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of
American
Idioms**

Richard A. Spears, Ph.D.

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Arranged According

to Topic



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Introduction

Most of the world's languages have phrases or sentences that cannot be understood literally. Even if you know all the words in a phrase and understand all the grammar of the phrase completely, the meaning may still be elusive. A phrase or sentence of this type is said to be idiomatic. Many proverbs, informal phrases, and common sayings are idiomatic, and offer special problems to readers, writers, and language learners. This dictionary is a collection of the idiomatic phrases and sentences that occur frequently in American English.

The idiomatic expressions in this dictionary are arranged according to theme. There is a list of themes on page vii. Writers and students seeking an idiomatic way of expressing something can easily find likely candidates by using the themes to locate a selection of expressions.

There is an index on page 355 that allows the user to find a particular idiom by showing the theme under which the idiom is listed.

List of Themes

The following is a list of the 900 themes used to classify the idiomatic expressions found in this dictionary. The themes are also used as guide words at the top of each page in the dictionary. Use this list to explore the various themes conveniently.

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A

ABANDONMENT

desert a sinking ship AND leave a sinking ship to leave a place, a person, or a situation when things become difficult or unpleasant. (Rats are said to be the first to leave a ship that is sinking.) *I hate to be the one to desert a sinking ship, but I can't stand it around here anymore.* *There goes Tom. Wouldn't you know he'd leave a sinking ship rather than stay around and try to help?*

leave someone for dead to abandon someone as being dead. (The abandoned person may actually be alive.) *He looked so bad that they almost left him for dead.* *As the soldiers turned—leaving the enemy captain for dead—the captain fired at them.*

leave someone high and dry to leave someone unsupported and unable to maneuver; to leave someone helpless. (Informal.) *All my workers quit and left me high and dry.* *All the children ran away and left Billy high and dry to take the blame for the broken window.*

skip out (on someone or something) to sneak away from someone; to leave someone in secret. (Slang.) *I heard that Bill skipped out on his wife.* *I'm not surprised. I thought he should have skipped out long ago.*

walk out on someone to abandon someone; to leave one's spouse. *Mr. Franklin walked out on Mrs. Franklin last week.* *Bob walked out on Jane without saying good-bye.*

wash one's hands of someone or something to end one's association with someone or something. *I washed my hands of Tom. I wanted no more to do*

with him. *That car was a real headache. I washed my hands of it long ago.*

ABILITY

equal to someone or something able to handle or deal with someone or something. *I'm afraid that I'm not equal to Mrs. Smith's problem right now. Please ask her to come back later.* *That's a very difficult task, but I'm sure Bill is equal to it.*

hard put (to do something) AND hard pressed (to do something) able to do something only with great difficulty. *I'm hard put to come up with enough money to pay the rent.* *I get hard put like that about once a month.*

have a way with someone or something to handle or deal well with someone or something. *John has a way with hamburger. It's always delicious.* *Mother has a way with Father. She'll get him to paint the house.*

have something on the ball to be smart and clever. (Slang.) *Both John and Mary have a lot on the ball. They should go far.* *I think I'd do better in school if I had more on the ball. I learn slowly.*

have the Midas touch to have the ability to be successful, especially the ability to make money easily. (From the name of a legendary king whose touch turned everything to gold.) *Bob is a merchant banker and really has the Midas touch.* *The poverty-stricken boy turned out to have the Midas touch and was a millionaire by the time he was twenty-five.*

have what it takes to have the courage or stamina (to do something). *Bill has what it takes. He can swim for miles.*

Tom won't succeed. He doesn't have what it takes.

to the best of one's ability as well as one is able. *I did the work to the best of my ability.* *You should always work to the best of your ability.*

up to something capable of something; fit enough for something. *John's not up to doing a job of that kind.* *Mary's mother's been ill and is not up to traveling yet.*

ABILITY - LACKING

beyond one's depth beyond one's understanding or capabilities. *I'm beyond my depth in algebra class.* *Poor John was involved in a problem that was really beyond his depth.*

ABSENCE

absent without leave AND **AWOL** absent from a military unit without permission; absent from anything without permission. (**AWOL** is an abbreviation. This is a serious offense in the military.) *The soldier was taken away by the military police because he was absent without leave.* *John was AWOL from school and got into a lot of trouble with his parents.*

away from one's desk not available for a telephone conversation; not available to be seen. (Sometimes said by the person who answers a telephone in an office. It means that the person whom the caller wants is not immediately available due to personal or business reasons.) *I'm sorry, but Ann is away from her desk just now. Can you come back later?* *Tom is away from his desk, but if you leave your number, he will call you right back.*

conspicuous by one's absence to have one's absence (from an event) noticed. *We missed you last night. You were conspicuous by your absence.* *How could the bride's father miss the wedding? He was certainly conspicuous by his absence.*

cut class to skip going to class. (Informal.) *If Mary keeps cutting classes, she'll fail the course.* *I can't cut that class. I've missed too many already.*

go AWOL to become absent without leave. *Private Smith went AWOL last*

Wednesday. Now he's in a military prison. *Tom went AWOL once too often.*

Long time no see. not to have seen someone for a long time. (Informal.) *Hello, John. Long time no see.* *When John and Mary met on the street, they both said, "Long time no see."*

out of town temporarily not in one's own town. *I'll be out of town next week. I'm going to a conference.* *I take care of Mary's cat when she's out of town.*

play hooky not to go to school or to some important meeting. (Slang.) *Why aren't you in school? Are you playing hooky?* *I don't have time for the sales meeting today, so I think I'll just play hooky.*

so much for someone or something that is the last of someone or something; there is no need to consider someone or something anymore. *It just started raining. So much for our picnic this afternoon.* *So much for John. He just called in sick and can't come to work today.*

ABUNDANCE

See also **AMOUNT**.

alive with someone or something covered with, filled with, or active with people or things. *Look! Ants everywhere. The floor is alive with ants!* *When we got to the ballroom, the place was alive with dancing.* *The campground was alive with campers from all over the country.*

and something to spare AND **with something to spare** with extra left over; with more than is needed. (Something can be used literally.) *I had as much flour as I needed with something to spare.* *Fred said he should have enough cash to last the week—with money to spare.*

and then some and even more; more than has been mentioned. (Folksy.) *John is going to have to run like a deer and then some to win this race.* *The cook put the amount of salt called for into the soup and then some.*

any number of someone or something a large number; a sufficiently large

number. (Used when the exact number is not important.) □ *Any number of people can vouch for my honesty.* □ *I can give you any number of reasons why I should join the army.* □ *I ate there any number of times and never became ill.*

dime a dozen abundant; cheap and common. □ *People who can write good books are not a dime a dozen.* □ *Romantic movies are a dime a dozen.*

drug on the market on the market in great abundance; a glut on the market. □ *Right now, small computers are a drug on the market.* □ *Ten years ago, small transistor radios were a drug on the market.*

get the works to receive a lot of something. (Slang. *The works* can be a lot of food, good treatment, bad treatment, etc.) □ *BILL: Shall we order a snack or a big meal?* *JANE: I'm hungry. Let's get the works.* □ *But, Your Honor. I shouldn't get the works. I only drove too fast!*

give someone the works to give someone the full amount or the full treatment. (Slang.) □ *The judge gave her the works for driving too fast.* □ *I want everything. Give me the works.*

go overboard to do too much; to be extravagant. □ *Look, Sally, let's have a nice party, but don't go overboard. It doesn't need to be fancy.* □ *Okay, you can buy a big comfortable car, but don't go overboard.*

go too far to do more than is acceptable. □ *I didn't mind at first, but now you've gone too far.* □ *If you go too far, I'll slap you.*

have something to spare to have more than enough of something. □ *Ask John for some firewood. He has firewood to spare.* □ *Do you have any candy to spare?*

in short supply scarce. □ *Fresh vegetables are in short supply in the winter.* □ *Yellow cars are in short supply because everyone likes them and buys them.* □ *At this time of the year, fresh vegetables go into short supply.*

lousy with something with something in abundance. (Slang.) □ *This place is*

lousy with cops. □ *Our picnic table was lousy with ants.*

more someone or something than one can shake a stick at a lot; too many to count. (Folksy.) □ *There were more snakes than you could shake a stick at.* □ *There are lots of flowers in the field—more than one can shake a stick at.*

no end of something lots of something. (Informal.) □ *It was a wonderful banquet. They had no end of good food.* □ *Tom is a real problem. He's no end of trouble.*

rolling in something having large amounts of something, usually money. (Informal.) □ *That family is rolling in money.* □ *Jack doesn't need to earn money. He's rolling in it.*

to one's heart's content as much as one wants. □ *John wanted a week's vacation so he could go to the lake and fish to his heart's content.* □ *I just sat there, eating chocolate to my heart's content.*

ABUSE

pick on someone your own size to abuse someone who is big enough to fight back. □ *Go pick on somebody your own size!* □ *Max should learn to pick on someone his own size.*

take liberties with someone or something AND **make free with someone or something** to use or abuse someone or something. □ *You are overly familiar with me, Mr. Jones. One might think you were taking liberties with me.* □ *I don't like it when you make free with my lawn mower. You should at least ask when you want to borrow it.*

walk all over someone to treat someone badly. □ *She's so mean to her children. She walks all over them.* □ *The manager had walked all over Ann for months. Finally she quit.*

ACCEPTANCE

eat one's words to have to take back one's statements; to confess that one's predictions were wrong. □ *You shouldn't say that to me. I'll make you eat your words.* □ *John was wrong about the election and had to eat his words.*

face the music to receive punishment; to accept the unpleasant results of one's actions. □ *Mary broke a dining-room window and had to face the music when her father got home.* □ *After failing a math test, Tom had to go home and face the music.*

feel at home to feel as if one belongs; to feel as if one were in one's home; to feel accepted. □ *I liked my dormitory room. I really felt at home there.* □ *We will do whatever we can to make you feel at home.*

go over big with someone to be very much appreciated by someone. □ *Your jokes did not exactly go over big with my parents.* □ *We hope that the musical will go over big with the audience.*

hold with something to accept or agree with something. (Folksy. Usually in the negative.) □ *My father doesn't hold with fancy clothes.* □ *I don't hold with too many X rays.*

like it or lump it either accept it or drop dead. (Slang and fairly rude. Fixed order.) □ *I don't care whether you care for my attitude or not. You can just like it or lump it.* □ *This is all the food you get. Like it or lump it!*

resign oneself to something to accept something reluctantly. □ *I finally resigned myself to going to Mexico even though I didn't want to.* □ *Mary resigned herself to her fate.*

settle for something to agree to accept something (even though something else would be better). □ *We wanted a red one, but settled for a blue one.* □ *Ask your grocer for Wilson's canned corn—the best corn in cans. Don't settle for less.*

take one's medicine to accept the punishment or the bad fortune that one deserves. □ *I know I did wrong, and I know I have to take my medicine.* □ *Billy knew he was going to get spanked, and he didn't want to take his medicine.*

take something at face value to accept something exactly the way it appears to be. □ *I don't know whether I can take her story at face value, but I will assume that she is not lying.* □ *The committee took the*

report at face value and approved the suggested changes.

take something in stride to accept something as natural or expected. □ *The argument surprised him, but he took it in stride.* □ *It was a very rude remark, but Mary took it in stride.*

take something lying down to endure something unpleasant without fighting back. □ *He insulted me publicly. You don't expect me to take that lying down, do you?* □ *I'm not the kind of person who'll take something like that lying down.*

take the bitter with the sweet to accept the bad things along with the good things. □ *We all have disappointments. You have to learn to take the bitter with the sweet.* □ *There are good days and bad days, but every day you take the bitter with the sweet. That's life.*

turn thumbs up (on someone or something) to accept someone or something; to approve someone or something. □ *The board of directors turned thumbs up on my proposal and voted to fund the project.* □ *The committee turned thumbs up on Carl as the new manager.* □ *When the boss turned thumbs up, I knew everything was okay.*

ACCIDENT

have a blowout [for one's car tire] to burst. □ *I had a blowout on the way here. I nearly lost control of the car.* □ *If you have a blowout in one tire, you should check the other tires.*

hit-and-run an accident where the driver of a car strikes a person or another vehicle and speeds away without admitting to the deed or stopping to help. (Fixed order.) □ *Fred was injured in a hit-and-run accident.* □ *The state passed a law making any kind of hit-and-run accident a felony.*

pile something up to crash or wreck something. □ *Drive carefully if you don't want to pile the car up.* □ *The driver piled up the car against a tree.*

pile up to crash or wreck. □ *The car piled up against the tree.* □ *The bus piled up on the curve.*

plow into someone or something to crash into someone or something; to bump hard into someone or something.

□ *The car plowed into the ditch.* □ *The runner plowed into another player.*

take a spill to have a fall; to tip over. (Also with *bad*, *nasty*, *quite*, etc. Also with *have*.) □ *Ann tripped on the curb and took a nasty spill.* □ *John had quite a spill when he fell off his bicycle.*

trip someone up to trip someone. □ *Bob tripped himself up on his own feet.* □ *The loose gravel beside the track tripped up Bob, and he fell.*

ACCOMPANIMENT

go along for the ride to accompany (someone) for the pleasure of riding along. □ *Join us. You can go along for the ride.* □ *I don't really need to go to the grocery store, but I'll go along for the ride.*

see someone home to accompany someone home. □ *Bill agreed to see his aunt home after the movie.* □ *You don't need to see me home. It's perfectly safe, and I can get there on my own.*

sit up with someone to stay with someone through the night, especially with a sick or troubled person or with someone who is waiting for something. □ *I had to sit up with my younger sister when she was ill.* □ *I sat up with Bill while he waited for an overseas telephone call.*

string along (with someone) to accompany someone; to run around with someone. □ *Sally seemed to know where she was going, so I decided to string along with her.* □ *She said it was okay if I strung along.*

ACCOMPLISHMENT

See also **ACHIEVEMENT**.

have come a long way to have accomplished much; to have advanced much. □ *My, how famous you are. You've come a long way.* □ *Tom has come a long way in a short time.*

let well enough alone AND **leave well enough alone** to leave things as they are (and not try to improve them). □ *There isn't much more you can accomplish here. Why don't you just let well enough alone?*

□ *This is as good as I can do. I'll stop and leave well enough alone.*

make a dent in something to begin to consume or accomplish something. (Informal.) □ *Bob, you've hardly made a dent in your dinner!* □ *There is a lot of rice left. We hardly made a dent in it all week.* □ *Get busy! You haven't even made a dent in your work.*

make a go of it to make something work out all right. (Informal.) □ *It's a tough situation, but Ann is trying to make a go of it.* □ *We don't like living here, but we have to make a go of it.*

make the grade to be satisfactory; to be what is expected. (Informal.) □ *I'm sorry, but your work doesn't exactly make the grade.* □ *This meal doesn't just make the grade. It is excellent.*

put something over to accomplish something. □ *This is a very hard thing to explain to a large audience. I hope I can put it over.* □ *This is a big request for money. I go before the board of directors this afternoon, and I hope I can put it over.*

reach one's stride AND **hit one's stride** to do something at one's best level of ability. □ *When I reach my stride, things will go faster, and I'll be more efficient.* □ *Now that I've hit my stride, I can work more efficiently.*

square someone or something away to get someone or something arranged or properly taken care of. □ *See if you can square Bob away in his new office.* □ *Please square away the problems we discussed earlier.*

What's done is done. It is final and in the past. □ *It's too late to change it now. What's done is done.* □ *What's done is done. The past cannot be altered.*

work (one's way) into something to (literally or figuratively) squeeze into something. □ *Ann worked her way into the club, and now she's a member in good standing.* □ *The skunk worked its way into the hollow log.*

ACCOUNTING

balance the accounts AND **balance the books** to determine through accounting that accounts are in balance, that all money is accounted for. □ *Jane was up all night balancing the accounts.* □ *The cashier was not allowed to leave the bank until the manager balanced the books.*

cook the accounts to cheat in book-keeping; to make the accounts appear to balance when they do not. □ *Jane was sent to jail for cooking the accounts of her mother's store.* □ *It's hard to tell whether she really cooked the accounts or just didn't know how to add.*

ACCURACY

See **EXACTNESS**.

ACHIEVEMENT

See also **ACCOMPLISHMENT**, **ADVANCEMENT**, **SUCCESS**.

find one's own level to find the position or rank to which one is best suited. (As water "seeks its own level.") □ *You cannot force clerks to be ambitious. They will all find their own level.* □ *The new student is happier in the beginning class. It was just a question of letting her find her own level.*

get to first base (with someone or something) AND **reach first base (with someone or something)** to make a major advance with someone or something. (Informal. *First base* refers to baseball.) □ *I wish I could get to first base with this business deal.* □ *John adores Sally, but he can't even reach first base with her. She won't even speak to him.* □ *He smiles and acts friendly, but he can't get to first base.*

go a long way toward doing something AND **go a long way in doing something** almost to satisfy specific conditions; to be almost right. □ *This machine goes a long way toward meeting our needs.* □ *Your plan went a long way in helping us with our problem.*

measure up (to someone's expectations) to be as good as one expects. □ *This meal doesn't measure up to my expectations.* □ *Why doesn't it measure up?*

meet the requirements (for something) to fulfill the requirements for something. □ *Sally was unable to meet the requirements for the job.* □ *Jane met the requirements and was told to report to work the next day.*

pay one's dues to have earned one's right to something through hard work or suffering. (Informal.) □ *He worked hard to get to where he is today. He paid his dues and did what he was told.* □ *I have every right to be here. I paid my dues!*

pull something off to manage to make something happen. (Informal.) □ *Yes, I can pull it off.* □ *Do you think you can pull off this deal?*

rest on one's laurels to enjoy one's success and not try to achieve more. □ *Don't rest on your laurels. Try to continue to do great things!* □ *I think I'll rest on my laurels for a time before attempting anything new.*

run the good race to do the best that one could; to live life as well and as fully as possible. □ *He didn't get what he wanted, but he ran the good race.* □ *Joan ran the good race, and she will be remembered by all of us.*

ACQUISITION

See also **OBTAIN**.

come by something to find or get something. □ *How did you come by that haircut?* □ *Where did you come by that new shirt?*

come by something honestly to inherit something—a character trait—from one's parents. □ *I know I'm mean. I came by it honestly, though.* □ *She came by her kindness honestly.*

come in for something AND **fall in for something** to receive something; to acquire something. □ *Mary came in for a tremendous amount of money when her aunt died.* □ *Sally fell in for a lot of trouble when she bought a used car.*

come into something to inherit something. □ *Jane came into a small fortune when her aunt died.* □ *Mary came into a*

house and a new car when her rich uncle died.

come someone's way to come to someone. □ *I wish a large sum of money would come my way.* □ *I hope that no bad luck comes my way.*

get (a)hold of something to obtain something. □ *I'm trying to get hold of a glass jar. I need it for school.* □ *Does anyone know where I can get ahold of a spare tire?* □ *I have hold of a very large piece of land.*

get one's hands on someone or something AND lay one's hands on someone or something to get (a)hold of someone or something; to get someone or something in one's grasp. (Informal. Sometimes said in anger, as if one may wish to do harm.) □ *Just wait until I get my hands on Tom. I'll really give him something to think about.* □ *When I lay my hands on my book again, I'll never lend it to anyone.*

get one's hooks into someone or something to grasp someone or something; to acquire someone or something; to get someone or something in one's grasp. (Said of someone who is grasping and acquisitive and who will not let go easily. Usually said about a person or about something that is small enough to grasp in one's hand.) □ *I want to get my hooks into a copy of that book.* □ *She can't wait until she gets her hooks into George.*

pick something up to find, purchase, or acquire something. □ *Where did you pick that up?* □ *I picked up this tool at the hardware store.*

ACTIVITY

be about something to get busy doing something, especially doing one's business. □ *It's eight o'clock, and it's time I was about my homework.* □ *Good-bye, Jane. I must be about my business.*

get into full swing AND get into high gear to move into the peak of activity; to start moving fast or efficiently. (Informal.) □ *In the summer months, things really get into full swing around here.* □ *We go skiing in the mountains each win-*

ter. Things get into high gear there in November.

like a three-ring circus chaotic; exciting and busy. □ *Our household is like a three-ring circus on Monday mornings.* □ *This meeting is like a three-ring circus.* *Quiet down and listen!*

like crazy AND like mad furiously; very much, fast, many, or actively. (Slang.) □ *People are coming in here like crazy. There isn't enough room for them all.* □ *We sold ice cream like crazy. It was a very hot day.* □ *When she stubbed her toe, she started screaming like mad.*

make as if to do something to act as if one were about to do something. □ *The thief made as if to run away but changed his mind.* □ *Jane made as if to smack the child.*

rough-and-tumble rough; overly active. (In reference to physical activity.) □ *The game got sort of rough-and-tumble, so I stopped playing.* □ *Jane runs with a rough-and-tumble crowd that's always involved in some sort of sport.*

strike while the iron is hot to do something at the best possible time; to do something when the time is ripe. □ *He was in a good mood, so I asked for a loan of \$200. I thought I'd better strike while the iron was hot.* □ *Please go to the bank and settle this matter now! They are willing to be reasonable. You've got to strike while the iron is hot.*

ACTUALLY

as a matter of fact actually; in addition to what has been said; in reference to what has been said. □ *As a matter of fact, John came into the room while you were talking about him.* □ *I'm not a poor worker. As a matter of fact, I'm very efficient.*

in the flesh really present; in person. □ *I've heard that the queen is coming here in the flesh.* □ *Is she really here? In the flesh?* □ *I've wanted a color television for years, and now I've got one right here in the flesh.*

so be it this is the way it will be. □ *If you insist on running off and marrying her, so*

be it. Only don't say I didn't warn you! □ *Mary has decided that this is what she wants. So be it.*

such as it is in the imperfect state that one sees it; in the less-than-perfect condition in which one sees it. □ *This is where I live. This is my glorious home—such as it is.* □ *I've worked for days on this report, and I've done the best that I can do. It's my supreme effort—such as it is.*

ADDITIONALLY

by the way incidentally; in addition; while I think of it. □ *By the way, I'm not going to the bank today.* □ *Oh, by the way, your shoes need polishing.*

for good measure as extra; (adding) a little more to make sure there is enough. □ *When I bought a pound of nails, the clerk threw in a few extra nails for good measure.* □ *I always put a little extra salt in the soup for good measure.*

for that matter besides; in addition. □ *If you're hungry, take one of my doughnuts. For that matter, take two.* □ *I don't like this house. The roof leaks. For that matter, the whole place is falling apart.* □ *Tom is quite arrogant. So is his sister, for that matter.*

in the second place secondly; in addition. (Usually said after one has said in the first place.) □ *In the first place, you don't have enough money to buy one. In the second place, you don't need one.* □ *In the first place, I don't have the time. In the second place, I'm not interested.*

in(to) the bargain in addition to what was agreed on. □ *I bought a car, and they threw an air conditioner into the bargain.* □ *When I bought a house, I asked the seller to include the furniture in the bargain.*

on top of something in addition to something. □ *Jane told Bill he was dull. On top of that, she said he was unfriendly.* □ *On top of being dull, he's unfriendly.*

to boot in addition; besides. (Informal.) □ *For breakfast I had my usual two eggs and a slice of ham to boot.* □ *When I left for school, my parents gave me an airplane ticket and fifty dollars to boot.*

top something off to add to the difficulty of something. □ *Jane lost her job, and to top that off, she caught the flu.* □ *I had a bad day, and to top it off, I have to go to a meeting tonight.*

ADEQUACY

See also **SATISFACTORY**.

after a fashion in a manner that is just barely adequate. □ *He thanked me—after a fashion—for my help.* □ *Oh, yes, I can swim, after a fashion.*

good enough for someone or something adequate for someone or something. □ *This seat is good enough for me. I don't want to move.* □ *I'm happy. It's good enough for me.* □ *That table is good enough for my office.*

not half bad okay; pretty good. (Folksy.) □ *Say, this roast beef isn't half bad.* □ *Hey, Sally! You're not half bad!*

tide someone over [for a portion of something] to last until someone can get some more. □ *I don't get paid until next Wednesday. Could you lend me thirty dollars to tide me over?* □ *Could I borrow some coffee to tide me over until I can get to the store tomorrow?*

ADEQUACY - LACKING

not up to scratch AND **not up to snuff** not adequate. (Informal.) □ *Sorry, your paper isn't up to scratch. Please do it over again.* □ *The performance was not up to snuff.*

wide of the mark inadequate; far from what is required or expected. □ *Jane's efforts were sincere, but wide of the mark.* □ *He failed the course because everything he did was wide of the mark.*

won't hold water to be inadequate, insubstantial, or ill-conceived. (Informal.) □ *Sorry, your ideas won't hold water. Nice try, though.* □ *The lawyer's case wouldn't hold water, so the defendant was released.*

ADMISSION

acknowledge someone to be right to admit or state that someone is correct about something. □ *Mary acknowledged Bill to be right about the name of the store.* □ *Bill said that the car was useless, and*

the mechanic acknowledged him to be right.

stand corrected to admit that one has been wrong. *I realize that I accused him wrongly. I stand corrected.* *We appreciate now that our conclusions were wrong. We stand corrected.*

ADVANCEMENT

at the bottom of the ladder at the lowest level of pay and status. *Most people start work at the bottom of the ladder.* *When Ann got fired, she had to start all over again at the bottom of the ladder.*

come up in the world to improve one's status or situation in life. *Since Mary got her new job, she has really come up in the world.* *A good education helped my brother come up in the world.*

gain ground to make progress; to advance; to become more important or popular. *Our new product is gaining ground against that of our competitor.* *Since the government announced the new policies, the stock market is gaining ground.*

go places to have a good future. (Informal.) *Sally shows great promise as a scholar. She's really going to go places.* *Tom is as good as we thought. He's certainly going places now.*

move up (in the world) to advance (oneself) and become successful. *The harder I work, the more I move up in the world.* *Keep your eye on John. He's really moving up.*

work one's way up to advance in one's job or position, from the beginning level to a higher level. *I haven't always been president of this bank. I started as a teller and worked my way up.* *If I work my way up, can I be president of the bank?*

ADVANTAGE

ahead of the game being early; having an advantage over a situation; having done more than necessary. (Informal or slang.) *Whenever we go to a movie, we show up ahead of the game and have to wait.* *Bill has to study math very hard to keep ahead of the game.* *Bob does extra work so he's always ahead of the game.*

be the teacher's pet to be the teacher's favorite student. *Sally is the teacher's pet. She always gets special treatment.* *The other students don't like the teacher's pet.*

blessing in disguise something that turns out to be fortunate and advantageous after seeming to be the opposite at first. *Our missing the train was a blessing in disguise. It was involved in a crash.* *It was a blessing in disguise that I didn't get the job. I was offered a better one the next day.*

born with a silver spoon in one's mouth born with many advantages; born to a wealthy family. *Sally was born with a silver spoon in her mouth.* *I'm glad I was not born with a silver spoon in my mouth.*

give someone a head start (on someone) to allow someone to start (something) earlier than someone else. *They gave Bill a head start on everyone else, so he arrived early.* *Please give me a head start on Charles. He is too fast!*

have a good thing going to have something arranged for one's benefit. (Informal.) *Sally paints pictures and sells them at art fairs. She has a good thing going, and she makes good money.* *John inherited a fortune and doesn't have to work for a living anymore. He's got a good thing going.*

have a lot going (for one) to have many things working to one's benefit. *Jane is so lucky. She has a lot going for her.* *She has a good job and a nice family. She has a lot going.*

(have) never had it so good have never had so much good fortune. (Informal.) *No, I'm not complaining. I've never had it so good.* *Mary is pleased with her new job. She's never had it so good.*

have the Midas touch to have the ability to be successful, especially the ability to make money easily. (From the name of a legendary king whose touch turned everything to gold.) *Bob is a merchant banker and really has the Midas touch.* *The poverty-stricken boy turned out to have the Midas touch and was a*

millionaire by the time he was twenty-five.

have the right-of-way to possess the legal right to occupy a particular space on a public roadway. *I had a traffic accident yesterday, but it wasn't my fault. I had the right-of-way.* *Don't pull out onto a highway if you don't have the right-of-way.*

hold all the aces to be in a favorable position; to be in a controlling position. (Slang. Refers to having possession of all four aces in a card game.) *How can I advance in my job when my enemy holds all the aces?* *If I held all the aces, I'd be able to do great things.*

in one's (own) (best) interest(s) to one's advantage; as a benefit to oneself. *It is not in your own interests to share your ideas with Jack. He will say that they are his.* *Jane thought it was in the best interest of her friend to tell his mother about his illness.*

in someone's favor to someone's advantage or credit. (Especially in sports scores, as in the examples.) *The score was ten to twelve in our favor.* *At the end of the second half, the score was forty to three in the other team's favor.*

know which side one's bread is buttered on to know what is most advantageous for one. *He'll do it if his boss tells him to. He knows which side his bread is buttered on.* *Since John knows which side his bread is buttered on, he'll be there on time.*

one up (on someone) ahead of someone; with an advantage over someone. *Tom is one up on Sally because he got a job and she didn't.* *Yes, it sounds like Tom is one up.*

ADVANTAGE - GAIN

get one's foot in the door to achieve a favorable position (for further action); to take the first step in a process. *I think I could get the job if I could only get my foot in the door.* *It pays to get your foot in the door. Try to get an appointment with the boss.* *I have a better chance now that I have my foot in the door.*

get the advantage of someone AND get the advantage over someone; get the edge on someone; get the edge over someone to achieve a position superior to someone else. (The word *the* can be replaced with *an*.) *Toward the end of the race, I got the advantage over Mary.* *She'd had an advantage over me since the start of the competition.* *I got an edge on Sally, too, and she came in second.* *It's speed that counts. You can have the edge over everyone, but if you don't have speed, you lose.*

get the inside track to get the advantage (over someone) because of special connections, special knowledge, or favoritism. *If I could get the inside track, I could win the contract.* *The boss likes me. Since I have the inside track, I'll probably be the new office manager.*

get the jump on someone to do something before someone; to get ahead of someone. *I got the jump on Tom and got a place in line ahead of him.* *We'll have to work hard to get the contract, because they have the jump on us.*

get the upper hand (on someone) to get into a position superior to someone; to get the advantage of someone. *John is always trying to get the upper hand on someone.* *He never ends up having the upper hand, though.*

jockey for position to try to push or maneuver one's way into an advantageous position at the expense of others. *All the workers in the company are jockeying for position. They all want the manager's job.* *It is unpleasant working for a company where people are always jockeying for position.*

ADVANTAGE - TAKE

take someone up on something to take advantage of someone's offer of something. (Informal.) *I'd like to take you up on your offer to help.* *We took up the Browns on their invitation to come to dinner.*

trade on something to use a fact or a situation to one's advantage. *Tom was able to trade on the fact that he had once been in the Army.* *John traded on his*

poor eyesight to get a seat closer to the stage.

turn something to good account to use something in such a way that it is to one's advantage; to make good use of a situation, experience, etc. *Pam turned her illness to good account and did a lot of reading.* *Many people turn their retirement time to good account and take up interesting hobbies.*

turn something to one's advantage to make an advantage for oneself out of something (which might otherwise be a disadvantage). *Sally found a way to turn the problem to her advantage.* *The ice cream store manager was able to turn the hot weather to her advantage.*

AFFINITY

come with the territory to be expected under circumstances like this. (Refers to the details and difficulties attendant to something like the assignment of a specific sales territory to a salesperson. When one accepts the assignment, one accepts the problems.) *There is a lot of paperwork in this job. Oh, well, I guess it comes with the territory.* *There are problems, but that comes with the territory.*

in the blood AND **in one's blood** built into one's personality or character. *John's a great runner. It's in his blood.* *The whole family is very athletic. It's in the blood.*

made for each other [for two people] to be very well suited romantically. *Bill and Jane were made for each other.* *Mr. and Mrs. Smith were not exactly made for each other. They really don't get along.*

not one's cup of tea not the kind of thing that one is interested in. *I turned down an invitation to the opera. It's just not my cup of tea.* *It's not that I find historical novels unpleasant. They're just not my cup of tea.*

AGE

be of age to be old enough to marry or to sign legal agreements. *When I'm of age, I'm going to get married and move to the city.*

come of age to reach an age when one is old enough to own property, get married, and sign legal contracts. *When Jane comes of age, she will buy her own car.* *Sally, who came of age last month, entered into an agreement to purchase a house.*

past someone's or something's prime beyond the most useful or productive period. *Joan was a wonderful singer, but she's past her prime now.* *This old car's past its prime. I'll need to get a new one.*

You can't teach an old dog new tricks. a proverb meaning that old people cannot learn anything new. *"Of course I can learn," bellowed Uncle John. "Who says you can't teach an old dog new tricks?"* *I'm sorry. I can't seem to learn to do it right. Oh, well. You can't teach an old dog new tricks.*

AGE - OLD

(as) old as the hills very old. *The children think their mother's as old as the hills, but she's only forty.* *That song's not new. It's old as the hills.*

get along (in years) to grow older. *Grandfather is getting along in years.* *Yes, he's really getting along.*

late in life when one is old. *She injured her hip running. She's exercising rather late in life.* *Isn't it rather late in life to buy a house?*

no spring chicken not young (any more). (Informal.) *I don't get around very well anymore. I'm no spring chicken, you know.* *Even though John is no spring chicken, he still plays tennis twice a week.*

old enough to be someone's mother AND **old enough to be someone's father** as old as someone's parents. (Usually a way of saying that a person is too old.) *You can't go out with Bill. He's old enough to be your father!* *He married a woman who is old enough to be his mother.*

over the hill overage; too old to do something. (Informal.) *Now that Mary's forty, she thinks she's over the hill.*

My grandfather was over eighty before he felt as if he was over the hill.

ripe old age a very old age. *Mr. Smith died last night, but he lived to a ripe old age—99.* *All the Smiths seem to reach a ripe old age.*

up in years AND **advanced in years;** **along in years;** **on in years** old; elderly. *My uncle is up in years and can't hear too well.* *Many people lose their hearing somewhat when they are along in years.*

well up in years aged; old. *Jane's husband is well up in years. He is nearly 75.* *Joan's well up in years but healthy.*

AGE - YOUTH

in one's salad days in one's youth. (Usually formal or literary. Comparing the greenness of a salad with the greenness, or freshness and inexperience, of youth.) *I recall the joys I experienced in the warm summer air in my salad days.* *In our salad days, we were apt to get into all sorts of mischief on the weekends.*

rob the cradle to marry or date someone who is much younger than you are. (Informal.) *I hear that Bill is dating Ann. Isn't that sort of robbing the cradle? She's much younger than he is.* *Uncle Bill—who is nearly eighty—married a thirty-year-old woman. That is really robbing the cradle.*

wet behind the ears AND **not dry behind the ears** young and inexperienced. *John's too young to take on a job like this! He's still wet behind the ears!* *He may be wet behind the ears, but he's well trained and totally competent.* *Tom is going into business by himself? Why, he's hardly dry behind the ears.* *That kid isn't dry behind the ears. He'll go broke in a month.*

AGREEABLE

all for something very much in favor of something. (For is usually emphasized.) *Bill is all for stopping off to get ice cream.* *Mary suggested that they sell their house. They weren't all for it, but they did it anyway.*

all right with someone agreeable to someone. *If you want to ruin your life and marry Tom, it's all right with me.* *I'll see if it's all right with my father.*

see eye to eye (with someone) (about something) AND **see eye to eye (with someone) (on something)** to view something in the same way (as someone else). *John and Ann see eye to eye about the new law. Neither of them likes it.* *John sees eye to eye with Ann about it.* *That's interesting because they rarely see eye to eye.*

see no objection (to something) AND **not see any objection (to something)** not to think of any objection to something. *I see no objection to your idea.* *Do you see any objection?* *I do not see any objection to anything you have done.*

take kindly to something to be agreeable to something. *My father doesn't take kindly to anyone using his tools.* *I hope they'll take kindly to our request.*

AGREEMENT

all right well, good, or okay, but not excellent. (Informal. This phrase has all the uses that *okay* has.) *I was a little sick, but now I'm all right.* *His work is all right, but nothing to brag about.* *All right, it's time to go.*

back someone or something up to support someone or something; to concur with someone. *Please back me up in this argument.* *I would like you to back up John in this discussion.*

come (a)round finally to agree or consent (to something). *I thought he'd never agree, but in the end he came around.* *She came round only after we argued for an hour.*

come to terms (with someone or something) to come to an agreement with someone or something. *I finally came to terms with my lawyer about his fee.* *Bob, you have to come to terms with your father.*

fine and dandy all right; okay; really fine. (Fixed order.) *Everything is fine and dandy at work. No special problems*

at the present time. □ *I feel fine and dandy. The new medicine seems to be working.*

go along with someone to agree with someone. □ *I go along with Sally. I'm sure she's right.* □ *I can't go along with John. He doesn't know what he's talking about.*

go along with something to agree to something. □ *All right. I'll go along with your plan.* □ *I'm sure that John won't want to go along with it.*

same here Me too!; I agree! (Informal.) □ *BOB: I'll have chocolate ice cream! BILL: Same here.* □ *MARY: I'll vote for the best candidate. TOM: Same here!*

say the word to give a signal to begin; to say "yes" or "okay." □ *I'm ready to start any time you say the word.* □ *We'll all shout "Happy Birthday!" when I say the word.*

shake (hands) on something to clasp and shake the hand of someone as a sign of agreement about something. □ *The two people didn't sign a contract; they just shook hands on the terms of the agreement.* □ *I think it would be better to sign an agreement than shake on it.*

strike a bargain to reach an agreement on a price (for something). □ *They argued for a while and finally struck a bargain.* □ *They were unable to strike a bargain, so they left.*

That makes two of us. The same is true for me. □ *So you're going to the football game? That makes two of us.* □ *BILL: I just passed my biology test. BOB: That makes two of us!*

You can say that again! AND **You said it!** That is true.; You are correct. (Informal. The word *that* is emphasized.) □ *MARY: It sure is hot today. JANE: You can say that again!* □ *BILL: This cake is yummy! BOB: You said it!*

ALERTNESS

be all eyes (and ears) to be alert for something to happen; to wait eagerly for something to happen or for someone or something to appear. □ *There they were, sitting at the table, all eyes. The birthday*

cake was soon to be served. □ *Nothing can escape my notice. I'm all eyes and ears.*

buck up cheer up. □ *Buck up, old friend! Things can't be all that bad.* □ *I know I have to buck up. Life must go on.*

come to life to become alive or lively. (Usually used in a figurative sense.) □ *The party came to life about midnight.* □ *As the anesthetic wore off, the patient came to life.*

come to one's senses to wake up; to become conscious; to start thinking clearly. □ *John, come to your senses. You're being quite stupid.* □ *In the morning I don't come to my senses until I have had two cups of coffee.*

have one's ear to the ground AND **keep one's ear to the ground** to listen carefully, hoping to get advance warning of something. □ *John had his ear to the ground, hoping to find out about new ideas in computers.* □ *His boss told him to keep his ear to the ground so that he'd be the first to know of a new idea.*

keep one's eye on the ball to remain alert to the events occurring around one. (Informal.) □ *If you want to get along in this office, you're going to have to keep your eye on the ball.* □ *Bill would do better in his classes if he would just keep his eye on the ball.*

keep one's eyes open (for someone or something) AND **keep one's eyes peeled (for someone or something)** to remain alert and watchful for someone or something. (The entries with *peeled* are informal. *Peel* refers to moving the eyelids back.) □ *I'm keeping my eyes open for a sale on winter coats.* □ *Please keep your eyes peeled for Mary. She's due to arrive here any time.* □ *Okay. I'll keep my eyes open.*

keep on one's toes to stay alert and watchful. □ *If you want to be a success at this job, you will have to keep on your toes.* □ *Please keep on your toes and report anything strange that you see.*

one jump ahead (of someone or something) AND **one move ahead (of someone or something)** one (figurative) step

in advance of someone or something. □ *Try to stay one jump ahead of the customer.* □ *If you're one move ahead, you're well prepared to deal with problems. Then, nothing is a surprise.*

on one's toes alert. □ *You have to be on your toes if you want to be in this business.* □ *My boss keeps me on my toes.*

on the alert (for someone or something) watchful and attentive for someone or something. □ *Be on the alert for pickpockets.* □ *You should be on the alert when you cross the street in heavy traffic.*

on the ball alert, effective, and efficient. (Slang.) □ *Sally has a lot on the ball.* □ *You've got to be on the ball if you want to succeed in this business.*

up-and-coming enterprising and alert. (Fixed order.) □ *Jane is a hard worker—really up-and-coming.* □ *Bob is also an up-and-coming youngster who is going to become well known.*

ALERTNESS - LACKING

with it alert and knowledgeable. (Slang.) □ *Jane isn't making any sense. She's not really with it tonight.* □ *Jean's mother is not really with it anymore. She's going senile.* □ *Peter's not with it yet. He's only just come round from the anesthetic.*

ALMOST

See also **PROXIMITY**.

come within an inch of doing something AND **come within an ace of doing something** almost to do something; to come very close to doing something. (The reference to distance is usually metaphorical.) □ *I came within an inch of going into the Army.* □ *I came within an inch of falling off the roof.* □ *She came within an ace of buying the house.*

on the verge (of doing something) just about to do something, usually something important. □ *I'm on the verge of opening a shoe store.* □ *Tom was on the verge of quitting school when he became interested in physics.* □ *I haven't done it yet, but I'm on the verge.*

sort of something AND **kind of something** almost something; somewhat; somehow. (Informal.) □ *Isn't it sort of*

cold out? □ *That was kind of a stupid thing to do, wasn't it?*

stop short of (doing) something not to go as far as doing something; not to go as far as something. □ *Fortunately Bob stopped short of hitting Tom.* □ *The boss criticized Jane's work, but stopped short of reprimanding her.* □ *Jack was furious but stopped short of hitting Tom.* □ *Jane wouldn't stop short of telling lies in order to get a job.*

verge on something to be almost something. □ *Your blouse is a lovely color. It seems to be blue verging on purple.* □ *Sally has a terrible case of the flu, and they are afraid it's verging on pneumonia.*

ALONE

high and dry abandoned; unsupported and helpless. □ *Everyone else on the committee quit, leaving me high and dry.* □ *The company moved to Chicago, and I was left high and dry in Dallas.*

in and of itself considering it alone. (Fixed order.) □ *The idea in and of itself is not bad, but the side issues introduce many difficulties.* □ *Her action, in and of itself, caused us no problem.*

on one's own by oneself. □ *Did you do this on your own, or did you have help?* □ *I have to learn to do this kind of thing on my own.*

ALOOF

See also **HAUGHTINESS**.

in a world of one's own aloof; detached; self-centered. □ *John lives in a world of his own. He has very few friends.* □ *Mary walks around in a world of her own, but she's very intelligent.* □ *When she's thinking, she drifts into a world of her own.*

live in an ivory tower to be aloof from the realities of living. (Live can be replaced by a number of expressions meaning "to dwell or spend time," as in the first example.) □ *If you didn't spend so much time in your ivory tower, you'd know what people really think!* □ *Many professors are said to live in ivory towers. They don't know what the real world is like.*

ALTERNATIVES

all or nothing a choice of doing something or not doing it. □ *It was all or nothing. Tim had to jump off the truck or risk drowning when the truck went into the water.* □ *Jane stood at the door of the airplane and checked her parachute. It was all or nothing now. She had to jump or be looked upon as a coward.*

between a rock and a hard place AND **between the devil and the deep blue sea** in a very difficult position; facing a hard decision. (Informal.) □ *I couldn't make up my mind. I was caught between a rock and a hard place.* □ *He had a dilemma on his hands. He was clearly between the devil and the deep blue sea.*

change someone's mind to cause a person to think differently (about someone or something). □ *Tom thought Mary was unkind, but an evening out with her changed his mind.* □ *I can change my mind if I want to. I don't have to stick with an idea.*

fall between two stools to come somewhere between two possibilities and so fail to meet the requirements of either. □ *The material is not suitable for an academic book or for a popular one. It falls between two stools.* □ *He tries to be both teacher and friend, but falls between two stools.*

have other fish to fry to have other things to do; to have more important things to do. (Other can be replaced by *bigger, better, more important*, etc.) □ *I can't take time for your problem. I have other fish to fry.* □ *I won't waste time on your question. I have bigger fish to fry.*

have the best of both worlds to be in a situation where one can enjoy two different opportunities. □ *When Donna was a fellow at the university, she had the privileges of a professor and the freedom of a student. She definitely had the best of both worlds.* □ *Don hated to have to choose between retirement and continuing working. He wanted to do both so he could have the best of both worlds.*

on the horns of a dilemma having to decide between two things, people, etc.

