

Composing on Your Own (p. 56)

Write freely a personal response to Yousafzai's ideas about education and women's rights. Describe your own experiences with or observations about education and women's rights. What have you read on these topics? What ideas made a strong impression? What would you like to know more about?

✓ You will be developing these ideas throughout the unit, so save your work.

Composing on Your Own (p. 64)

Review the writing you started in Composing on Your Own on page 56. Choose a topic such as women's rights, education, or another topic related to Yousafzai's speech. Also think about the other subjects mentioned in Part 1.1, such as parent-child relations and the safety of teens. Choose one of these subjects or another that interests you. In writing, develop and explain your position on your chosen subject. Also determine to which audience you would most like to present your ideas. For example, will you be writing for other people your age? A teacher? Your Congressperson? A newspaper editor? Write a brief description of your chosen audience's values, beliefs, needs, and background. Answer the questions about your audience from the fourth column of Table 2-1 on page 59.

Use the following chart to help you decide on other aspects of your rhetorical situation. Write down the choices you make and save your work for future use.

Composing on Your Own (p. 73)

Return to the writing you started (page 64) and review the description you wrote of your audience and other elements of your rhetorical situation. Then, on separate paper, complete a chart like the one below showing how you could use each mode of persuasion to reach your audience. In each column, write a few specific examples related to your subject and audience.

Composing on Your Own (p. 84)

Return to the writing you started and review the description you wrote of your audience. Then, on separate paper, complete a chart like the one below listing evidence you could use for varying purposes. In the third column, describe the likely effect of that evidence. Also consider the appropriateness of your evidence in light of the context and your purpose. Save your work for later use.

Composing on Your Own (p. 88)

Return to the writing you started and review your evidence chart from page 84 in which you listed evidence you could use for varying purposes. Evaluate your evidence. Is it appropriate to the rhetorical situation? Do you have sufficient evidence, and is it of high quality? Refine your collection of evidence until you are satisfied you have a solid source of support for your position. Continue to consider your chosen context and purpose. Save your work for later use.

Composing on Your Own (p. 94)

Review your refined collection of evidence and the position you have taken. Considering your audience, context, and purpose, choose the three most compelling pieces of evidence. (Be prepared to explain your choices.) Then develop a thesis statement that clearly articulates your position and suggests the structure you will use to defend it. Draft your paragraph, using an organizer like the one on the next page.