

## **Reading Closely and Actively:**

*Critical ways to interact thoughtfully with a text*

**HIGHLIGHTING:** marking the text

1. **underline** important ideas
2. **box** key terms
3. **number** a series of related points
4. **circle** an unfamiliar word (or place a question mark beside it)
5. **draw vertical lines** in the margin beside a particularly interesting passage
6. **draw arrows** to connect related points
7. **star** discussions of the work's central issues or themes

**ANNOTATING:** having a conversation with the text through marginal notes

1. **ask** questions
2. **make** an observation, prediction, or inference
3. **suggest** possible connections/parallels with other reading selections or with your own experiences
4. **argue** with the writer's points
5. **comment** on the writer's style
6. **define** unfamiliar terms and concepts
7. **summarize** important ideas