□ *Mary found herself on the horns of a dilemma. She didn't know which to choose.* □ *I make up my mind easily. I'm not on the horns of a dilemma very often.*

on (the) one hand from one point of view; as one side (of an issue). (Other points of view are expressed as *on the other hand*.) □ *On one hand, I really ought to support my team. On the other hand, I don't have the time to attend all the games.* □ *On the one hand, I need Ann's help. On the other hand, she and I don't get along very well.*

rob Peter to pay Paul to take from one in order to give to another. □ *Why borrow money to pay your bills? That's just robbing Peter to pay Paul.* □ *There's no point in robbing Peter to pay Paul. You will still be in debt.*

There's more than one way to skin a cat. a proverb meaning that there is more than one way to do something. □ *If that way won't work, try another way. There's more than one way to skin a cat.* □ *Don't worry, I'll figure out a way to get it done. There's more than one way to skin a cat.*

wax and wane to increase and then decrease, especially with reference to the phases of the moon. □ *As the moon waxes and wanes, so does the height of the tide change.* □ *Voter sentiment about the tax proposal waxes and wanes with each passing day.*

wear more than one hat to have more than one set of responsibilities; to hold more than one office. □ *The mayor is also the police chief. She wears more than one hat.* □ *I have too much to do to wear more than one hat.*

ALWAYS

week in, week out every week, week after week. (Informal. Fixed order.) □ *We have the same old food, week in, week out.* □ *I'm tired of this job. I've done the same thing—week in, week out—for three years.*

year in, year out year after year, all year long. (Fixed order.) □ *I seem to have hay fever year in, year out. I never get over it.*

□ *John wears the same old suit, year in, year out.*

AMAZING

For crying out loud! I am amazed! (An exclamation of surprise and mild shock.) □ *For crying out loud! I didn't expect to see you here.* □ *For crying out loud! What a time to call someone on the telephone.*

knock someone dead to put on a stunning performance or display for someone. (Informal. *Someone* is often replaced by 'em from them.) □ *This band is going to do great tonight. We're going to knock them dead.* □ *"See how your sister is all dressed up!" said Bill. "She's going to knock 'em dead."*

knock someone out to overwhelm someone. (*Someone* includes oneself.) □ *The bad news really knocked me out.* □ *Her story was great. It just knocked me out cold!*

out of sight figuratively stunning, unbelievable, or awesome. (Slang.) □ *Wow, this music is out of sight!* □ *What a wild party—out of sight!*

out of this world wonderful; extraordinary. □ *This pie is just out of this world.* □ *Look at you! How lovely you look—simply out of this world.*

something else something wonderful; something extra special. (Informal.) □ *Did you see her new car? That's really something else!* □ *John hit a ball yesterday that went out of the stadium and kept on going. He's something else!*

take someone's breath away to cause someone to be out of breath due to a shock or hard exercise. □ *Walking this fast takes my breath away.* □ *Mary frightened me and took my breath away.*

turn (over) in one's grave [for a dead person] to be shocked or horrified. (Refers to something that would be so shocking to a person who is actually dead, that the dead person would quicken enough to turn over.) □ *If Beethoven heard Mary play one of his sonatas, he'd turn over in his grave.* □ *If Aunt Jane knew what you were doing with*

her favorite chair, she would turn over in her grave.

AMOUNT

at least no less than; no fewer than. □ *There were at least four people there that I knew.* □ *I want to spend at least three weeks in Mexico.*

by the dozen twelve at a time; in a group of twelve. □ *I purchase socks by the dozen.* □ *Eggs are usually sold by the dozen.* □ *Around here we have problems by the dozen.*

by the handful in measurements equal to a handful; lots. □ *Billy is eating candy by the handful.* □ *People began leaving by the handful at midnight.*

either feast or famine either too much (of something) or not enough (of something). (Also without *either*. Fixed order.) □ *This month is very dry, and last month it rained almost every day. Our weather is either feast or famine.* □ *Sometimes we are busy, and sometimes we have nothing to do. It's feast or famine.*

half-and-half a substance composed half of one thing and half of another. □ *This coffee is half-and-half, so there isn't quite as much caffeine as in regular coffee.* □ *I can't decide between a chocolate sundae and a pineapple sundae, so make mine half-and-half.*

in round numbers AND **in round figures** as an estimated number; a figure that has been rounded off. □ *Please tell me in round numbers what it'll cost.* □ *I don't need the exact amount. Just give it to me in round figures.*

more or less to some extent; approximately; sort of. (Fixed order.) □ *This one will do all right, more or less.* □ *We'll be there at eight, more or less.*

relative to someone or something in proportion to someone or something. □ *My happiness is relative to yours.* □ *I can spend an amount of money relative to the amount of money I earn.*

AMOUNT - LARGE

See also **ABUNDANCE**.

beat the band very much; very fast. □ *The carpenter sawed and hammered to beat the band.* □ *They baked cookies and pies to beat the band.*

best part of something almost all of something; a large part of something; the major part of something. □ *The discussion took the best part of an hour.* □ *The best part of the meeting was taken up by budgetary matters.*

beyond measure more than can be measured; in a very large amount. □ *They brought in hams, turkeys, and roasts, and then they brought vegetables and salads beyond measure.* □ *They thanked all of us beyond measure.*

by a mile by a great distance. (An exaggeration in this case.) □ *You missed the target by a mile.* □ *Your estimate of the budget deficit was off by a mile.*

out in force appearing in great numbers. □ *What a night! The mosquitoes are out in force.* □ *The police were out in force over the holiday weekend.*

quite a bit AND **quite a few; quite a little; quite a lot; quite a number** much or many. □ *Do you need one? I have quite a few.* □ *I have quite a little—enough to spare some.* □ *How many? Oh, quite a number.*

thick and fast in large numbers or amounts and at a rapid rate. □ *The enemy soldiers came thick and fast.* □ *New problems seem to come thick and fast.*

too much of a good thing more of a thing than is good or useful. □ *I usually take short vacations. I can't stand too much of a good thing.* □ *Too much of a good thing can make you sick, especially if the good thing is chocolate.*

AMOUNT - MANY

by the dozens many; by some large, indefinite number. (Similar to but less than hundreds.) □ *Just then people began showing up by the dozens.* □ *I baked cakes and pies by the dozens.*

AMOUNT - MAXIMUM

at the (very) outside at the very most. □ *The car repairs will cost \$300 at the*

outside. □ *I'll be there in three weeks at the outside.*

to the nth degree to the maximum amount. (Informal.) □ *Jane is a perfectionist and tries to be careful to the nth degree.* □ *This scientific instrument is accurate to the nth degree.*

AMOUNT - MORE

more than someone bargained for more than one thought one would get. (Usually in reference to trouble or difficulty.) □ *When Betsy brought home the sweet little puppy for a companion, she got more than she bargained for. That animal has cost her hundreds of dollars in medical bills.* □ *I got more than I bargained for when I took this job.*

over and above something more than something; in addition to something. (Informal. Fixed order.) □ *I'll need another twenty dollars over and above the amount you have already given me.* □ *You've been eating too much food over and above what is required for good nutrition. That's why you're gaining weight.*

over the top having gained more than one's goal. □ *Our fund-raising campaign went over the top by \$3,000.* □ *We didn't go over the top. We didn't even get half of what we set out to collect.*

AMOUNT - MUCH

as far as possible AND **so far as possible** as much as possible; to whatever degree is possible. □ *We must try, as far as possible, to get people to stop smoking in buses.* □ *As far as possible, the police will issue tickets to all speeding drivers.* □ *I'll follow your instructions so far as possible.*

good and something very something. (The something can be ready, mad, tired, worn-out, etc. Fixed order.) □ *Now I'm good and mad, and I'm going to fight back.* □ *I'll be there when I'm good and ready.* □ *He'll go to bed when he's good and tired.*

in the worst way very much. (Informal.) □ *I want a new car in the worst way.* □ *Bob wants to retire in the worst way.*

to a great extent mainly; largely. □ *To a great extent, Mary is the cause of her own problems.* □ *I've finished my work to a great extent. There is nothing important left to do.*

AMOUNT - NONE

not a bit none at all. □ *Am I unhappy? Not a bit.* □ *I don't want any mashed potatoes. Not a bit!*

not at all certainly not; absolutely not. □ *No, it doesn't bother me—not at all.* □ *I'm not complaining. Not me. Not at all.*

AMOUNT - RARE

(as) scarce as hens' teeth AND **scarcer than hens' teeth** very scarce or nonexistent. (Chickens don't have teeth.) □ *I've never seen one of those. They're as scarce as hens' teeth.* □ *I was told that the part needed for my car is scarcer than hens' teeth, and it would take a long time to find one.*

AMOUNT - SMALL

by a hair(s breadth) AND **by a whisker** just barely; by a very small distance. (The *whisker* phrase is folksy.) □ *I just missed getting on the plane by a hair's breadth.* □ *I made it by a hair!* □ *The arrow missed the deer by a whisker.*

come down to something to be reduced to something; to amount to no more than something. □ *It comes down to whether you want to go to the movies or stay at home and watch television.* □ *It came down to either getting a job or going back to college.*

drips and drabs in small irregular quantities. (Especially with *in* and *by*.) □ *The checks for the charity are coming in in dribs and drabs.* □ *The members of the orchestra arrived by dribs and drabs.* □ *All her fortune was spent in dribs and drabs on silly things—like clothes and fine wines.*

drop in the ocean AND **drop in the bucket** just a little bit; not enough of something to make a difference. □ *But one dollar isn't enough! That's just a drop in the ocean.* □ *At this point your help is nothing more than a drop in the ocean. I need far more help than twenty people*

could give. □ *I won't accept your offer. It's just a drop in the bucket.*

few and far between very few; few and widely scattered. (Informal. Fixed order.) □ *Get some gasoline now. Service stations on this highway are few and far between.* □ *Some people think that good movies are few and far between.*

next to nothing hardly anything; almost nothing. □ *This car's worth next to nothing. It's full of rust.* □ *I bought this antique chair for next to nothing.*

not by a long shot not by a great amount; not. (Informal.) □ *Did I win the race? Not by a long shot.* □ *Not by a long shot did she complete the assignment.*

nowhere near not nearly [enough]. □ *We have nowhere near enough wood for the winter.* □ *They're nowhere near ready for the game.*

one little bit any at all; at all. □ *Jean could not be persuaded to change her mind one little bit.* □ *I don't want to hear anything more about it. Not even one little bit.*

precious few AND **precious little** very few; very little. (Informal.) □ *We get precious few tourists here in the winter.* □ *There's precious little food in the house and there is no money.*

run short (of something) to use up almost all of something; to have too little or too few of something left. □ *We are running short of milk. Please buy some on the way home.* □ *When it comes to money, we are always running short.*

short of something not having enough of something. □ *I wanted to bake a cake, but I was short of eggs.* □ *Usually at the end of the month, I'm short of money.*

small-time small; on a small scale. (Informal.) □ *Our business is small-time just now, but it's growing.* □ *He's a small-time crook.*

step-by-step little by little, one step at a time. (Refers both to walking and following instructions.) □ *Just follow the instructions step-by-step, and everything will be fine.* □ *The old man slowly moved across the lawn step-by-step.*

ANGER

See also ENMITY, INCITE.

(as) **mad as a hatter** angry. *You make me so angry! I'm as mad as a hatter.* *John can't control his temper. He's always mad as a hatter.*

(as) **mad as a hornet** angry. *You make me so angry. I'm as mad as a hornet.* *Jane can get mad as a hornet when somebody criticizes her.*

(as) **mad as a wet hen** angry. (Folksy.) *Bob was screaming and shouting—as mad as a wet hen.* *What you said made Mary mad as a wet hen.*

(as) **mad as hell** very angry. (Informal. Use *hell* with caution.) *He made his wife as mad as hell.* *Those terrorists make me mad as hell.*

burned up very angry. *I've never been so burned up in my life.* *I'm really burned up at Bob.*

burn with a low blue flame to be very angry. (Refers to the imaginary heat caused by extreme anger.) *By the time she showed up three hours late, I was burning with a low blue flame.* *Whenever Ann gets mad, she just presses her lips together and burns with a low blue flame.*

fit to be tied very angry and excited. (Folksy. To be so angry that one has to be restrained with ropes.) *If I'm not home on time, my parents will be fit to be tied.* *When Ann saw the bill, she was fit to be tied.*

foam at the mouth to be very angry. (Informal. Related to a “mad dog”—a dog with rabies—which foams at the mouth.) *Bob was raving—foaming at the mouth. I've never seen anyone so angry.* *Bill foamed at the mouth in anger.*

have a low boiling point to anger easily. (Informal.) *Be nice to John. He's upset and has a low boiling point.* *Mr. Jones sure has a low boiling point. I hardly said anything, and he got angry.*

hot under the collar very angry. *The boss was really hot under the collar when you told him you lost the contract.* *I get hot under the collar every time I think about it.*

in high dudgeon feeling or exhibiting great resentment; taking great offense at something. (Often with *leave*.) *After the rude remarks, the person who was insulted left in high dudgeon.* *Dennis strode from the room in high dudgeon, and we knew he would get his revenge eventually.*

keep one's temper AND **hold one's temper** not to get angry; to hold back an expression of anger. *She should have learned to keep her temper when she was a child.* *Sally got thrown off the team because she couldn't hold her temper.*

loaded for bear angry. (Slang and folksy.) *He left here in a rage. He was really loaded for bear.* *When I got home from work, I was really loaded for bear. What a horrible day!*

on the warpath angry and upset (at someone). (Informal.) *Oh, oh. Here comes Mrs. Smith. She's on the warpath again.* *Why are you always on the warpath? What's wrong?*

see red to be angry. (Informal.) *Whenever I think of the needless destruction of trees, I see red.* *Bill really saw red when the tax bill arrived.*

steamed up angry. (Informal.) *What Bob said really got me steamed up.* *Why do you get so steamed up about nothing?*

up in arms rising up in anger; (figuratively or literally) armed with weapons. *My father was really up in arms when he got his tax bill this year.* *The citizens were up in arms, pounding on the gates of the palace, demanding justice.*

ANGER - RELEASE

blow a gasket AND **blow a fuse**; **blow one's cork**; **blow one's top**; **blow one's stack** to become very angry; to lose one's temper. (Slang.) *I was so mad I almost blew a gasket.* *I've never heard such a thing. I'm going to blow a fuse.* *I blew my cork when he hit me.* *I was so mad I could have blown my top.* *I makes me so mad I could blow my stack.*

blow up (at someone) to get angry at someone; to lose one's temper and yell at someone. *I'm sorry. I didn't mean to*

blow up. □ *You'd blow up, too, if you'd had a day like mine.*

cool off AND **cool down** to let one's anger die away. □ *I'm sorry I got angry. I'll cool off in a minute.* □ *Cool off, Tom. There is no sense getting so excited.*

fly off the handle to lose one's temper. (Informal.) □ *Every time anyone mentions taxes, Mrs. Brown flies off the handle.* □ *If she keeps flying off the handle like that, she'll have a heart attack.*

get mad (at someone or something) to become angry at someone or something. □ *Don't get mad at me. I didn't do it.* □ *I got mad at my car. It won't start.* □ *I get mad every time I think about it.*

give vent to something to express anger. (The *something* is usually anger, ire, irritation, etc.) □ *John gave vent to his anger by yelling at Sally.* □ *Bill couldn't give vent to his frustration because he had been warned to keep quiet.*

have a conniption (fit) to get angry or hysterical. (Folksy.) □ *I got so mad I thought I was going to have a conniption.* □ *My father had a conniption fit when I got home this morning.*

have a fit to be very angry. (Informal.) □ *The teacher had a fit when the dog ran through the classroom.* □ *John had a fit when he found his car had been damaged.*

hit the ceiling to become very angry. (Informal.) □ *My father hit the ceiling when I damaged the car.* □ *Our employer hit the ceiling when we lost an important contract.*

let off steam AND **blow off steam** to release excess energy or anger. (Informal.) □ *Whenever John gets a little angry, he blows off steam.* □ *Don't worry about John. He's just letting off steam.*

lose one's cool AND **blow one's cool** to lose one's temper; to lose one's nerve. (Slang.) □ *Wow, he really lost his cool! What a tantrum!* □ *Whatever you do, don't blow your cool.*

lose one's temper to become angry. □ *Please don't lose your temper. It's not good for you.* □ *I'm sorry that I lost my temper.*

pop one's cork to become very angry. □ *My mother popped her cork when she heard about my grades.* □ *Calm down! Don't pop your cork.*

take something out on someone or something to direct (or redirect) one's anger or fear onto someone or something. □ *I don't care if you're mad at your brother. Don't take it out on me!* □ *John took his anger out on the wall by kicking it.*

tear one's hair (out) to be anxious, frustrated, or angry. □ *I was so nervous, I was about to tear my hair.* □ *I had better get home. My parents will be tearing their hair out.*

throw a fit to become very angry; to put on a display of anger. (Folksy.) □ *Sally threw a fit when I showed up without the things she asked me to buy.* □ *My dad threw a fit when I got home three hours late.*

vent one's spleen to get rid of one's feelings of anger caused by someone or something by attacking someone or something else. □ *Jack vented his spleen at his wife whenever things went badly at work.* □ *Peter vented his spleen on his car by kicking it when he lost the race.*

ANNOYANCE

be a thorn in someone's side to be a constant bother or annoyance to someone. □ *This problem is a thorn in my side. I wish I had a solution to it.* □ *John was a thorn in my side for years before I finally got rid of him.*

bug someone to irritate someone; to bother someone. (Slang.) □ *Go away! Stop bugging me!* □ *Leave me alone. Go bug someone else.*

cheesed off bored; depressed; annoyed. □ *He was cheesed off with his job.* □ *She was cheesed off when she missed the bus.*

Don't let someone or something get you down. Do not allow yourself to be discouraged by someone or something. □ *Don't let their constant teasing get you down.* □ *Don't let Tom get you down. He's not always unpleasant.*

drive someone crazy AND **drive someone mad** to annoy or irritate someone. □ *This itch is driving me crazy.* □ *All these telephone calls are driving me mad.*

drive someone up the wall to annoy or irritate someone. □ *Stop whistling that tune. You're driving me up the wall.* □ *All his talk about moving to California nearly drove me up the wall.*

fiddle around (with someone) AND **fiddle about (with someone)** to tease, annoy, or play with someone; to waste someone's time. □ *All right, stop fiddling around with me and tell me how much you will give me for my car.* □ *Tom, you have to stop spending your time fiddling about with your friends. It's time to get serious with your studies.*

fly in the ointment a small, unpleasant matter that spoils something; a drawback. □ *We enjoyed the play, but the fly in the ointment was not being able to find our car afterward.* □ *It sounds like a good idea, but there must be a fly in the ointment somewhere.*

fool around (with someone or something) to fiddle, play, or mess with someone or something; to waste time with someone or something. (Informal.) □ *John is out fooling around with his friends again.* □ *That child spends most of his time fooling around.* □ *Please don't fool around with the light switch. You'll break it.* □ *There are lots of interesting things in here, but you must leave them alone. Don't fool around.*

get in someone's hair to bother or irritate someone. □ *Billy is always getting in his mother's hair.* □ *I wish you'd stop getting in my hair.*

Get off someone's case! AND **Get off someone's back!** **Get off someone's tail!** Leave someone alone!; Stop picking on someone! (Slang. Usually a command.) □ *I'm tired of your criticism, Bill. Get off my case!* □ *Quit picking on her. Get off her back!* □ *Leave me alone! Get off my tail!*

get on someone's nerves to irritate someone. □ *Please stop whistling. It's get-*

ting on my nerves. □ *All this arguing is getting on their nerves.*

get someone's goat to irritate someone; to annoy and arouse someone to anger. □ *I'm sorry. I didn't mean to get your goat.* □ *Jean got Sally's goat and Sally made quite a fuss about it.* □ *Tom really had her goat for a while.*

get under someone's skin to bother or irritate someone. (Informal.) □ *John is so annoying. He really gets under my skin.* □ *I know he's bothersome, but don't let him get under your skin.*

go chase oneself to go away (and stop being a bother). (Slang.) □ *He was bothering me, so I told him to go chase himself.* □ *Get out, you pest! Go chase yourself!*

Go fly a kite! go away and stop bothering me. (Slang.) □ *You're bothering me. Go fly a kite!* □ *If you think I'm going to waste my time talking to you, go fly a kite.*

have something stick in one's craw to have something irritate or displease someone. (Folksy.) □ *I don't like to have someone's words stick in my craw.* □ *He meant to have the problem stick in my craw and upset me.*

lay off (someone or something) to leave someone or something alone; to stop bothering someone or something; to take it easy (on someone or something). (Slang.) □ *Lay off Bill. He didn't mean any harm!* □ *Hey! I said lay off!* □ *Lay off the butter. Don't use it all up.*

make a nuisance of oneself to be a constant bother. □ *I'm sorry to make a nuisance of myself, but I do need an answer to my question.* □ *Stop making a nuisance of yourself and wait your turn.*

nickel and dime someone to charge someone many small amounts of money; to assess many small fees against someone. (Fixed order.) □ *We will not stay at that resort again. They nickel and dime you to death in that place. There is a charge for everything.* □ *Tuition at the university hasn't gone up in two years but other small fees have. They really nickel and dime you there.*

pain in the neck a bother; an annoyance. (Slang.) □ *This assignment is a pain in the neck.* □ *Your little brother is a pain in the neck.*

put out (about someone or something) irritated; bothered. □ *John behaved rudely at the party, and the hostess was quite put out.* □ *Liz was quite put out about the question.*

put someone off to upset or distress someone. □ *She always puts me off. She's so rude.* □ *I try not to put off people.*

put someone out to distress or inconvenience someone. □ *I'd like to have a ride home, but not if it puts you out.* □ *Don't worry. It won't put out anybody.*

rub someone's (fur) the wrong way to irritate someone. (From the rubbing of a cat's or dog's fur the wrong way.) □ *I'm sorry I rubbed your fur the wrong way. I didn't mean to upset you.* □ *Don't rub her the wrong way!*

ruffle someone's feathers to upset or annoy someone. (A bird's feathers become ruffled if it is angry or afraid.) □ *You certainly ruffled Mrs. Smith's feathers by criticizing her garden.* □ *Try to be tactful and not ruffle people's feathers.*

set one's teeth on edge [for a person or a noise] to be irritating or get on one's nerves. □ *Please don't scrape your fingernails on the blackboard! It sets my teeth on edge!* □ *Here comes Bob. He's so annoying. He really sets my teeth on edge.*

shake someone up to shock or upset someone. (Slang.) □ *The sight of the injured man shook me up.* □ *Your rude remark really shook up Tom.*

shook up upset; shocked. (Slang.) □ *Relax, man! Don't get shook up!* □ *I always get shook up when I see something like that.*

sick and tired of someone or something disgusted and annoyed with someone or something. (Fixed order.) □ *I'm sick and tired of Ann and her whistling.* □ *We are all sick and tired of this old car.*

trouble oneself (to do something) to bother oneself to do something. □ *He*

didn't even trouble himself to turn off the light when he left. □ *No, thank you. I don't need any help. Please don't trouble yourself.*

try someone's patience to do something annoying that may cause someone to lose patience; to cause someone to be annoyed. □ *Stop whistling. You're trying my patience. Very soon I'm going to lose my temper.* □ *Some students think it's fun to try the teacher's patience.*

wear on someone to bother or annoy someone. □ *We stayed with them only a short time because my children seemed to wear on them.* □ *Always being short of money wears on a person after a while.*

What's with someone? What is bothering or affecting someone? (Slang.) □ *John seems upset. What's with him?* □ *There's nothing wrong with me. What's with you?*

ANNOYANCE - DELIBERATE

get at someone to find a way to irritate someone. □ *Mr. Smith found a way to get at his wife.* □ *John kept trying to get at his teacher.*

get on someone to pester someone (about something); to pressure someone. □ *John is supposed to empty the trash every day. He didn't do it, so I will have to get on him.* □ *It's time to get on Bill about his homework. He's falling behind.*

give someone a pain to annoy or bother someone. (Slang.) □ *Here comes Sally. Oh, she gives me a pain.* □ *She's such a pest. She really gives me a pain.*

give someone the business to harass someone; to give someone a bad time. (Informal.) □ *The people in that office can't answer your question. They just give you the business.* □ *I'll get rid of her. I'll give her the business.*

rub salt in the wound deliberately to make someone's unhappiness, shame, or misfortune worse. □ *Don't rub salt in the wound by telling me how enjoyable the party was.* □ *Jim is feeling miserable about losing his job, and Fred is rubbing*

salt into the wound by saying how good his replacement is.

ANNOYANCE - RIDDANCE

shake someone off to get rid of someone; to get free of someone who is bothering you. (Slang.) *Stop bothering me! What do I have to do to shake you off?* *I wish I could shake off John. He's such a pest!*

ANXIETY

all worked up (over something) AND **all worked up (about something)** excited and agitated about something. *Tom is all worked up over the threat of a new war.* *Don't get all worked up about something that you can't do anything about.* *Bill is all worked up again. It's bad for his health.*

at loose ends restless and unsettled. *Just before school starts, all the children are at loose ends.* *When Tom is home on the weekends, he's always at loose ends.* *Jane has been at loose ends ever since she lost her job.*

bite one's nails to be nervous or anxious; to bite one's fingernails from nervousness or anxiety. (Used both literally and figuratively.) *I spent all afternoon biting my nails, worrying about you.* *We've all been biting our nails from worry.*

bundle of nerves someone who is very nervous and anxious. *Mary was a bundle of nerves until she heard that she passed the test.* *You always seem to be such a bundle of nerves.*

come unglued to lose emotional control; to have a mental breakdown; to break out into tears or laughter. (Slang.) *When Sally heard the joke, she almost came unglued.* *When the bank took away my car, I came unglued and cried and cried.*

get butterflies in one's stomach to get a nervous feeling in one's stomach. *Whenever I have to go on stage, I get butterflies in my stomach.* *She always has butterflies in her stomach before a test.*

get cold feet to be fearful about doing something. *Todd got cold feet at the last moment.* *He can't do it. He has cold*

feet. Someone else will have to tell the police. *I usually get cold feet when I have to speak in public.*

get goose bumps AND **get goose pimples** for one's skin to feel prickly or become bumpy due to fear or excitement. *When he sings, I get goose bumps.* *I never get goose pimples.* *That really scared her. Now she's got goose pimples.*

get gray hair(s) to have one's hair turn gray from stress or frustration. *I'm getting gray hair because I have three teenage boys.* *Oh, Tom, stop it! I'm going to get gray hairs.* *I have gray hairs from raising four kids.*

get worked up (over something) AND **get worked up (about something)** to get excited or emotionally distressed about something. *Please don't get worked up over this matter.* *They get worked up about these things very easily.* *I try not to get worked up.*

give one butterflies in one's stomach to cause someone to have a nervous stomach. *Tests give me butterflies in my stomach.* *It was not frightening enough to give me butterflies in my stomach, but it made me a little apprehensive.*

hot and bothered excited; anxious. (Informal. Fixed order.) *Now don't get hot and bothered. Take it easy.* *John is hot and bothered about the tax increase.*

ill at ease uneasy; anxious. *I feel ill at ease about the interview.* *You look ill at ease. Please relax.*

keep someone on tenterhooks to keep someone anxious or in suspense. (Also with *have*.) *Please tell me now. Don't keep me on tenterhooks any longer!* *Now that we have her on tenterhooks, shall we let her worry, or shall we tell her?*

keyed up anxious; tense and expectant. (Informal.) *I don't know why I'm so keyed up all the time. I can't even sleep.* *Ann gets keyed up before a test.*

on edge nervous. *I have really been on edge lately.* *Why are you so on edge?*

on pins and needles anxious; in suspense. (Fixed order.) *I've been on pins and needles all day, waiting for you to call*

with the news. □ *We were on pins and needles until we heard that your plane landed safely.*

push the panic button AND **press the panic button** to panic; to become anxious or panicky. (Slang.) □ *I do okay taking tests as long as I don't push the panic button.* □ *Whatever you do, don't press the panic button.*

run scared to behave as if one were going to fail. (Informal. Typically said of someone running for election.) □ *The mayor was running scared, but won anyway.* □ *When we lost that big contract, everyone in the office was running scared. We thought we'd be fired.*

sweat blood to be very anxious and tense. (Slang.) □ *What a terrible test! I was really sweating blood at the last.* □ *Bob is such a bad driver. I sweat blood every time I ride with him.*

tie someone (up) in knots to become anxious or upset. (Informal.) □ *John tied himself in knots worrying about his wife during the operation.* □ *This waiting and worrying really ties me up in knots.*

ANXIETY - ANTICIPATION

not to cross a bridge before one comes to it not to worry excessively about something before it happens. (Note the variations in the examples.) □ *There is no sense in crossing that bridge before you come to it.* □ *She's always crossing bridges before coming to them. She needs to learn to relax.*

ANXIETY - REPRESSED

bottle something up to hold one's feelings within; to keep from saying something that one feels strongly about. □ *Let's talk about it, John. You shouldn't bottle it up.* □ *Don't bottle up your problems. It's better to talk them out.*

ANXIETY - SEVERE

break down [for one] to lose control of one's emotions; [for one] to have a nervous collapse. □ *He couldn't keep going. He finally broke down and wept.* □ *I was afraid I'd break down.*

ANYWAY

after all anyway; in spite of what had been decided. (Often refers to a change in plans or a reversal of plans.) □ *Mary had planned to go to the bank first, but she came here after all.* □ *It looks like Tom will go to law school after all.*

all the same AND **just the same** nevertheless; anyhow. □ *They were told not to bring presents, but they brought them all the same.* □ *His parents said no, but John went out just the same.*

at any rate anyway. (Informal. Frequently used as an introduction to a conclusion or a final statement.) □ *At any rate, we had a nice time at your party. We are grateful that you asked us.* □ *It's not much, at any rate, but it's the best we can do.*

at least anyway; in spite of difficulties. □ *At least we had a good evening, even though the afternoon was rainy.* □ *At least we came away with some of our money left.*

APPEARANCE

more (to something) than meets the eye [there are] hidden values or facts in something. □ *There is more to that problem than meets the eye.* □ *What makes you think that there is more than meets the eye?*

on the face of it superficially; from the way it looks. □ *This looks like a serious problem on the face of it. It probably is minor, however.* □ *On the face of it, it seems worthless.*

out of kilter out of balance; crooked or tilted. □ *John, your tie is sort of out of kilter. Let me fix it.* □ *Please straighten the picture on the wall. It's out of kilter.*

shot through with something containing something; interwoven, intermixed, or filled with something. □ *The rose was a lovely pink shot through with streaks of white.* □ *John's comments are often shot through with sarcasm.* □ *I want a well-marbled steak—one shot through with fat.*

APPEARANCE - EVIDENCE

by all appearances apparently; according to what one sees. □ *She is, by all ap-*

pearances, ready to resume work. □ *By all appearances, we ought to be approaching the airport.*

come to the fore to become prominent; to become important. □ *The question of salary has now come to the fore.* □ *Since his great showing in court, my lawyer has really come to the fore in city politics.*

rear its ugly head [for something unpleasant] to appear or become obvious after lying hidden. □ *Jealousy reared its ugly head and destroyed their marriage.* □ *The question of money always rears its ugly head in matters of business.*

turn up to appear. □ *We'll send out invitations and see who turns up.* □ *Guess who turned up at my door last night?*

APPEARANCE - IMPRESSION

come on somehow to appear somehow to other people. (Informal. Especially with *strong*, which means "intense.") □ *Jane comes on like a very unpleasant person.* □ *She really comes on strong.* □ *John doesn't care how he comes on.*

put one's best foot forward to act or appear at one's best; to try to make a good impression. □ *When you apply for a job, you should always put your best foot forward.* □ *I try to put my best foot forward whenever I meet someone for the first time.*

put someone across AND **get someone across** to present someone in a good way or a good light. □ *I don't want Tom to make the speech. He doesn't put himself across well.* □ *I get myself across in situations like this. I'll do it.*

APPEARANCE - LOOKS

(as) **pretty as a picture** very pretty. □ *Sweet little Mary is as pretty as a picture.* □ *Their new house is pretty as a picture.*

(as) **ugly as sin** very ugly. □ *The new building is as ugly as sin.* □ *The old woman is ugly as sin, but she dresses beautifully.*

Beauty is only skin-deep. a proverb meaning that looks are only superficial. □ **BOB:** *Isn't Jane lovely?* **TOM:** *Yes, but beauty is only skin-deep.* □ *I know that*

she looks like a million dollars, but beauty is only skin-deep.

be the spit and image of someone AND **be the spitting image of someone** to look very much like someone; to resemble someone very closely. (Folksy. The first version has fixed order. The second version is a frequent error.) □ *John is the spit and image of his father.* □ *I'm not the spitting image of anyone.*

cut a fine figure to look good; to look elegant. (Formal. Usually said of a male.) □ *Tom really cuts a fine figure on the dance floor.* □ *Bill cuts a fine figure since he bought some new clothes.*

look like a million dollars to look very good. □ *Oh, Sally, you look like a million dollars.* □ *Your new hairdo looks like a million dollars.*

look like death warmed over to look quite ill; to look as pale as a dead person. □ *Poor Tom had quite a shock. He looks like death warmed over.* □ *After her long ordeal with chemotherapy, she looked like death warmed over.*

make someone look good to cause someone to appear successful or competent (especially when this is not the case). □ *John arranges all his affairs to make himself look good.* □ *The manager didn't like the quarterly report because it didn't make her look good.*

APPEARANCE - PUBLIC

make an appearance to appear; to appear in a performance. □ *We waited for thirty minutes for the professor to make an appearance, then we went home.* □ *The famous singing star made an appearance in Detroit last August.*

put in an appearance to appear (somewhere) for just a little while. □ *I couldn't stay for the whole party, so I just put in an appearance and left.* □ *Even if you can't stay for the whole thing, at least put in an appearance.*

ARGUMENT

See also **FIGHTING**.

battle something out to argue something to a conclusion; to fight something to a conclusion. □ *The Senate and the*

House disagree on the bill, so they will have to battle a compromise out. □ *The two young toughs went into the alley to battle out their disagreement.*

bone of contention the subject or point of an argument; an unsettled point of disagreement. □ *We've fought for so long that we've forgotten what the bone of contention is.* □ *The question of a fence between the houses has become quite a bone of contention.*

create a stink (about something) AND **make a stink (about something); raise a stink (about something)** to make a major issue out of something; to make much over something; to make a lot of complaints and criticisms about something. (Slang.) □ *Tom created a stink about Bob's remarks.* □ *Why did he make a stink about that?* □ *Tom is always trying to raise a stink.*

cross swords (with someone) (on something) to enter into an argument with someone. □ *I don't want to cross swords with Tom on this matter.* □ *The last time we crossed swords, we had a terrible time.*

fall out (with someone over something) AND **fall out (with someone about something)** to quarrel or disagree about something. □ *Bill fell out with Sally over the question of buying a new car.* □ *Bill fell out with John about who would sleep on the bottom bunk.* □ *They are always arguing. They fall out about once a week.*

get into an argument (with someone) to begin to argue with someone. □ *Let's try to discuss this calmly. I don't want to get into an argument with you.* □ *Tom got into an argument with John.* □ *Tom and John got into an argument.* □ *Let's not get into an argument.*

get the last word AND **get the final word** to get to make the final point (in an argument); to get to make the final decision (in some matter). □ *The boss gets the last word in hiring.* □ *Why do you always have to have the final word in an argument?*

have a bone to pick (with someone) to have a matter to discuss with someone; to have something to argue about with someone. □ *Hey, Bill. I've got a bone to pick with you. Where is the money you owe me?* □ *I had a bone to pick with her, but she was so sweet that I forgot about it.* □ *You always have a bone to pick.*

have a chip on one's shoulder to be tempting someone to have an argument or a fight. □ *Who are you mad at? You always seem to have a chip on your shoulder.* □ *John has had a chip on his shoulder ever since he got his speeding ticket.*

have an ax to grind (with someone) to have something to complain about. (Informal.) □ *Tom, I need to talk to you. I have an ax to grind with you.* □ *Bill and Bob went into the other room to argue. They had an ax to grind.*

have something out (with someone) to settle a disagreement or a complaint. (Informal.) □ *John has been mad at Mary for a week. He finally had it out with her today.* □ *I'm glad we are having this out today.*

lock horns (with someone) to get into an argument with someone. (Informal.) □ *Let's settle this peacefully. I don't want to lock horns with the boss.* □ *The boss doesn't want to lock horns either.*

make a fuss (over something) to argue about something. □ *Please don't make a fuss over who gets the last cookie.* □ *Please discuss it. Don't fuss about it!*

make peace (with someone) to end a quarrel with someone. □ *Don't you think it's time to make peace with your brother? There is no point in arguing anymore.* □ *Yes, it's time we made peace.*

pick a quarrel (with someone) to start an argument with someone. □ *Are you trying to pick a quarrel with me?* □ *No, I'm not trying to pick a quarrel.*

play (the) devil's advocate to put forward arguments against or objections to a proposition—which one may actually agree with—purely to test the validity of the proposition. (The devil's advocate was given the role of opposing the can-

onization of a saint in the medieval Church in order to prove that the grounds for canonization were sound.)

I agree with your plan. I'm just playing the devil's advocate so you'll know what the opposition will say. *Mary offered to play devil's advocate and argue against our case so that we would find out any flaws in it.*

take issue (with someone) to argue with someone; to dispute a point with someone. *I hate to take issue with you on such a minor point, but I'm quite sure you're wrong.* *I don't mind if you take issue, but I'm sure I'm right.*

talk someone down to win out over someone in an argument; to convince someone by arguing. *She loves to argue. She takes pleasure in talking someone down.* *She tried to talk me down, but I held my ground.*

ARGUMENT - SETTLE

have a score to settle (with someone) to have a problem to clear up with someone; to have to get even with someone about something. *I have a score to settle with John.* *John and I have a score to settle.*

ARRANGEMENT

See also ORGANIZATION.

back-to-back 1. adjacent and touching or almost touching backs. *They started the duel by standing back-to-back.* *Two people who stand back-to-back can manage to see in all directions.* **2.** following immediately. (Said of things or events.) *The doctor had appointments set up back-to-back all day long.* *I have three lecture courses back-to-back every day of the week.*

get one's ducks in a row to get something into order or into line; to put one's affairs in order; to get things ready. (Also with *have*.) *Jane is organized. She really has all her ducks in a row.* *You can't hope to go into a company and sell something until you get your ducks in a row.* *As soon as you people get your ducks in a row, we'll leave.*

(in) single file lined up, one behind the other; in a line, one person or one thing wide. *Have you ever seen ducks walking in single file?* *No, do they usually walk single file?* *Please march in single file.* *Please get into single file.*

in turn one at a time in sequence. *Each of us can read the book in turn.* *We cut the hair of every child in turn.*

line someone up (for something) to schedule someone for something; to arrange for someone to do or be something. *I lined gardeners up for the summer work on the gardens.* *I lined up four of my best friends to serve as ushers at my wedding.*

one by one AND **one at a time** the first one, then the next one, then the next one, etc.; one at a time; each in turn. *I have to deal with problems one by one. I can't handle them all at once.* *Okay, just take things one at a time.* *The children came into the room one by one.* *Fred peeled potatoes one by one, hating every minute of it.*

out of line (with something) not properly lined up in a line of things. *I told you not to get out of line. Now, get back in line.* *One of those books on the shelf is out of line with the others. Please fix it.*

out of order not in the correct order. *This book is out of order. Please put it in the right place on the shelf.* *You're out of order, John. Please get in line after Jane.*

out of turn not at the proper time; not in the proper order. *We were permitted to be served out of turn because we had to leave early.* *Bill tried to register out of turn and was sent away.*

right side up with the correct side upwards, as with a box or some other container. *Keep this box right side up, or the contents will be crushed.* *Please set your coffee cup right side up so I can fill it.*

smack-dab in the middle right in the middle. (Informal.) *I want a big helping of mashed potatoes with a glob of butter smack-dab in the middle.* *Tom and Sally were having a terrible argument,*

and I was trapped—smack-dab in the middle.

squared away arranged or properly taken care of. □ *Is Ann squared away yet?* □ *I will talk to you when I am squared away.*

stack something up to make a stack of things. (Also without the *up*.) □ *Where should I stack them up?* □ *Please stack these boxes.*

turn something down to fold part of something downward. □ *The hotel maid turned the bed down while I was at dinner.* □ *In the mail-order catalog, I always turn down a page that interests me.*

work someone or something in to insert someone or something (into a schedule or a line). □ *The doctor's schedule was very busy, but the nurse agreed to try to work me in.* □ *The mechanic had many cars to fix, but he said he'd work my car in.* □ *I'm glad he could work in my car.*

ARRANGEMENT - WRONG

put the cart before the horse to have things in the wrong order; to have things confused and mixed up. (Also with *have*.) □ *You're eating your dessert! You've put the cart before the horse.* □ *Slow down and get organized. Don't put the cart before the horse!* □ *John has the cart before the horse in most of his projects.*

ARREST

haul someone in to arrest someone; [for a police officer] to take someone to the police station. (Slang.) □ *The cop hauled the crook in.* □ *They hauled in the suspects.* □ *The traffic officer said, "Do you want me to haul you in?"*

pick someone up [for the police] to find and bring someone to the police station for questioning or arrest. □ *I tried to pick her up, but she heard me coming and got away.* □ *Sergeant Jones, go pick up Sally Franklin and bring her in to be questioned about the jewel robbery.*

ARRIVAL

come from far and wide to come from many different places. (Fixed order.) □ *Everyone was there. They came from far*

and wide. □ *We have foods that come from far and wide.*

come in a body AND **arrive in a body** to arrive as a group. □ *All the guests came in a body.* □ *Things become very busy when everyone arrives in a body.*

come on the scene AND **arrive on the scene** to appear in a certain area or place. (Used in particular in police reports or dramatizations of police reports.) □ *What time did the picnickers come on the scene?* □ *The witness arrived on the scene at about 7:13 P.M.*

roll in to come in large numbers or amounts. (Informal.) □ *We didn't expect many people at the party, but they just kept rolling in.* □ *Money is simply rolling in for our charity appeal.*

ARROGANCE

See also **HAUGHTINESS**.

one's nose is in the air one is acting conceited or aloof. (Note the variation with *always*.) □ *Mary's nose is always in the air.* □ *Her mother's nose was in the air, too.*

Pride goes before a fall. a saying meaning that someone who behaves in an arrogant or vain way is likely to suffer misfortune. (From the Bible.) □ *Bert was so busy admiring his reflection in a shop window that he stepped in a puddle. Pride goes before a fall.* □ *Jean was boasting about how well she thought she'd done on her final exams, but she failed them all. You know what they say. Pride goes before a fall.*

too big for one's britches too haughty for one's status or age. (Folksy or informal.) □ *Bill's getting a little too big for his britches, and somebody's going to straighten him out.* □ *You're too big for your britches, young man! You had better be more respectful.*

ASPIRATION

buck for something to aim, try, or strike for a goal. (Originally referred to trying to get a higher military rank.) □ *Bill acts that way because he's bucking for corporal.* □ *Tom is bucking for a larger office.*

raise one's sights to set higher goals for oneself. □ *When you're young, you tend to raise your sights too high.* □ *On the other hand, some people need to raise their sights.*

reach for the sky to aspire to something; to set one's goals high. □ *It's a good idea to set high goals, but there is no point in reaching for the sky.* □ *Go ahead, you can do it! Reach for the sky!*

ASSISTANCE

aid and abet someone to help someone; to incite someone to do something that is wrong. (Fixed order.) □ *He was scolded for aiding and abetting the boys who were fighting.* □ *It's illegal to aid and abet a thief.*

bail someone or something out to rescue someone or something from trouble or difficulty. □ *The proposed law was in trouble, but Todd bailed it out at the last minute.* □ *I was going to be late with my report, but my roommate lent a hand and bailed me out at the last minute.*

do someone a good turn to do something that is helpful to someone. □ *My neighbor did me a good turn by lending me his car.* □ *The teacher did me a good turn when he told me to work harder.*

fall over backwards (to do something) AND **bend over backwards (to do something); lean over backwards (to do something)** to do everything possible to please someone. (Informal.) □ *The taxi driver fell over backwards to be helpful.* □ *The teacher bent over backwards to help the students understand.* □ *The principal said that it was not necessary to bend over backwards.* □ *You don't have to lean over backwards to get me to help. Just ask.*

get a hand with something to receive assistance with something. □ *Mary would really like to get a hand with that. It's too much for one person.* □ *I'd like to have a hand with this.*

give someone a hand (with someone or something) to help someone with someone or something, often with the hands. □ *Will somebody please give me a hand with this?* □ *Can you give me a hand with the baby?*

go it alone to do something by oneself. (Informal.) □ *Do you need help, or will you go it alone?* □ *I think I need a little more experience before I go it alone.*

go to bat for someone to support or help someone. (Informal. From baseball.) □ *I tried to go to bat for Bill, but he said he didn't want any help.* □ *I heard them gossiping about Sally, so I went to bat for her.*

help someone or something out (with someone or something) to assist someone or something with a person or a thing. □ *Can you help me out with my geometry?* □ *Yes, I can help you out.* □ *Please help out my son with his geometry.* □ *Please help me out around the house.* □ *We helped out the school with its fundraising.*

hit someone up (for something) to ask someone for something. (Informal.) □ *John hit me up for a loan.* □ *I told him to go hit up someone else.*

in concert (with someone) in cooperation with someone; with the aid of someone. □ *Mrs. Smith planned the party in concert with her sister.* □ *In concert they planned a lovely event.*

lend (someone) a hand AND **lend a hand (to someone)** to give someone some help, not necessarily with the hands. □ *Could you lend me a hand with this piano? I need to move it across the room.* □ *Could you lend a hand with this math assignment?* □ *I'd be happy to lend a hand.*

look to someone or something (for something) to expect someone or something to supply something. □ *Children look to their parents for help.* □ *Tom looked to the bank for a loan.* □ *Most people who need to borrow money look to a bank.*

pave the way (for someone or something) to prepare (someone or something) for someone or something. □ *The public doesn't understand the metric system. We need to pave the way for its introduction.* □ *They are paving the way in the schools.*

pull someone through (something) to help someone survive something. □ *With the help of the doctor, we pulled her through her illness.* □ *With lots of encouragement, we pulled her through.*

put someone down (for something) to put someone's name on a list of people who volunteer to do something or give an amount of money. □ *Can I put you down for ten dollars?* □ *We're having a picnic, and you're invited. Everyone is bringing something. Can I put you down for potato salad?*

put someone to bed to help someone—usually a child—get into a bed. □ *Come on, Billy, it's time for me to put you to bed.* □ *I want Grandpa to put me to bed.*

see to someone or something to take care of someone or something. □ *Tom will see to the horses. Come to the house and freshen up.* □ *I hear the doorbell. Will someone please see to the door?* □ *This paper needs filling out. Will you please see to it?*

shot in the arm a boost; something that gives someone energy. (Informal.) □ *Thank you for cheering me up. It was a real shot in the arm.* □ *Your friendly greeting card was just what I needed—a real shot in the arm.*

take a hand in something to help plan or do something. □ *I was glad to take a hand in planning the picnic.* □ *Jane refused to take a hand in any of the work.*

wait on someone hand and foot to serve someone very well, attending to all personal needs. □ *I don't mind bringing you your coffee, but I don't intend to wait on you hand and foot.* □ *I don't want anyone to wait on me hand and foot. I can take care of myself.*

ATTACK

See also **FIGHTING, VIOLENCE.**

assault and battery a violent attack [upon someone] followed by a beating. (A criminal charge. Fixed order.) □ *Max was charged with two counts of assault and battery.* □ *Dave does not go out at night because he does not want to be a victim of assault and battery.*

beat someone up to harm or subdue a person by beating and striking. □ *The robber beat me up and took my money.* □ *I really want to beat up that robber.*

beat the living daylights out of someone AND **beat the stuffing out of someone; beat the tar out of someone; whale the tar out of someone** to beat or spank someone, probably a child. (Folksy.) □ *If you do that again, I'll beat the living daylights out of you.* □ *The last time Bobby put the cat in the refrigerator, his mother beat the living daylights out of him.* □ *If you continue to act that way, I'll beat the tar out of you.* □ *He wouldn't stop, so I beat the stuffing out of him.* □ *He threatened to whale the tar out of each of them.*

beat the pants off someone to beat someone severely. (Informal. Refers to physical violence, not the removal of someone's pants.) □ *The thugs beat the pants off their victim.* □ *If you do that again, I'll beat the pants off you.*

fall (up) on someone or something to attack someone or something. □ *The cat fell upon the mouse and killed it.* □ *The children fell on the birthday cake and ate it all.*

gang up (on someone) to form into a group and attack someone. (Usually a physical attack, but it can also be a verbal attack.) □ *We can't win against the robber unless we gang up on him.* □ *All right, you guys, don't gang up on me. Play fair!*

get at someone or something to attack or strike someone or something. (Also with *have*.) □ *The cat jumped over the wall to get at the mouse.* □ *Ok, you guys. There he is. Have at him!*

go at someone or something to attack someone or something; to move or lunge toward someone or something. □ *The dog went at the visitor and almost bit him.* □ *He went at the door and tried to break it down.*

knock someone or something around AND **knock someone or something about** to mistreat someone or something physically. □ *They knocked my*

baggage around on the flight to Mexico. □ *The tough guys knocked me around a little.* □ *They knocked my brother about a bit also.*

knock someone out (cold) to knock someone unconscious. (Informal.) □ *The blow knocked the boxer out cold.* □ *The attacker knocked the old man out cold.*

knock someone's block off to strike someone hard, especially in the head. (Slang.) □ *If you touch me again, I'll knock your block off.* □ *John punched Bob so hard that he almost knocked his block off.*

mop the floor up with someone to overwhelm and physically subdue someone; to beat someone. (Slang.) □ *Stop talking like that, or I'll mop the floor up with you!* □ *Did you hear that? He threatened to mop up the floor with me!*

open up (on someone or something) to attack someone or something; to fire a gun or other weapon at someone or something. □ *The sergeant told the soldiers to open up on the enemy position.* □ *"Okay, you guys," shouted the sergeant. "Open up!"*

rip into someone or something to attack someone or something, physically or verbally. (Informal.) □ *The bear ripped into the deer.* □ *The angry teacher ripped into the student.*

rough someone up to beat or physically harass someone. (Slang.) □ *The gangsters roughed their victim up.* □ *The police roughed up the suspect, and they got in trouble for it.*

set upon someone or something to attack someone or something violently. □ *The dogs set upon the bear and chased it up a tree.* □ *Bill set upon Tom and struck him hard in the face.*

strike out at someone or something to (figuratively or literally) hit at or attack someone or something. □ *She was so angry she struck out at the person she was arguing with.* □ *I was frantic. I wanted to strike out at everything and everybody.*

take a punch at someone to punch or strike at someone. (Informal.) □ *Mary got so angry at Bob that she took a punch at him.* □ *She took a punch at him, but she missed.*

take a w(h)ack at someone to hit at someone; to hit someone. □ *He took a whack at me, so I punched him.* □ *Don't try to take a whack at me again!* □ *I'll have a wack at you!*

take someone apart to beat someone up. (Slang.) □ *Don't talk to me that way, or I'll take you apart.* □ *He was so mad that I thought he was going to take apart all of us.*

take someone to the cleaners to fleece, abuse, or damage someone. (Slang.) □ *There was a real rough guy there who threatened to take me to the cleaners if I didn't cooperate.* □ *The crook said he'd take anybody who interfered to the cleaners.*

tear into someone or something to attack or fight with someone or something. □ *The boxer tore into his opponent.* □ *The lion tore into the herd of zebras.*

under fire during an attack. □ *There was a scandal in city hall, and the mayor was forced to resign under fire.* □ *John is a good lawyer because he can think under fire.*

work someone over to threaten, intimidate, or beat someone. (Slang, especially criminal slang.) □ *I thought they were really going to work me over, but they only asked a few questions.* □ *The police worked over Bill until he told where the money was hidden.*

ATTENDANCE

able to make something able to attend an event. (Informal. *Able to* can be replaced with *can*.) □ *I don't think I'll be able to make your party, but thanks for asking me.* □ *We are having another one next month. We hope you can make it then.*

make the scene to appear somewhere. (Slang.) □ *I hope I can make the scene Saturday night.* □ *Man, I've got to make the scene. The whole world will be there!*

turn up to appear. □ *We'll send out invitations and see who turns up.* □ *Guess who turned up at my door last night?*

ATTENTION

attract someone's attention to cause someone to take notice; to get someone's attention. □ *I called and waved to attract Ann's attention.* □ *A small yellow flower attracted my attention.*

get someone's ear to get someone to listen (to you). □ *He got my ear and talked for an hour.* □ *While I have your ear, I'd like to tell you about something I'm selling.*

in the limelight AND **in the spotlight** at the center of attention. (*Limelight* refers to an obsolete type of spotlight, and the word occurs only in this phrase.) □ *John will do almost anything to get himself into the limelight.* □ *I love being in the spotlight.* □ *All elected officials spend a lot of time in the limelight.*

make a fuss (over someone or something) AND **make over someone or something** 1. to worry about or make a bother about someone or something. □ *Why do you fuss over a problem like that?* □ *Please don't make a fuss. Everything will be all right.* □ *Don't make over me so much!* 2. to be very solicitous and helpful toward a person or a pet. □ *How can anyone make a fuss over a cat?* □ *Billy was embarrassed when his mother made a fuss over him.*

make oneself conspicuous to attract attention to oneself. □ *Please don't make yourself conspicuous. It embarrasses me.* □ *Ann makes herself conspicuous by wearing brightly colored clothing.*

mark my word(s) remember what I'm telling you. □ *Mark my word, you'll regret this.* □ *This whole project will fail—mark my words.*

pay attention (to someone or something) to be attentive to someone or something; to give one's attention or concentration to someone or something. □ *Pay attention to me!* □ *I'm paying attention!*

sit up and take notice to become alert and pay attention. □ *A loud noise from the front of the room caused everyone to sit up and take notice.* □ *The company wouldn't pay any attention to my complaints. When I had my lawyer write them a letter, they sat up and took notice.*

ATTRACTION

beat a path to someone's door [for people] to come to someone in great numbers. (So many people will wish to come and see you that they will wear down a pathway to your door.) □ *I have a product so good that everyone is beating a path to my door.* □ *If you really become famous, people will beat a path to your door.*

bring someone or something out in droves to lure or draw out someone or some creature in great number. □ *The availability of free drinks brought people out in droves.* □ *The fresh grass sprouts brought the deer out in droves.*

catch someone's eye AND **get someone's eye** to establish eye contact with someone; to attract someone's attention. (Also with *have*.) □ *The shiny red car caught Mary's eye.* □ *Tom got Mary's eye and waved to her.* □ *When Tom had her eye, he smiled at her.*

draw interest to appear interesting and get (someone's) attention. (Note the variation in the examples.) □ *This kind of event isn't likely to draw a lot of interest.* □ *What kind of thing will draw interest?*

flash in the pan someone or something that draws a lot of attention for a very brief time. (Informal.) □ *I'm afraid that my success as a painter was just a flash in the pan.* □ *Tom had hoped to be a singer, but his career was only a flash in the pan.*

give someone the eye to look at someone in a way that communicates romantic interest. □ *Ann gave John the eye. It really surprised him.* □ *Tom kept giving Sally the eye. She finally left.*

Mecca for someone a place that is frequently visited by a particular group of people because it is important to them for some reason. (From the city of Mecca, the religious center of Islam.) □

New York City is a Mecca for theatergoers.
 St. Andrews is a Mecca for golf enthusiasts because of its famous course.

AVAILABILITY

have something on file to have a written record of something in storage. *I'm sure I have your letter on file. I'll check again.* *We have your application on file somewhere.*

in print available in printed form. *I think I can get that book for you. It's still in print.* *This is the only book in print on this subject.*

in season currently available for selling. (Some foods and other things are available only at certain seasons.) *Oysters are available in season.* *Strawberries aren't in season in January.* *When do strawberries come into season?*

in stock readily available, as with goods in a store. *I'm sorry, I don't have that in stock. I'll have to order it for you.* *We have all our Christmas merchandise in stock now.*

make someone or something available to someone to supply someone with someone or something. *I made my car available to Bob.* *They made their maid available to us.*

open up to become available. *A new job is opening up at my office.* *Let me know if any other opportunities open up.*

put someone or something at someone's disposal to make someone or something available to someone; to offer someone or something to someone. *I'd be glad to help you if you need me. I put myself at your disposal.* *I put my car at my neighbor's disposal.*

There are plenty of other fish in the sea. There are other choices. (Used to refer to persons.) *When John broke up with Ann, I told her not to worry. There are plenty of other fish in the sea.* *It's too bad that your secretary quit, but there are plenty of other fish in the sea.*

up for grabs available to anyone. (Slang.) *Mary quit yesterday, and her job is up for grabs.* *Who's in charge*

around here? This whole organization is up for grabs.

AVAILABILITY - LACKING

out of circulation no longer available for use or lending. (Usually said of library materials.) *I'm sorry, but the book you want is temporarily out of circulation.* *How long will it be out of circulation?*

out of print [for a book] to be no longer available for sale. *The book you want is out of print, but perhaps I can find a used copy for you.* *It was published nearly ten years ago, so it's probably out of print.*

out of season not now available for sale. *Sorry, oysters are out of season. We don't have any.* *Watermelon is out of season in the winter.*

out of stock not immediately available in a store; [for goods] to be temporarily unavailable. *Those items are out of stock, but a new supply will be delivered on Thursday.* *I'm sorry, but the red ones are out of stock. Would a blue one do?*

AVIATION

See FLIGHT.

AVOIDANCE

avoid someone or something like the plague to avoid someone or something totally. (Informal.) *What's wrong with Bob? Everyone avoids him like the plague.* *I don't like opera. I avoid it like the plague.*

beat around the bush AND **beat about the bush** to avoid answering a question; to stall; to waste time. *Stop beating around the bush and answer my question.* *Let's stop beating about the bush and discuss this matter.*

duck and cover to dodge something, such as an issue or a difficult question, and attempt to shield oneself against similar issues or questions. (Also literal, referring to ducking down and taking cover to protect oneself. Fixed order.) *The candidate's first reaction to the question was to duck and cover.* *The debaters were ducking and covering throughout the evening.*

for fear of something out of fear of something; because of fear of something. □ *He doesn't drive for fear of an accident.* □ *They lock their doors for fear of being robbed.*

give someone or something a wide berth to keep a reasonable distance from someone or something; to steer clear (of someone or something). (Originally referred to sailing ships.) □ *The dog we are approaching is very mean. Better give it a wide berth.* □ *Give Mary a wide berth. She's in a very bad mood.*

have nothing to do with someone or something to avoid being associated with someone or something. □ *She will have nothing to do with me anymore.* □ *I have nothing to do with computers after I found out how hard they are to operate.*

keep one's hands off (someone or something) to refrain from touching or handling someone or something. □ *I'm going to put these cookies here. You keep your hands off them.* □ *Get your hands off my book, and keep them off.*

keep to oneself to be solitary; to stay away from other people. □ *Ann tends to keep to herself. She doesn't have many friends.* □ *I try to keep to myself each morning so I can get some work done.*

not set foot somewhere not to go somewhere. □ *I wouldn't set foot in John's room. I'm very angry at him.* □ *He never set foot here.*

not show one's face not to appear (somewhere). □ *After what she said, she had better not show her face around here again.* □ *If I don't say I'm sorry, I'll never be able to show my face again.*

put someone off to divert or avoid someone. □ *I don't wish to see Mr. Brown now. Please put him off.* □ *I won't talk to reporters. Tell them something that will put them off.* □ *Put off those annoying people.*

shy away (from someone or something) to avoid someone or something. □ *The dog shies away from John since he kicked it.* □ *I can understand why the dog*

would shy away. □ *I shy away from eating onions. I think I'm allergic to them.*

steer clear (of someone or something) to avoid someone or something. □ *John is mad at me, so I've been steering clear of him.* □ *Steer clear of that book. It has many errors in it.* □ *Good advice. I'll steer clear.*

weasel out (of something) to (figuratively or literally) get out or sneak out of something. (Informal.) □ *I don't want to go to the meeting. I think I'll try to weasel out of it.* □ *You had better be there! Don't try to weasel out!*

worm one's way out of something to squeeze or wiggle out of a problem or a responsibility. (Informal.) □ *This is your job, and you can't worm your way out of it!* □ *I'm not trying to worm my way out of anything!*

wouldn't touch something with a ten-foot pole would not be involved with something under any circumstances. □ *I know about the piece of vacant land for sale on Maple Street. I wouldn't touch it with a ten-foot pole because there used to be a gas station there and the soil is polluted.* □ *I wouldn't touch that book with a ten-foot pole. It is nothing but gossip and scandal.*

AWAKEN

bring someone around to bring someone to consciousness. □ *The doctor brought Tom around with smelling salts.* □ *The boxer was knocked out, but the doctor brought him around.*

bring someone to to bring someone to consciousness; to wake someone up. □ *The nurse brought the patient to.* □ *She's hurt! Come on, help me bring her to.*

come (a)round to return to consciousness; to wake up. □ *He came around after we threw cold water in his face.* □ *The boxer was knocked out, but came round in a few seconds.*

come to to become conscious; to wake up. □ *We threw a little cold water in his face, and he came to immediately.* □ *Come to, John! You act as if you were in a daze.*

Rise and shine! Get out of bed and be lively and energetic! (Informal. Often a command. Fixed order.) □ *Come on, children! Rise and shine! We're going to the beach.* □ *Father always calls "Rise and shine!" in the morning when we want to go on sleeping.*

AWARENESS

open someone's eyes (to something) 1. to become aware of something. □ *He finally opened his eyes to what was going on.* □ *It was a long time before he opened his eyes and realized what had been happening.* 2. to cause someone to be aware of something. □ *I opened his eyes to what was happening at the office.* □ *Why can't I make you understand? Why don't you open your eyes?*

you know as you are aware, or should be aware. (Informal. This should not be overused.) □ *This is a very valuable book, you know.* □ *Goldfish can be overfed, you know.*

AWARENESS - LACKING

have one's head in the clouds to be unaware of what is going on. □ *"Bob, do you have your head in the clouds?" said the teacher.* □ *She walks around all day with her head in the clouds. She must be in love.*

miss the boat to miss out (on something); to be ignorant (of something). (Slang.) □ *Pay attention, John, or you'll miss the boat.* □ *Tom really missed the boat when it came to making friends.*

out cold AND **out like a light** unconscious. □ *I fell and hit my head. I was out*

cold for about a minute. □ *Tom fainted! He's out like a light!*

(right) under someone's (very) nose in someone's presence. (Note the variations in the examples.) □ *The thief stole Jim's wallet right under his nose.* □ *The jewels were stolen from under the very noses of the security guards.*

AWKWARDNESS

all thumbs very awkward and clumsy, especially with one's hands. □ *Poor Bob can't play the piano at all. He's all thumbs.* □ *Mary is all thumbs when it comes to gardening.*

behind the eight ball in a difficult or awkward position. (Informal.) □ *Bob broke his wife's crystal vase and is really behind the eight ball.* □ *I ran over the neighbor's lawn with my car, so I'm really behind the eight ball.*

by guess and by golly by luck; with the help of God. (Folksy. Golly is a disguise of God. Fixed order.) □ *They managed to get the shed built by guess and by golly.* □ *I lost my ruler and had to install the new floor tile by guess and by golly.*

fall (all) over oneself to behave awkwardly and eagerly in an attempt to please someone. □ *Tom fell all over himself trying to make Jane feel at home.* □ *I fall over myself when I'm doing something that makes me nervous.*

feel out of place to feel that one does not belong in a place. □ *I feel out of place at formal dances.* □ *Bob and Ann felt out of place at the picnic, so they went home.*

B

BAD

See also **WRONG**.

go bad to become rotten, undesirable, evil, etc. □ *I'm afraid that this milk has gone bad.* □ *Life used to be wonderful. Now it has gone bad.*

in a bad way in a critical or bad state. (Can refer to health, finances, mood, etc.) □ *Mr. Smith is in a bad way. He may have to go to the hospital.* □ *My bank account is in a bad way. It needs some help from a millionaire.* □ *My life is in a bad way, and I'm depressed about it.*

in a fix in a bad situation. (*In* can be replaced with *into*.) □ *I really got myself into a fix. I owe a lot of money on my taxes.* □ *John is in a fix because he lost his wallet.* □ *John got into a fix.*

in the soup in a bad situation. (Slang. *In* can be replaced with *into*.) □ *Now I'm really in the soup. I broke Mrs. Franklin's window.* □ *I make a lot of mistakes. It's easy for me to get into the soup.*

rotten to the core completely no good and worthless. □ *Fred is rotten to the core. He will never be a good member of society.* □ *I hope that just because I made one little mistake with my life that you don't think I am rotten to the core.*

up to no good doing something bad or mischievous. (Informal.) □ *I could tell from the look on Bill's face that he had been up to no good.* □ *I don't know what Mary and Susan are doing, but I think they are up to no good.*

BALANCE

break even for income to equal expenses. (This implies that money was not earned or lost.) □ *Unfortunately my business just managed to break even last*

year. □ *I made a bad investment, but I broke even.*

checks and balances a system where power is kept in control and balance between the various branches of government. (Fixed order.) □ *The newspaper editor claimed that the system of checks and balances built into our Constitution has been subverted by party politics.* □ *We depend on checks and balances in government to keep despots from seizing control of the government.*

cut both ways to affect both sides of an issue equally. □ *Remember that your suggestion that costs should be shared cuts both ways. You will have to pay as well.* □ *If our side cannot take along supporters to the game, then yours cannot either. The rule has to cut both ways.*

hedge one's bets to reduce one's loss on a bet or on an investment by counterbalancing the loss in some way. (Slang.) □ *Bob bet Ann that the plane would be late. He usually hedges his bets. This time he called the airline and asked about the plane before he made the bet.* □ *John bought some stock and then bet Mary that the stock would go down in value in one year. He has hedged his bets perfectly. If the stock goes up, he sells it, pays off Mary, and still makes a profit. If it goes down, he reduces his loss by winning the bet he made with Mary.*

middle-of-the-road halfway between two extremes, especially political extremes. □ *Jane is very left-wing, but her husband is politically middle-of-the-road.* □ *I don't want to vote for either the leftwing or the right-wing candidate. I prefer someone with more middle-of-the-road views.*

BALANCE - PHYSICAL

regain one's feet to stand up again after falling or stumbling. □ *I fell on the ice and almost couldn't regain my feet.* □ *I helped my uncle regain his feet after he fell.*

BARGAIN

talk someone down to convince someone to lower the price. □ *She wanted \$2,000 for the car, but I talked her down.* □ *This is my final offer. Don't try to talk me down.*

wheel and deal to take part in clever but sometimes dishonest or immoral business deals. (Fixed order.) □ *John loves to wheel and deal in the money markets.* □ *Jack got tired of all the wheeling and dealing of big business and retired to run a pub in the country.*

BASEBALL

See **SPORTS - BASEBALL**.

BASIC

meat-and-potatoes basic, sturdy, and hearty. (Often refers to a robust person, usually a man, with simple tastes in food and other things. Fixed order.) □ *Fred was your meat-and-potatoes kind of guy. No creamy sauces for him.* □ *There is no point in trying to cook up something special for the Wilsons. They are strictly meat-and-potatoes.*

BATHROOM

call of nature the need to go to the lavatory. (Humorous.) □ *Stop the car here! I have to answer the call of nature.* □ *There was no break in the agenda to take account of the call of nature.*

go to the bathroom 1. to eliminate bodily wastes through defecation and urination. □ *Mommy! The dog went to the bathroom on the carpet!* □ *Billy's in there going to the bathroom. Don't disturb him.*
2. to go into a rest room, bathroom, or toilet. □ **BILL:** *Where is Bob?* **JANE:** *He went to the bathroom.* □ *John went to the bathroom to brush his teeth.*

have an accident to lose control of the bowels or the bladder. (Euphemistic. Usually said of a young child.) □ *"Oh, Ann," cried Mother. "It looks like you've*

had an accident!" □ *Mother asked Billy to go to the bathroom before they left so that he wouldn't have an accident in the car.*

BECAUSE

as a result of something because of something that has happened. □ *As a result of the accident, Tom couldn't walk for six months.* □ *We couldn't afford to borrow money for a house as a result of the rise in interest rates.*

as long as AND so long as since; because. □ *As long as you're going to the bakery, please buy some fresh bread.* □ *So long as you're here, please stay for dinner.*

by dint of something because of something; due to the efforts of something. (Dint is an old word meaning "force," and it is never used except in this phrase.) □ *They got the building finished on time by dint of hard work and good organization.* □ *By dint of much studying, John got through college.*

by virtue of something because of something; due to something. □ *She's permitted to vote by virtue of her age.* □ *They are members of the club by virtue of their great wealth.*

in light of something because of certain knowledge; considering something. (As if knowledge or information shed light on something.) □ *In light of what you have told us, I think we must abandon the project.* □ *In light of the clerk's rudeness, we didn't return to that shop.*

in view of something in consideration of something; because of something. □ *In view of the high cost of gasoline, I sold my car.* □ *I won't invite John to the meeting in view of his attitude.*

on someone's account because of someone. □ *Don't do it on my account.* □ *They were late on Jane's account.*

on the strength of something because of the support of something, such as a promise or evidence; due to something. □ *On the strength of your comment, I decided to give John another chance.* □ *On the strength of my testimony, my case was dismissed.*

thanks to someone or something due to someone or something; because of someone or something. (This does not refer to gratitude.) □ *Thanks to the storm, we have no electricity.* □ *Thanks to Mary, we have tickets to the game. She bought them early before they were sold out.*

under the circumstances in a particular situation; because of the circumstances. □ *I'm sorry to hear that you're ill. Under the circumstances, you may take the day off.* □ *We won't expect you to come to work for a few days, under the circumstances.*

BEGINNINGS

baptism of fire a first experience of something, usually something difficult or unpleasant. □ *My son's just had his first visit to the dentist. He stood up to the baptism of fire very well.* □ *Mary's had her baptism of fire as a teacher. She was assigned to the worst class in the school.*

call the meeting to order to start a meeting officially; to announce that the meeting has started. □ *The president called the meeting to order shortly after noon.* □ *We cannot do anything until someone calls the meeting to order.*

fall to to begin (to do something). □ *The hungry children took their knives and forks and fell to.* □ *The carpenter unpacked his saw and hammer and fell to.* □ *The boys wanted to fight, so the coach put boxing gloves on them and told them to fall to.* □ *John fell to and cleaned up his room after he got yelled at.*

get one's start to receive the first major opportunity of one's career. □ *I had my start in painting when I was thirty.* □ *She helped me get my start by recommending me to the manager.*

get rolling to get started. (Informal.) □ *Come on. It's time to leave. Let's get rolling!* □ *Bill, it's 6:30. Time to get up and get rolling!*

get under way to start going; to start. □ *The ship is leaving soon. It's about to get under way.* □ *Let us get our journey under way.* □ *I'm glad our project is under way.*

give birth to something to give rise to or start something. □ *The composer gave birth to a new kind of music.* □ *They gave birth to a new view of language.*

go into something to start something new. (Especially a new career, project, product line, etc.) □ *I may quit selling and go into management.* □ *We are shifting production away from glass bottles, and we are going into vases and other decorative containers.* □ *After she graduated, she went into law.*

Here goes nothing. I am beginning to do something that will fail or be poorly done. (Informal.) □ *Sally stood on the diving board and said, "Here goes nothing."* □ *As Ann walked onto the stage, she whispered, "Here goes nothing."*

Here (it) goes. Something is going to start.; I will start now.; I will do it now. (Informal or slang.) □ *I'm ready to start now. Here goes.* □ *Okay, it's my turn to kick the ball. Here it goes!*

Hop to it! move fast; get started. (Slang.) □ *Come on, you guys, move it! Hop to it!* □ *Hop to it, Bill. You look like you're loafing.*

maiden voyage the first voyage of a ship or boat. □ *The liner sank on its maiden voyage.* □ *Jim is taking his yacht on its maiden voyage.*

move into something to get started in a new enterprise, job, etc. □ *I moved into a new job last week. It's very exciting work.* □ *John moved into a new line of work, too.*

off and running started up and going. (Also literal, as in a footrace. Fixed order.) □ *The car was finally loaded by 9:30, and we were off and running.* □ *The construction of the building was going to take two years, but we were off and running, and it appeared we would finish on schedule.*

on the point of doing something AND at the point of doing something ready to start doing something. □ *I was just on the point of going out the door.* □ *We were almost at the point of buying a new car.*

open fire (on someone) to start (doing something, such as asking questions or criticizing). (Informal. Also literal = to begin shooting at someone.) □ *The reporters opened fire on the mayor.* □ *When the reporters opened fire, the mayor was smiling, but not for long.*

open with something to start out with something. (Usually said of a performance of some type.) □ *We'll open with a love song and then go on to something faster.* □ *The play opened with an exciting first act, and then it became very boring.*

put something into practice to start using a scheme or plan. □ *I hope we can put your idea into practice soon.* □ *The mayor hopes to put the new plan into practice after the next election.*

set forth (on something) AND **launch forth (on something)** **1.** to start out on something. □ *We intend to set forth on our journey very early in the morning.* □ *What time will you launch forth?* **2.** to begin presenting a speech or an explanation. □ *As soon as John set forth on his speech, three people walked out.* □ *Every time he launches forth, somebody walks out.*

set in [for a period of a certain kind of weather] to begin. (Often said of weather or climatic conditions.) □ *Winter set in very early this year.* □ *We got the windows closed before the storm set in.*

set sail (for somewhere) to depart in a boat for somewhere. (In a sailboat or powerboat.) □ *This ship sets sail for Japan in two days.* □ *When do you set sail?*

start off on the wrong foot to begin [something] by doing something wrong. □ *I don't want to start off on the wrong foot by saying something stupid. What should I say?* □ *Poor Donna started off on the wrong foot when she arrived forty minutes late.*

start something up to start something, such as a car or some procedure. (Also without up.) □ *It was cold, but I managed to start up the car without any difficulty.*

□ *We can't start the project up until we have more money.*

take a new turn [for something] to begin a new course or direction. □ *When I received the telegram with the exciting news, my life took a new turn.* □ *I began taking the medicine at noon, and by evening the disease had begun to take a new turn. I was getting better!*

Take it away! to start up a performance. (Slang. Typically a public announcement of the beginning of a musical performance.) □ *And now, here is the band playing "Song of Songs." Take it away!* □ *Sally will now sing us a song. Take it away, Sally!*

take off (on something) AND **launch forth (on something)** to start out a lecture on something; to begin a discussion of something. □ *My father took off on the subject of taxes and talked for an hour.* □ *My uncle is always launching forth on the state of the economy.* □ *When he launches forth, I leave the room.*

take root to begin to take hold or have effect. (Also literal, referring to plants.) □ *Things will begin to change when my new policies take root.* □ *My ideas began to take root and influence other people.*

take something up to begin to deal with an issue. □ *That's too big a job for today. I'll take it up tomorrow.* □ *Now we'll take up the task of the election of officers.*

take the lid off something to begin to deal with a problem. (Informal.) □ *Now that you've taken the lid off that problem, we'll have to deal with it.* □ *I have this matter settled for now. Please don't take the lid off it again.*

touch something off to ignite something; to start something. □ *A few sparks touched all the fireworks off at once.* □ *The argument touched off a serious fight.*

wade in (to something) to start in (doing) something immediately. □ *I need some preparation. I can't just wade into the job and start doing things correctly.* □ *We don't expect you to wade in. We'll tell you what to do.*

BEGINNINGS - AGAIN

back to square one back to the beginning. (As with a board game.) □ *Negotiations have broken down, and it's back to square one.* □ *We lost the appeal of the court case, so it's back to square one.*

back to the drawing board time to start over again; it is time to plan something over again. (Note the variations shown in the examples.) □ *It didn't work. Back to the drawing board.* □ *I flunked English this semester. Well, back to the old drawing board.*

new lease on life a renewed and revitalized outlook on life. □ *Getting the job offer was a new lease on life.* □ *When I got out of the hospital, I felt as if I had a new lease on life.*

start (off) with a clean slate AND **start (over) with a clean slate** to start out again afresh; to ignore the past and start over again. □ *I plowed under all last year's flowers so I could start with a clean slate next spring.* □ *If I start off with a clean slate, then I'll know exactly what each plant is.* □ *When Bob got out of jail, he started over with a clean slate.*

turn over a new leaf to start again with the intention of doing better; to begin again, ignoring past errors. □ *Tom promised to turn over a new leaf and do better from now on.* □ *After a minor accident, Sally decided to turn over a new leaf and drive more carefully.*

BEGINNINGS - ASSIST

get something off (the ground) to get something started. □ *I can relax after I get this project off the ground.* □ *You'll have a lot of free time when you get the project off.*

get the ball rolling AND **set the ball rolling; start the ball rolling** to start something; to get some process going. □ *If I could just get the ball rolling, then other people would help.* □ *Who else would start the ball rolling?* □ *I had the ball rolling, but no one helped me with the project.* □ *Ann set the ball rolling, but didn't follow through.*

get the show on the road to get (something) started. (Slang.) □ *Hurry up, you*

guys. Let's get the show on the road. □ *If you don't get the show on the road right now, we'll never finish today.*

give someone a start to give someone training or a big opportunity in beginning one's career. □ *No one gave me a start in the theater, and I eventually gave up trying.* □ *My career began when my father gave me a start in his act.*

set something off to start something. □ *Don't set another discussion off, please!* □ *The question of taxes set off an argument.*

BEGINNINGS - CAUTIOUS

get one's feet wet to begin something; to have one's first experience of something. (Informal. As if one were wading into water.) □ *Of course he can't do the job right. He's hardly got his feet wet yet.* □ *I'm looking forward to learning to drive. I can't wait to get behind the steering wheel and get my feet wet.* □ *I've only been at this job for a month, and I don't have my feet wet yet.*

BEGINNINGS - EARLY

break new ground to begin to do something that no one else has done; to pioneer (in an enterprise). □ *Dr. Anderson was breaking new ground in cancer research.* □ *They were breaking new ground in consumer electronics.*

get a head start (on something) to start something earlier (than someone else). □ *I was able to get a head start on my reading during the holidays.* □ *If I hadn't had a head start, I'd be behind in my reading.*

get in (on the ground floor) to become associated with something at its start. □ *If you move fast, you can still get in on the ground floor.* □ *A new business is starting up, and I want to get in early.*

BEGINNINGS - EFFORT

buckle down (to something) to settle down to something; to begin to work seriously at something. □ *If you don't buckle down to your job, you'll be fired.* □ *You had better buckle down and get busy.*

knuckle down (to something) to get busy doing something; to get serious

about one's work. (Informal.) □ *It's time you knuckled down to your studies.* □ *You must knuckle down if you want to succeed.*

BEGINNINGS - FAST

get off to a flying start to have a very successful beginning to something. □ *The new business got off to a flying start with those export orders.* □ *We shall need a large donation from the local citizens if the charity is to get off to a flying start.*

off to a running start with a good, fast beginning, possibly a head start. □ *I got off to a running start in math this year.* □ *The horses got off to a running start.*

BEGINNINGS - INITIAL

at first initially; at the beginning. □ *He was shy at first. Then he became more friendly.* □ *At first we chose the red one. Later we switched to the blue one.*

at the outset at the beginning. □ *It seemed like a very simple problem at the outset.* □ *At the outset, they were very happy. Then they had money problems.*

for openers AND for starters to start with. (Informal.) □ *For openers, they played a song everyone knows.* □ *For starters, I'll serve a delicious soup.*

from start to finish from the beginning to the end; throughout. □ *I disliked the whole business from start to finish.* □ *Mary caused problems from start to finish.*

from the outset from the beginning. □ *We had problems with this machine from the outset.* □ *We knew about the unfriendly judge from the outset of our trial.*

from the word go from the beginning. (Informal.) □ *I knew about the problem from the word go.* □ *She was failing the class from the word go.*

in the first place AND in the first instance initially; to begin with. □ *In the first place, you don't have enough money to buy one. In the second place, you don't need one.* □ *In the first instance, I don't have the time. In the second place, I'm not interested.*

start from scratch to start from the beginning; to start from nothing. (Informal.)

□ *Whenever I bake a cake, I start from scratch. I never use a cake mix in a box.* □ *I built every bit of my own house. I started from scratch and did everything with my own hands.*

BEHAVIOR

act one's age to behave more maturely; to act as grown-up as one really is. (This is frequently said to a child.) □ *Come on, John, act your age. Stop throwing rocks.* □ *Mary! Stop picking on your little brother. Act your age!*

big of someone generous of someone; kind or forgiving of someone. (Sometimes sarcastic.) □ *He gave me some of his apple. That was very big of him.* □ *It was big of Sally to come over and apologize like that.*

in character typical of someone's behavior. □ *For Tom to shout that way wasn't at all in character. He's usually quite pleasant.* □ *It was quite in character for Sally to walk away angry.*

keep a civil tongue (in one's head) to speak decently and politely. (Also with *have*.) □ *Please, John. Don't talk like that. Keep a civil tongue in your head.* □ *John seems unable to keep a civil tongue.* □ *He'd be welcome here if he had a civil tongue in his head.*

keep a stiff upper lip to be cool and unmoved by unsettling events. (Also with *have*.) □ *John always keeps a stiff upper lip.* □ *Now, Billy, don't cry. Keep a stiff upper lip.* □ *Bill can take it. He has a stiff upper lip.*

keep a straight face to make one's face stay free from laughter. (Note: *Keep* can be replaced with *have*. *Keep* implies the exercise of effort, and *have* means that a state exists.) □ *It's hard to keep a straight face when someone tells a funny joke.* □ *I knew it was John who played the trick. He couldn't keep a straight face.*

keep one's place to exhibit only the behavior appropriate to one's position or status in life. □ *When I complained about the food, they told me to keep my place!* □ *I suggest you keep your place until you're in a position to change things.*

play someone for something to treat someone like (a) something. (Slang.) □ *Don't play me for a fool! I know what's going on.* □ *They played her for a jerk, but were they surprised!*

straight and narrow a straight and law-abiding route through life. (Informal. From *straight and narrow pathway*. Fixed order.) □ *You should have no trouble with the police if you stick to the straight and narrow.* □ *Roger was the kind who followed the straight and narrow every day of his life.*

take a leaf out of someone's book to behave or to do something in the way that someone else would. □ *When you act like that, you're taking a leaf out of your sister's book, and I don't like it!* □ *You had better do it your way. Don't take a leaf out of my book. I don't do it well.*

take one's cue from someone to use someone else's behavior or reactions as a guide to one's own. (From the theatrical cue as a signal to speak, etc.) □ *If you don't know which spoons to use at the dinner, just take your cue from John.* □ *The other children took their cue from Tommy and ignored the new boy.*

take the liberty of doing something to assume the right to do something. □ *Since I knew you were arriving late, I took the liberty of securing a hotel room for you.* □ *May I take the liberty of addressing you by your first name?*

When in Rome, do as the Romans do. a proverb meaning that one should behave in the same way that the local people behave. □ *I don't usually eat lamb, but I did when I went to Australia. When in Rome, do as the Romans do.* □ *I always carry an umbrella when I visit London. When in Rome, do as the Romans do.*

BEHAVIOR - CHANGE

change someone's tune to change the manner of a person, usually from bad to good, or from rude to pleasant. □ *The teller was most unpleasant until she learned that I'm a bank director. Then she changed her tune.* □ *"I will help change your tune by fining you \$150," said the judge to the rude defendant.*

clean up one's act to reform one's conduct; to improve one's performance. (Informal. Originally referred to polishing one's stage performance.) □ *Since Sally cleaned her act up, she has become very productive.* □ *If you don't clean up your act, you'll be sent home.*

dance to another tune to shift quickly to different behavior; to change one's behavior or attitude. □ *After being yelled at, Ann danced to another tune.* □ *A stern talking-to will make her dance to another tune.*

sing a different tune AND **sing another tune** to change one's manner, usually from bad to good. □ *When she learned that I was a bank director, she began to sing a different tune.* □ *You will sing a different tune as soon as you find out how right I am!*

straighten up to behave better. □ *Bill was acting badly for a while; then he straightened up.* □ *Sally, straighten up, or I will punish you!*

The worm (has) turned. Someone who is usually patient and humble has decided to stop being so. □ *Jane used to be treated badly by her husband and she just accepted it, but one day she hit him. The worm turned all right.* □ *Tom used to let the other boys bully him on the playground, but one day the worm turned and he's now leader of their gang.*

BEHAVIOR - IMPROPER

act up to misbehave; to run or act badly. □ *John, why do you always have to act up when your father and I take you out to eat?* □ *My arthritis is acting up. It really hurts.* □ *My car is acting up. I could hardly get it started this morning.*

beyond the pale unacceptable; outlawed. □ *Your behavior is simply beyond the pale.* □ *Because of Tom's rudeness, he's considered beyond the pale and is never asked to parties anymore.*

forget oneself to forget one's manners or training. (Said in formal situations in reference to belching, bad table manners, and, in the case of very young children, pants-wetting.) □ *Sorry, Mother, I forgot myself.* □ *John, we are going out*

to dinner tonight. Please don't forget yourself.

full of the devil AND **full of Old Nick** always making mischief. (Informal. *Old Nick* is another name for the devil.) □ *Tom is a lot of fun, but he's sure full of the devil.* □ *I've never seen a child get into so much mischief. He's really full of Old Nick.*

have no business doing something to be wrong to do something; to be extremely unwise to do something. □ *You have no business bursting in on me like that!* □ *You have no business spending money like that!*

out of line improper. □ *I'm afraid that your behavior was quite out of line. I do not wish to speak further about this matter.* □ *Bill, that remark was out of line. Please be more respectful.*

out of place improper and impertinent; out of line. □ *That kind of behavior is out of place in church.* □ *Your rude remark is quite out of place.*

pop off to make a wisecrack or smart-aleck remark. (Informal.) □ *If you pop off one more time, you'll have to stay after school.* □ *Bob keeps popping off at the worst times.*

step out of line to misbehave; to do something offensive. □ *I'm terribly sorry. I hope I didn't step out of line.* □ *John is a lot of fun to go out with, but he has a tendency to step out of line.*

up to no good doing something bad. (Informal.) □ *I could tell from the look on Tom's face that he was up to no good.* □ *There are three boys in the front yard. I don't know what they are doing, but I think they are up to no good.*

up to something occupied in some activity, often something secret or wrong. □ *Those kids are up to something. They're too quiet.* □ *Goodness knows what that child will be up to next.*

When the cat's away, the mice will play. Some people will get into mischief when they are not being watched. □ *The students behaved very badly for the substitute teacher. When the cat's away, the mice will*

play. □ *John had a wild party at his house when his parents were out of town. When the cat's away, the mice will play.*

BEHAVIOR - IMPROVEMENT

mend one's ways to improve one's behavior. □ *John used to be very wild, but he's mended his ways.* □ *You'll have to mend your ways if you go out with Mary. She hates people to be late.*

BEHAVIOR - WILD

come on like gangbusters to approach people in a wild and exciting manner; to seem very active and pushy when approaching people. □ *Why is she so unpolished? She comes on like gangbusters and frightens people away.* □ *The people in this town seem to come on like gangbusters, and they seem very rude at first.*

cut up to act wildly; to show off and be troublesome; to act like a clown. (Slang.) □ *Tom, Billy! Stop cutting up, or I'll send you to the principal's office.* □ *If you spent more time studying than cutting up, you'd get better grades.*

go hog-wild to behave wildly. (Folksy.) □ *Have a good time at the party, but don't go hog-wild.* □ *The teacher cannot control a class that is going hog-wild.*

out of hand not controlled; out of control. □ *The children are totally out of hand.* □ *Things are getting out of hand. Please call the police.*

BELIEF

believe it or not to choose to believe something or not. □ *Believe it or not, I just got home from work.* □ *I'm over fifty years old, believe it or not.*

buy something to believe someone; to accept something to be a fact. (Informal.) □ *It may be true, but I don't buy it.* □ *I just don't buy the idea that you can swim that far.*

give credence to something to believe something. □ *He tells lies. Don't give credence to what he says.* □ *Please don't give credence to Mary. She doesn't know what she's talking about.*

given to understand made to believe. □ *They were given to understand that there would be no tax increase, but after the*

election taxes went up. □ *She was given to understand that she had to be home by midnight.*

lap something up to believe something, especially something untrue. (Informal.) □ *Did she believe it? She just lapped it up.* □ *I can't imagine why she lapped up that ridiculous story.*

lead someone to believe something to imply something to someone; to cause someone to believe something untrue, without lying. □ *But you led me to believe that this watch was guaranteed!* □ *Did you lead her to believe that she was hired as a clerk?*

seeing is believing one must believe something that one sees. □ *I never would have thought that a cow could swim, but seeing is believing.* □ *I can hardly believe we are in Paris, but there's the Eiffel Tower, and seeing is believing.*

take one at one's word to believe what someone says and act accordingly. □ *She told me to go jump in the lake, and I took her at her word.* □ *You shouldn't take her at her word. She frequently says things she doesn't really mean.*

take something on faith to accept or believe something on the basis of little or no evidence. □ *Please try to believe what I'm telling you. Just take it on faith.* □ *Surely you can't expect me to take a story like that on faith.*

BELIEF - GULLIBILITY

swallow something, hook, line, and sinker to believe something completely. (Slang. These terms refer to fishing and fooling a fish into being caught. Fixed order.) □ *I made up a story about why I was so late. The boss swallowed it, hook, line, and sinker.* □ *I feel like a fool. I swallowed it, hook, line, and sinker.*

BENEFIT

See also **USEFULNESS**.

(all) for the best good in spite of the way it seems; better than you think. (Often said when someone dies after a serious illness.) □ *I'm very sorry to hear of the death of your aunt. Perhaps it's for the best.* □ *I didn't get into the college I*

wanted, but I couldn't afford it anyway. It's probably all for the best.

all to the good for the best; for one's benefit. □ *He missed the train, but it was all to the good because the train had a wreck.* □ *It was all to the good that he died without suffering.*

(all) well and good good; desirable. (Fixed order.) □ *It's well and good that you're here on time. I was afraid you'd be late again.* □ *It's all well and good that you're passing English, but what about math and science?*

be a credit to someone or something to be of value or benefit to someone or something; to be of enough value or worth as to enhance someone or something. □ *I always want to be a credit to my school.* □ *John is not what you would call a credit to his family.*

do someone good to benefit someone. (Informal.) □ *A nice hot bath really does me good.* □ *A few years in the army would do you good.*

get something out of something to get some kind of benefit from something. □ *I didn't get anything out of the lecture.* □ *I'm always able to get something helpful out of our conversations.*

give one a run for one's money to give one what one deserves, expects, or wants. □ *High school football gives me a run for my money.* □ *I invest in the stock market, and that really gives me a run for my money.*

have something going (for oneself) [for one] to have a scheme or operation operating for one's benefit. (Informal.) □ *John really has something going for himself. He's a travel agent, and he gets to travel everywhere for free.* □ *I wish I could have something like that going.*

have something made to have achieved a successful state. (Slang. Usually with it.) □ *Mary really has it made. She inherited one million dollars.* □ *I wish I had it made like that.*

in the interest of someone or something as an advantage or benefit to someone or something; in order to ad-

vance or improve someone or something. (Formal.) □ *In the interest of health, people are asked not to smoke.* □ *The police imprisoned the suspects in the interest of the safety of the public.*

of benefit (to someone) serving someone well; to the good of someone. □ *I can't believe that this proposal is of benefit to anyone.* □ *Oh, I'm sure it's of benefit.*

work wonders (with someone or something) to be surprisingly beneficial to someone or something; to be very helpful with someone or something. □ *This new medicine works wonders with my headaches.* □ *Jean was able to work wonders with the office staff. They improved their efficiency as soon as she took over.*

worth someone's while worth one's time and trouble. □ *The job pays so badly it's not worth your while even going for an interview.* □ *It's not worth Mary's while going all that way just for a one-hour meeting.*

BEST

second to none better than everything. □ *This is an excellent car—second to none.* □ *Her suggestion was second to none, and the manager accepted it eagerly.*

(the) be-all and (the) end-all something that is the very best or most important; something so good that it will end the search for something better. (Fixed order.) □ *Finishing the building of his boat became the be-all and end-all of Roger's existence.* □ *Sally is the be-all and the end-all of Don's life.*

BETTER

better off (doing something) AND better off (if something were done) in a better position if something were done. □ *She'd be better off selling her house.* □ *They are better off flying to Detroit.* □ *They would be better off if they flew to Detroit.* □ *I'm better off now.*

so much the better even better; all to the better. (Informal.) □ *Please come to the picnic. If you can bring a salad, so much the better.* □ *The flowers look lovely*

on the shelf. It would be so much the better if you put them on the table.

BETTER - LOCATION

better off (somewhere) AND better off (if one were somewhere else) in a better position somewhere else. □ *They would be better off in Florida.* □ *We'd all be better off if we were in Florida.* □ *I know I'd be better off.*

BETWEEN

between life and death in a position where living or dying is an even possibility. (Especially with *caught* or *hovering*.) □ *And there I was on the operating table, hovering between life and death.* □ *The mountain climber hung by his rope, caught between life and death.*

betwixt and between undecided. □ *I wish she would choose. She has been betwixt and between for three weeks.* □ *Tom is so betwixt and between about getting married. I don't think he's ready.*

BIRTH

born out of wedlock born to an unmarried mother. □ *The child was born out of wedlock.* □ *In the city many children are born out of wedlock.*

BLAME

hold something against someone to blame something on someone; to bear a grudge against someone; to resent someone. □ *Your brother is mean to me, but I can't hold it against you.* □ *You're holding something against me. What is it?*

lay something on someone to direct blame, guilt, or verbal abuse at someone. (Slang.) □ *Don't lay that stuff on me! It's not my fault.* □ *The boss is in the conference room laying a lot of anger on the sales staff.*

leave someone holding the bag to leave someone to take all the blame; to leave someone appearing guilty. (Informal.) □ *They all ran off and left me holding the bag. It wasn't even my fault.* □ *It was the mayor's fault, but he wasn't left holding the bag.*

make someone the scapegoat for something to make someone take the blame for something. □ *They made Tom the*

scapegoat for the whole affair. It wasn't all his fault. □ *Don't try to make me the scapegoat. I'll tell who really did it.*

on someone's head on someone's own self. □ *All the blame fell on their heads.* □ *I don't think that all the criticism should be on my head.*

pin something on someone to place the blame for something on someone. (Informal.) □ *I didn't take the money. Don't try to pin it on me. I wasn't even there.* □ *The police managed to pin the crime on Bob.*

point the finger at someone to blame someone; to identify someone as the guilty person. □ *Don't point the finger at me! I didn't take the money.* □ *The manager refused to point the finger at anyone in particular and said that everyone was sometimes guilty of being late.*

put the blame on someone or something AND **lay the blame on someone or something**; **place the blame on someone or something** to blame someone or something. □ *Don't put the blame on me. I didn't do it.* □ *We'll have to place the blame for the damage on the storm.*

use someone or something as an excuse to blame someone or something (for a failure). □ *John used his old car as an excuse for not going to the meeting.* □ *My husband was sick in bed, and I used him as an excuse.*

BOASTING

full of hot air AND **full of beans**; **full of bull**; **full of it**; **full of prunes** full of nonsense; talking nonsense. (Slang.) □ *Oh, shut up, Mary. You're full of hot air.* □ *Don't pay any attention to Bill. He's full of beans.* □ *You're full of it.*

shoot one's mouth off to boast or talk too much; to tell someone's secrets. (Slang.) □ *Don't pay any attention to Bob. He's always shooting his mouth off.* □ *Oh, Sally! Stop shooting off your mouth! You don't know what you're talking about.*

talk big to brag or boast; to talk in an intimidating manner. (Slang.) □ *John is always talking big, but he hasn't really ac-*

complished a lot in life. □ *She talks big, but she's harmless.*

talk through one's hat to talk nonsense; to brag and boast. (Informal.) □ *John isn't really as good as he says. He's just talking through his hat.* □ *Stop talking through your hat and start being sincere!*

throw someone's name around to impress people by saying you know a famous or influential person. (Informal.) □ *You won't get anywhere around here by throwing the mayor's name around.* □ *When you get to the meeting, just throw my name around a bit, and people will pay attention to you.*

BOASTING - CONCEIT

full of oneself conceited; self-important. □ *Mary is very unpopular because she's so full of herself.* □ *She doesn't care about other people's feelings. She's too full of herself.*

toot one's own horn AND **blow one's own horn** to boast or praise oneself. □ *Tom is always tooting his own horn. Is he really as good as he says he is?* □ *I find it hard to blow my own horn, but I manage.*

BOREDOM

(as) **dry as dust** very dull; very boring. □ *This book is as dry as dust. I am going to stop reading it.* □ *Her lecture was dry as dust—just like her subject.*

(as) **dull as dishwater** AND (as) **dull as ditchwater** very uninteresting. □ *I'm not surprised that he can't find a partner. He's as dull as dishwater.* □ *Mr. Black's speech was as dull as ditchwater.*

bored stiff AND **bored to death** very bored. □ *We were all bored stiff.* □ *I've never been so bored to death in my life.*

bore someone stiff AND **bore someone to death** to bore someone very much. (Stiff is an old slang word meaning "dead.") □ *The play bored me stiff.* □ *The lecture bored everyone to death.*

cut-and-dried fixed; determined beforehand; usual and uninteresting. (Fixed order.) □ *I find your writing quite boring. It's too cut-and-dried.* □ *The lecture was, as usual, cut-and-dried. It was the same thing we've heard for years.*

die of boredom to suffer from boredom; to be very bored. *No one has ever really died of boredom.* *We sat there and listened politely, even though we almost died of boredom.*

fed up (to some place) (with someone or something) bored with someone or something. (Informal. The *some place* can be *here*, *the teeth*, *the gills*, or other places.) *I'm fed up with this dull lecture.* *I'm fed up to here with dull television programs.*

nothing to write home about nothing exciting or interesting. (Folksy.) *I've been busy, but nothing to write home about.* *I had a dull week—nothing to write home about.*

put someone to sleep to bore someone. *That dull lecture put me to sleep.* *Her long story almost put me to sleep.*

talk someone's head off [for someone] to speak too much. (Slang.) *Why does John always talk his head off? Doesn't he know he bores people?* *She talks her head off and doesn't seem to know what she's saying.*

BOTHER

See ANNOYANCE.

BRAVERY

See COURAGE.

BREATH

catch one's breath to resume one's normal breathing after exertion; to return to normal after being busy or very active. *I don't have time to catch my breath.* *I ran so fast that it took ten minutes to catch my breath.*

waste one's breath to waste one's time talking; to talk in vain. (Informal.) *Don't waste your breath talking to her. She won't listen.* *You can't persuade me. You're just wasting your breath.*

BRIBERY

buy someone off to bribe someone; to buy someone over by gifts or favors. *It's not hard to buy politicians off.* *They bought off the whole city council with campaign contributions.*

grease someone's palm AND **oil someone's palm** to bribe someone. (Slang.) *If you want to get something done around here, you have to grease someone's palm.* *I'd never oil a police officer's palm. That's illegal.*

hush money money paid as a bribe to persuade someone to remain silent and not reveal certain information. *Bob gave his younger sister hush money so that she wouldn't tell Jane that he had gone to the movies with Sue.* *The crooks paid Fred hush money to keep their whereabouts secret.*

pay someone off to pay someone a bribe (for a favor already done). *The lawyer was put in prison for paying the judge off. The judge was imprisoned also.* *The lawyer paid off the judge for deciding the case in the lawyer's favor.*

BROADCASTING

off the air not broadcasting (a radio or television program). *The radio audience won't hear what you say when you're off the air.* *When the performers were off the air, the director told them how well they had done.*

on the air broadcasting (a radio or television program). *The radio station came back on the air shortly after the storm.* *We were on the air for two hours.*

pick something up to receive radio signals; to bring something into view. *I can just pick it up with a powerful telescope.* *I can hardly pick up a signal.* *We can pick up a pretty good television picture where we live.*

tune (something) in to set a radio or television control so as to receive something. *Why don't you try to tune the ball game in?* *This is a cheap radio, and I can't tune in distant stations.* *Please try to tune in.*

BUILDINGS

bricks and mortar buildings; the expenditure of money on buildings rather than something else. (The buildings referred to can be constructed out of anything. Fixed order.) *The new president of the college preferred to invest in new*

faculty members rather than bricks and mortar. □ Sometimes people are happy to donate millions of dollars for bricks and mortar, but they never think of the additional cost of annual maintenance.

under construction being built or repaired. □ We cannot travel on this road because it's under construction. □ Our new home has been under construction all summer. We hope to move in next month.

BUILDINGS - EXCAVATION

break ground (for something) to start digging the foundation for a building. □ The president of the company came to break ground for the new building. □ This was the third building this year for which this company has broken ground. □ When will they break ground?

BURDEN

be a drag (on someone) to be a burden to someone; to bore someone. (Slang.) □ Mr. Franklin is a drag on Mrs. Franklin. □ Yes, I'd expect him to be a drag.

bear one's cross AND **carry one's cross** to carry or bear one's burden; to endure one's difficulties. (This is a biblical theme.) □ It's a very bad disease, but I'll bear my cross. □ You'll just have to carry your cross.

carry the weight of the world on one's shoulders to appear to be burdened by all the problems in the whole world. □ Look at Tom. He appears to be carrying the weight of the world on his shoulders. □ Cheer up, Tom! You don't need to carry the weight of the world on your shoulders.

have someone or something on one's hands to be burdened with someone or something. (Have can be replaced with leave.) □ I run a record store. I sometimes have a large number of unwanted records on my hands. □ Please don't leave the children on my hands.

millstone about one's neck a continual burden or handicap. □ This huge and expensive house is a millstone about my neck. □ Bill's inability to read is a millstone about his neck.

put upon by someone [for someone] to be made use of to an unreasonable de-

gree. (Typically passive.) □ My mother was always put upon by her neighbors. □ Jane feels put upon by her husband's parents. They're always coming to stay with her.

saddle someone with something to give someone something undesirable, annoying, or difficult to deal with. (Informal.) □ Mary says she doesn't want to be saddled with a baby, but her husband would just love one. □ Jim saddled Eddie with the most boring jobs so that he would leave.

stick someone with someone or something to burden someone with someone or something. (Informal.) □ The dishonest merchant stuck me with a faulty television set. □ John stuck me with his talkative uncle and went off with his friends.

stuck with someone or something burdened with someone or something; left having to care for someone or something. (Informal.) □ Please don't leave me stuck with your aunt. She talks too much. □ My roommate quit school and left me stuck with the telephone bill.

take too much on to undertake to do too much work or too many tasks. □ Don't take too much on, or you won't be able to do any of it well. □ Ann tends to take on too much and get exhausted.

tied down restricted by responsibilities. □ I love my home, but sometimes I don't like being tied down. □ I don't feel tied down, even though I have a lot of responsibility.

tie someone down to restrict or encumber someone. □ I'd like to go fishing every weekend, but my family ties me down. □ I don't want to tie you down, but you do have responsibilities here at home.

tie someone up to keep someone busy or occupied. □ Sorry, this matter will tie me up for about an hour. □ The same matter will tie up almost everyone in the office.

weigh someone down [for a thought] to worry or depress someone. □ All these problems really weigh me down. □ Fi-

nancial problems have been weighing down our entire family.

wish something off on someone to pass something off onto someone else. (Informal.) □ *I don't want to have to deal with your problems. Don't wish them off on me.* □ *The storekeeper wished off the defective watch on the very next customer who came in.*

BUSINESS

See **COMMERCE**.

BUSY

(as) **busy as a beaver** AND (as) **busy as a bee** very busy. □ *I don't have time to talk to you. I'm as busy as a beaver.* □ *You don't look busy as a beaver to me.* □ *Whenever there is a holiday, we are all as busy as bees.*

(as) **busy as Grand Central Station** very busy; crowded with customers or other people. (This refers to Grand Central Station in New York City.) □ *This house is as busy as Grand Central Station.* □ *When the tourist season starts, this store is busy as Grand Central Station.*

fish or cut bait either do the job you are supposed to be doing or quit and let someone else do it. (Fixed order.) □ *Mary is doing much better on the job since her manager told her to fish or cut bait.* □ *The boss told Tom, "Quit wasting time! Fish or cut bait!"*

get busy to start working; to work harder or faster. □ *The boss is coming. You'd better get busy.* □ *I've got to get busy and clean this house up.* □ *Come on, everybody. Let's get busy and get this job done.*

get cracking to get moving; to get busy. (Folksy.) □ *Let's go. Come on, get cracking!* □ *Move it! We don't have all day. Let's get cracking!* □ *We'll never get finished if you don't get cracking.*

hardly have time to breathe to be very busy. □ *This was such a busy day. I hardly had time to breathe.* □ *They made him work so hard that he hardly had time to breathe.*

have one's hands full (with someone or something) to be busy or totally occu-

ped with someone or something. □ *I have my hands full with my three children.* □ *You have your hands full with the store.* □ *We both have our hands full.*

have something going (with someone) to have a business deal with someone. (Informal.) □ *Sally has a new business project going with Ann.* □ *John and Tom work as stockbrokers. I've heard that they have a business deal going.*

have too many irons in the fire to be doing too many things at once. □ *Tom had too many irons in the fire and missed some important deadlines.* □ *It's better if you don't have too many irons in the fire.*

keep one's nose to the grindstone to keep busy continuously over a period of time. □ *The manager told me to keep my nose to the grindstone or be fired.* □ *Keep your nose to the grindstone, and you will prosper.*

not able to call one's time one's own too busy; so busy as not to be in charge of one's own schedule. (Informal. Not able to is often expressed as *can't*.) □ *It's been so busy around here that I haven't been able to call my time my own.* □ *She can't call her time her own these days.*

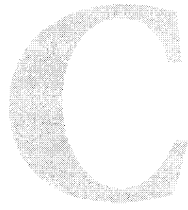
on the go busy; moving about busily. (Informal.) □ *I'm usually on the go all day long.* □ *I hate being on the go all the time.*

see the light (of day) to come to the end of a very busy time. □ *Finally, when the holiday season was over, we could see the light of day.* □ *When business lets up for a while, we'll be able to see the light.*

tied up busy. □ *How long will you be tied up?* □ *I will be tied up in a meeting for an hour.*

turn to to begin to get busy. □ *Come on, you guys! Turn to! Let's get to work.* □ *If you people will turn to, we can finish this work in no time at all.*

up and at them to get up and go at people or things; to get active and get busy. (Informal. Usually *them* is 'em. Fixed order.) □ *Come on, Bob—up and at 'em!* □ *There is a lot of work to be done around here. Up and at 'em, everybody!*



CALCULATION

add up (to something) to total up to a particular amount. □ *The bill added up to \$200.* □ *These groceries will add up to almost sixty dollars.* □ *These numbers just won't add up.*

all told totaled up; including all parts. □ *All told, he earned about \$700 last week.* □ *All told, he has many fine characteristics.*

round something off to change a number to the next higher or lower whole number. □ *You should round 8.122 off.* □ *I rounded off 8.789 to 9.*

rule of thumb a rough or an inexact guide, rather than an exact measurement, used for quick calculations. (From the use of one's thumb to make quick and rough measurements.) □ *By rule of thumb, that table is about six feet long.* □ *I haven't measured that pole, but I guess according to rule of thumb that it's about ten feet high.*

run to something to amount to a certain amount of money. □ *In the end, the bill ran to thousands of dollars.* □ *His account ran to more than I expected.*

CALMNESS

(as) **cool as a cucumber** calm and not agitated; with one's wits about one. (Informal.) □ *The captain remained as cool as a cucumber as the passengers boarded the lifeboats.* □ *During the fire the homeowner was cool as a cucumber.*

keep cool to stay calm and undisturbed. (Informal.) □ *Relax man, keep cool!* □ *If Sally could just keep cool before a race, she could probably win.*

keep on an even keel to remain cool and calm. (Originally nautical.) □ *If*

Jane can keep on an even keel and not panic, she will be all right. □ *Try to keep on an even keel and not get upset so easily.*

keep one's cool to remain calm, even when provoked. □ *I have a hard time keeping my cool when someone is yelling at me.* □ *Whatever you do, try to keep your cool.*

keep one's head to remain calm and sensible when in an awkward situation that might cause a person to panic or go out of control. □ *She was very angry. We had to calm her down and encourage her to keep her head.* □ *Always try to keep your head when others are panicking.*

play it cool to act calm and unconcerned. (Slang.) □ *No one will suspect anything if you play it cool.* □ *Don't get angry, Bob. Play it cool.*

pour oil on troubled water(s) to calm things down. (If oil is poured onto rough seas during a storm, the water will become more calm.) □ *That was a good thing to say to John. It helped pour oil on troubled water. Now he looks happy.* □ *Bob is the kind of person who pours oil on troubled waters.*

pull oneself together to become emotionally stabilized; to regain one's composure. □ *Now, calm down. Pull yourself together.* □ *I'll be all right as soon as I can pull myself together.*

regain one's composure to become calm and composed. □ *I found it difficult to regain my composure after the argument.* □ *Here, sit down and relax so that you can regain your composure.*

settle down to calm down. □ *Now, children, it's time to settle down and start*

class. □ *If you don't settle down, I'll send you all home.*

simmer down to get quiet or calm. (Informal.) □ *Hey, you guys! Simmer down! Stop all the noise and go to sleep!* □ *I'm very busy now. Please come back in a few hours when things have simmered down a bit.*

smooth something over AND **smooth something out** to reduce the intensity of an argument or a misunderstanding; to try to make people feel better about something that has happened. □ *Mary and John had a terrible argument, and they are both trying to smooth it over.* □ *Let's get everyone together and try to smooth things out. We can't keep on arguing with one another.* □ *We can smooth over the whole affair.*

without batting an eye without showing alarm or response; without blinking an eye. □ *I knew I had insulted her, but she turned to me and asked me to leave without batting an eye.* □ *Right in the middle of the speech—without batting an eye—the speaker walked off the stage.*

CAREFREE

(as) **free as a bird** carefree; completely free. □ *Jane left home and is always happy and free as a bird.* □ *In the summer I feel free as a bird.*

devil-may-care attitude AND **devil-may-care manner** a very casual attitude; a worry-free or carefree attitude. □ *You must get rid of your devil-may-care attitude if you want to succeed.* □ *She acts so thoughtless with her devil-may-care manner.*

footloose and fancy-free without responsibilities or commitments. (Fixed order.) □ *All the rest of them have wives, but John is footloose and fancy-free.* □ *Mary never stays long in any job. She likes being footloose and fancy-free.*

not have a care in the world free and casual; unworried and carefree. □ *I really feel good today—as if I didn't have a care in the world.* □ *Ann always acts as if she doesn't have a care in the world.*

CARELESSNESS

give something a lick and a promise to do something poorly—quickly and carelessly. (Informal. Fixed order.) □ *John! You didn't clean your room! You just gave it a lick and a promise.* □ *This time, Tom, comb your hair. It looks as if you just gave it a lick and a promise.*

hit-and-miss AND **hit-or-miss** carelessly; aimlessly; without plan or direction. (Fixed order.) □ *There was no planning. It was just hit-and-miss.* □ *We handed out the free tickets hit-or-miss. Some people got one; others got five or six.*

once-over-lightly 1. a quick and careless treatment. (A noun. Said of an act of cleaning, studying, examination, or appraisal.) □ *Bill gave his geometry the once-over-lightly and then quit studying.* □ *Ann, you didn't wash the dishes properly. They only got a once-over-lightly.* 2. cursory; in a quick and careless manner. (An adverb.) □ *Tom studied geometry once-over-lightly.* □ *Ann washed the dishes once-over-lightly.*

play fast and loose (with someone or something) to act carelessly, thoughtlessly, and irresponsibly. (Informal. Fixed order.) □ *I'm tired of your playing fast and loose with me. Leave me alone.* □ *Bob got fired for playing fast and loose with the company's money.* □ *If you play fast and loose like that, you can get into a lot of trouble.*

quick and dirty [done] fast and carelessly; [done] fast and cheaply. (Fixed order.) □ *I am not interested in a quick and dirty job. I want it done right.* □ *The contractor made a lot of money on quick and dirty projects that would never last very long.*

throw caution to the wind to become very careless. □ *Jane, who is usually cautious, threw caution to the wind and went windsurfing.* □ *I don't mind taking a little chance now and then, but I'm not the type of person who throws caution to the wind.*

throw something together AND **slap something together** to assemble or arrange something in haste. □ *Don't just*

slap something together! Use care and do it right. □ *You assembled this device very badly. It seems that you just slapped it together.* □ *John went into the kitchen to throw together something for dinner.*

CARING - LACKING

could(n't) care less unable to care at all. (Informal. **Could care less** is considered slang.) □ *John couldn't care less whether he goes to the party or not.* □ *So she won first place. I couldn't care less.* □ *I could care less if I live or die.*

for all I care I don't care if (something happens). (Informal.) □ *For all I care, the whole city council can go to the devil.* □ *They can all starve for all I care.*

CASUAL

free and easy casual. (Fixed order.) □ *John is so free and easy. How can anyone be so relaxed?* □ *Now, take it easy. Just act free and easy. No one will know you're nervous.*

let something ride to allow something to continue or remain as it is. (Informal.) □ *It isn't the best plan, but we'll let it ride.* □ *I disagree with you, but I'll let it ride.*

off the top of one's head [to state something] rapidly and without having to think or remember. (Informal.) □ *I can't think of the answer off the top of my head.* □ *Jane can tell you the correct amount off the top of her head.*

CATCHING

catch someone in the act (of doing something) to catch a person doing something illegal or private. □ *They know who set the fire. They caught someone in the act.* □ *I caught Tom in the act of stealing a car.*

catch someone napping to find someone unprepared. □ *The enemy soldiers caught our army napping.* □ *The thieves caught the security guard napping.*

catch someone red-handed to catch a person in the act of doing something wrong. □ *Tom was stealing the car when the police drove by and caught him red-handed.* □ *Mary tried to cash a forged*

check at the bank, and the teller caught her red-handed.

caught in the act seen doing something illegal or private. □ *Tom was caught in the act.* □ *She's guilty. She was caught in the act.*

caught red-handed caught in the act of doing something wrong. □ *Tom was caught red-handed.* □ *Many car thieves are caught red-handed.*

not let someone catch someone doing something AND not want to catch someone doing something to find someone doing something wrong. (The idea is that the person ought not to do the wrong thing again, not that the person simply avoid getting caught.) □ *How many times have I told you not to play ball in the house? Don't let me catch you doing that again.* □ *If I've told you once, I've told you a thousand times: Don't do that! I don't want to catch you doing it again!*

CAUSES

bring something about to make something happen. □ *Is she clever enough to bring it about?* □ *Oh, yes, she can bring about anything she wants.*

bring something off to make something happen; to produce a great event. □ *She managed to bring the party off with no difficulty.* □ *She brought off a similar party last season.*

bring something to a head to cause something to come to the point when a decision has to be made or an action taken. □ *The latest disagreement between management and the union has brought matters to a head. There will be an all-out strike now.* □ *It's a relief that things have been brought to a head. The disputes have been going on for months.*

chalk something up to something to recognize something as the cause of something else. □ *We chalked her bad behavior up to her recent illness.* □ *I had to chalk up the loss to experience.* □ *I chalked up my defeat to my impatience.*

extenuating circumstances special circumstances that account for an irregu-

lar or improper way of doing something. □ *Mary was permitted to arrive late because of extenuating circumstances.* □ *Due to extenuating circumstances, the teacher will not hold class today.*

give rise to something to cause something. □ *The bad performance gave rise to many complaints.* □ *The new law gave rise to violence in the cities.*

lead someone to do something to cause someone to do something. □ *This agent led me to purchase a worthless piece of land.* □ *My illness led me to quit my job.*

put someone up to something to cause someone to do something; to bribe someone to do something; to give someone the idea of doing something. □ *Who put you up to it?* □ *Nobody put me up to it. I thought it up myself.*

swing something to make something happen. (Slang.) □ *I hope I can swing a deal that will make us all a lot of money.* □ *We all hope you can swing it.*

whys and wherefores of something the reasons or causes relating to something. □ *I refuse to discuss the whys and wherefores of my decision. It's final.* □ *Bob doesn't know the whys and wherefores of his contract. He just knows that it means he will get a lot of money when he finishes the work.*

CAUTION

build up to something to lead up to something; to work up to something. □ *You could tell by the way she was talking that she was building up to something.* □ *The sky was building up to a storm.*

fools rush in (where angels fear to tread) people with little experience or knowledge often get involved in difficult or delicate situations that wiser people would avoid. □ *I wouldn't ask Jean about her divorce, but Kate did. Fools rush in, as they say.* □ *Only the newest member of the committee questioned the chairman's decision. Fools rush in where angels fear to tread.*

guard against someone or something to take care to avoid someone or something. □ *Try to guard against getting a*

cold. □ *You should guard against pickpockets.*

handle someone with kid gloves to be very careful with a touchy person. □ *Bill has become so sensitive. You really have to handle him with kid gloves.* □ *You don't have to handle me with kid gloves. I can take it.*

on (one's) guard cautious; watchful. □ *Be on guard. There are pickpockets around here.* □ *You had better be on your guard.*

play it safe to be or act safe; to do something safely. □ *You should play it safe and take your umbrella.* □ *If you have a cold or the flu, play it safe and go to bed.*

stop, look, and listen to exercise caution, especially at street corners and railroad crossings, by stopping, looking to the left and to the right, and listening for approaching vehicles or a train. (Also used figuratively for exercising extreme caution in general. Fixed order.) □ *Sally's mother trained her to stop, look, and listen at every street corner.* □ *It is a good practice to stop, look, and listen at a railroad crossing.* □ *You really should stop, look, and listen before you take any risks with your hard-earned money.*

take heed to be cautious. □ *Take heed, and don't get involved with the wrong kind of people.* □ *Just take heed, and you'll be safe.*

walk on eggs to be very cautious. (Informal. Never literal.) □ *The manager is very hard to deal with. You really have to walk on eggs.* □ *I've been walking on eggs ever since I started working here.*

watch one's step to act with care and caution so as not to make a mistake or offend someone. □ *John had better watch his step with the new boss. He won't put up with his lateness.* □ *Mary was told by the lecturer to watch her step and stop missing classes.*

CELEBRATION

get a big send-off to receive or enjoy a happy celebration before departing. □ *I had a wonderful send-off before I left.* □

John got a fine send-off as he left for Europe.

give someone a big send-off to see someone off on a journey with celebration and encouragement. *When I left for college, all my brothers and sisters came to the airport to give me a big send-off.* *When the sailors left, everyone went down to the docks and gave them a big send-off.*

kill the fatted calf to prepare an elaborate banquet (in someone's honor). (From the biblical story recounting the return of the prodigal son.) *When Bob got back from college, his parents killed the fatted calf and threw a great party.* *Sorry this meal isn't much, John. We didn't have time to kill the fatted calf.*

night on the town a night of celebrating (at one or more places in a town). *Did you enjoy your night on the town?* *After we got the contract signed, we celebrated with a night on the town.*

paint the town red to have a wild celebration during a night on the town. *Let's all go out and paint the town red!* *Oh, do I feel awful. I was out all last night, painting the town red.*

ring in the New Year to celebrate the beginning of the New Year at midnight on December 31. *We are planning a big party to ring in the New Year.* *How did you ring in the New Year?*

throw a party (for someone) to give or hold a party (for someone). *Mary was leaving town, so we threw a party for her.* *Fred is having a birthday. Do you know a place where we could throw a party?*

whoop it up to enjoy oneself in a lively and noisy manner. (Informal.) *John's friends really whooped it up at his bachelor party.* *Jean wants to have a party and whoop it up to celebrate her promotion.*

CERTAINTY

all right beyond a doubt; as the evidence shows. *The dog's dead all right. It hasn't moved at all.* *The train's late all right. It hasn't been late in months.*

be from Missouri to require proof; to have to be shown (something). (From the nickname for the state of Missouri, the Show Me State.) *You'll have to prove it to me. I'm from Missouri.* *She's from Missouri and has to be shown.*

bet one's bottom dollar AND **bet one's life** to be quite certain (about something). (Both are informal and folksy. A *bottom dollar* is the last dollar.) *I'll be there. You bet your bottom dollar.* *I bet my bottom dollar you can't swim across the pool.* *You bet your life I can't swim that far.* *I bet my life on it.*

beyond a reasonable doubt almost without any doubt. (A legal phrase.) *The jury decided beyond a reasonable doubt that she had committed the crime.* *She was also found guilty beyond a reasonable doubt.*

beyond the shadow of a doubt completely without doubt. *We accepted her story as true beyond the shadow of a doubt.* *Please assure us that you are certain of the facts beyond the shadow of a doubt.*

bound to (do something) to be certain to do something. *They are bound to come home soon. They always come home early.* *Oh, yes. They are bound to.*

by no means absolutely not; certainly not. *I'm by no means angry with you.* BOB: *Did you put this box here?* TOM: *By no means. I didn't do it, I'm sure.*

flat out clearly and definitely; holding nothing back. (Informal.) *I told her flat out that I didn't like her.* *They reported flat out that the operation was a failure.*

for sure certainly; surely. (Informal or slang.) MARY: *Do you like my new jacket?* JANE: *For sure.* *For sure, I want to go on the picnic.*

hands down without a doubt. (Usually regarding a choice or a winner.) *Jean was our choice for the new manager hands down.* *Todd won the race hands down.* *Sharon was the favorite librarian of all the people there hands down.*

in all probability very likely; almost certainly. *He'll be here on time in all probability.* *In all probability, they'll finish the work today.*

in no uncertain terms in very specific and direct language. *I was so mad. I told her in no uncertain terms to leave and never come back.* *I told him in no uncertain terms to stop it.* *He put his demands into no uncertain terms, and then they listened to him.*

make no bones about it have no need to doubt it; absolutely. (Folksy.) *This is the greatest cake I've ever eaten. Make no bones about it.* *Make no bones about it, Mary is a great singer.*

make no mistake (about it) without a doubt; certainly. (Informal.) *This car is a great buy. Make no mistake about it.* *We support your candidacy—make no mistake.*

nail someone down to get a firm and final decision from someone (about something). (Informal.) *I want you to find Bob and get an answer from him. Nail him down one way or the other.* *Please nail down John on the question of signing the contract.*

no doubt surely; without a doubt; undoubtedly. *He will be here again tomorrow, no doubt.* *No doubt you will require a ride home?*

rest assured to be assured; to be certain. *Rest assured that you'll receive the best of care.* *Please rest assured that we will do everything possible to help.*

swift and sure fast and certain. (As with the flight of a well-aimed arrow. Fixed order.) *The response of the governor to the criticism by the opposing party was swift and sure.* *The boxer's punch was swift and sure and resulted in a quick knockout and a very short match.*

without fail for certain; absolutely. *I'll be there at noon without fail.* *The plane leaves on time every day without fail.*

without question absolutely; certainly. *She agreed to help without question.*

She said, "I stand ready to support you without question."

You bet (your boots)! AND **You can bet on it!** surely; absolutely. (Informal.) **BILL:** *Coming to the meeting next Saturday?* **BOB:** *You bet!* *You bet your boots I'll be there!*

CERTAINTY - LACKING

See also **INDECISION**.

hang by a hair AND **hang by a thread** to be in an uncertain position; to depend on something very insubstantial. *Your whole argument is hanging by a thread.* *John isn't failing geometry, but he's just hanging by a hair.*

have mixed feelings (about someone or something) to be uncertain about someone or something. *I have mixed feelings about Bob. Sometimes I think he likes me; other times I don't.* *I have mixed feelings about my trip to England. I love the people, but the climate upsets me.* *Yes, I also have mixed feelings.*

on again, off again AND **off again, on again** uncertain; indecisive. (Reversible.) *I don't know about the picnic. It's on again, off again. It depends on the weather.* *Jane doesn't know if she's going to the picnic. She's off again, on again about it.*

touch and go very uncertain. (Fixed order.) *Things were touch and go at the office until a new manager was hired.* *Jane had a serious operation, and everything was touch and go for two days after her surgery.*

Your guess is as good as mine. Your answer is likely to be as correct as mine. (Informal.) *I don't know where the scissors are. Your guess is as good as mine.* *Your guess is as good as mine as to when the train will arrive.*

CHALLENGE

beard the lion in his den to face an adversary on the adversary's home ground. *I went to the tax collector's office to beard the lion in his den.* *He said he hadn't wanted to come to my home, but it was better to beard the lion in his den.*

call someone's bluff to demand that someone prove a claim; to demonstrate that a person is or is not being deceptive. □ *All right, I'll call your bluff. Show me you can do it!* □ *Tom said, "I've got a gun here in my pocket, and I'll shoot if you come any closer!" "Go ahead," said Bill, calling his bluff.*

dare someone (to do something) to challenge someone to do something. □ *Sally dared Jane to race her to the corner.* □ *You wouldn't do that, would you? I dare you.*

face someone down to overcome someone by being bold; to disconcert someone by displaying great confidence. □ *The teacher faced the angry student down without saying anything.* □ *The mayor couldn't face down the entire city council.*

fly in the face of someone or something AND **fly in the teeth of someone or something** to disregard, defy, or show disrespect for someone or something. □ *John loves to fly in the face of tradition.* □ *Ann made it a practice to fly in the face of standard procedures.* □ *John finds great pleasure in flying in the teeth of his father.*

give one a run for one's money give one a challenge. □ *That was some argument. Bill gave John a run for his money.* □ *Tom likes to play cards with Mary because she always gives him a run for his money.*

in defiance (of someone or something) against someone's will or against instructions; in bold resistance to someone or someone's orders. □ *Jane spent the afternoon in the park in defiance of her mother's instructions.* □ *She did it in defiance of her mother.* □ *She has done a number of things in defiance lately.*

pit someone or something against someone or something to set someone or something in opposition to someone or something. □ *The rules of the tournament pit their team against ours.* □ *John pitted Mary against Sally in the tennis match.* □ *In an interesting plowing match, Bill pitted himself against a small tractor.*

put someone to the test to test someone; to see what someone can achieve. □ *I think I can jump that far, but no one has ever put me to the test.* □ *I'm going to put you to the test right now!*

struggle to the death a bitter struggle to the end or to death. □ *The wolf and the elk fought in a struggle to the death.* □ *I had a terrible time getting my car started. It was a struggle to the death, but it finally started.*

take the wind out of someone's sails to challenge someone's boasting or arrogance. (Informal.) □ *John was bragging about how much money he earned until he learned that most of us make more. That took the wind out of his sails.* □ *Learning that one has been totally wrong about something can really take the wind out of one's sails.*

throw down the gauntlet to challenge (someone) to an argument or (figurative) to combat. □ *When Bob challenged my conclusions, he threw down the gauntlet. I was ready for an argument.* □ *Frowning at Bob is the same as throwing down the gauntlet. He loves to get into a fight about something.*

thrust and parry to enter into verbal combat [with someone]; to compete actively [with someone]. (From the sport of fencing. Fixed order.) □ *I spent the entire afternoon thrusting and parrying with a committee of so-called experts in the field of insurance.* □ *I do not intend to stand here and thrust and parry with you over a simple matter like this. Let's get someone else's opinion.*

CHANCE

See also OPPORTUNITY.

fat chance very little likelihood. (Informal.) □ *Fat chance he has of getting a promotion.* □ *You think she'll lend you the money? Fat chance!*

fighting chance a good possibility of success, especially if every effort is made. □ *They have at least a fighting chance of winning the race.* □ *The patient could die, but he has a fighting chance since the operation.*

for the odds to be against one for things to be against one generally; for one's chances to be slim. □ *You can give it a try, but the odds are against you.* □ *I know the odds are against me, but I wish to run in the race anyway.*

ghost of a chance even the slightest chance. (Slang.) □ *She can't do it. She doesn't have a ghost of a chance.* □ *There is just a ghost of a chance that I'll be there on time.*

have a snowball's chance in hell to have no chance at all; to have a chance no greater than that of a snowball in hell. (A snowball would melt in hell and have no chance of surviving. Use *hell* with caution.) □ *He has a snowball's chance in hell of passing the test.* □ *You don't have a snowball's chance in hell of her agreeing to marry you.*

heads or tails the face of a coin or the other side of a coin. (Often used in an act of coin tossing, where one circumstance is valid if the front of a coin appears and another circumstance is valid if the other side appears. Fixed order.) □ *Jim looked at Jane as he flipped the coin into the air. "Heads or tails?" he asked.* □ *It doesn't matter whether the result of the toss is heads or tails. I won't like the outcome in any case.*

Lightning never strikes twice (in the same place). a saying meaning that it is extremely unlikely that the same misfortune will occur again in the same set of circumstances or to the same people. □ *Ever since the fire, Jean has been afraid that her house will catch fire again, but they say that lightning never strikes twice.* □ *Supposedly lightning never strikes twice, but the Smiths' house has been robbed twice this year.*

on the off-chance because of a slight possibility that something may happen, might be the case, etc.; just in case. □ *I went to the theater on the off-chance that there were tickets for the show left.* □ *We didn't think we would get into the stadium, but we went anyway on the off-chance.*

sporting chance a reasonably good chance. □ *If you hurry, you have a sporting chance of catching the bus.* □ *The small company has only a sporting chance of getting the export order.*

stand a chance to have a chance. □ *Do you think I stand a chance of winning first place?* □ *Everyone stands a chance of catching the disease.*

take a chance AND **take a risk** to try something where failure or bad fortune is likely. □ *Come on, take a chance. You may lose, but it's worth trying.* □ *I'm not reckless, but I don't mind taking a risk now and then.*

ups and downs good fortune and bad fortune. (Fixed order.) □ *I've had my ups and downs, but in general life has been good to me.* □ *All people have their ups and downs.*

CHANGE

change hands [for something] to be sold or passed from owner to owner. □ *How many times has this house changed hands in the last ten years?* □ *We built this house in 1920, and it has never changed hands.*

change horses in the middle of the stream to make major changes in an activity that has already begun; to choose someone or something else after it is too late. □ *I'm already baking a cherry pie. I can't bake an apple pie. It's too late to change horses in the middle of the stream.* □ *The house is half-built. It's too late to hire a different architect. You can't change horses in the middle of the stream.*

have a change of heart to change one's attitude or decision, usually from a negative to a positive position. □ *I had a change of heart at the last minute and gave the old lady some money.* □ *Since I talked to you last, I have had a change of heart. I now approve of your marrying Sam.*

laugh out of the other side of one's mouth to change sharply from happiness to sadness. □ *Now that you know the truth, you'll laugh out of the other side of your mouth.* □ *He was so proud that he won the election. He's laughing out of the*

other side of his mouth since they recounted the ballots and found out that he lost.

new ball game a new set of circumstances. (Slang. Originally from sports. Often with *whole*.) *It's a whole new ball game since Jane took over the office.* *You can't do the things you used to do around here. It's a new ball game.*

CHANGE - LACKING

stand pat to remain as is; to preserve the status quo. (Informal.) *We can't just stand pat! We have to keep making progress!* *This company isn't increasing sales. It's just standing pat.*

CHEAPNESS

buy something for a song to buy something cheaply. *No one else wanted it, so I bought it for a song.* *I could buy this house for a song, because it's so ugly.*

chicken feed nearly nothing; very little money. *Bob doesn't get paid much. He works for chicken feed.* *You can buy an old car for chicken feed.*

dirt cheap extremely cheap. (Informal.) *Buy some more of those plums. They're dirt cheap.* *In Italy, the peaches are dirt cheap.*

CHILDHOOD

born and raised AND **born and bred** born and nurtured through childhood, usually in a specific place. (Fixed order.) *She was born and raised in a small town in western Montana.* *Freddy was born and bred on a farm and had no love for city life.*

in one's second childhood being interested in things or people that normally interest children. *My father bought himself a toy train, and my mother said he was in his second childhood.* *Whenever I go to the river and throw stones, I feel as if I'm in my second childhood.*

CHILDREN

chip off the old block a person (usually a male) who behaves in the same way as his father or resembles his father. (Usually informal.) *John looks like his father—a real chip off the old block.* *Bill*

Jones, Jr., is a chip off the old block. He's a banker just like his father.

small fry children. *Peter's taking the small fry to the zoo.* *We should take the small fry to the pantomime.*

CHOICE

bark up the wrong tree to make the wrong choice; to ask the wrong person; to follow the wrong course. *If you think I'm the guilty person, you're barking up the wrong tree.* *The baseball players blamed their bad record on the pitcher, but they were barking up the wrong tree.*

by choice due to conscious choice; on purpose. *I do this kind of thing by choice. No one makes me do it.* *I didn't go to this college by choice. It was the closest one to home.*

choose up sides to form into two opposing teams by having a leader or captain take turns choosing players. *Let's choose up sides and play baseball.* *When I choose up sides, all the best players don't end up on the same team.*

draw a bead on someone or something to pick out someone or something for special treatment. (Informal.) *Ann wants a new car, and she has drawn a bead on a red convertible.* *Jane wants to get married, and she has drawn a bead on Tom.*

get the nod to get chosen. *The manager is going to pick the new sales manager. I think Ann will get the nod.* *I had the nod for captain of the team, but I decided not to do it.*

go with something to choose something (over something else). (Informal.) *I think I'll go with the yellow one.* *We decided to go with the oak table rather than the walnut one.*

had as soon do something AND **would as soon do something** prefer to do something else; to be content to do something. (The *would* or *had* is usually 'd. Also with *just*, as in the examples.) *They want me to go into town. I'd as soon stay home.* *If you're cooking stew tonight, we'd as soon eat somewhere else.*

□ *I would just as soon stay home as see a bad movie.* □ *If that's what we're having for dinner, I'd just as soon starve.*

had rather do something AND had sooner do something prefer to do something. (The *had* is usually expressed in a contraction, 'd.) □ *I'd rather go to town than sit here all evening.* □ *They'd rather not.* □ *I'd sooner not make the trip.*

have one's druthers to get one's choice; to be permitted to have one's preference. (Folksy. The *druthers* is from *rather*.) □ *If I had my druthers, I'd go to France.* □ *Tom said that if he had his druthers, he'd choose to stay home.*

have oneself something to select, use, or consume something. (Folksy. Also with nonreflexive pronouns, *me, him, her*, etc., as in the last example.) □ *He had himself a two-hour nap.* □ *I'll have myself one of those red ones.* □ *I think I'll have me a big, cold drink.*

Hobson's choice the choice between taking what is offered and getting nothing at all. (From the name of a stable owner in the seventeenth century who offered customers the hire of the horse nearest the door.) □ *We didn't really want that particular hotel, but it was a case of Hobson's choice. We booked very late and there was nothing else left.* □ *If you want a yellow car, it's Hobson's choice. The garage has only one.*

nothing to choose from no choice; no choice in the selection; not enough of something to make a choice. □ *I went to the store looking for new shoes, but there was nothing to choose from.* □ *By the time I got around to selecting a team of helpers, there was nothing to choose from.*

pick and choose to choose very carefully from a number of possibilities; to be selective. (Fixed order.) □ *You must take what you are given. You cannot pick and choose.* □ *Meg is so beautiful. She can pick and choose from a whole range of boyfriends.*

scrape the bottom of the barrel to select from among the worst; to choose from what is left over. □ *You've bought*

a bad-looking car. You really scraped the bottom of the barrel to get that one. □ *The worker you sent over was the worst I've ever seen. Send me another—and don't scrape the bottom of the barrel.*

settle on something to decide on something. □ *We've discussed the merits of all of them, and we've settled on this one.* □ *I can't settle on one or the other, so I'll buy both.*

six of one and half a dozen of the other about the same one way or another. (Fixed order.) □ *It doesn't matter to me which way you do it. It's six of one and half a dozen of the other.* □ *What difference does it make? They're both the same—six of one and half a dozen of the other.*

take it or leave it to accept something (the way it is) or forget it. (Informal. Fixed order.) □ *This is my last offer. Take it or leave it.* □ *It's not much, but it's the only food we have. You can take it or leave it.*

take sides to choose one side of an argument. □ *They were arguing, but I didn't want to take sides, so I left.* □ *I don't mind taking sides on important issues.*

up to someone to be someone's own choice. □ *She said I didn't have to go if I didn't want to. It's entirely up to me.* □ *It's up to Mary whether she takes the job or tries to find another one.*

CHOICE - LAST

as a last resort as the last choice; if everything else fails. □ *Call the doctor at home only as a last resort.* □ *As a last resort, she will perform surgery.*

CHOICE - TASTE

There's no accounting for taste. a proverb meaning that there is no explanation for people's preferences. □ *Look at that purple and orange car! There's no accounting for taste.* □ *Some people seemed to like the music, although I thought it was worse than noise. There's no accounting for taste.*

CLARITY

See also UNDERSTANDING.

(as) **clear as crystal** very clear; transparent. □ *The stream was as clear as crystal.* □ *She cleaned the windowpane until it was clear as crystal.*

(as) **clear as mud** not understandable. (Informal.) □ *Your explanation is as clear as mud.* □ *This doesn't make sense. It's clear as mud.*

(as) **plain as day** clear and understandable. □ *The lecture was as plain as day. No one had to ask questions.* □ *His statement was plain as day.*

loud and clear clear and distinctly. (Originally said of radio reception that is heard clearly and distinctly. Fixed order.) □ *TOM: If I've told you once, I've told you a thousand times: Stop it! Do you hear me? BILL: Yes, loud and clear.* □ *I hear you loud and clear.*

make sense to be understandable. □ *John doesn't make sense.* □ *What John says makes sense.*

make someone's position clear to clarify where someone stands on an issue. □ *I don't think you understand what I said. Let me make my position clear.* □ *I can't tell whether you are in favor of or against the proposal. Please make your position clear.*

muddy the water to make something less clear; to make matters confusing; to create difficulty where there was none before. □ *Things were going along quite smoothly until you came along and muddied the water.* □ *The events of the past month have muddied the water as far as our proposed joint venture is concerned.*

speak for itself AND **speak for themselves** not to need explaining; to have an obvious meaning. □ *The evidence speaks for itself.* □ *The facts speak for themselves. Tom is guilty.* □ *Your results speak for themselves. You need to work harder.*

CLARITY - LACKING

gray area an area of a subject, etc., that is difficult to put into a particular category as it is not clearly defined and may have connections or associations with more than one category. □ *The responsibility for social studies in the college is*

a gray area. Several departments are involved. □ *Publicity is a gray area in that company. It is shared between the marketing and design divisions.*

CLEANING

(as) **clean as a whistle** very clean. □ *The wound isn't infected. It's clean as a whistle.* □ *I thought the car would be filthy, but it was as clean as a whistle.*

do the dishes to wash the dishes; to wash and dry the dishes. □ *Bill, you cannot go out and play until you've done the dishes.* □ *Why am I always the one who has to do the dishes?*

pick something up to tidy up or clean up a room or some other place. □ *Let's pick this room up in a hurry.* □ *I want you to pick up the entire house.*

pick up to tidy up. □ *When you finish playing, you have to pick up.* □ *Please pick up after yourself.*

spick-and-span very clean. (Informal. Fixed order.) □ *I have to clean up the house and get it spick-and-span for the party Friday night.* □ *I love to have everything around me spick-and-span.*

spruce something up to make someone or something clean and orderly. □ *I'll be ready to go as soon as I spruce myself up a bit.* □ *I have to spruce up the house for the party.*

straighten someone or something up to tidy up someone or something. □ *John straightened himself up a little before going on stage.* □ *This room is a mess. Let's straighten up this place, right now!*

wipe something off 1. to remove something (from something else) by wiping or rubbing. □ *There is mud on your shirt. Please wipe it off.* □ *My shirt has catsup on it. I must wipe off the catsup.* 2. to tidy or clean something by wiping (something else) off. □ *Please wipe the table off. There's water on it.* □ *Wipe off your shirt. There's catsup on it.*

CLEVERNESS

See also **ABILITY**.

(as) sly as a fox smart and clever. *My nephew is as sly as a fox.* *You have to be sly as a fox to outwit me.*

live by one's wits to survive by being clever. *When you're in the kind of business I'm in, you have to live by your wits.* *John was orphaned at the age of ten and grew up living by his wits.*

steal a march (on someone) to get some sort of an advantage over someone without being noticed. *I got the contract because I was able to steal a march on my competitor.* *You have to be clever and fast—not dishonest—to steal a march.*

CLOSE

See PROXIMITY.

CLOTHING

(all) dressed up dressed in one's best clothes; dressed formally. *We're all dressed up to go out to dinner.* *I really hate to get all dressed up just to go somewhere to eat.*

best bib and tucker one's best clothing. (Folksy. Fixed order.) *I always put on my best bib and tucker on Sundays.* *Put on your best bib and tucker, and let's go to the city.*

coat and tie [for men] a jacket or sports coat and necktie. (A standard of dress between casual and a suit. Fixed order.) *My brother was not wearing a coat and tie, and they would not admit him into the restaurant.* *I always carry a coat and tie in my car just in case I have to dress up a little for something.*

dressed to kill dressed in fancy or stylish clothes. (Slang.) *Wow, look at Sally! She's really dressed to kill.* *A person doesn't go to church dressed to kill.*

dressed to the nines dressed very well. (What *nines* means is not known.) *Tom showed up at the dance dressed to the nines.* *Sally is even dressed to the nines at the office.*

fit to kill dressed up to look very fancy or sexy. (Folksy.) *Mary put on her best clothes and looked fit to kill.* *John looked fit to kill in his tuxedo.*

get (all) dolled up to dress (oneself) up. *I have to get all dolled up for the dance tonight.* *I just love to get dolled up in my best clothes.*

hand-me-down something, such as an article of used clothing, that has been handed down from someone. *Why do I always have to wear my brother's hand-me-downs? I want some new clothes.* *This is a nice shirt. It doesn't look like a hand-me-down at all.*

in one's Sunday best in one's best Sunday clothes; in the clothes one wears to church. *All the children were dressed up in their Sunday best.* *I like to be in my Sunday best whenever I go out.* *Let's get into our Sunday best and go out for dinner.*

in rags in worn-out and torn clothing. *Oh, look at my clothing. I can't go to the party in rags!* *I think the new casual fashions make you look as if you're in rags.*

Sunday-go-to-meeting clothes one's best clothes. (Folksy.) *John was all dressed up in his Sunday-go-to-meeting clothes.* *I hate to be wearing my Sunday-go-to-meeting clothes when everyone else is casually dressed.*

take something up to make the bottom of a skirt or pants cuffs higher off the floor. *I'll have to take this skirt up. It's too long for me.* *Please take up my pants cuffs. They are an inch too long.*

wash-and-wear referring to clothing made out of a kind of cloth that looks presentable after washing without ironing. (Fixed order.) *I always travel with wash-and-wear clothing.* *All his shirts are wash-and-wear, and this makes his life much easier since he used to burn them when he ironed them.*

CLOTHING - LAUNDRY

wash a few things out to do a little bit of laundry, such as socks and under-clothing. *I'm sorry I can't go out tonight. I've got to wash a few things out.* *I'll be ready to leave in just a minute. I've just got to wash out a few things.*

COERCION

against someone's will without a person's consent or agreement. □ *You cannot force me to come with you against my will.* □ *Against their will, the men were made to stand up against the wall and be searched.*

of one's own accord AND of one's own free will by one's own choice, without coercion. □ *I wish that Sally would choose to do it of her own accord.* □ *I'll have to order her to do it because she won't do it of her own free will.*

COLDNESS

break the ice to initiate social interchanges and conversation; to get something started. (The *ice* refers to social coldness.) □ *Tom is always the first one to break the ice at parties.* □ *It's hard to break the ice at formal events.*

chilled to the bone very cold. □ *I was chilled to the bone in that snowstorm.* □ *The children were chilled to the bone in the unheated room.*

cold comfort no comfort or consolation at all. □ *She knows there are others worse off than she is, but that's cold comfort.* □ *It was cold comfort to the student that others had failed as badly as he did.*

look as if butter wouldn't melt in one's mouth to appear to be cold and unfeeling (despite any information to the contrary). □ *Sally looks as if butter wouldn't melt in her mouth. She can be so cruel.* □ *What a sour face. He looks as if butter wouldn't melt in his mouth.*

COLLAPSE

fall apart at the seams to break into pieces; to fall apart; for material that is sewn together to separate at the seams. □ *My new jacket fell apart at the seams.* □ *This old car is about ready to fall apart at the seams.*

COLLECT

scrape something together to assemble something quickly, usually from a small supply of components. □ *I'll try to scrape something together for dinner.* □ *We really should try to have a party to cel-*

brate the boss's birthday. Let's try to scrape together a little something.

take up a collection to collect money for a specific project. □ *We wanted to send Bill some flowers, so we took up a collection.* □ *The office staff took up a collection to pay for the office party.*

COLLEGE

cap and gown the academic cap or mortarboard and the robe worn in academic ceremonies. (Fixed order.) □ *We all had to rent cap and gown for graduation.* □ *I appeared wearing my cap and gown, but I had shorts on underneath because it gets so hot at that time of year.*

publish or perish [for a professor] to publish many books or articles in scholarly journals or get released from a university or fall into disfavor in a university. (Also occurs in other parts of speech. See the examples. Fixed order.) □ *Alice knew she would have to publish or perish if she took the teaching job.* □ *This is a major research university and publish or perish is the order of the day.*

COMBINATION

mix and match (Fixed order.) **1.** to assemble a limited number of items, usually clothing, in a number of different ways. □ *Alice was very good at mixing and matching her skirts, blouses, and sweaters so that she always could be attractively dressed on a limited budget.* □ *Gary always bought black, blue, and gray trousers and shirts so he could mix and match without too many bad combinations. **2.** to select a number of items from an assemblage, often in order to get a quantity discount. (As opposed to getting a quantity discount for buying a lot of only one item.) □ *The candles were 25 percent off, and you could mix and match colors, sizes, and length.* □ *I found a good sale on shirts. They were four for fifty dollars, and the store would let you mix and match.**

mixed bag a varied collection of people or things. (Refers to a bag of game brought home after a day's hunting.) □ *The new students in my class are a mixed bag—some bright, some positively stupid.*

□ *The furniture I bought is a mixed bag. Some of it is valuable and the rest is worthless.*

mix something up to blend the ingredients of something; to assemble and mix the parts of something. (Usually refers to fluid matter such as paint, gasoline, or milk.) □ *The glue will be ready to use as soon as I mix it up.* □ *Now, mix up the eggs, water, and salt; then add the mixture to the flour and sugar.*

COMFORT

(as) **comfortable as an old shoe** very comfortable; very comforting and familiar. □ *This old house is fine. It's as comfortable as an old shoe.* □ *That's a great tradition—comfortable as an old shoe.*

(as) **snug as a bug in a rug** cozy and snug. (Informal. The kind of thing said when putting a child to bed.) □ *Let's pull up the covers. There you are, Bobby, as snug as a bug in a rug.* □ *What a lovely little house! I know I'll be snug as a bug in a rug.*

at ease relaxed and comfortable. □ *I don't feel at ease driving when there is a lot of traffic.* □ *Mary is most at ease when she's near the sea.*

at home with someone or something comfortable with someone or something; comfortable doing something. □ *Tom is very much at home with my parents.* □ *Sally seems to be very much at home with her car.* □ *Mary seems to be at home with her job.*

creature comforts things that make people comfortable. □ *The hotel room was sparse, but all the creature comforts were there.* □ *The entire country of Adonia seemed to lack the expected creature comforts.*

in one's element in a natural or comfortable situation or environment. □ *Sally is in her element when she's working with algebra or calculus.* □ *Bob loves to work with color and texture. When he's painting, he's in his element.* □ *He's most comfortable when he can get into his element.*

make oneself at home to make oneself comfortable as if one were in one's own home. □ *Please come in and make yourself at home.* □ *I'm glad you're here. During your visit, just make yourself at home.*

sitting pretty living in comfort or luxury; in a good situation. (Informal.) □ *My uncle died and left enough money for me to be sitting pretty for the rest of my life.* □ *Now that I have a good-paying job, I'm sitting pretty.*

COMFORT - LACKING

out of one's element not in a natural or comfortable situation. □ *When it comes to computers, I'm out of my element.* □ *Sally's out of her element in math.*

rough it to live in discomfort; to live in uncomfortable conditions without the usual amenities. (Informal.) □ *The students are roughing it in a shack with no running water.* □ *Bob and Jack had nowhere to live and so they had to rough it in a tent till they found somewhere.*

COMMENTS

as an aside as a comment; as a comment that is not supposed to be heard by everyone. □ *At the wedding, Tom said as an aside, "The bride doesn't look well."* □ *At the ballet, Billy said as an aside to his mother, "I hope the dancers fall off the stage!"*

for the record so that (one's own version of) the facts will be known; so there will be a record of a particular fact. (This often is said when there are reporters present.) □ *I'd like to say—for the record—that at no time have I ever accepted a bribe from anyone.* □ *For the record, I've never been able to get anything done around city hall without bribing someone.*

So far, so good. All is going well so far. (Fixed order.) □ *We are half finished with our project. So far, so good.* □ *The operation is proceeding quite nicely—so far, so good.*

So it goes. That is the kind of thing that happens.; That is life. □ *Too bad about John and his problems. So it goes.* □ *I just*

lost a twenty-dollar bill, and I can't find it anywhere. So it goes.

COMMERCE

back order something [for a merchant] to order something that is not in stock and then make delivery to the customer when the goods become available. (The merchant may hold your money until the order is filled.) *□ The store didn't have the replacement part for my vacuum cleaner, so the manager back ordered it for me. □ The shop had to back order some of the items on my list.*

buy a pig in a poke to purchase or accept something without having seen or examined it. (Poke means "bag.") *□ Buying a car without test-driving it is like buying a pig in a poke. □ He bought a pig in a poke when he ordered a diamond ring by mail.*

buy something sight unseen to buy something without seeing it first. *□ I bought this land sight unseen. I didn't know it was so rocky. □ It isn't usually safe to buy something sight unseen.*

cash-and-carry a method of buying and selling goods at the retail level where the buyer pays cash for the goods and carries the goods away. (As opposed to paying on credit or having something delivered. Fixed order.) *□ Sorry, we don't accept credit cards. This is strictly cash-and-carry. □ I bought the chair cash-and-carry before I realized that there was no way to get it home.*

cash on the barrelhead money paid for something when it is purchased; money paid at the time of sale. (Folksy.) *□ I don't extend credit. It's cash on the barrelhead only. □ I paid \$12,000 for this car—cash on the barrelhead.*

cash or credit [a purchase made] either by paying cash or by putting the charges on a credit account. (Fixed order.) *□ When Fred had all his purchases assembled on the counter, the clerk asked, "Cash or credit?" □ That store does not give you a choice of cash or credit. They want cash only.*

cash something in to exchange something with cash value for the amount of

money it is worth. *□ I should have cashed my bonds in years ago. □ It's time to cash in your U.S. savings bonds. □ I need to cash in an insurance policy.*

cut (someone) a check to write a check; to have a computer print a check. *□ We will cut a check for the balance due you later this afternoon. □ We will cut you a check as soon as possible.*

daylight robbery the practice of blatantly or grossly overcharging. *□ It's daylight robbery to charge that amount of money for a hotel room! □ The cost of renting a car at that place is daylight robbery.*

deal in something to buy and sell something. *□ My uncle is a stockbroker. He deals in stocks and bonds. □ My aunt deals in antiques.*

do a land-office business to do a large amount of business in a short period of time. *□ The ice cream shop always does a land-office business on a hot day. □ The tax collector's office did a land-office business on the day that taxes were due.*

dollar for dollar considering the amount of money involved; considering the cost. (Informal. Often seen in advertising.) *□ Dollar for dollar, you cannot buy a better car. □ Dollar for dollar, this laundry detergent washes cleaner and brighter than any other product on the market.*

drive a hard bargain to work hard to negotiate prices or agreements in one's own favor. (Informal.) *□ I saved \$200 by driving a hard bargain when I bought my new car. □ All right, sir, you drive a hard bargain. I'll sell you this car for \$12,450. □ You drive a hard bargain, Jane, but I'll sign the contract.*

drum some business up to stimulate people to buy what you are selling. *□ I need to do something to drum some business up. □ A little bit of advertising would drum up some business.*

Dutch auction an auction or sale that starts off with a high asking price that is then reduced until a buyer is found. *□ Dutch auctions are rare—most auc-*

tioneers start with a lower price than they hope to obtain. My real estate agent advised me to ask a reasonable price for my house rather than get involved with a Dutch auction.

extend credit (to someone) AND extend someone credit to allow someone to purchase something on credit. I'm sorry, Mr. Smith, but because of your poor record of payment, we are no longer able to extend credit to you. Look at this letter, Jane. The store won't extend credit anymore. We are unable to extend that company credit any longer.

for sale available for purchase; buyable. Is this item for sale? How long has this house been for sale? My car is for sale. Are you interested?

get down to brass tacks to begin to talk about important things; to get down to business. Let's get down to brass tacks. We've wasted too much time chatting. Don't you think that it's about time to get down to brass tacks?

get the hard sell to receive considerable pressure to buy or accept (something). (Informal.) I won't go to that store again. I really got the hard sell. You'll probably get the hard sell if you go to a used-car dealer.

give someone the hard sell to put pressure on someone to buy or accept (something). (Informal.) They gave me the hard sell, but I still wouldn't buy the car. The clerk gave the customer the hard sell.

hand over fist [for money and merchandise to be exchanged] very rapidly. What a busy day. We took in money hand over fist. They were buying things hand over fist.

have something in stock to have merchandise available and ready for sale. Do you have extra large sizes in stock? Of course, we have all sizes and colors in stock.

honor someone's check to accept someone's personal check. The clerk at the store wouldn't honor my check. I had to pay cash. The bank didn't honor your

check when I tried to deposit it. Please give me cash.

in kind in goods rather than in money. The country doctor was usually paid in kind. He accepted two pigs as payment for an operation. Do you have to pay tax on payments made in kind?

in the market (for something) wanting to buy something. I'm in the market for a video recorder. If you have a boat for sale, we're in the market.

mark something down to lower the price of something. Okay, we'll mark it down. Let's mark down this price so it'll sell faster.

mark something up to raise the price of something. The grocery store seems to mark the price of food up every week. They don't mark up the price of turkey at Thanksgiving.

nothing down requiring no down payment. You can have this car for nothing down and \$140 a month. I bought a winter coat for nothing down and no payments due until February.

on the house [something that is] given away free by a merchant. (Informal.) "Here," said the waiter, "have a cup of coffee on the house." I went to a restaurant last night. I was the ten-thousandth customer, so my dinner was on the house.

on the market available for sale; offered for sale. I had to put my car on the market. This is the finest home computer on the market.

play the market to invest in the stock market. (Informal. As if it were a game or as if it were gambling.) Would you rather put your money in the bank or play the market? I've learned my lesson playing the market. I lost a fortune.

put something on the cuff to buy something on credit; to add to one's credit balance. I'll take two of those, and please put them on the cuff. I'm sorry, Tom. We can't put anything more on the cuff.

ring something up to record the cost of an item on a cash register. Please ring this chewing gum up first, and I'll put it

in my purse. *The cashier rang up each item and told me how much money I owed.*

roll something back to reduce a price to a previous amount. *The government forced the company to roll its prices back.* *It wouldn't have rolled back its prices if the government hadn't forced it to.*

run something up to add to a bill; to add many charges to one's account. *He ran the bill up until they asked him to pay part of it.* *Tom ran up a big bill at the hotel.*

send something C.O.D. to send merchandise to someone who will pay for it when it is delivered. (C.O.D. means "cash on delivery" or "collect on delivery.") *I sent away for a record album and asked them to send it C.O.D.* *This person has ordered a copy of our record. Send the record C.O.D.*

shipping and handling the costs of handling a product and transporting it. *Shipping and handling charges were included in the price.* *The cost of the goods is low and shipping and handling added only a few cents.*

shop around (for something) to shop at different stores to find what you want at the best price. *I've been shopping around for a new car, but they are all priced too high.* *You can find a bargain, but you'll have to shop around.*

snap something up to grab and buy something. *I always snap bargains up whenever I go shopping.* *I went to the store, and they had soup on sale, so I snapped up plenty.*

subscribe to something to have a standing order for a magazine or something similar. *I usually buy my monthly magazines at the newsstand. I don't subscribe to them.* *I subscribe to all the magazines I read because it's nice to have them delivered by mail.*

supply and demand the availability of things or people as compared to the need to utilize the things or people; the availability of goods compared to the number of willing customers for the

goods. (Fixed order.) *Sometimes you can find what you want by shopping around and other times almost no store carries the items you are looking for. It depends entirely on supply and demand.* *Sometimes customers ask for things we do not carry in stock and other times we have things in abundance that no one wants to buy. Whether or not we can make money off of a product depends entirely on supply and demand.*

throw something into the bargain to include something in a deal. *To encourage me to buy a new car, the car dealer threw a free radio into the bargain.* *If you purchase three pounds of chocolates, I'll throw one pound of salted nuts into the bargain.*

turn something out to manufacture something; to produce something. *John wasn't turning enough work out, so the manager had a talk with him.* *This machine can turn out two thousand items a day.*

COMMERCE - DEBT

head over heels in debt deeply in debt. (Fixed order.) *Finally, when she was head over heels in debt, she tore up her credit cards.* *I couldn't stand being head over heels in debt, so I always pay off my bills immediately.*

COMMERCE - PROFIT

cash in (on something) to earn a lot of money at something; to make a profit at something. *This is a good year for farming, and you can cash in on it if you're smart.* *It's too late to cash in on that particular clothing fad.*

clean up to make a great profit. (Informal.) *John won at the races and really cleaned up.* *Ann cleaned up by taking a job selling encyclopedias.*

COMMUNICATION

clue someone in (on something) to inform someone of something. (Informal.) *Please clue me in on what's going on.* *Yes, clue her in.*

drive at something to be making a point; to be approaching the making of a point. *I do not understand what you*

are telling me. What are you driving at?

□ *She was driving at how important it is to get an education.*

get a load off one's mind to communicate what one is thinking; to speak one's mind. (Informal.) □ *He sure talked a long time. I guess he had to get a load off his mind.* □ *You aren't going to like what I'm going to say, but I have to get a load off my mind.*

get in touch (with someone) to communicate with someone; to telephone or write to someone. □ *I have to get in touch with John and ask him to come over for a visit.* □ *Yes, you must try to get in touch.*

get the floor to receive official permission to address the audience. □ *When I get the floor, I'll make a short speech.* □ *The last time you had the floor, you talked for an hour.*

get through (to someone) to reach someone; to manage to communicate to someone. □ *I called her on the telephone time after time, but I couldn't get through to her.* □ *I tried every kind of communication, but I couldn't get through.*

give it to someone (straight) to communicate something to someone clearly and directly. (Informal.) □ *Come on, give it to me straight. I want to know exactly what happened.* □ *Quit wasting time, and tell me. Give it to me straight.*

give someone the low-down (on someone or something) to communicate to someone the full story about someone or something. (Slang.) □ *Please give Sally the low-down on the new expressway.* □ *I do not know what's going on. Please give me the low-down.*

in short stated briefly. □ *At the end of the financial report, the board president said, "In short, we are okay."* □ *My remarks, in short, indicate that we are in good financial shape.*

keep in touch (with someone) AND **stay in touch (with someone)** to remain in friendly communication with someone. □ *I try to keep in touch with my cousins.* □ *All our family tries to stay in touch.*

keep someone posted to keep someone informed (of what is happening); to keep someone up to date. □ *If the price of corn goes up, I need to know. Please keep me posted.* □ *Keep her posted about the patient's status.*

leave word (with someone) to leave a message with someone (who will pass the message on to someone else). □ *If you decide to go to the convention, please leave word with my secretary.* □ *Leave word before you go.* □ *I left word with your brother. Didn't he give you the message?*

make a face (at someone) to attempt to communicate to someone through facial gestures, usually an attempt to say "no" or "stop." □ *I started to tell John where I was last night, but Bill made a face so I didn't.* □ *John made a face at me as I was testifying, so I avoided telling everything.*

make a point to state an item of importance. (As in sports and games.) □ *You made a point that we all should remember.* □ *He spoke for an hour without making a point.*

out of touch with someone no longer talking to or writing to someone; knowing no news of someone. □ *I've been out of touch with my brother for many years.* □ *We've been out of touch for quite some time.*

put a bee in someone's bonnet to give someone an idea (about something). □ *Somebody put a bee in my bonnet that we should go to a movie.* □ *Who put a bee in your bonnet?*

put ideas into someone's head to suggest something—usually something bad—to someone (who would not have thought of it otherwise). □ *Bill keeps getting into trouble. Please don't put ideas into his head.* □ *Bob would get along all right if other kids didn't put ideas into his head.*

put someone in the picture to give someone all the necessary facts about something. □ *They put the police in the picture about how the accident happened.* □ *Would someone put me in the picture about what went on in my absence?*

put something in to submit something.

In fact, I put the order in some time ago.

I put in a request for a new typewriter.

put something into words to state or write a thought; to find a way to express a feeling with words. *I can hardly put my gratitude into words.* *John has a hard time putting his feelings into words.*

put something plainly to state something firmly and explicitly. *To put it plainly, I want you out of this house immediately.* *Thank you. I think you've put your feelings quite plainly.*

so to speak as one might say; stated in a certain way, even though the words are not exactly accurate. *John helps me with my taxes. He's my accountant, so to speak.* *I just love my little poodle. She's my baby, so to speak.*

tip someone off to give someone a hint; to warn someone. (Slang.) *I tipped John off that there would be a test in his algebra class.* *I didn't want to tip off everyone, so I only told John.*

to put it mildly to understate something; to say something politely. (Note the variation in the examples.) *She was angry at almost everyone—to put it mildly.* *To say she was angry is putting it mildly.* *To put it mildly, she was enraged.*

trot something out to mention something regularly or habitually, without giving it much thought. (Informal.) *Jack always trots the same excuses out for being late.* *When James disagreed with Mary, she simply trotted out her same old political arguments.*

COMMUNICATION - KEYBOARD

hunt-and-peck a slow "system" of typing where one searches for a letter and then presses it. (From the movement used by fowls when feeding. Fixed order.) *I never learned to type right. All I do is hunt-and-peck.* *I can't type. I just hunt-and-peck, but I get the job done—eventually.*

on line connected to a computer. *As soon as I get on line, I can check the balance of your account.* *I was on line for*

an hour before I found out what I wanted to know.

pound something out to type something on a typewriter or computer. (Slang.) *Please pound it out again. There are six errors.* *It'll take just a few hours to pound out this letter.*

COMMUNICATION - PROCEDURES

go through channels to proceed by consulting the proper persons or offices.

If you want an answer to your questions, you'll have to go through channels.

If you know the answers, why do I have to go through channels?

COMMUNICATION - PUBLIC

leak something (out) AND let something (get) out to disclose special information to the press so that the resulting publicity will accomplish something. (Usually said of government disclosures. Also used for accidental disclosures.) *Don't leak that information out.* *I don't want to be the one to leak it.* *They let news of the politician's affair get out on purpose.*

put something into print to have something printed and published. *It's true, but I never believed you'd put it into print.* *This is a very interesting story. I can't wait to put it into print.*

serve notice to announce (something). *John served notice that he wouldn't prepare the coffee anymore.* *I'm serving notice that I'll resign as secretary next month.*

stick something up to affix or attach something onto a wall, post, etc. *This notice ought to be on the bulletin board. Please stick it up.* *I'm going to stick up this poster near the entrance.*

COMMUNICATION - SWEAR

use strong language to swear, threaten, or use abusive language. *I wish you wouldn't use strong language in front of the children.* *If you feel that you have to use strong language with the manager, perhaps you had better let me do the talking.*

COMMUNICATION - TELEPHONE

get (a)hold of someone to manage to reach someone on the telephone. *I tried to get hold of you earlier in the day, but your line was busy.* *See if you can get ahold of Tom and ask him why he is late.*

give someone a ring AND **give someone a buzz** to call someone on the telephone. (Informal.) *Nice talking to you. Give me a ring sometime.* *Give me a buzz when you're in town.*

on hold left waiting on a telephone line. *I hate to call up someone and then end up on hold.* *I waited on hold for ten minutes when I called city hall.*

put someone on hold to leave someone waiting on a telephone call. *Please don't put me on hold. I'll call back later when you aren't so busy.* *I'll have to put you on hold while I look up the information.*

COMMUNICATION - VERBAL

(all) in one breath spoken very rapidly, usually while one is very excited. *Ann said all in one breath, "Hurry, quick! The parade is coming!"* *Jane was in a play, and she was so excited that she said her whole speech in one breath.* *Tom can say the alphabet all in one breath.*

bend someone's ear to talk to someone, perhaps annoyingly. *Tom is over there, bending Jane's ear about something.* *I'm sorry. I didn't mean to bend your ear for an hour.*

beyond words more than one can say. (Especially with *grateful, shocked, and thankful*.) *Sally was thankful beyond words.* *I don't know how to thank you. I'm grateful beyond words.*

break the news (to someone) to tell someone some important news, usually bad news. *The doctor had to break the news to Jane about her husband's cancer.* *I hope that the doctor broke the news gently.*

by word of mouth by speaking rather than writing. *I learned about it by word of mouth.* *I need it in writing. I*

don't trust things I hear about by word of mouth.

change the subject to begin talking about something different. *They changed the subject suddenly when the person whom they had been discussing entered the room.* *We'll change the subject if we are embarrassing you.*

chew the fat AND **chew the rag** to have a chat with someone; to talk very informally with one's close friends. (Informal.) *Hi, old buddy! Come in and let's chew the fat.* *They usually just sat around and chewed the rag. They never did get much done.*

engage in small talk to talk only about minor matters rather than important matters or personal matters. *All the people at the party were engaging in small talk.* *They chatted about the weather and otherwise engaged in small talk.*

exchange more than ___ words with someone to say hardly anything to someone. (Always negated.) *I know Tom was there, but I am sure that I didn't exchange more than three words with him before he left.* *We hardly exchanged more than two words the whole evening.* *Sally and Liz didn't have enough time to exchange more than five words.*

find one's tongue to be able to talk. (Informal.) *Tom was speechless for a moment. Then he found his tongue.* *Ann was unable to find her tongue. She sat there in silence.*

get a frog in one's throat to get soreness or something else in one's throat that prevents one from talking well. *The speaker got a frog in his throat and had to stop talking for a while.* *Excuse me. I have a frog in my throat.*

get a word in edgewise AND **get a word in edgeways** to manage to say something when other people are talking and ignoring you. (Often in the negative.) *It was such an exciting conversation that I could hardly get a word in edgewise.* *Mary talks so fast that nobody can get a word in edgeways.*

give out with something to utter or say something. □ *Suddenly, the dog gave out with a horrible growl.* □ *At that point, John gave out with a comment about how boring it all was.* □ *Come on, tell me. Give out with it!*

give voice to something to express a feeling or an opinion in words; to speak out about something. □ *The bird gave voice to its joy in the golden sunshine.* □ *All the people gave voice to their anger at Congress.*

have the gift of gab to have a great facility with language; to be able to use language very effectively. (Slang.) □ *My brother really has the gift of gab. He can convince anyone of anything.* □ *If I had the gift of gab like you do, I'd achieve more in life.*

hold forth to speak at length. (Informal.) □ *I've never seen anyone who could hold forth so long.* □ *The professor held forth about economic theory for nearly an hour.*

in a stage whisper in a loud whisper that everyone can hear. □ *John said in a stage whisper, "This play is boring."* □ *"When do we eat?" asked Billy in a stage whisper.*

make chin music to talk or chatter. (Slang.) □ *We sat around all evening making chin music.* □ *You were making chin music when you should have been listening.*

mention someone or something in passing to mention someone or something casually; to mention someone or something while talking about someone or something else. □ *He just happened to mention in passing that the mayor had resigned.* □ *John mentioned in passing that he was nearly eighty years old.*

pipe up with something to speak up and say something, especially with a high-pitched voice. □ *Billy piped up with a silly remark.* □ *Did I hear somebody pipe up with an insult?*

put words into someone's mouth to speak for another person without permission. □ *Stop putting words into my*

mouth. I can speak for myself. □ *The lawyer was scolded for putting words into the witness's mouth.*

ramble on (about someone or something) to talk aimlessly about someone or something. □ *John is so talkative. He's always rambling on about something.* □ *You're rambling on yourself.*

rattle something off AND reel something off to recite something quickly and accurately. □ *She can really reel them off.* □ *Listen to Mary rattle off those numbers.*

run off at the mouth to talk excessively. (Slang.) □ *Shut up, John. You're always running off at the mouth.* □ *There is no need to run off at the mouth. Stop talking so much for so long.*

say something under one's breath to say something so softly that almost no one can hear it. □ *John was saying something under his breath, and I don't think it was very pleasant.* □ *I'm glad he said it under his breath. If he had said it out loud, it would have caused an argument.*

shoot the breeze to spend time chatting. □ *I went over to Bob's place and shot the breeze for about an hour.* □ *Don't spend so much time shooting the breeze. Get to work!*

shoot the bull to spend time chatting about one's accomplishments, especially with others who are doing the same. □ *Those guys out in the backyard are just sitting around shooting the bull.* □ *It was raining, so everybody spent the day indoors drinking beer and shooting the bull.*

slip of the tongue an error in speaking where a word is pronounced incorrectly, or where something that the speaker did not mean to say is said. □ *I didn't mean to tell her that. It was a slip of the tongue.* □ *I failed to understand the instructions because the speaker made a slip of the tongue at an important point.*

speak off the cuff to speak in public without preparation. □ *I'm not too good at speaking off the cuff.* □ *I need to prepare a speech for Friday, although I speak off the cuff quite well.*

speak out of turn to say something unwise or imprudent; to say the right thing at the wrong time. □ *Excuse me if I'm speaking out of turn, but what you are proposing is quite wrong.* □ *Bob was quite honest, even if he was speaking out of turn.*

speak up to speak more loudly. □ *They can't hear you in the back of the room. Please speak up.* □ *What? Speak up, please. I'm hard of hearing.*

strike up a conversation to start a conversation (with someone). □ *I struck up an interesting conversation with someone on the bus yesterday.* □ *It's easy to strike up a conversation with someone when you're traveling.*

take the words out of one's mouth [for someone else] to say what you were going to say. (Informal. Also with *right*, as in the example.) □ *John said exactly what I was going to say. He took the words out of my mouth.* □ *I agree with you, and I wanted to say the same thing. You took the words right out of my mouth.*

talk a blue streak to talk very much and very rapidly. (Informal.) □ *Billy didn't talk until he was six, and then he started talking a blue streak.* □ *I can't understand anything Bob says. He talks a blue streak, and I can't follow his thinking.*

talked out tired of talking; unable to talk more. (Folksy.) □ *I can't go on. I'm all talked out.* □ *She was talked out in the first hour of discussion.*

talk in circles to talk in a confusing or roundabout manner. □ *I couldn't understand a thing he said. All he did was talk in circles.* □ *We argued for a long time and finally decided that we were talking in circles.*

talk oneself out to talk until one can talk no more. □ *After nearly an hour, he had talked himself out. Then we began to ask questions.* □ *I talked myself out in the meeting, but no one would support my position.*

talk shop to talk about business matters at a social event (where business talk is out of place). (Informal.) □ *All right,*

everyone, we're not here to talk shop. Let's have a good time. □ *Mary and Jane stood by the punch bowl, talking shop.*

talk someone's head off [for someone] to speak too much. (Slang.) □ *Why does John always talk his head off? Doesn't he know he bores people?* □ *She talks her head off and doesn't seem to know what she's saying.*

talk something over to discuss something. □ *Come into my office so we can talk this over.* □ *We talked over the plans for nearly an hour.*

talk until one is blue in the face to talk until one is exhausted. (Informal.) □ *I talked until I was blue in the face, but I couldn't change her mind.* □ *She had to talk until she was blue in the face in order to convince him.*

tell one to one's face to tell (something) to someone directly. □ *I'm sorry that Sally feels that way about me. I wish she had told me to my face.* □ *I won't tell Tom that you're mad at him. You should tell him to his face.*

think out loud to say one's thoughts aloud. □ *Excuse me. I didn't really mean to say that. I was just thinking out loud.* □ *Mr. Johnson didn't prepare a speech. He just stood there and thought out loud. It was a terrible presentation.*

wag one's chin to chatter or chat with someone. (Slang.) □ *We stood around and wagged our chins for almost an hour.* □ *Don't just wag your chin. Stop talking and get to work!*

word by word one word at a time. □ *We examined the contract word by word to make sure everything was the way we wanted.* □ *We compared the stories word by word to see what made them different.*

word for word in the exact words; verbatim. □ *I memorized the speech, word for word.* □ *I can't recall word for word what she told us.*

COMMUNICATION - WRITTEN

dash something off to send something off, usually quickly. □ *I'll dash a quick note off to Aunt Mary.* □ *Ann just dashed off a message to her parents.*

draw something up to put something into writing; to prepare a written document; to put plans on paper. (Used especially with legal documents prepared by a lawyer.) □ *You should draw a will up as soon as you can.* □ *I went to see my lawyer this morning about drawing up a will.* □ *The architect is drawing up plans for the new city hall.*

drop someone a line AND **drop someone a few lines** to write a letter or a note to someone. (The *line* refers to lines of writing.) □ *I dropped Aunt Jane a line last Thanksgiving.* □ *She usually drops me a few lines around the first of the year.*

hammer something out to work hard at writing up an agreement; to work hard at writing something. (As if one were hammering at the keys of a typewriter.) □ *I'm busy hammering my latest novel out.* □ *The lawyers sat down to hammer out a contract.*

in black and white official, in writing or printing. (Said of something, such as an agreement or a statement, which has been recorded in writing. Fixed order.) □ *I have it in black and white that I'm entitled to three weeks of vacation each year.* □ *It says right here in black and white that oak trees make acorns.* □ *Please put the agreement into black and white.*

make a note of something to write something down. □ *Please make a note of this address.* □ *This is important. Make a note of it.*

mark someone down to make a note about someone; to note a fact about someone. □ *I'm going to the party. Please mark me down.* □ *Mark me down, too.*

put something down to write something down. □ *I'll give you the address. Please put it down.* □ *I'll put down the address in my address book.*

put something down in black and white to write down the terms of an agreement; to draw up a written contract; to put the details of something down on paper. (Refers to black ink and white paper.) □ *We agree on all the major points. Now, let's put it down in black and white.* □ *I think I understand what*

you are talking about, but we need to put it down in black and white.

put something on paper to write something down. □ *You have a great idea for a novel. Now put it on paper.* □ *I'm sorry, I can't discuss your offer until I see something in writing. Put it on paper, and then we'll talk.*

write someone or something up to write an article about someone or something. □ *A reporter wrote me up for the Sunday paper.* □ *I wrote up a local factory and sent the story to a magazine, but they didn't buy the story.*

write something down to write something; to make a note of something. (Also without *down*.) □ *If I write it down, I won't forget it.* □ *I wrote down everything she said.*

write something out to spell or write a number or an abbreviation. □ *Don't just write "7," write it out.* □ *Please write out all abbreviations, such as Doctor for Dr.*

COMPARISON

alongside (of) someone or something as compared to a person or a thing. (Informal. The things being compared need not be beside one another.) □ *Our car looks quite small alongside of theirs.* □ *My power of concentration is quite limited alongside of yours.*

have it all over someone or something to be much better than someone or something. □ *This cake has it all over that one.* □ *My car has it all over yours.* □ *Sally can really run. She has it all over Bill.*

not hold a stick to someone or something AND **not hold a candle to someone or something** not to be nearly as good as someone or something. (Informal.) □ *Sally is much faster than Bob. Bob doesn't hold a stick to Sally.* □ *This T.V. doesn't hold a candle to that one. That one is much better.*

not in the same league with someone or something not anywhere nearly as good as someone or something. □ *John isn't in the same league with Bob and his*

friends. □ *This house isn't in the same league with our old one.*

show someone up to make someone's faults or shortcomings apparent. □ *John's excellent effort really showed up Bill, who didn't try very hard at all.* □ *John is always trying to show someone up to make himself look better.*

COMPASSION

find it in one's heart (to do something) to have the courage or compassion to do something. □ *She couldn't find it in her heart to refuse to come home to him.* □ *I can't do it! I can't find it in my heart.*

follow one's heart to obey one's sympathetic or compassionate inclinations. □ *I couldn't decide what to do, so I just followed my heart.* □ *I trust that you will follow your heart in this matter.*

have a heart to be compassionate; to be generous and forgiving. □ *Oh, have a heart! Give me some help!* □ *If Ann had a heart, she'd have made us feel more welcome.*

have one's heart go out to someone to have compassion for someone. □ *I can't have my heart go out to everyone.* □ *To have compassion is to have one's heart go out to those who are suffering.*

one's heart goes out to someone one feels compassion for someone. □ *My heart goes out to those starving children I see on television.* □ *We are so sorry. Our hearts go out to you.*

COMPETITION

get a head start (on someone) to start (something) earlier than someone else. □ *Bill always gets there first because he gets a head start on everybody else.* □ *I'm doing well in my class because I have a head start.*

hold one's own to do as well as anyone else. □ *I can hold my own in a footrace any day.* □ *She was unable to hold her own, and she had to quit.*

in the running in competition; competing and having a chance to win. □ *Is Tom still in the running? Does he still have a chance to be elected?* □ *I'm glad I didn't get into the running.*

rat race a fierce struggle for success, especially in one's career or business. □ *Bob got tired of the rat race. He's retired and gone to the country.* □ *The money market is a rat race, and many people who work in it die of the stress.*

COMPLAINT

air one's dirty linen in public AND wash one's dirty linen in public to discuss private or embarrassing matters in public, especially when quarreling. (This *linen* refers to sheets and tablecloths or other soiled cloth.) □ *John's mother had asked him repeatedly not to air the family's dirty linen in public.* □ *Mr. and Mrs. Johnson are arguing again. Why must they always air their dirty linen in public?* □ *Jean will talk to anyone about her financial problems. Why does she wash her dirty linen in public?*

air one's grievances to complain; to make a public complaint. □ *I know how you feel, John, but it isn't necessary to air your grievances over and over.* □ *I know you're busy, sir, but I must air my grievances. This matter is very serious.*

carry on (about someone or something) to make a great fuss over someone or something; to cry and become out of control about someone or something. (Note the variation in the examples.) □ *Billy, stop carrying on about your tummy ache like that.* □ *Billy, you must stop carrying on so.* □ *The child carried on endlessly about his mother.*

cry before one is hurt to cry or complain before one is injured. □ *Bill always cries before he's hurt.* □ *There is no point in crying before one is hurt.*

cry wolf to cry or complain about something when nothing is really wrong. □ *Pay no attention. She's just crying wolf again.* □ *Don't cry wolf too often. No one will come.*

have an ax to grind (with someone) to have something to complain about. (Informal.) □ *Tom, I need to talk to you. I have an ax to grind with you.* □ *Bill and Bob went into the other room to argue. They had an ax to grind.*

scream bloody murder to complain bitterly; to complain unduly. (Slang.) *When we put him in an office without a window, he screamed bloody murder.* *There is something wrong next door. Everyone is screaming bloody murder.*

sound off (about something) to speak loudly and freely about something, especially when complaining. (Informal.) *The people at the bus stop were sounding off about the poor transportation services.* *Bob was sounding off about the government's economic policies.* *Sam sounds off every chance he gets.*

COMPLETELY

from the cradle to the grave from birth to death. *The government promised to take care of us from the cradle to the grave.* *You can feel secure and well protected from the cradle to the grave.*

from the ground up from the beginning; from start to finish. (Literal in reference to building a house or other building.) *We must plan our sales campaign carefully from the ground up.* *Sorry, but you'll have to start all over again from the ground up.*

from tip to toe from the top to the bottom. *She is wearing all new clothes from tip to toe.* *The house needs to be cleaned thoroughly from tip to toe.*

from top to bottom from the highest point to the lowest point; throughout. *I have to clean the house from top to bottom today.* *We need to replace our elected officials from top to bottom.*

shoot the works to do everything; to use up everything; to bet everything. (Slang.) *Shall I bet half our money, or shall I shoot the works?* *We shot the works at the carnival—spent every cent we brought with us.*

through and through thoroughly; completely. *I've studied this report through and through trying to find the facts you've mentioned.* *I was angry through and through, and I had to sit and recover before I could talk to anyone.*

to the core all the way through; basically and essentially. (Usually with some neg-

ative sense, such as *evil, rotten, etc.*) *Bill said that John is evil to the core.* *This organization is rotten to the core.*

warts and all including all the faults and disadvantages. *Jim has many faults, but Jean loves him, warts and all.* *The place where we went on vacation had some dismal aspects, but we liked it, warts and all.*

whole ball of wax AND whole shooting match the whole thing; the whole matter or affair; the entire affair or organization. *John is not a good manager. Instead of delegating jobs to others, he runs the whole shooting match himself.* *There's not a hard worker in that whole shooting match.* *I will be glad to be finished with this project. I want to be done with the whole ball of wax.* *I am tired of this job. I am fed up with the whole ball of wax.*

wide-awake completely awake. *After the telephone rang, I was wide-awake for an hour.* *I'm not very wide-awake at six o'clock in the morning.*

COMPLETION

all gone used up; finished; over with. *Oh, the strawberry jelly is all gone.* *We used to have wonderful parties, but those days are all gone.*

all over finished; dead. *Dinner is all over. I'm sorry you didn't get any.* *It's all over. He's dead now.*

(all) over with finished. *His problems are all over with now.* *After dinner is all over with, we can play cards.*

all the way from the beginning to the end; the entire distance, from start to finish. *The ladder reaches all the way to the top of the house.* *I walked all the way home.*

(as) good as done the same as being done; almost done. (Many different past participles can replace *done* in this phrase: *cooked, dead, finished, painted, typed, etc.*) *This job is as good as done. It'll just take another second.* *Yes, sir, if you hire me to paint your house, it's as good as painted.* *When I hand my sec-*

retary a letter to be typed, I know that it's as good as typed right then and there.

close the books (on someone or something) to put an end to a matter that concerns someone or something. (The *books* here refers to financial accounting records.) *It's time to close the books on the Franklin case.* *Yes, let's close the books on Mr. Franklin.* *You closed the books too soon. Here is some new information.*

come to a bad end to have a disaster, perhaps one that is deserved or expected; to die an unfortunate death. *My old car came to a bad end. Its engine burned up.* *The evil merchant came to a bad end.*

down for the count finished for the time being. (From boxing, where a fallen fighter remains down [resting] until the last count, or even beyond.) *After the professor rebuked me in class, I knew I was down for the count.* *I am down for the count, but I'll try again tomorrow.*

drop the other shoe to do the deed that completes something; to do the expected remaining part of something. (Refers to the removal of shoes at bedtime. One shoe is dropped, and then the process is completed when the second shoe drops.) *Mr. Franklin has left his wife. Soon he'll drop the other shoe and divorce her.* *Tommy has just failed three classes in school. We expect him to drop the other shoe and quit altogether any day now.*

end something up to bring something to an end. (Informal. Also without *up*.) *I want you to end your game up and come in for dinner.* *We can't end up the game until someone scores.*

end up by doing something to conclude something by doing something. *We ended up by going back to my house.* *They danced until midnight and ended up by having pizza in the front room.*

end up doing something AND **wind up doing something** to have to do something that one had not planned to do. *We ended up going back to my house af-*

ter all. *Todd wound up inviting everyone to his house, even though he planned to spend the evening at home alone.*

final fling the last act or period of enjoyment before a change in one's circumstances or lifestyle. *You might as well have a final fling before the baby's born.* *Mary's going out with her girlfriends for a final fling. She's getting married next week.*

follow through (on something) AND **carry through (on something)** to complete a task; to see a task through to its completion. *You must follow through on the things that you start.* *Don't start the job if you can't follow through.* *Ask Sally to carry through on her project.*

get something over (with) to complete something, especially something you have dreaded. *Oh, please hurry and get it over with. It hurts.* *Please get it over.* *When I have this over with, I can relax.*

get something sewed up AND **get something wrapped up** to have something settled or finished. *I'll take the contract to the mayor tomorrow morning. I'll get the whole deal sewed up by noon.* *Don't worry about the car loan. I'll have it sewed up in time to make the purchase.* *I'll get the loan wrapped up, and you'll have the car this week.*

get through something to finish something; to work one's way through something. *If I read fast, I can get through this book in an hour.* *I don't think I can get through all this work by quitting time.*

get through with something to get finished with something. *You can use this pencil when I get through with it.* *Can I have the salt when you get through with it?*

go down fighting to continue the struggle until one is completely defeated. *I won't give up easily. I'll go down fighting.* *Sally, who is very determined, went down fighting.*

go the distance to do the whole amount; to play the entire game; to run the whole race. (Informal. Originally sports use.) *That horse runs fast. I hope it can go*

the distance. □ *This is going to be a long, hard project. I hope I can go the distance.*

go the limit to do as much as possible. □ *What do I want on my hamburger? Go the limit!* □ *Don't hold anything back. Go the limit.*

go through with something to decide to do something; to finish something. □ *We decided to go through with the new highway.* □ *I can't do it. I just can't go through with it.*

hang up to replace the telephone receiver. □ *If you have called a wrong number, you should apologize before you hang up.* □ *When you hear the busy signal, you're supposed to hang up.*

head for the last roundup to reach the end of something. (Originally said of a dying cowboy.) □ *This ballpoint pen is headed for the last roundup. I have to get another one.* □ *I am so weak. I think I'm headed for the last roundup.*

jump to conclusions AND **leap to conclusions** to judge or decide something without having all the facts; to reach unwarranted conclusions. □ *Now don't jump to conclusions. Wait until you hear what I have to say.* □ *Please find out all the facts so you won't leap to conclusions.*

knock something off to finish something, especially in haste or carelessly. (Slang.) □ *I knocked it off with the help of Bob.* □ *I knocked off the last chapter of my book in four hours.*

land up somehow or somewhere to finish somehow or somewhere; to come to be in a certain state or place at the end. (Usually in the wrong place or in a bad situation.) □ *We set out for Denver but landed up in Salt Lake City.* □ *He's so extravagant that he landed up in debt.*

make short work of someone or something AND **make fast work of someone or something** to finish with someone or something quickly. □ *I made short work of Tom so I could leave the office to play golf.* □ *Billy made fast work of his dinner so he could go out and play.*

polish something off to finish something off. □ *There is just a little bit of*

work left. It won't take any time to polish it off. □ *Bob polished off the rest of the pie.*

put something to bed to complete work on something and send it on to the next step in production, especially in publishing. □ *This edition is finished. Let's put it to bed.* □ *Finish the editing of this book and put it to bed.*

put something to rest AND **lay something to rest** to put an end to a rumor; to finish dealing with something and forget about it. □ *I've heard enough about Ann and her illness. I'd like to put the whole matter to rest.* □ *I'll be happy to lay it to rest, but will Jane?*

put the kibosh on something to put an end to something; to veto something. (Slang.) □ *The mayor put the kibosh on the project.* □ *It's a great idea, and I'm sorry that I had to put the kibosh on it.*

round something off AND **round out something** to finish something (in a special way, by doing something). □ *She rounded her schooling off with a trip to Europe.* □ *I like to round out the day with a period of meditation.*

see something through to follow through on something until it is completed. □ *Mary is prepared to see the project through.* □ *It's going to be an unpleasant experience, but I hope you'll see it through.*

COMPLIMENT

becoming to someone complimentary to someone; enhancing one's good looks. (Usually refers to clothing, hair, and other personal ornaments.) □ *That hairstyle is very becoming to you.* □ *Your new fur coat is becoming to you.*

do credit to someone to add to the reputation of someone. □ *Your new job really does credit to you.* □ *Yes, it really does you credit.*

fish for a compliment to try to get someone to pay you a compliment. (Informal.) □ *When she showed me her new dress, I could tell that she was fishing for a compliment.* □ *Tom was certainly fishing for a compliment when he modeled his fancy haircut for his friends.*

hand it to someone give credit to someone. (Informal. Often with *have to* or *must*.) □ *I'll hand it to you. You did a fine job.* □ *We must hand it to Sally. She helped us a lot.*

pay someone a back-handed compliment AND **pay someone a left-handed compliment** to give someone a false compliment that is really an insult. □ *John said that he had never seen me looking better. I think he was paying me a left-handed compliment.* □ *I'd prefer that someone insulted me directly. I hate it when someone pays me a back-handed compliment—unless it's a joke.*

pay someone a compliment to compliment someone. □ *Sally thanked me for paying her a compliment.* □ *When Tom did his job well, I paid him a compliment.*

COMPROMISE

meet someone halfway to offer to compromise with someone. □ *No, I won't give in, but I'll meet you halfway.* □ *They settled the argument by agreeing to meet each other halfway.*

strike a balance (between two things) to find a satisfactory compromise between two extremes. □ *The political party must strike a balance between the right wing and the left wing.* □ *Jane is overdressed for the party and Sally is underdressed. What a pity they didn't strike a balance.*

strike a happy medium AND **hit a happy medium** to find a compromise position; to arrive at a position halfway between two unacceptable extremes. □ *Ann likes very spicy food, but Bob doesn't care for spicy food at all. We are trying to find a restaurant that strikes a happy medium.* □ *Tom is either very happy or very sad. He can't seem to hit a happy medium.*

CONCISENESS

in a nutshell in a few words; briefly; concisely. (Informal.) □ *I don't have time for the whole explanation. Please give it to me in a nutshell.* □ *Well, in a nutshell, we have to work late.*

in a word said simply; concisely said. □ *Mrs. Smith is—in a word—haughty.* □ *In a word, the play flopped.*

in brief briefly; concisely. □ *The whole story, in brief, is that Bob failed algebra because he did not study.* □ *Please tell me in brief why you want this job.*

CONFESSION

get something off one's chest to tell something that has been bothering you. □ *I have to get this off my chest. I broke your window with a stone.* □ *I knew I'd feel better when I had that off my chest.*

make a clean breast of something to confess something. □ *You'll feel better if you make a clean breast of it. Now tell us what happened.* □ *I was forced to make a clean breast of the whole affair.*

CONFIDENCE

swear by something to have complete faith and confidence in someone or something. □ *I'm willing to swear by John. He's completely dependable.* □ *This is an excellent brand of detergent. My sister swears by it.*

CONFIDENCE - MUCH

bite off more than one can chew to take (on) more than one can deal with; to be overconfident. □ *Billy, stop biting off more than you can chew. You're going to choke on your food someday.* □ *Ann is exhausted again. She's always biting off more than she can chew.*

CONFORMING

fall in(to) line to conform; to fall in(to) place. □ *All the parts of the problem finally fell into line.* □ *Bill's behavior began to fall in line.*

CONFRONTATION

look someone in the face AND **look someone in the eye; stare someone in the face** to face someone directly. (Facing someone this way should assure sincerity.) □ *I don't believe you. Look me in the eye and say that.* □ *She looked him in the face and said she never wanted to see him again.* □ *I dare you to stare him in the face and say that!*

reckon with someone or something to deal with someone or something; to confront someone or something. □ *Eventually you will have to reckon with getting a job.* □ *I really don't want to have to reckon with the manager when she's mad.*

say something (right) to someone's face to say something (unpleasant) directly to someone. □ *She knew I thought she was rude because I said it right to her face.* □ *I thought she felt that way about me, but I never thought she'd say it to my face.*

CONFUSION

(all) at sea (about something) confused; lost and bewildered. □ *Mary is all at sea about getting married.* □ *When it comes to higher math, John is totally at sea.*

(all) balled up troubled; confused; in a mess. (Slang.) □ *Look at you! You're really all balled up!* □ *John is all balled up because his car was stolen.* □ *Of course this typewriter won't work. It's all balled up.*

(all) Greek to me unintelligible to me. (Usually with some form of *be.*) □ *I can't understand it. It's Greek to me.* □ *It's all Greek to me. Maybe Sally knows what it means.*

at a loss (for words) unable to speak; speechless; befuddled. □ *I was so surprised that I was at a loss for words.* □ *Tom was terribly confused—really at a loss.*

at sixes and sevens disorderly; lost and bewildered; at loose ends. (Fixed order.) □ *Mrs. Smith is at sixes and sevens since the death of her husband.* □ *Bill is always at sixes and sevens when he's home by himself.*

boggle someone's mind to confuse someone; to overwhelm someone. □ *The size of the house boggles my mind.* □ *She said that his arrogance boggled her mind.*

contradiction in terms a statement containing a seeming contradiction. □ *A wealthy pauper is a contradiction in*

terms. □ *A straight-talking politician may seem a contradiction in terms.*

fouled up messed up. □ *My fishing line is all fouled up.* □ *The football team got fouled up and lost the game.*

get mixed-up to get confused. □ *I get mixed-up easily whenever I take a test.* □ *Sorry, I didn't say the right thing. I got mixed-up.*

get one's wires crossed to get confused about something. (Informal. As if one's brain were an electrical circuit.) □ *You don't know what you are talking about. You really have your wires crossed!* □ *Joan got her wires crossed about who arrived first. It was Bob, not Gary.*

get stars in one's eyes to be obsessed with show business; to be stagestruck. □ *Many young people get stars in their eyes at this age.* □ *Ann has stars in her eyes. She wants to go to Hollywood.*

get the runaround to receive a series of excuses, delays, and referrals. □ *You'll get the runaround if you ask to see the manager.* □ *I hate it when I get the runaround.*

go (a)round in circles to keep going over the same ideas or repeating the same actions, often resulting in confusion, without reaching a satisfactory decision or conclusion. □ *We're just going round in circles discussing the problems of the party. We need to consult someone else to get a new point of view.* □ *Fred's trying to find out what's happened but he's going round in circles. No one will tell him anything useful.*

hustle and bustle confusion, hurry, and bother. (Fixed order.) □ *The hustle and bustle of the big city is especially annoying in the hot days of summer.* □ *Fred seems to enjoy the hustle and bustle of traffic during rush hour, so he is a very happy bus driver.*

in a quandary uncertain about what to do; confused. □ *Mary was in a quandary about what college to go to.* □ *I couldn't decide what to do. I was in such a quandary.* □ *I got myself into a quandary.*

make someone's head swim AND **make someone's head spin** 1. to make someone dizzy or disoriented. □ *Riding in your car makes my head spin.* □ *Breathing the gas made my head swim.* 2. to confuse or overwhelm someone. □ *All these numbers make my head swim.* □ *The physics lecture made my head spin.*

mix someone up to cause someone to be confused or puzzled. □ *I'm confused as it is. Don't mix me up anymore.* □ *They mixed up my uncle by giving him too many things to remember.*

not know whether one is coming or going AND **not know if one is coming or going** to be very confused. (Fixed order.) □ *I'm so busy that I don't know if I'm coming or going.* □ *You look as if you don't know whether you're coming or going.*

psyched out confused and disoriented. (Slang. Pronounced as if it were spelled *siked*.) □ *What an upsetting day! I'm really psyched out.* □ *She is so psyched out she can't see straight.*

psyche someone out to confuse someone; to cause someone to go crazy. (Slang. Pronounced as if it were spelled *sike*.) □ *All that bright light psyched me out. I couldn't think straight.* □ *They psyched out the enemy soldiers, causing them to jump into the river.*

ride off in all directions to behave in a totally confused manner; to try to do everything at once. (Folksy.) □ *Bill has a tendency to ride off in all directions. He's not organized enough.* □ *Now, calm down. There is no sense in riding off in all directions.*

run around like a chicken with its head cut off AND **run (around) in circles** to run around frantically and aimlessly; to be in a state of chaos. □ *I spent all afternoon running around like a chicken with its head cut off.* □ *If you run around in circles, you'll never get anything done.* □ *Get organized and stop running in circles.*

taken aback surprised and confused. □ *When Mary told me the news, I was taken aback for a moment.* □ *When I told my*

parents I was married, they were completely taken aback.

take someone or something wrong to misunderstand someone or something. □ *Please don't take me wrong, but I believe that your socks don't match.* □ *You'll probably take this wrong, but I have to say that I've never seen you looking better.*

throw someone to confuse someone. □ *You threw me for a minute when you asked for my identification. I thought you recognized me.* □ *The question the teacher asked was so hard that it threw me, and I became very nervous.*

throw someone a curve to confuse someone by doing something unexpected. □ *When you said "house" you threw me a curve. The password was supposed to be "home."* □ *John threw me a curve when we were making our presentation, and I forgot my speech.*

throw someone for a loop AND **knock someone for a loop** to confuse or shock someone. (Informal.) □ *When Bill heard the news, it threw him for a loop.* □ *The manager knocked Bob for a loop by firing him on the spot.*

throw someone for a loss to cause someone to be uncertain or confused. (Often passive.) □ *The stress of being in front of so many people threw Ann for a loss. She forgot her speech.* □ *It was a difficult problem. I was thrown for a loss for an answer.*

throw someone off to confuse someone; to mislead someone. □ *The interruption threw me off, and I lost my place in the speech.* □ *Little noises throw me off. Please try to be quiet.* □ *Your comment threw me off.*

throw someone off the track to cause one to lose one's place in the sequence of things. □ *The interruption threw me off the track for a moment, but I soon got started again with my presentation.* □ *Don't let little things throw you off the track. Concentrate on what you're doing.*

CONFUSION - EMOTIONAL

lose one's head (over someone or something) to become confused or

“crazy” about someone or something. (Refers especially to emotional attachments.) □ *Don't lose your head over John. He isn't worth it.* □ *I'm sorry. I got upset and lost my head.*

CONGESTION

bottle something up to constrict something as if it were put in a bottle. □ *The patrol boats bottled the other boats up at the locks on the river.* □ *The police bottled up the traffic while they searched the cars for the thieves.*

CONSCIENCE

according to one's own lights according to the way one believes; according to the way one's conscience or inclinations lead one. (Rarely used informally.) □ *People must act on this matter according to their own lights.* □ *John may have been wrong, but he did what he did according to his own lights.*

CONSEQUENCES

See also **RESULTS**.

get one's just deserts to get what one deserves. □ *I feel better now that Jane got her just deserts. She really insulted me.* □ *Bill got back exactly the treatment that he gave out. He got his just deserts.*

give one what's coming to one to give one what one deserves, either a punishment or a reward. □ *I'm here to be paid. Give me what's coming to me.* □ *Thank you. I will see that you get what's coming to you.*

hinge on something to depend on something. □ *This all hinges on how much risk you're willing to take.* □ *Whether we have the picnic hinges on the weather.*

in consequence (of something) as a result of something; because of something. □ *In consequence of the storm, there was no electricity.* □ *The wind blew down the wires. In consequence, we had no electricity.*

result in something to cause something to happen. □ *The storm resulted in a lot of flooding.* □ *Her fall resulted in a broken leg.*

the upshot of something the result or outcome of something. □ *The upshot of my criticism was a change in policy.* □ *The upshot of the argument was an agreement to hire a new secretary.*

CONSIDER

have someone or something on one's mind to think often about someone or something; to be obsessed with someone or something. □ *Bill has chocolate on his mind.* □ *John has Mary on his mind every minute.*

mull something over to think about something; to ponder or worry about something. □ *That's an interesting idea, but I'll have to mull it over.* □ *I'll mull over your suggestions and report to you next week.*

on second thought having given something more thought; having reconsidered something. □ *On second thought, maybe you should sell your house and move into an apartment.* □ *On second thought, let's not go to a movie.*

put something together to consider some facts and arrive at a conclusion. □ *I couldn't put everything together to figure out the answer in time.* □ *When I put together all the facts, I found the answer.*

puzzle something out to figure something out; to try to figure something out. □ *I looked and looked at it, but I couldn't puzzle it out.* □ *See if you can puzzle out this confusing mess.*

take someone or something into account to remember to consider someone or something. □ *I hope you'll take Bill and Bob into account when you plan the party.* □ *I'll try to take into account all the things that are important in a situation like this.*

take stock (of something) to make an appraisal of resources and potentialities. □ *I spent some time yesterday taking stock of my good and bad qualities.* □ *We all need to take stock now and then.*

think better of something to reconsider something; to think again and decide not to do something. □ *Jack was going to escape, but he thought better of it.* □ *Jill*

had planned to resign, but thought better of it.

think something over to consider something; to think about something (before giving a decision). *Please think it over and give me your decision in the morning.* *I need more time to think over your offer.*

think twice (before doing something) to consider carefully whether one should do something; to be cautious about doing something. *You should think twice before quitting your job.* *That's a serious decision, and you should certainly think twice.*

CONSPICUOUS

stand out to be uniquely visible or conspicuous. *This computer stands out as one of the best available.* *Because John is so tall, he really stands out in a crowd.*

stick out like a sore thumb to be very prominent or unsightly; to be obvious and visible. (Informal.) *Bob is so tall that he sticks out like a sore thumb in a crowd.* *The house next door needs painting. It sticks out like a sore thumb.*

CONSTRUCTION

build something to order to build something especially for someone. *Our new car was built to order just for us.* *My company builds computers to order. No two are alike.*

put something up to build a building, a sign, a fence, a wall, etc. *We'll put a garage up next month.* *The city put up a fence next to our house.*

set something up to put something together; to erect something. *My parents bought me a dollhouse, but I had to set it up myself.* *It took nearly an hour to set up the tent.*

CONSUME

take something in to inhale, drink, or eat something. *I think I'll go for a walk and take in some fresh air.* *Jane was very ill, but she managed to take in a little broth.*

CONTINUATION

carry on without someone or something to manage to continue without someone or something. *I don't know how we will be able to carry on without you.* *We can't carry on without a leader!*

carry on (with something) to continue with something. *Can I please carry on with my work now?* *Yes, please carry on.*

get on (with something) to continue with something. *I must get on with my work.* *Now that the crisis is over, I'll get on with my life.*

go about one's business to mind one's business; to move elsewhere and mind one's own business. *Leave me alone! Just go about your business!* *I have no more to say. I would be pleased if you would go about your business.*

Go on! stop saying those things; not so; I don't believe you. *Go on! You don't know what you're talking about!* *Oh, go on! You're just trying to flatter me.*

go on and on (to seem to) last or go forever. (Folksy.) *You talk too much, Bob. You just go on and on.* *The road to their house is very boring. It goes on and on with nothing interesting to look at.*

keep the ball rolling to cause something that is in progress to continue. *Tom started the project, and we kept the ball rolling.* *Who will keep the ball rolling now that she is gone?*

keep the home fires burning to keep things going at one's home or other central location. (From a World War I song.) *My uncle kept the home fires burning when my sister and I went to school.* *The manager stays at the office and keeps the home fires burning while I'm out selling our products.*

pick something up to resume something. *Pick it up right where you stopped.* *I'll have to pick up my work where I left off.*

take up where one left off to start up again in the very place that one left off. *I had to leave the room for a minute, but when I got back, I took up where I left*

off. □ *It's time to stop for lunch. After lunch, we will take up where we left off.*

CONTINUOUSLY

all the time at all times; continuously. □ *Your blood keeps flowing all the time.* □ *That electric motor runs all the time.*

(a)round the clock continuously for twenty-four hours a day. □ *The priceless jewels were guarded around the clock.* □ *Grandfather was so sick that he had to have nurses round the clock.*

(a)round-the-clock constant; day and night. (Adjective.) □ *Grandfather required around-the-clock care.* □ *I tuned into the around-the-clock news station.*

at all times constantly; continuously. □ *You must keep your passport handy at all times when you are traveling in a foreign country.* □ *When you're in a crowd, you must watch your child at all times.*

at a stretch continuously; without stopping. □ *We all had to do eight hours of duty at a stretch.* □ *The baby doesn't sleep for more than three hours at a stretch.*

with every (other) breath [saying something] repeatedly or continually. □ *Bob was out in the yard, raking leaves and cursing with every other breath.* □ *The child was so grateful that she was thanking me with every breath.*

CONTROL

See also **DOMINATION**.

call the shots AND **call the tune** to make the decisions; to decide what is to be done. (Informal.) □ *Sally always wants to call the shots, and Mary doesn't like to be bossed around. They don't get along well.* □ *Sally always wants to call the tune.* □ *Look here, friend, I'm calling the shots. You just be quiet.*

carry the ball to be in charge; to make sure that a job gets done. □ *We need someone who knows how to get the job done. Hey, Sally! Why don't you carry the ball for us?* □ *John can't carry the ball. He isn't organized enough.*

clip someone's wings to restrain someone; to reduce or put an end to a teenager's privileges. (Informal.) □ *You*

had better learn to get home on time, or I will clip your wings. □ *My mother clipped my wings. I can't go out tonight.*

control the purse strings to be in charge of the money in a business or a household. □ *I control the purse strings at our house.* □ *Mr. Williams is the treasurer. He controls the purse strings.*

crack down (on someone or something) to be hard on someone or something; to enforce a rule or law more strenuously. □ *They are cracking down on speeding around here.* □ *It's about time they cracked down.*

have someone or something in one's hands to have control of or responsibility for someone or something. (Have can be replaced with *leave* or *put*.) □ *You have the whole project in your hands.* □ *The boss put the whole project in your hands.* □ *I have to leave the baby in your hands while I go to the doctor.*

have someone or something in tow to lead, pull, or tow someone or something around. □ *Mrs. Smith has her son in tow.* □ *That car has a boat in tow.*

in the care of someone AND **in the charge of someone** in the keeping of someone. □ *I left the baby in the care of my mother.* □ *I placed the house into the care of my friend.* □ *Bill left the office in the charge of his assistant.*

in the driver's seat in control. (As if one were driving and controlling the vehicle.) □ *Now that Fred is in the driver's seat, there is a lot less criticism about how things are being done.* □ *Joan can't wait to get into the driver's seat and do what she can to turn things around.*

keep one's hand in (something) to retain one's control of something. □ *I want to keep my hand in the running of the business.* □ *Mrs. Johnson has retired from the library, but she still wants to keep her hand in.*

keep someone in line to make certain that someone behaves properly. (Informal.) □ *It's very hard to keep Bill in line. He's sort of rowdy.* □ *The teacher had to struggle to keep the class in line.*

keep someone or something in check AND **hold someone or something in check** to keep someone or something under control; to restrain someone or something. □ *Hang on to this rope to keep the dog in check.* □ *I was so angry I could hardly hold myself in check.*

keep something on an even keel to keep something in a steady and untroubled state. □ *The manager cannot keep the company on an even keel any longer.* □ *When the workers are unhappy, it is difficult to keep the factory on an even keel.*

lay down the law to state firmly what the rules are (for something). □ *Before the meeting, the boss laid down the law. We all knew exactly what to do.* □ *The way she laid down the law means that I'll remember her rules.*

lead someone by the nose to force someone to go somewhere (with you); to lead someone by coercion. (Informal.) □ *John had to lead Tom by the nose to get him to the opera.* □ *I'll go, but you'll have to lead me by the nose.*

make someone eat crow to cause someone to retract a statement or admit an error. (Informal.) □ *Because Mary was completely wrong, we made her eat crow.* □ *They won't make me eat crow. They don't know I was wrong.*

mind the store to take care of local matters. (Informal.) □ *Please stay here in the office and mind the store while I go to the conference.* □ *I had to stay home and mind the store when Ann went to Boston.*

nip something in the bud to put an end to something at an early stage. □ *John is getting into bad habits, and it's best to nip them in the bud.* □ *There was trouble in the classroom, but the teacher nipped it in the bud.*

party line the official ideas and attitudes that are adopted by the leaders of a particular group and that the other members are expected to accept. □ *Tom has left the club. He refused to follow the party line.* □ *Many politicians agree with the party line without thinking.*

play cat and mouse (with someone) to (literally or figuratively) capture and release someone over and over. (Fixed order.) □ *The police played cat and mouse with the suspect until they had sufficient evidence to make an arrest.* □ *Tom had been playing cat and mouse with Ann. Finally she got tired of it and broke up with him.*

possessed by something under the control of something; obsessed with something. □ *She acted as if she were possessed by evil spirits.* □ *He was possessed by a powerful sense of guilt.*

power behind the throne the person who controls the person who is apparently in charge. □ *Mr. Smith appears to run the shop, but his brother is the power behind the throne.* □ *They say that the vice president is the power behind the throne.*

powers that be the people who are in authority. □ *The powers that be have decided to send back the immigrants.* □ *I have applied for a license and the powers that be are considering my application.*

put something down to repress or (figuratively) crush something. □ *The army was called to put down the rebellion.* □ *The police used tear gas to put the riot down.*

put the clamps on (someone) to restrain or restrict someone. (Slang.) □ *Tom's parents put the clamps on him. They decided he was getting out of hand.* □ *They got mad and put on the clamps.*

put the heat on (someone) AND **put the screws on (someone); put the squeeze on (someone)** to put pressure on someone (to do something); to coerce someone. (Slang.) □ *John wouldn't talk, so the police were putting the heat on him to confess.* □ *When they put the screws on, they can be very unpleasant.* □ *The police know how to put the squeeze on.*

red tape over-strict attention to the wording and details of rules and regulations, especially by government workers. (From the color of the tape used by government departments in England to tie up bundles of documents.) □ *Be-*

cause of red tape, Frank took weeks to get a visa. □ Red tape prevented Jack's wife from joining him abroad.

run a tight ship AND **run a taut ship** to run a ship or an organization in an orderly and disciplined manner. (*Taut* and *tight* mean the same thing. *Taut* is correct nautical use.) □ *The new office manager really runs a tight ship.* □ *Captain Jones is known for running a taut ship.*

run someone ragged to run someone hard and fast; to keep someone very busy. (Informal.) □ *This busy season is running us all ragged at the store.* □ *What a busy day. I ran myself ragged.*

take someone or something over to take charge (of someone or something); to assume control of someone or something. □ *The new manager will take the office over next week.* □ *Will you please take over your children? I can't seem to control them.*

take the bit in one's teeth AND **take the bit between the teeth** to put oneself in charge. □ *Someone needed to direct the project, so I took the bit in my teeth.* □ *If you want to get something done, you've got to take the bit between your teeth and get to work.*

tied to one's mother's apron strings dominated by one's mother; dependent on one's mother. □ *Tom is still tied to his mother's apron strings.* □ *Isn't he a little old to be tied to his mother's apron strings?*

Too many cooks spoil the stew. AND **Too many cooks spoil the broth.** a proverb meaning that too many people trying to manage something simply spoil it. □ *Let's decide who is in charge around here. Too many cooks spoil the stew.* □ *Everyone is giving orders, but no one is following them! Too many cooks spoil the broth.*

under the aegis of someone AND **under the auspices of someone** under the sponsorship of someone or some group; under the control or monitoring of someone or some group. □ *The entire project fell under the aegis of Thomas.* □

The entire program is under the auspices of Acme-Global Paper Co., Inc.

CONTROL - DIMINISH

lose one's touch (with someone or something) to lose one's ability to handle someone or something. □ *I seem to have lost my touch with my children. They won't mind me anymore.* □ *We've both lost our touch as far as managing people goes.* □ *Tom said that he had lost his touch with the stock market.*

not able to help something unable to prevent or control something. (*Not able to* is often expressed as *can't*.) □ *I'm sorry about being late. I wasn't able to help it.* □ *Bob can't help being boring.*

take a backseat (to someone) to defer to someone; to give control to someone. □ *I decided to take a backseat to Mary and let her manage the project.* □ *I had done the best I could, but it was time to take a backseat and let someone else run things.*

CONTROL - END

lose one's grip to lose control (over something). □ *I can't seem to run things the way I used to. I'm losing my grip.* □ *They replaced the board of directors because it was losing its grip.*

pull someone's or something's teeth to reduce the power of someone or something. (Informal.) □ *The mayor tried to pull the teeth of the new law.* □ *The city council pulled the teeth of the new mayor.*

pull the rug out (from under someone) to make someone ineffective. □ *The treasurer pulled the rug out from under the mayor.* □ *Things were going along fine until the treasurer pulled the rug out.*

CONTROL - LACKING

can't do anything with someone or something not [to be] able to manage or control someone or something. (Also with *cannot*.) □ *Bill is such a problem. I can't do anything with him.* □ *My hair is such a mess. I just can't do anything with it.*

out of control AND **out of hand** uncontrollable; wild and unruly. □ *The party got out of control about midnight, and the*

neighbors called the police. □ We tried to keep things from getting out of hand.

run riot AND run wild to get out of control. □ The dandelions have run riot in our lawn. □ The children ran wild at the birthday party and had to be taken home.

COOL

cool off AND cool down to lose or reduce heat. □ I wish my soup would cool off. I'm hungry. □ It'll cool down this evening, after dusk.

COOPERATION

be with someone to be on someone's side; to be allied with someone. □ Keep on trying, John. We are all with you. □ I'm with you in your efforts to win reelection.

chime in (with something) to add one's voice to something; to add something to the discussion, usually by interrupting. □ Billy chimed in by reminding us to come to dinner. □ Everyone chimed in on the final chorus of the song.

hold one's end (of the bargain) up to do one's part as agreed; to attend to one's responsibilities as agreed. □ If you don't hold your end up, the whole project will fail. □ Tom has to learn to cooperate. He must hold up his end of the bargain.

in cahoots (with someone) in conspiracy with someone; in league with someone. (Folksy.) □ The mayor is in cahoots with the construction company that got the contract for the new building. □ Those two have been in cahoots before.

in league (with someone) in cooperation with someone; in a conspiracy with someone. □ The mayor is in league with the city treasurer. They are misusing public money. □ Those two have been in league for years.

out of step (with someone or something) AND out of time (with someone or something) [marching or dancing] out of cadence with someone else. □ You're out of step with the music. □ Pay attention, Ann. You're out of time.

play along with someone or something to agree to cooperate or conspire with

someone or someone's plan; to pretend to agree to cooperate or conspire with someone or someone's plan. □ I refused to play along with the treasurer when she outlined her plan. □ It might be wise to play along with the kidnappers, at least for a little while. □ I'll play along with your scheme until the others get here, but I don't like it.

play ball (with someone) to cooperate with someone. (Informal.) □ Look, friend, if you play ball with me, everything will work out all right. □ Things would go better for you if you'd learn to play ball.

stick together to remain together as a group. (Informal.) □ Come on, you guys. Let's stick together. Otherwise somebody will get lost. □ Our group of friends has managed to stick together for almost twenty years.

take turns ((at) doing something) to do something, one (person) at a time (rather than everyone all at once). □ Please take turns at reading the book. □ Everyone is taking turns looking at the picture. □ It's more orderly when everyone takes turns.

work through channels to try to get something done by going through the proper procedures and persons. □ You can't accomplish anything around here if you don't work through channels. □ I tried working through channels, but it takes too long. This is an emergency.

CORE

heart and soul the central core [of someone or something]. (Fixed order.) □ My very heart and soul was made sad by her hurtful attitude. □ Now we are getting to the heart and soul of the matter. □ This feature is the heart and soul of my invention.

CORRECTNESS

cooking with gas doing things the right way. (Informal. From an advertising slogan.) □ That's great. Now you're cooking with gas. □ Things are moving along nicely with the project. The entire staff is really cooking with gas.

do something up brown to do something just right. (Folksy. As if one were cooking and trying to make something to have just the right amount of brownish color.) □ *Of course I can do it right. I'll really do it up brown.* □ *Come on, Bob. Let's do it right this time. I know you can do it up brown.*

do the trick to do exactly what needs to be done. (Folksy.) □ *Push it just a little more to the left. There, that does the trick.* □ *If you lend me five dollars, I'll have enough to do the trick.*

in the right on the moral or legal side of an issue; on the right side of an issue. □ *I felt I was in the right, but the judge ruled against me.* □ *It's hard to argue with Jane. She always believes that she's in the right.*

just what the doctor ordered exactly what is required, especially for health or comfort. □ *That meal was delicious, Bob. Just what the doctor ordered.* □ BOB: *Would you like something to drink?* MARY: *Yes, a cold glass of water would be just what the doctor ordered.*

on dead center exactly correct. □ *Mary is quite observant. Her analysis is on dead center.* □ *My view isn't on dead center, but it's sensible.*

on the beam exactly right; thinking along the correct lines. (Informal.) □ *That's the right idea. Now you're on the beam!* □ *She's not on the beam yet. Explain it to her again.*

on the button exactly right; in exactly the right place; at exactly the right time. (Informal.) □ *That's it! You're right on the button.* □ *He got here at one o'clock on the button.*

strike the right note to achieve the desired effect; to do something suitable or pleasing. (A musical reference.) □ *Meg struck the right note when she wore a dark suit to the interview.* □ *The politician's speech failed to strike the right note with the crowd.*

COUNTING

count noses to count people. □ *I'll tell you how many people are here after I*

count noses. □ *Everyone is here. Let's count noses so we can order hamburgers.*

count one's chickens before they hatch to plan how to utilize good results of something before those results have occurred. (Frequently used in the negative.) □ *You're way ahead of yourself. Don't count your chickens before they hatch.* □ *You may be disappointed if you count your chickens before they hatch.*

COURAGE

Dutch courage unusual or artificial courage arising from the influence of alcohol. □ *It was Dutch courage that made the football fan attack the policeman.* □ *It will take a bit of Dutch courage to make an after-dinner speech.*

get up enough nerve (to do something) to get brave enough to do something. □ *I could never get up enough nerve to sing in public.* □ *I'd do it if I could get up enough nerve, but I'm shy.*

have the courage of one's convictions to have enough courage and determination to carry out one's goals. □ *It's fine to have noble goals in life and to believe in great things. If you don't have the courage of your convictions, you'll never reach your goals.* □ *Jane was successful because she had the courage of her convictions.*

keep one's chin up to keep one's spirits high; to act brave and confident. (Informal.) □ *Keep your chin up, John. Things will get better.* □ *Just keep your chin up and tell the judge exactly what happened.*

never fear do not worry; have confidence. □ *I'll be there on time—never fear.* □ *I'll help you, never fear.*

pluck up one's courage to increase one's courage a bit. □ *Come on, Ann, make the dive. Pluck up your courage and do it.* □ *Pluck up your courage, Ann! You can do it!*

put on a brave face to try to appear happy or satisfied when faced with misfortune or danger. □ *We've lost all our money, but we must put on a brave face for the sake of the children.* □ *Jim has lost his job and is worried, but he's putting on a brave face.*

put up a (brave) front AND **put on a (brave) front** to appear to be brave (even if one is not). □ *Mary is frightened, but she's putting up a brave front.* □ *If she weren't putting on a front, I'd be more frightened than I am.*

screw up one's courage to build up one's courage. □ *I guess I have to screw up my courage and go to the dentist.* □ *I spent all morning screwing up my courage to take my driver's test.*

take heart to be brave; to have courage. □ *Take heart, John. Things could be worse!* □ *I told her to take heart and try again next time.*

CRAZINESS

(as) **crazy as a loon** very silly; completely insane. (Folksy.) □ *If you think you can get away with that, you're as crazy as a loon.* □ *Poor old John is crazy as a loon.*

(as) **mad as a hatter** crazy. □ *Poor old John is as mad as a hatter.* □ *All these screaming children are driving me mad as a hatter.*

(as) **nutty as a fruitcake** silly; crazy. (Slang. A fruitcake usually has lots of nuts in it.) □ *Whenever John goes to a party, he gets as nutty as a fruitcake.* □ *Sally has been acting as nutty as a fruitcake lately.*

crack up to go crazy. (Slang.) □ *The mayor cracked up after only a year in office.* □ *I was afraid the mayor would crack up because of too much work.*

drive someone crazy AND **drive someone mad** to make someone insane. □ *He's so strange that he actually drove his wife crazy.* □ *Doctor, there are little green people following me around trying to drive me mad.*

drive someone up the wall to make someone insane. (Slang.) □ *Mr. Franklin drove his wife up the wall.* □ *All my problems will drive me up the wall someday.*

go (a)round the bend to go crazy; to lose one's mind. (Informal.) □ *If I don't get some rest, I'll go round the bend.* □ *Poor Bob. He has been having trouble for*

a long time. He finally went around the bend.

go bananas to go crazy or become silly. (Slang.) □ *Whenever I see Sally, I just go bananas! She's fantastic.* □ *This was a horrible day! I almost went bananas.*

go stir-crazy to become anxious because one is confined. (Slang. *Stir* is an old criminal word for "prison.") □ *If I stay around this house much longer, I'm going to go stir-crazy.* □ *John left school. He said he was going stir-crazy.*

have a screw loose to act silly or crazy. (Slang.) □ *John is such a clown. He acts as if he has a screw loose.* □ *What's the matter with you? Do you have a screw loose or something?*

have bats in one's belfry to be slightly crazy. □ *Poor old Tom has bats in his belfry.* □ *Don't act so silly, John. People will think you have bats in your belfry.*

have rocks in one's head to be silly or crazy. (Slang.) □ *John is a real nut. He has rocks in his head.* □ *I don't have rocks in my head—I'm just different.*

lose one's marbles AND **lose one's mind** to go crazy; to go out of one's mind. □ *What a silly thing to say! Have you lost your marbles?* □ *I can't seem to remember anything. I think I'm losing my mind.*

not all there not mentally adequate; crazy or silly. (Informal.) □ *Sometimes I think you're not all there.* □ *Be nice to Sally. She's not all there.*

not have all one's marbles not to have all one's mental capacities. (Informal.) □ *John acts as if he doesn't have all his marbles.* □ *I'm afraid that I don't have all my marbles all the time.*

off one's rocker AND **off one's nut**; **off one's trolley** crazy; silly. (Slang.) □ *Sometimes, Bob, I think you're off your rocker.* □ *Good grief, John. You're off your nut.* □ *About this time of the day I go off my trolley. I get so tired.*

out in left field offbeat; unusual and eccentric. (Informal.) □ *Sally is a lot of fun, but she's sort of out in left field.* □ *What a strange idea. It's really out in left field.*

out of one's mind AND **out of one's head**; **out of one's senses** silly and senseless; crazy; irrational. □ *Why did you do that? You must be out of your mind!* □ *Good grief, Tom! You have to be out of your head!* □ *She's acting as if she were out of her senses.*

out of w(h)ack crazy; silly; irrational. (Slang.) □ *Why do you always act as if you're out of whack?* □ *I'm not out of wack. I'm eccentric.*

pop one's cork to suddenly become mentally disturbed; to go crazy. (Slang.) □ *I was so upset that I nearly popped my cork.* □ *They put him away because he popped his cork.*

psyche out to go crazy. (Slang. Pronounced as if it were spelled *sike*.) □ *I don't know what happened to me. Suddenly I psyched out and started yelling.* □ *Max nearly psyched out when he saw the bill.*

stark raving mad totally insane; completely crazy; out of control. (Often an exaggeration.) □ *When she heard about what happened at the office, she went stark raving mad.* □ *You must be stark raving mad if you think I would trust you with my car!*

take leave of one's senses to become irrational. (Often verbatim with *one's*.) □ *What are you doing? Have you taken leave of your senses?* □ *What a terrible situation! It's enough to make one take leave of one's senses.*

touched (in the head) crazy. (Folksy or slang.) □ *Sometimes Bob acts like he's touched in the head.* □ *In fact, I thought he was touched.*

CREATION

make something from scratch to make something by starting with the basic ingredients. (Informal.) □ *We made the cake from scratch, using no prepared ingredients.* □ *I didn't have a ladder, so I made one from scratch.*

make something to order to put something together only when someone requests it. (Usually said about clothing.) □ *This store only makes suits to order.* □

Our shirts fit perfectly because each one is made to order.

spin something off to create something as a by-product of something else. □ *When the company reorganized, it spun its banking division off.* □ *By spinning off part of its assets, a company gets needed capital.*

think something up to contrive or invent something. □ *Don't worry. I'll find a way to do it. I can think something up in time to get it done.* □ *John thought up a way to solve our problem.*

whip something up to prepare, create, or put something together. (Informal.) □ *I haven't written my report yet, but I'll whip one up before the deadline.* □ *Come in and sit down. I'll go whip up something to eat.*

CRIME

breaking and entering the crime of forcing one's way into a place. (A criminal charge. Fixed order.) □ *Max was charged with four counts of breaking and entering.* □ *It was not an act of breaking and entering. The thief just opened the door and walked right in.*

foul play illegal activity; bad practices. □ *The police investigating the death suspect foul play.* □ *Each student got an A on the test, and the teacher imagined it was the result of foul play.*

have a price on one's head to be wanted by the authorities, who have offered a reward for one's capture. (Informal or folksy. Usually limited to western and gangster movies.) □ *We captured a thief who had a price on his head, and the sheriff gave us the reward.* □ *The crook was so mean, he turned in his own brother, who had a price on his head.*

ill-gotten gains money or other possessions acquired in a dishonest or illegal fashion. □ *Fred cheated at cards and is now living on his ill-gotten gains.* □ *Mary is also enjoying her ill-gotten gains. She deceived an old lady into leaving her money in her will.*

read one one's rights to make the required statement of legal rights to a per-

son who has been arrested. □ *All right, read this guy his rights and book him on a charge of theft.* □ *You have to read them their rights before putting them in jail.*

run someone in to take someone to the police station and make an arrest. □ *"Don't run me in," cried the driver. "I'm innocent."* □ *The police officer was angry and ran in the motorist.*

set fire to someone or something AND **set someone or something on fire** to ignite someone or something; to put someone or something to flames. □ *The thief set fire to the building.* □ *The poor man accidentally set himself on fire.*

shake someone down to extort money from someone; to blackmail someone. (Slang, especially criminal slang.) □ *The gang of criminals made a living from shaking people down.* □ *Lefty was trying to shake down the storekeeper.*

stick someone or something up to rob someone or something. □ *One robber stuck the cashier up first, but someone sounded the alarm before any money was taken.* □ *The robbers came in and tried to stick up the bank, but they got caught first.*

CRITICISM

Beggars can't be choosers. a proverb meaning that one should not criticize something one gets for free. □ *I don't like the old hat that you gave me, but beggars can't be choosers.* □ *It doesn't matter whether people like the free food or not. Beggars can't be choosers.*

cast the first stone to make the first criticism; to be the first to attack. (From a biblical quotation.) □ *Well, I don't want to be the one to cast the first stone, but she sang horribly.* □ *John always casts the first stone. Does he think he's perfect?*

cut someone or something up to criticize someone or something severely. (Slang.) □ *Jane is such a gossip. She was really cutting Mrs. Jones up.* □ *The professor really cut up my essay.*

damn someone or something with faint praise to criticize someone or something indirectly by not praising enthusiastically. □ *The critic did not say*

that he disliked the play, but he damned it with faint praise. □ *Mrs. Brown is very proud of her son's achievements, but damns her daughter's with faint praise.*

find fault (with someone or something) to find things wrong with someone or something. □ *We were unable to find fault with the meal.* □ *Some people are always finding fault.*

get a dirty look from someone to get frowned at by someone. □ *I stopped whistling when I got a dirty look from Ann.* □ *I got a dirty look from the teacher. I don't know why.*

Get a life! don't act so stupid; get some purpose for existing. (Slang. Usually rude.) □ *Hey, stupid! You want to get run over? Get a life!* □ *You worthless jerk! Get a life!*

get it in the neck to receive something bad, such as punishment or criticism. (Slang.) □ *I don't know why I should get it in the neck. I didn't break the window.* □ *Bill got it in the neck for being late.*

hold one's fire to postpone one's criticism or commentary. (Informal.) □ *Now, now, hold your fire until I've had a chance to explain.* □ *Hold your fire, Bill. You're too quick to complain.*

on someone's case AND **on someone's back** constantly criticizing someone. (Slang.) □ *I'm tired of your being on my case all the time.* □ *It seems as if someone is always on his back.*

open season on someone a time when everyone is criticizing someone. □ *It seems as if it's always open season on politicians.* □ *At the news conference, it was open season on the mayor.*

pick at someone or something to be very critical of someone or something; to find fault with someone or something. (Informal.) □ *Why are you always picking at me?* □ *You always seem to be picking at your car.*

pick holes in something AND **pick something to pieces** to criticize something severely; to find all the flaws or fallacies in an argument. □ *The lawyer picked holes in the witness's story.* □ *They*

will pick holes in your argument. □ *She picked my story to pieces.*

pick on someone or something to criticize someone or something; to abuse someone or something. □ *Stop picking on me!* □ *Why are you always picking on your dog?* □ *Don't pick on our house. It's old, but we love it.*

pull one's punches to hold back in one's criticism. (Usually in the negative. The *one's* can be replaced with *any*.) □ *I didn't pull any punches. I told her just what I thought of her.* □ *The teacher doesn't pull any punches when it comes to discipline.*

rub something in to keep reminding one of one's failures; to nag someone about something. (Informal.) □ *I like to rub it in. You deserve it!* □ *Why do you have to rub in everything I do wrong?*

run someone or something down to say bad things about someone or something. □ *Why are you always running your friends down?* □ *Don't run down my paintings! You just don't understand art!*

tear someone or something down to criticize or degrade someone or something. □ *Tom is always tearing Jane down. I guess he doesn't like her.* □ *It's not nice to tear down the people who work in your office.* □ *Why are you always tearing my projects down?*

CRUELTY

(as) **hard as nails** very hard; cold and cruel. (Refers to the nails that are used with a hammer.) □ *The old loaf of bread was dried out and became as hard as nails.* □ *Ann was unpleasant and hard as nails.*

dog-eat-dog a situation in which one has to act ruthlessly in order to survive or succeed; ruthless competition. □ *It is dog-eat-dog in the world of business these days.* □ *Universities are not quiet peaceful places. It's dog-eat-dog to get a promotion.*

in cold blood without feeling; with cruel intent. (Informal or slang. Frequently said of a crime, especially murder.) □

The killer walked up and shot the woman in cold blood. □ *How insulting! For a person to say something like that in cold blood is just horrible.*

CRYING

break (out) in(to) tears to start crying suddenly. □ *I was so sad that I broke out into tears.* □ *I always break into tears at a funeral.* □ *It's hard not to break out in tears under those circumstances.*

burst into tears AND **burst out crying** to begin to cry suddenly. □ *After the last notes of her song, the audience burst into tears, such was its beauty and tenderness.* □ *The brother and sister burst into tears on hearing of the death of their dog.* □ *Some people find themselves bursting out crying for no reason at all.*

choke someone up to make a person become overemotional and speechless; to make a person begin to cry. (Informal.) □ *The sight of all those smiling people choked Bob up, and he couldn't go on speaking.* □ *The funeral procession choked up the whole family.*

cloud up to grow very sad, as if to cry. □ *The baby clouded up and let out a howl.* □ *Whenever Mary got homesick, she'd cloud up. She really wanted to go home.*

cry bloody murder to scream as if something very serious has happened. □ *Now that Bill is really hurt, he's crying bloody murder.* □ *There is no point in crying bloody murder about the bill if you aren't going to pay it.*

cry one's eyes out to cry very hard. □ *When we heard the news, we cried our eyes out with joy.* □ *She cried her eyes out after his death.*

get a lump in one's throat to have the feeling of something in one's throat—as if one were going to cry. □ *Whenever they play the national anthem, I get a lump in my throat.* □ *I have a lump in my throat because I'm frightened.*

CURRENT

See **FASHION, NOW**.

D

DANGER

armed and dangerous pertaining to someone who is suspected of a crime and has not been captured. (This is a warning to police officers who might try to capture this suspect. Fixed order.) *Max is at large, presumed to be armed and dangerous.* *The suspect has killed once and is armed and dangerous.*

armed to the teeth heavily armed with deadly weapons. *The bank robber was armed to the teeth when he was caught.* *There are too many guns around. The entire country is armed to the teeth.*

Curiosity killed the cat. a proverb meaning that it is dangerous to be curious. *Don't ask so many questions, Billy. Curiosity killed the cat.* *Curiosity killed the cat. Mind your own business.*

in deep water in a dangerous or vulnerable situation; in a serious situation; in trouble. (As if one were swimming in or fell into water that is over one's head.) *John is having trouble with his taxes. He's in deep water.* *Bill is in deep water in algebra class. He's almost failing.* *He really got himself into deep water.*

on thin ice in a risky situation. *If you try that you'll really be on thin ice. That's too risky.* *If you don't want to find yourself on thin ice, you must be sure of your facts.*

out on a limb in a dangerous position; taking a chance. *I don't want to go out on a limb, but I think I'd agree to your request.* *She really went out on a limb when she agreed.*

sitting on a powder keg in a risky or explosive situation; in a situation where something serious or dangerous may

happen at any time. (Informal. A *powder keg* is a keg of gunpowder.) *Things are very tense at work. The whole office is sitting on a powder keg.* *The fire at the oil field seems to be under control for now, but all the workers there are sitting on a powder keg.*

skate on thin ice to be in a risky situation. *I try to stay well informed so I don't end up skating on thin ice when the teacher asks me a question.* *You are skating on thin ice when you ask me that!*

stick one's neck out (for someone or something) to take a risk. (Informal.) *Why should I stick my neck out to do something for her? What's she ever done for me?* *He made a risky investment. He stuck his neck out for the deal because he thought he could make some money.*

DARKNESS

(as) **black as pitch** very black; very dark. *The night was as black as pitch.* *The rocks seemed black as pitch against the silver sand.*

DAYDREAM

See IMAGINATION.

DEATH

See also MURDER.

(as) **dead as a dodo** dead; no longer in existence. (Informal.) *Yes, Adolf Hitler is really dead—as dead as a dodo.* *That silly old idea is dead as a dodo.*

(as) **dead as a doornail** dead. (Informal.) *This fish is as dead as a doornail.* *John kept twisting the chicken's neck even though it was dead as a doornail.*

at death's door near death. (Euphemistic.) *I was so ill that I was at death's door.* *The family dog lay at*

death's door until it received the proper medicine.

be a goner to be dead or finished; to be as good as dead or nearly dead. (Informal.) □ *The boy brought the sick fish back to the pet store to get his money back. "This one is a goner," he said.* □ *John thought he was a goner when his parachute didn't open.*

be curtains for someone or something to be the death, end, or ruin of someone or something. (Informal. From the lowering or closing of the curtains at the end of a stage performance.) □ *If the car hadn't swerved, it would have been curtains for the pedestrians.* □ *If they can't get into the export market, it's curtains for the whole company.*

breathe one's last to die; to breathe one's last breath. □ *Mrs. Smith breathed her last this morning.* □ *I'll keep running every day until I breathe my last.*

cash in one's chips to die. (Slang. From an expression in the card game poker.) □ *Bob cashed in his chips yesterday.* □ *I'm too young to cash in my chips.*

come to an untimely end to come to an early death. □ *Poor Mr. Jones came to an untimely end in a car accident.* □ *Cancer caused Mrs. Smith to come to an untimely end.*

curl up and die to retreat and die. □ *When I heard you say that, I could have curled up and died.* □ *No, it wasn't an illness. She just curled up and died.*

dead and buried gone forever. (Fixed order.) □ *Now that Uncle Bill is dead and buried, we can read his will.* □ *That kind of thinking is dead and buried.*

dead and gone dead and buried, and probably forgotten. (Fixed order.) □ *John is dead and gone. There is no reason to fear him anymore.* □ *Her husband is dead and gone, but she is getting along fine.*

death and taxes death, which is inevitable, and the payment of taxes, which is unavoidable. (A saying that emphasizes the rigor with which taxes are collected. Fixed order.) □ *There is nothing*

as certain on this old planet as death and taxes. □ *Max said he could get out of anything except death and taxes.*

die a natural death to die by disease or old age rather than by violence or foul play. □ *I hope to live to 100 and die a natural death.* □ *The police say she didn't die a natural death, and they are investigating.*

die in one's boots AND **die with one's boots on** to go down fighting; to die in some fashion other than in bed; to die fighting. (A cliché popularized by western movies. The villains of these movies said they preferred death by gunshot or hanging to dying in bed.) □ *I won't let him get me. I'll die in my boots.* □ *He may give me a hard time, but I won't be overcome. I'll fight him and die with my boots on.*

die laughing to meet one's death laughing—in good spirits, revenge, or irony. □ *Sally is such an optimist that she'll probably die laughing.* □ *Bob tried to poison his rich aunt, who then died laughing because she had taken Bob out of her will.*

die of a broken heart to die of emotional distress. □ *I was not surprised to hear of her death. They say she died of a broken heart.* □ *In the movie, the heroine appeared to die of a broken heart, but the audience knew she was poisoned.*

drop dead to die suddenly. □ *I understand that Tom Anderson dropped dead at his desk yesterday.* □ *No one knows why Uncle Bob suddenly dropped dead.*

drop in one's tracks to stop or collapse from exhaustion; to die suddenly. □ *If I keep working this way, I'll drop in my tracks.* □ *Bob was working in the garden and dropped in his tracks, dead as a door-nail.*

give up the ghost to die; to release one's spirit. (Considered formal or humorous.) □ *The old man sighed, rolled over, and gave up the ghost.* □ *I'm too young to give up the ghost.*

gone on died. (Euphemistic.) □ *My husband, Tom—he's gone on, you know—*

was a great one for golf. □ *Let us remember those who have gone on before.*

have one foot in the grave to be near death, either because of old age or because of illness. □ *Fred's uncle is ninety. He has one foot in the grave and may not live another two months.* □ *Terry has one foot in the grave and will perish unless he receives treatment soon.*

kick off AND **kick the bucket** to die. (Slang. Impolite.) □ *Don't say that George Washington "kicked off." Say that he "passed away."* □ *My cat kicked off last night. She was tough as a lion.* □ *When I kick the bucket, I want a huge funeral with lots of flowers and crying.*

meet one's end to die. □ *The dog met his end under the wheels of a car.* □ *I don't intend to meet my end until I'm 100 years old.*

not long for this world to be about to die. □ *Our dog is nearly twelve years old and not long for this world.* □ *I'm so tired. I think I'm not long for this world.*

one's number is up one's time to die—or to suffer some other unpleasantness—has come. (Informal.) □ *John is worried. He thinks his number is up.* □ *When my number is up, I hope it all goes fast.*

pass away AND **pass on** to die. (A euphemism.) □ *My aunt passed away last month.* □ *When I pass away, I want to have lots of flowers and a big funeral.* □ *When I pass on, I won't care about the funeral.*

pull the plug (on someone) to turn off someone's life support system in a hospital. (This results in the death of the person whose life support has been terminated.) □ *They had to get a court order to pull the plug on their father.* □ *Fred signed a living will making it possible to pull the plug on him without a court order.*

pushing up daisies dead. (Folksy.) □ *If you don't drive safely, you'll be pushing up daisies.* □ *We'll all be pushing up daisies in the long run.*

put someone away 1. to kill someone. (Slang.) □ *The gangster threatened to put me away if I told the police.* □ *They've put away witnesses in the past.* 2. to bury someone. □ *My uncle died last week. They put him away on Saturday.*

shuffle off this mortal coil to die. (Often jocular or formal euphemism. Not often used in consoling someone.) □ *Cousin Fred shuffled off this mortal coil after drinking a jug full of rat poison.* □ *When I shuffle off this mortal coil, I want to go out in style—bells, flowers, and a long, boring funeral.*

stamp someone out to get rid of or kill someone. (Slang.) □ *You just can't stamp somebody out on your own!* □ *The victim wanted to stamp out the robbers without a trial.*

taken for dead appearing to be dead; assumed to be dead. □ *I was so ill with the flu that I was almost taken for dead.* □ *The accident victims were so seriously injured that they were taken for dead at first.*

take one's own life to kill oneself; to commit suicide. □ *Bob tried to take his own life, but he was stopped in time.* □ *Later, he was sorry that he had tried to take his own life.*

take someone out to kill someone. (Criminal slang.) □ *The thief who drove the car was afraid that the other thieves were going to take him out, too.* □ *The crooks took out the witness to the crime.*

turn up one's toes to die. (Slang.) □ *When I turn up my toes, I want a big funeral with lots of flowers.* □ *Our cat turned up his toes during the night. He was nearly ten years old.*

wipe someone or something out to exterminate someone or something. □ *The hunters came and wiped all the deer out.* □ *The crooks wiped out the two witnesses.*

within an inch of one's life very close to losing one's life; almost to death. □ *The accident frightened me within an inch of my life.* □ *When Mary was seriously ill in the hospital, she came within an inch of her life.*

DEATH - KILLING

put someone or something to sleep to kill someone or something. (Euphemistic.) □ *We had to put our dog to sleep.* □ *The robber said he'd put us to sleep forever if we didn't cooperate.*

put something down to take the life of an animal, such as a pet that is suffering. (This is usually done by a veterinarian.) □ *We had to put our dog down. She was suffering so.* □ *It's very difficult to put down one's pet.*

put to bed with a shovel to kill someone; to kill and bury someone. (Slang.) □ *That guy'd better be careful, or somebody's going to put him to bed with a shovel.* □ *"Watch out, wise guy," said the robber, "or I'll put you to bed with a shovel."*

DECAY

See **DETERIORATION**.

DECEPTION

(as) **slippery as an eel** devious; un dependable. □ *Tom can't be trusted. He's as slippery as an eel.* □ *It's hard to catch Joe in his office because he's slippery as an eel.*

bait and switch a deceptive merchandising practice where one product is advertised to get people's attention [the bait], but pressure is applied to get the customer to purchase a more expensive item. (Fixed order.) □ *Walter described the appliance store as bait and switch, since they never seemed to have in stock the bargains that they advertised.* □ *Max accused the merchant of bait and switch and stalked out of the store.*

been had been mistreated; been cheated or dealt with badly. (Informal or slang.) □ *They were cheated out of a thousand dollars. They've really been had.* □ *Look what they did to my car. Boy, have I been had.*

by hook or (by) crook by any means, legal or illegal. (Folksy. Fixed order.) □ *I'll get the job done by hook or by crook.* □ *I must have that house. I intend to get it by hook or crook.*

catch on (to someone or something) to figure someone or something out; to solve a puzzle; to see through an act of deception. □ *Mary caught on to Bob and his tricks.* □ *Ann caught on to the woman's dishonest plan.* □ *The woman thought that Ann wouldn't catch on.*

cheat on someone to commit adultery; to be unfaithful to one's lover. □ *"Have you been cheating on me?" cried Mrs. Franklin.* □ *"No, I haven't been cheating on you," said Mr. Franklin.*

cook the accounts to cheat in bookkeeping; to make the accounts appear to balance when they do not. □ *Jane was sent to jail for cooking the accounts of her mother's store.* □ *It's hard to tell whether she really cooked the accounts or just didn't know how to add.*

cover someone's tracks (up) to conceal one's trail; to conceal one's past activities. □ *She was able to cover her tracks up so that they couldn't find her.* □ *It's easy to cover up your tracks if you aren't well known.* □ *The robber failed to cover his tracks.*

cover something up to conceal something. □ *They covered up the truth about the crime.* □ *We'll cover this little matter up and make up a story for the press.*

cross someone up to give someone trouble; to defy or betray someone. (Also without up.) □ *You really crossed me up when you told Tom what I said.* □ *Please don't cross me up again.*

dirty work dishonest or underhanded actions; treachery. □ *She knew there was some dirty work going on when she saw her opponents whispering together.* □ *The company seems respectable enough, but there's a lot of dirty work that goes on.*

do a snow job on someone to deceive or confuse someone. (Informal or slang.) □ *Tom did a snow job on the teacher when he said that he was sick yesterday.* □ *I hate it when someone does a snow job on me. I find it harder and harder to trust people.*

do someone out of something to cheat someone out of something. (Informal or

slang.) □ *They did the widow out of her life savings.* □ *I won't let anyone do me out of anything. I'm a very cautious and suspicious person.*

do something on the sly to do something slyly or sneakily. (Informal.) □ *He was seeing Mrs. Smith on the sly.* □ *She was supposed to be losing weight, but she was snacking on the sly.*

double-cross someone to betray someone by doing the opposite of what was promised; to betray a person by not doing what was promised. (Slang. Originally criminal slang.) □ *If you double-cross me again, I'll kill you.* □ *Tom is mad at Jane because she double-crossed him on the sale of his car.*

down-and-dirty sneaky, unfair, low-down, and nasty. (Slang. Fixed order.) □ *The boys played a real down-and-dirty trick on the teacher.* □ *A political campaign provides a lot of down-and-dirty speeches that only confuse the voters.*

fall for something to be deceived by something. □ *I can't believe you fell for that old trick.* □ *Jane didn't fall for Ann's story.*

fall into a trap AND **fall into the trap;** **fall into someone's trap** to become caught in someone's scheme; to be deceived into doing or thinking something. □ *We fell into a trap by asking for an explanation.* □ *I fell into his trap when I agreed to drive him home.* □ *We fell into the trap of thinking he was honest.*

fly-by-night irresponsible; untrustworthy. (Refers to a person who sneaks away secretly in the night.) □ *The carpenter we hired was a fly-by-night worker who did a very bad job.* □ *You shouldn't deal with a fly-by-night merchant.*

fob something off (on someone) to trick someone into accepting something that is worthless. (Informal.) □ *The car dealer fobbed a junky car off on Tom.* □ *He also fobbed off a bad car on Jane.* □ *Some car dealers are always trying to fob something off.*

give someone a bum steer to give someone misleading instructions or guid-

ance; to make a misleading suggestion. (Slang. *Bum* = false; phony. *Steer* = guidance, as in the steering of a car.) □ *Max gave Ted a bum steer and Ted ended up in the wrong town.* □ *Someone gave me a bum steer, and I paid far more than I needed to for a used car.*

give someone a line AND **feed someone a line** to lead someone on; to deceive someone with false talk. □ *Don't pay any attention to John. He gives everybody a line.* □ *He's always feeding us a line.*

gloss something over to cover up or conceal an error; to make something appear right by minimizing or concealing the flaws. □ *When I asked him not to gloss the flaws over, he got angry.* □ *When Mr. Brown was selling me the car, he tried to gloss over its defects.*

have an ace up one's sleeve to have a secret or concealed means of accomplishing something. □ *I think that Liz has an ace up her sleeve and will surprise us with success at the last minute.* □ *I have done all I can do. I have no idea what to do next. I don't have an ace up my sleeve, and I can't work miracles.*

in bad faith without sincerity; with bad or dishonest intent; with duplicity. □ *It appears that you acted in bad faith and didn't live up to the terms of our agreement.* □ *If you do things in bad faith, you'll get a bad reputation.*

keep up an act AND **keep up one's act** to maintain a false front; to act in a special way that is different from one's natural behavior. □ *Most of the time John kept up an act. He was really not a friendly person.* □ *He works hard to keep up his act.*

keep up appearances to keep oneself looking calm or happy despite serious problems. □ *Even with all the trouble Dave was having at home, he still managed to keep up appearances.* □ *She was trained from childhood to keep up appearances no matter how bad she really felt.*

lead someone down the garden path to deceive someone. □ *Now, be honest with me. Don't lead me down the garden path.*

□ *That cheater really led her down the garden path.*

lull someone into a false sense of security to lead someone into believing that all is well before attacking or doing something bad to someone. □ *We lulled the enemy into a false sense of security by pretending to retreat. Then we launched an attack.* □ *The boss lulled us into a false sense of security by saying that our jobs were safe and then let half the staff go.*

make something up out of whole cloth to create a story or a lie from no facts at all. □ *I don't believe you. I think you made that up out of whole cloth.* □ *Ann made up her explanation out of whole cloth. There was not a bit of truth in it.*

monkey business playful or deceptive activities; mischievous or illegal activities. □ *There's been some monkey business in connection with the bank's accounts.* □ *Bob left the company quite suddenly. I think there was some monkey business between him and the boss's wife.*

on the take accepting bribes. (Slang.) □ *I don't believe that the mayor is on the take.* □ *The county clerk has been on the take for years.*

pad the bill to put unnecessary items on a bill to make the total cost higher. (Informal.) □ *The plumber had padded the bill with things we didn't need.* □ *I was falsely accused of padding the bill.*

paper over the cracks (in something) to try to hide faults or difficulties, often in a hasty or not very successful way. □ *The politician tried to paper over the cracks in his party's economic policy.* □ *Tom tried to paper over the cracks in his relationship with the boss, but it was not possible.* □ *She didn't explain it. She just papered over the cracks.*

play possum to pretend to be inactive, unobservant, asleep, or dead. (Folksy. The possum is an opossum.) □ *I knew that Bob wasn't asleep. He was just playing possum.* □ *I can't tell if this animal is dead or just playing possum.*

play tricks (on someone) to trick or confuse someone. □ *I thought I saw a*

camel over there. I guess my eyes are playing tricks on me. □ *Please don't play tricks on your little brother. It makes him cry.*

pull a fast one to succeed in an act of deception. (Slang.) □ *She was pulling a fast one when she said she had a headache and went home.* □ *Don't try to pull a fast one with me! I know what you're doing.*

pull a stunt (on someone) AND pull a trick (on someone) to deceive someone. □ *Let's pull a trick on the teacher.* □ *Don't you dare pull a stunt like that!*

pull someone's leg to kid, fool, or trick someone. (Informal.) □ *You don't mean that. You're just pulling my leg.* □ *Don't believe him. He's just pulling your leg.*

pull something on someone to play a trick on someone; to deceive someone with a trick. (The word *something* is often used.) □ *You wouldn't pull a trick on me, would you?* □ *Who would pull something like that on an old lady?*

pull the wool over someone's eyes to deceive someone. □ *You can't pull the wool over my eyes. I know what's going on.* □ *Don't try to pull the wool over her eyes. She's too smart.*

put on to pretend; to act as if something were true. □ *Ann wasn't really angry. She was just putting on.* □ *I can't believe she was just putting on. She really looked mad.*

put on an act to pretend that one is something other than what one is. □ *Be yourself, Ann. Stop putting on an act.* □ *You don't have to put on an act. We accept you the way you are.*

put someone on to tease or deceive someone. (Slang.) □ *Oh, you're not serious. You're putting me on.* □ *Stop putting me on!*

put something over (on someone) to manage to trick or deceive someone. □ *They really put one over on me.* □ *It's easy to put something over if you plan carefully.*

red herring a piece of information or suggestion introduced to draw attention away from the real facts of a situation. (A red herring is a type of strong-smelling smoked fish that was once

drawn across the trail of a scent to mislead hunting dogs and put them off the scent.) □ *The detectives were following a red herring, but they're on the right track now.* □ *Jack and Mary were hoping their friends would confuse their parents with a red herring so that they wouldn't realize that they had eloped.*

sail under false colors to pretend to be something that one is not. (Originally nautical, referring to a pirate ship disguised as an innocent merchant ship.) □ *John has been sailing under false colors. He's really a spy.* □ *I thought you were wearing that uniform because you worked here. You are sailing under false colors.*

sell someone a bill of goods to get someone to believe something that isn't true; to deceive someone. (Informal.) □ *Don't pay any attention to what John says. He's just trying to sell you a bill of goods.* □ *I'm not selling you a bill of goods. What I say is true.*

set someone up to lead—by deception—a person to play a particular role in an event; to arrange an event—usually by deception—so that a specific person takes the consequences for the event; to frame someone. (Informal or slang.) □ *I had nothing to do with the robbery! I was just standing there. Somebody must have set me up!* □ *John isn't the one who started the fight. Somebody set up the poor guy.*

shed crocodile tears AND **cry crocodile tears** to shed false tears; to pretend that one is weeping. □ *The child wasn't hurt, but she shed crocodile tears anyway.* □ *He thought he could get his way if he cried crocodile tears.*

smoke and mirrors deception and confusion. (Said of statements or more complicated rhetoric used to mislead people rather than inform. Refers to the way a magician uses optical illusion to create believability while performing a trick. Fixed order.) □ *Most people know that the politician was just using smoke and mirrors to make things look better than they really were.* □ *Her report was*

little more than smoke and mirrors. No one will believe any of it.

snake in the grass a low and deceitful person. □ *Sally said that Bob couldn't be trusted because he was a snake in the grass.* □ *"You snake in the grass!" cried Sally. "You cheated me."*

speak with a forked tongue to tell lies; to try to deceive someone. □ *Jean's mother sounds very charming, but she speaks with a forked tongue.* □ *People tend to believe Fred because he seems plausible, but we know he speaks with a forked tongue.*

stab someone in the back to betray someone. (Informal.) □ *I thought we were friends! Why did you stab me in the back?* □ *You don't expect a person whom you trust to stab you in the back.*

suck someone in AND **take someone in** to deceive someone. (The expression with suck is slang.) □ *I try to shop carefully so that no one can take me in.* □ *I think that someone sucked in both of them. I don't know why they bought this car.*

sweep something under the carpet AND **sweep something under the rug** to try to hide something unpleasant, shameful, etc., from the attention of others. □ *The boss said he couldn't sweep the theft under the carpet, that he'd have to call in the police.* □ *Roger had a tendency to sweep all the problems under the rug.*

take advantage of someone to cheat or deceive someone. □ *The store owner took advantage of me, and I'm angry.* □ *You must be alert when you shop to make sure that someone doesn't take advantage of you.*

take someone for a ride to trick or deceive someone. (Informal.) □ *Old people are being taken for a ride by bogus workmen.* □ *Whoever sold Tom that car took him for a ride. It needs a new engine.*

throw someone off the track AND **throw someone off the trail** to cause someone to lose the trail (when following someone or something). □ *The raccoon threw us off the track by running*

through the creek. □ *The robber threw the police off the trail by leaving town.*

trumped-up false; fraudulently devised. □ *They tried to have Tom arrested on a trumped-up charge. □ Bob gave some trumped-up excuse for not being at the meeting.*

two-time someone to cheat on or betray one's spouse or lover by dating or seeing someone else. (Slang.) □ *When Mrs. Franklin learned that Mr. Franklin was two-timing her, she left him. □ Ann told Bob that if he ever two-timed her, she would cause him a lot of trouble.*

wolf in sheep's clothing someone or something threatening that is disguised as someone or something kind. □ *Beware of the police chief. He seems polite, but he's a wolf in sheep's clothing. □ This proposal seems harmless enough, but I think it's a wolf in sheep's clothing.*

DECISION

decide in favor of someone or something to determine that someone or something is the winner. □ *The judge decided in favor of the defendant. □ I decided in favor of the red one.*

eleventh-hour decision a decision made at the last possible minute. □ *Eleventh-hour decisions are seldom satisfactory. □ The president's eleventh-hour decision was made in a great hurry, but it turned out to be correct.*

form an opinion to think up or decide on an opinion. (Note the variations in the examples.) □ *I don't know enough about the issue to form an opinion. □ Don't tell me how to think! I can form my own opinion. □ I don't form opinions without careful consideration.*

have half a notion to do something AND **have half a mind to do something** to have almost decided to do something, especially something unpleasant. (Informal.) □ *I have half a mind to go off and leave you here. □ The cook had half a notion to serve cold chicken.*

make one's mind up to decide. □ *Please make your mind up. Which do you want? □ Would you help me make up my mind?*

nail something down to get a firm and final decision (from someone) on something. (Informal.) □ *Find Bob and nail down an answer. □ Let's get in touch with John and nail down this contract.*

on the fence (about something) undecided. (Informal.) □ *Ann is on the fence about going to Mexico. □ I wouldn't be on the fence. I'd love to go.*

see fit (to do something) to decide to do something. □ *If I see fit to return, I'll bring Bill with me. □ She'll do it if she sees fit.*

sleep on something to think about something overnight; to weigh a decision overnight. □ *I don't know whether I agree to do it. Let me sleep on it. □ I slept on it, and I've decided to accept your offer.*

DEED

Actions speak louder than words. a proverb meaning that it is better to do something about a problem than just talk about it. □ *Mary kept promising to get a job. John finally looked her in the eye and said, "Actions speak louder than words!" □ After listening to the senator promising to cut federal spending, Ann wrote a simple note saying, "Actions speak louder than words."*

act of faith an act or deed demonstrating religious faith; an act or deed showing trust in someone or something. □ *He lit candles in church as an act of faith. □ For him to trust you with his safety was a real act of faith.*

act of God an occurrence (usually an accident) for which no human is responsible; an act of nature such as a storm, an earthquake, or a windstorm. □ *My insurance company wouldn't pay for the damage because it was an act of God. □ The thief tried to convince the judge that the diamonds were in his pocket due to an act of God.*

act of war an international act of violence for which war is considered a suitable response; (figuratively) any hostile act between two people. □ *To bomb a ship is an act of war. □ Can spying be considered an act of war? □ "You just*

broke my stereo," yelled John. "That's an act of war!"

DEFENSE

have one's back to the wall to be in a defensive position. (Informal.) □ *He'll have to give in. He has his back to the wall.* □ *How can I bargain when I've got my back to the wall?*

hold the fort to take care of a place, such as a store or one's home. (Informal. From western movies.) □ *I'm going next door to visit Mrs. Jones. You stay here and hold the fort.* □ *You should open the store at eight o'clock and hold the fort until I get there at ten.*

DEGRADATION

stoop to doing something to degrade oneself or condescend to doing something; to do something that is beneath one. □ *Whoever thought that the manager of the department would stoop to typing?* □ *I never dreamed that Bill would stoop to stealing.*

DELAY

drag one's feet to act very slowly, often deliberately. □ *The government is dragging its feet on this bill because it costs too much.* □ *If the planning department hadn't dragged their feet, the building would have been built by now.*

give someone the runaround to give someone a series of excuses, delays, and referrals. □ *If you ask to see the manager, they'll give you the runaround.* □ *Stop giving me the runaround!*

hang back to stay behind (the others); to hold back (from the others). □ *Walk with the group, Bob. Don't hang back. You'll get left behind.* □ *Three of the marchers hung back and talked to each other.*

hang fire to delay or wait; to be delayed. □ *I think we should hang fire and wait for other information.* □ *Our plans have to hang fire until we get planning permission.*

hold someone or something over to retain someone or something (for a period of time). □ *The storm held John over for*

another day. □ *The manager held the movie over for another week.*

hold someone or something up to detain someone or something; to make someone or something late. □ *The traffic on the expressway held me up.* □ *A storm in Boston held up our plane.*

hold up on something to delay doing something. □ *Please hold up on the project. We've run out of money.* □ *I have to hold up on my reading because I broke my glasses.*

Hold your horses! wait a minute and be reasonable; do not run off wildly. (Folksy. From western movies.) □ *Now, hold your horses, John. Be reasonable for a change.* □ *Don't get so mad. Just hold your horses.*

put something off to delay something; to postpone something. □ *I had to put off my appointment with the doctor.* □ *It's raining, so we'll have to put the picnic off.*

put something on hold to postpone something; to stop the progress of something. □ *They put the project on hold until they got enough money to finish it.* □ *Sorry, but we must put your plan on hold.*

put something on ice AND **put something on the back burner** to delay or postpone something; to put something on hold. (Informal.) □ *I'm afraid that we'll have to put your project on ice for a while.* □ *Just put your idea on ice and keep it there till we get some money.*

sit on someone or something to hold someone or something back; to delay someone or something. (Informal.) □ *The project cannot be finished because the city council is sitting on the final approval.* □ *Ann deserves to be promoted, but the manager is sitting on her because of a disagreement.*

stall someone or something off to put off or delay someone or something. □ *The sheriff is at the door. I'll stall him off while you get out the back door.* □ *You can stall off the sheriff, but you can't stall off justice.*

DEMANDS

ask for the moon to ask for too much; to make great demands. □ *When you're trying to get a job, it's unwise to ask for the moon.* □ *Please lend me the money. I'm not asking for the moon!*

put one's foot down (about something) to become adamant about something. (Informal.) □ *Ann put her foot down about what kind of car she wanted.* □ *She doesn't put her foot down very often, but when she does, she really means it.*

put someone on the spot to ask someone embarrassing questions; to demand that someone produce as expected. □ *Don't put me on the spot. I can't give you an answer.* □ *The boss put Bob on the spot and demanded that he do everything he had promised.*

DEPART

be off to leave; to depart. □ *Well, I must be off. Good-bye.* □ *The train leaves in an hour, so I must be off.*

bound for somewhere on the way to somewhere; planning to go to somewhere. □ *I'm bound for Mexico. In fact, I'm leaving this afternoon.* □ *I'm bound for the bank. Do you want to go, too?*

break camp to close down a campsite; to pack up and move on. □ *Early this morning we broke camp and moved on northward.* □ *Okay, everyone. It's time to break camp. Take those tents down and fold them neatly.*

bug out to leave; to pack up and get out. (Slang.) □ *It's time to bug out. Let's get out of here.* □ *I just got a call from headquarters. They say to bug out immediately.*

clear out to get out (of some place); to leave. □ *All right, you people, clear out of here now.* □ *I knew right then that it was time to clear out.*

come and gone already arrived and already departed. (Fixed order.) □ *No, Joy is not here. She's come and gone.* □ *Sorry, you are too late for your appointment. The doctor has come and gone.*

get off to leave; to depart. □ *The plane did not get off on time.* □ *We have to get*

off early in the morning before the traffic gets heavy.

get out while the getting is good to leave a place while it is still possible to do so; to withdraw from a place, position, or some organization at an opportune time. □ *The party was getting noisy enough that one of the neighbors was bound to call the police, so we left. We always get out while the getting is good.* □ *Everyone at my office was being required to do more and more work. I decided to get out while the getting was good. I quit.*

go astray to leave the proper path (literally or figuratively). □ *Stay right on the road. Don't go astray and get lost.* □ *Follow the rules I've given you and don't go astray. That'll keep you out of trouble.*

go away empty-handed to depart with nothing. □ *I hate for you to go away empty-handed, but I cannot afford to contribute any money.* □ *They came hoping for some food, but they had to go away empty-handed.*

gone goose someone or something that has departed or run away. □ *Surely, the burglar is a gone goose by now.* □ *The child was a gone goose, and we did not know where to look for him.*

gone with the wind gone; mysteriously gone. (A phrase made famous by the Margaret Mitchell novel and film *Gone with the Wind*. The phrase is used to make *gone* have a stronger force.) □ *Everything we worked for was gone with the wind.* □ *Jean was nowhere to be found. She was gone with the wind.*

hit the road to depart; to begin one's journey, especially on a road trip; to leave for home. (Slang.) □ *It's time to hit the road. I'll see you.* □ *We have to hit the road very early in the morning.*

hotfoot it out of somewhere to run away from a place. (Folksy.) □ *Did you see Tom hotfoot it out of the office when the boss came in?* □ *Things are looking bad. I think we had better hotfoot it out of here.*

jumping-off point AND **jumping-off place** a point or place from which to be-

gin something. □ *The local library is a good jumping-off point for your research.* □ *The office job in that company would be a good jumping-off place for a job in advertising.*

leave someone in peace to stop bothering someone; to go away and leave someone in peace. (Does not necessarily mean to go away from a person.) □ *Please go—leave me in peace.* □ *Can't you see that you're upsetting her? Leave her in peace.*

light out (for somewhere) to depart in haste for somewhere. (Informal.) □ *The bus pulled away and lit out for the next stop.* □ *It's time I lit out for home.* □ *I should have lit out ten minutes ago.*

light out (of somewhere) to depart somewhere in haste. (Informal.) □ *It's time I lit out of here. I'm late for my next appointment.* □ *Look at that horse go. He really lit out of the starting gate.*

make oneself scarce to go away. (Slang.) □ *Hey, kid, go away. Make yourself scarce.* □ *When there is work to be done, I make myself scarce.*

off someone or something goes someone or something is leaving. (Said on the departure of someone or something.) □ *It's time to leave. Off I go.* □ *Sally looked at the airplane taking off and said, "Off it goes."*

part company (with someone) to leave someone; to depart from someone. □ *Tom finally parted company with his brother.* □ *They parted company, and Tom got in his car and drove away.*

push off to go away. (Informal.) □ *We told the children to push off.* □ *Push off! We don't want you here.*

run an errand AND go on an errand to take a short trip to do a specific thing. □ *I've got to run an errand. I'll be back in a minute.* □ *John has gone on an errand. He'll be back shortly.*

run off with someone AND run off to run away with someone, as in an elopement. □ *Tom ran off with Ann.* □ *Tom and Ann ran off and got married.*

see a man about a dog to leave for some unmentioned purpose. (Informal. Often refers to going to the rest room.) □ *I don't know where Tom went. He said he had to see a man about a dog.* □ *When John said he was going to see a man about a dog, I thought he would be gone for only a minute.*

see the last of someone or something to see someone or something for the last time. □ *I'm glad to see the last of that old car. It has a lot of problems.* □ *The people at my office were happy to see the last of John. He caused a lot of trouble before he left.*

take a powder to leave (a place); to sneak out or run out (of a place). (Slang.) □ *When the police came to the door, Tom decided it was time to take a powder. He left by the back door.* □ *When the party got a little dull, Bill and his friend took a powder.*

take a walk AND take a hike to leave somewhere. (Slang.) □ *He was rude to me, so I just took a walk and left him standing there.* □ *He was getting on my nerves, so I told him to take a hike.*

take (one's) leave (of someone) to say good-bye to someone and leave. □ *I took leave of the hostess at an early hour.* □ *One by one, the guests took their leave.*

DEPART - EXIT

pile out (of something) to get out of something roughly. □ *Okay, kids, pile out!* □ *The car door burst open, and the children piled out.*

walk out on someone or something to leave a performance (of something by someone). □ *We didn't like the play at all, so we walked out.* □ *John was giving a very dull speech, and a few people even walked out on him.*

DEPART - FAST

take to one's heels to run away. □ *The little boy said hello and then took to his heels.* □ *The man took to his heels to try to get to the bus stop before the bus left.*

tear off to leave or depart in a great hurry. (Informal.) □ *Well, excuse me. I*

have to tear off. □ *Bob tore off down the street, chasing the fire engine.*

DEPENDABILITY

(as) **regular as clockwork** dependably regular. (Informal.) □ *She comes into this store every day, as regular as clockwork.* □ *Our tulips come up every year, regular as clockwork.*

(as) **sound as a dollar** very secure and dependable. □ *This investment is as sound as a dollar.* □ *I wouldn't put my money in a bank that isn't sound as a dollar.*

bank on something to count on something; to rely on something. □ *The weather service said it wouldn't rain, but I wouldn't bank on it.* □ *My word is to be trusted. You can bank on it.*

go like clockwork to progress with regularity and dependability. (Informal.) □ *The building project is progressing nicely. Everything is going like clockwork.* □ *The elaborate pageant was a great success. It went like clockwork from start to finish.*

keep one's feet on the ground to remain firmly established. □ *Sally will have no trouble keeping her feet on the ground.* □ *If you can keep your feet on the ground, there should be no problem.*

(straight) **from the horse's mouth** from an authoritative or dependable source. □ *I know it's true! I heard it straight from the horse's mouth!* □ *This comes straight from the horse's mouth, so it has to be believed.*

DEPRESSION

mope around to go about in a depressed state. (Informal.) □ *Since her dog ran away, Sally mopes around all day.* □ *Don't mope around. Cheer up!*

sink into despair [for someone] to grieve or become depressed. □ *After losing all my money, I sank into despair.* □ *There is no need to sink into despair. Everything is going to be all right.*

DEPTH

beyond one's depth in water that is too deep. □ *Sally swam out until she was beyond her depth.* □ *Jane swam out to get*

her even though it was beyond her depth, too.

go to Davy Jones's locker to go to the bottom of the sea. (Thought of as a nautical expression.) □ *My camera fell overboard and went to Davy Jones's locker.* □ *My uncle was a sailor. He went to Davy Jones's locker during a terrible storm.*

DESCRIPTION

beggar description to defy description; to be unable to be described □ *The house was a mess. The place beggared description.* □ *Our reaction to the proposal beggars description. We were deeply disturbed for days.*

blow-by-blow account AND **blow-by-blow description** a detailed description (of an event) given as the event takes place. (This referred originally to boxing.) □ *I want to listen to a blow-by-blow account of the prizefight.* □ *The lawyer got the witness to give a blow-by-blow description of the argument.*

bring someone or something up to mention a person or a thing. □ *I'm sorry. I won't bring him up again.* □ *Please don't bring up that matter again.* □ *Please don't bring up John Jones's name again.*

chapter and verse detailed, in reference to sources of information. (A reference to the method of referring to biblical text. Fixed order.) □ *He gave chapter and verse for his reasons for disputing that Shakespeare had written the play.* □ *The suspect gave chapter and verse of his associate's activities.*

do justice to something to do something well; to represent or portray something accurately. □ *Sally did justice to the contract negotiations.* □ *This photograph doesn't do justice to the beauty of the mountains.*

play-by-play description a detailed description of an event given as the event is taking place. (Usually in reference to a sporting event.) □ *And now here is Bill Jones with a play-by-play description of the baseball game.* □ *John was giving me a play-by-play description of the argument going on next door.*

DESIRE

feel like something to want to have something or do something. □ *I feel like having a nice cool drink.* □ *I feel like a nice cool drink.*

go for someone or something to desire someone or something. □ *Look at that cute guy. I could really go for him.* □ *I could go for a nice cool glass of iced tea.*

have an eye for someone or something to have a taste or an inclination for someone or something. □ *Bob has an eye for beauty.* □ *He has an eye for color.* □ *Ann has an eye for well-dressed men.*

have a penchant for doing something to have a taste, desire, or inclination for doing something. □ *John has a penchant for eating fattening foods.* □ *Ann has a penchant for buying clothes.*

have one's heart set on something to be desiring and expecting something. □ *Jane has her heart set on going to London.* □ *Bob will be disappointed. He had his heart set on going to college this year.* □ *She had her heart set on it.*

in great demand wanted by many people; eagerly sought after. □ *Liz is in great demand as a singer.* □ *Mary's paintings are in great demand.*

much sought after wanted or desired very much. □ *This kind of crystal is much sought after. It's very rare.* □ *Sally is a great singer. She's much sought after.*

one's heart is set on something to desire and expect something. □ *Jane's heart is set on going to London.* □ *My heart is set on returning home.*

pipe dream a wish or an idea that is impossible to achieve or carry out. (From the dreams or visions induced by the smoking of an opium pipe.) □ *Going to the West Indies is a pipe dream. We'll never have enough money.* □ *Your hopes of winning a lot of money are just a silly pipe dream.*

DESTRUCTION

burn someone or something to a crisp to burn someone or something totally or very badly. □ *The flames burned him to*

a crisp. □ *The cook burned the meat to a crisp.*

crack something up to crash something; to destroy something (in an accident). □ *The driver cracked the car up in an accident.* □ *The pilot cracked up the plane.*

crack up [for a plane, boat, car, etc.] to crash. □ *The plane cracked up in the storm.* □ *The boat cracked up on the rocks.*

death on someone or something very effective in acting against someone or something. □ *This road is terribly bumpy. It's death on tires.* □ *The sergeant is death on lazy soldiers.*

do something in to destroy something. □ *The huge waves totally did in the seaside community.* □ *The fire did the wooden building in.*

tear something down to dismantle or destroy something. □ *They plan to tear the old building down and build a new one there.* □ *They'll tear down the building in about two weeks.*

DETAILS

down to the last detail considering all of the details. (Fixed order.) □ *Jean planned the party very carefully, down to the last detail.* □ *Mary wanted to be in charge of everything right down to the last detail.*

get down to the facts to begin to talk about things that matter; to get to the truth. □ *The judge told the lawyer that the time had come to get down to the facts.* □ *Let's get down to the facts, Mrs. Brown. Where were you on the night of January 16?*

get down to the nitty-gritty to get down to the facts; to get down to cases. (Slang.) □ *Stop fooling around. Get down to the nitty-gritty.* □ *Let's stop wasting time. We have to get down to the nitty-gritty.*

ins and outs of something the correct and successful way to do something; the special things that one needs to know to do something. (Fixed order.) □ *I don't understand the ins and outs of politics.* □

Jane knows the ins and outs of working with computers.

nuts and bolts (of something) the basic facts about something; the practical details of something. (Fixed order.) □ *Tom knows all about the nuts and bolts of the chemical process.* □ *Ann is familiar with the nuts and bolts of public relations.*

DETERIORATION

run to seed AND go to seed to become worn-out and uncared for. (Said especially of a lawn that needs care.) □ *Look at that lawn. The whole thing has run to seed.* □ *Pick things up around here. This place is going to seed. What a mess!*

wear and tear (on something) the process of wearing down or breaking down something. (Fixed order.) □ *Driving in freezing weather means lots of wear and tear on your car.* □ *I drive carefully and sensibly to avoid wear and tear.*

DETERMINATION

bent on doing something determined to do something. □ *Jane was bent on having her own apartment.* □ *Her mother was bent on keeping her at home.*

bloody but unbowed [one's head] showing signs of a struggle, but not bowed in defeat. (Fixed order.) □ *Liz emerged from the struggle, her head bloody but unbowed.* □ *We are bloody but unbowed and will fight to the last.*

bound and determined determined. (Fixed order.) □ *We were bound and determined to get there on time.* □ *I'm bound and determined that this won't happen again.*

grit one's teeth to grind one's teeth together in anger or determination. □ *I was so mad, all I could do was stand there and grit my teeth.* □ *All through the race, Sally was gritting her teeth. She was really determined.*

pull oneself up (by one's own bootstraps) to achieve (something) through one's own efforts. □ *They simply don't have the resources to pull themselves up by their own bootstraps.* □ *If I could have pulled myself up, I'd have done it by now.*

set one's heart on something to become determined about something. □ *Jane set her heart on going to London.* □ *Todd had set his heart on returning.*

set one's sights on something to select something as one's goal. □ *I set my sights on a master's degree from the state university.* □ *Don't set your sights on something you cannot possibly do.*

Slow and steady wins the race. a proverb meaning that deliberateness and determination will lead to success, or (literally) a reasonable pace will win a race. □ *I worked my way through college in six years. Now I know what they mean when they say, "Slow and steady wins the race."* □ *Ann won the race because she started off slowly and established a good pace. The other runners tried to sprint the whole distance, and they tired out before the final lap. Ann's trainer said, "You see! I told you! Slow and steady wins the race."*

take the bull by the horns AND seize the bull by the horns to meet a challenge directly. □ *If we are going to solve this problem, someone is going to have to take the bull by the horns.* □ *This threat isn't going to go away by itself. We are going to seize the bull by the horns and settle this matter once and for all.*

DEVELOPMENT

come to a head to come to a crucial point; to come to a point when a problem must be solved. □ *Remember my problem with my neighbors? Well, last night the whole thing came to a head.* □ *The battle between the two factions of the city council came to a head yesterday.*

come to a pretty pass to develop into a bad, unfortunate, or difficult situation. □ *Things have come to a pretty pass when people have to beg in the streets.* □ *When parents are afraid of their children, things have come to a pretty pass.*

on the make building or developing; being made. (Informal.) □ *There is a company that is on the make.* □ *That was a very good sales strategy, John. You're a real-estate agent on the make.*

DIFFERENCE

apples and oranges a pair of words representing two entities that are not similar. (Fixed order.) □ *You can't talk about Fred and Ted in the same breath! They're apples and oranges.* □ *Talking about her current book and her previous best-seller is like comparing apples and oranges.*

(as) different as night and day completely different. □ *Although Bobby and Billy are twins, they are as different as night and day.* □ *Birds and bats appear to be similar, but they are different as night and day.*

be poles apart to be very different; to be far from coming to an agreement. □ *Mr. and Mrs. Jones don't get along well. They are poles apart.* □ *They'll never sign the contract because they are poles apart.*

draw a line between something and something else to separate two things; to distinguish or differentiate between two things. □ *It's necessary to draw a line between bumping into people and striking them.* □ *It's very hard to draw the line between slamming a door and just closing it loudly.*

far cry from something a thing that is very different from something else. (Informal.) □ *What you did was a far cry from what you said you were going to do.* □ *The song they played was a far cry from what I call music.*

have nothing to do with someone or something not to be related to or concerned with someone or something. □ *Your wants and needs have nothing to do with my wants and needs.* □ *Waterloo? That has nothing to do with water!*

horse of another color AND **horse of a different color** another matter altogether. □ *I was talking about trees, not bushes. Bushes are a horse of another color.* □ *Gambling is not the same as investing in the stock market. It's a horse of a different color.*

march to a different drummer to believe in a different set of principles. □ *John is marching to a different drummer, and he doesn't come to our parties anymore.* □ *Since Sally started marching to*

a different drummer, she has had a lot of great new ideas.

something else (again) something entirely different. (Informal.) □ *Borrowing is one thing, but stealing is something else.* □ *Skin diving is easy and fun, but scuba diving is something else again.*

DIFFICULTY

See also **TROUBLE**.

cross a bridge when one comes to it to deal with a problem only when one is faced with the problem. (Note the variations in the examples.) □ *Please wait and cross that bridge when you come to it.* □ *He shouldn't worry about it now. He can cross that bridge when he comes to it.*

crying shame a very unfortunate situation; a real shame. □ *It's a crying shame that people cannot afford adequate housing.* □ *That everyone could not attend the concert was a crying shame.*

do something the hard way to accomplish something in the most difficult manner, rather than by an easier way. □ *I made it to this job the hard way. I came up through the ranks.* □ *She did it the hard way. She had no help from her parents.*

fine kettle of fish a real mess; an unsatisfactory situation. □ *The dog has eaten the steak we were going to have for dinner. This is a fine kettle of fish!* □ *This is a fine kettle of fish. It's below freezing outside, and the furnace won't work.*

give someone a hard time to give someone unnecessary difficulty. □ *Please don't give me a hard time.* □ *The clerk gave me a hard time, so I walked out.*

have a hard time to experience unnecessary difficulties. □ *I get a hard time every time I come to this store.* □ *I never have a hard time at the store across the street.*

have a rough time (of it) to experience a difficult period. □ *Since his wife died, Mr. Brown has been having a rough time of it.* □ *Be nice to Bob. He's been having a rough time.*

have growing pains [for an organization] to have difficulties in its growth.

□ *The banker apologized for losing my check and said the bank was having growing pains.* □ *Governments have terrible growing pains.*

have one's work cut out for one to have a large and difficult task prepared for one. □ *They sure have their work cut out for them, and it's going to be hard.* □ *There is a lot for Bob to do. He has his work cut out for him.*

heavy going difficult to do, understand, or make progress with. (Informal.) □ *Jim finds math heavy going.* □ *Talking to Mary is heavy going. She has nothing to say.*

hit a snag to run into a problem. (Informal.) □ *We've hit a snag with the building project.* □ *I stopped working on the roof when I hit a snag.*

if push comes to shove if the situation really becomes difficult; if matters escalate into a strong argument. □ *If push comes to shove, I am ready to be more aggressive.* □ *If push comes to shove, I am sure that our senator will help out.*

in a bind AND **in a jam** in a tight or difficult situation; stuck on a problem. (In can be replaced with *into* to show movement toward or into the state described by *bind* or *jam*. Especially *get into*. See the examples.) □ *I'm in a bind. I owe a lot of money.* □ *Whenever I get into a jam, I ask my supervisor for help.* □ *When things get busy around here, we get in a bind. We could use another helper.*

in over one's head with more difficulties than one can manage. (Informal.) □ *Calculus is very hard for me. I'm in over my head.* □ *Ann is too busy. She's really in over her head.*

on the hot seat AND **in the hot seat** in a difficult position; subject to much criticism. (Slang.) □ *I was really in the hot seat for a while.* □ *Now that John is on the hot seat, no one is paying any attention to what I do.*

on the spot in trouble; in a difficult situation. (Informal.) □ *There is a problem in the department I manage, and I'm*

really on the spot. □ *I hate to be on the spot when it's not my fault.*

open a (new) can of worms to uncover a set of problems; to create unnecessary complications. (Informal. *Can of worms* means "mess.") □ *Now you are opening a can of worms!* □ *How about cleaning up this mess before you open up a new can of worms?*

over someone's head too difficult or clever for someone to understand. □ *The children have no idea what the new teacher is talking about. Her ideas are way over their heads.* □ *She enrolled in a physics course, but it turned out to be miles over her head.*

put someone through the wringer to give someone a difficult time. (Informal.) □ *They are really putting me through the wringer at school.* □ *The boss put Bob through the wringer over this contract.*

put to it in trouble or difficulty; hard up (for something such as money). (Slang.) □ *I'm in big trouble. I'm really put to it.* □ *John was put to it to get there on time.*

son of a bitch a difficult task. (Informal. Use with caution.) □ *This job is a son of a bitch.* □ *I can't do this kind of thing. It's too hard—a real son of a bitch.*

through hell and high water through all sorts of severe difficulties. (Use *hell* with caution.) □ *I came through hell and high water to get to this meeting on time. Why don't you start on time?* □ *You'll have to go through hell and high water to accomplish your goal, but it'll be worth it.*

tough row to hoe a difficult task to undertake. □ *It was a tough row to hoe, but I finally got a college degree.* □ *Getting the contract signed is going to be a tough row to hoe, but I'm sure I can do it.*

trials and tribulations problems and tests of one's courage or perseverance. (Fixed order.) □ *I suppose I have the normal trials and tribulations for a person of my background, but some days are just a little too much for me.* □ *I promise not to tell you of the trials and tribulations of my day if you promise not to tell me yours!*

trip someone up to cause difficulty for someone; to cause someone to fail. □ *Bill tripped Tom up during the spelling contest, and Tom lost.* □ *I didn't mean to trip up anyone. I'm sorry I caused trouble.*

up a tree in a difficult situation and unable to get out; stymied and confused. (Slang.) □ *I'm really up a tree on this problem.* □ *Geometry is too hard for me. It's got me up a tree.*

walk a tightrope to be in a situation where one must be very cautious. □ *I've been walking a tightrope all day. I need to relax.* □ *Our business is about to fail. We've been walking a tightrope for three months.*

when push comes to shove when the situation becomes more difficult; when matters escalate. □ *When push comes to shove, I will take a stronger position.* □ *When push comes to shove, I will come up with the money you need.*

when the chips are down at the final, critical moment; when things really get difficult. □ *When the chips are down, I know that I can depend on Jean to help out.* □ *I knew you would come and help when the chips were down.*

when the going gets tough AND **when the going gets rough** when things get extremely difficult; when it becomes difficult to proceed. (A second line is sometimes added to the main entry phrase: *When the going gets tough, the tough get going.* This means that when things become difficult, strong people begin to work or move faster and harder.) □ *When the going gets tough, I will be there to help you.* □ *I appreciate the kind words you sent to us when the going got a little rough last month.*

DIGESTION

go right through someone [for food] to pass through and out of the body very rapidly. (Informal. Use with caution.) □ *Those little apples go right through me, but I love them.* □ *I can't eat onions. They go right through me.*

DILUTION

water something down to dilute something; to thin something out and make it lighter. (Figuratively or literal.) □ *The punch was good until someone watered it down.* □ *Professor Jones sometimes waters down his lectures so people can understand them better.*

DIMINISHING

See also **WORSEN**.

bog down to slow down; to become stuck. □ *The project bogged down because of so much red tape.* □ *We bog down every year at this time because many of our workers go on vacation.*

cut back (on something) to reduce something; to use less of something. □ *The government has to cut back on its spending.* □ *It's very difficult for the government to cut back.*

cut corners to reduce efforts or expenditures; to do things poorly or incompletely. □ *You cannot cut corners when you are dealing with public safety.* □ *Don't cut corners, Sally. Let's do the job right.*

cut one's losses to reduce someone's losses of money, goods, or other things of value. □ *I sold the stock as it went down, thus cutting my losses.* □ *He cut his losses by putting better locks on the doors. There were fewer robberies.* □ *The mayor's reputation suffered because of the scandal. He finally resigned to cut his losses.*

die a natural death [for something] to fade away or die down. □ *I expect that all this excitement about computers will die a natural death.* □ *Most fads die a natural death.*

ease off (on someone or something) AND **ease up (on someone or something)** to reduce the urgency with which one deals with someone or something; to put less pressure on someone or something. □ *Ease off on John. He has been yelled at enough today.* □ *Yes, please ease off. I can't stand any more.* □ *Tell them to ease up on the horses. They are getting tired.* □ *Tell them to ease up now! They are making the horses work too hard.*

fall off to decline or diminish. □ *Business falls off during the summer months.* □ *My interest in school fell off when I became twenty.*

fizzle out to die out; to come to a stop shortly after starting; to fail. □ *It started to rain, and the fire fizzled out.* □ *The car started in the cold weather, but it fizzled out before we got very far.* □ *My attempt to run for mayor fizzled out.* □ *She started off her job very well, but fizzled out after about a month.*

grind to a halt to slow to a stop; to run down. □ *By the end of the day, the factory had ground to a halt.* □ *The car ground to a halt, and we got out to stretch our legs.*

make a long story short to bring a story to an end. (A formula that introduces a summary of a story or a joke.) □ *And—to make a long story short—I never got back the money that I lent him.* □ *If I can make a long story short, let me say that everything worked out fine.*

peter out [for something] to die or dwindle away; [for something] to become exhausted gradually. (Informal.) □ *When the fire petered out, I went to bed.* □ *My money finally petered out, and I had to come home.*

play someone or something down to lessen the effect or importance of someone or something. □ *John is a famous actor, but the director tried to play him down as just another member of the cast.* □ *They tried to play down her earlier arrest.*

pull something down to lower or reduce the amount of something. □ *That last test pulled my grade down.* □ *Let's see if we can pull down your temperature.*

slack off 1. to taper off; to reduce gradually. □ *Business tends to slack off during the winter months.* □ *The storms begin to slack off in April.* **2.** to become less active; to become lazy or inefficient. □ *Near the end of the school year, Sally began to slack off, and her grades showed it.* □ *John got fired for slacking off during the busy season.*

slow someone or something up AND **slow someone or something down** to cause someone or something to reduce speed. (The phrases with *up* are informal.) □ *I'm in a hurry. Don't try to slow me down.* □ *Please slow up the train.* □ *There are sheep near the track.* □ *Slow up! I can't keep up with you.* □ *Okay, I'll slow down.* □ *Did I slow myself down enough?*

take it easy (on something) to use less of something (rather than more). (Informal.) □ *Take it easy on the soup.* □ *There's just enough for one serving for each person.* □ *Please take it easy! There are hardly any left.*

take the edge off (something) to remove the essence, power, or "bite" of something. □ *The news was bad, so I spoke slowly and softly to take the edge off.* □ *I put sugar in my coffee to take the edge off the bitterness.*

tone something down to make something less extreme. □ *That yellow is too bright. Please try to tone it down.* □ *Can you tone down your remarks? They seem quite strong for this situation.*

turn something down to lower the volume or amount of something, such as heat, sound, water, air pressure, etc. □ *It's hot in here. Please turn down the heat.* □ *Turn the stereo down. It's too loud.*

wear off to become less; to stop gradually. □ *The effects of the painkiller wore off and my tooth began to hurt.* □ *I was annoyed at first, but my anger wore off.*

wind down to decrease or diminish. □ *Things are very busy now, but they'll wind down in about an hour.* □ *I hope business winds down soon. I'm exhausted.*

DIRECTION

back East to or from the eastern United States, often the northeastern or New England states. (This is used even by people who have never been in the East.) □ *Sally felt that she had to get back East for a few days.* □ *Tom went to school back East, but his brother attended college in the Midwest.*

dead ahead straight ahead; directly ahead. □ *Look out! There is a cow in the*

road dead ahead. □ *The farmer said that the town we wanted was dead ahead.*

down South to or at the southeastern United States. □ *I used to live down South.* □ *We are going down South for the winter.*

every which way in all directions. (Folksy.) □ *The children were all running every which way.* □ *The wind scattered the leaves every which way.*

follow one's nose to go straight ahead, the direction that one's nose is pointing. (Folksy.) □ *The town that you want is straight ahead on this highway. Just follow your nose.* □ *The chief's office is right around the corner. Turn left and follow your nose.*

go off on a tangent to go off suddenly in another direction; suddenly to change one's line of thought, course of action, etc. (A reference to geometry. Plural: **go off on tangents.**) □ *Please stick to one subject and don't go off on a tangent.* □ *If Mary would settle down and deal with one subject she would be all right, but she keeps going off on tangents.*

go out of one's way to travel an indirect route in order to do something. □ *I'll have to go out of my way to give you a ride home.* □ *I'll give you a ride even though I have to go out of my way.*

hang a left to turn to the left. □ *Hang a left up at that light.* □ *Go three blocks and hang a left.*

hang a right to turn to the right. □ *At the next corner, hang a right.* □ *Hang a right at the stop sign.*

head for someone or something to aim for or move toward someone or something. □ *She waved good-bye as she headed for the door.* □ *Ann came in and headed for her mother.*

make a beeline for someone or something to head straight toward someone or something. (Informal.) □ *Billy came into the kitchen and made a beeline for the cookies.* □ *After the game, we all made a beeline for John, who was serving cold drinks.*

on the way (somewhere) AND on someone's way (somewhere) along the route to somewhere. □ *She's now on the way to San Francisco.* □ *Yes, she's on the way.*

on the way to doing something AND on one's way to doing something in the process of doing something. □ *You're on the way to becoming a very good carpenter.* □ *She's on her way to becoming a first-class sculptor.*

DIRECTION - DISTANCE

as the crow flies straight across land or water, as opposed to distances measured on a road, river, etc. (Folksy.) □ *It's twenty miles to town on the highway, but only ten miles as the crow flies.* □ *Our house is only a few miles from the lake as the crow flies.*

DIRECTION - WRONG

on the wrong track going the wrong way; following the wrong set of assumptions. □ *You'll never get the right answer. You're on the wrong track.* □ *They won't get it figured out because they are on the wrong track.*

DISAGREEMENT

beg to differ (with someone) to disagree with someone; to state one's disagreement with someone in a polite way. (Usually used in a statement made to the person being disagreed with. Fixed order.) □ *I beg to differ with you, but you have stated everything exactly backwards.* □ *If I may beg to differ, you have not expressed things as well as you seem to think.*

out of tune (with someone or something) not in (figurative) harmony or agreement. □ *Your proposal is out of tune with my ideas of what we should be doing.* □ *Your ideas and mine are out of tune.*

raise an objection (to someone or something) to mention an objection about someone or something. (Also without *an*, as in the examples.) □ *I hope your family won't raise an objection to my staying for dinner.* □ *I'm certain no one will raise objection. We are delighted to have you.*

split hairs to quibble; to try to make petty distinctions. □ *They don't have any*

serious differences. They are just splitting hairs. □ Don't waste time splitting hairs. Accept it the way it is.

start something to start a fight or an argument. (Something is anything or nothing in the negative.) □ Hey, you! Better be careful unless you want to start something. □ I don't want to start anything. I'm just leaving.

take exception (to something) to disagree with something (that someone has said). □ I take exception to your remarks, and I would like to discuss them with you. □ I'm sorry you take exception. Let's discuss the matter.

You can't please everyone. It is not possible to make everyone happy. (Said when someone has made a complaint or when someone has pointed out a flaw that cannot be fixed.) □ When Jean complained about the choices on the dinner menu, the waiter said, "Sorry. You can't please everyone." □ Jerry reported that many of his friends had noticed that the colors of the walls in the living room clashed. His mother said, "Oh, well. You can't please everyone."

DISAPPEARANCE

vanish into thin air to disappear without leaving a trace. □ My money gets spent so fast. It seems to vanish into thin air. □ When I came back, my car was gone. I had locked it, and it couldn't have vanished into thin air!

DISBELIEF

take something with a pinch of salt AND **take something with a grain of salt** to listen to a story or an explanation with considerable doubt. □ You must take anything she says with a grain of salt. She doesn't always tell the truth. □ They took my explanation with a pinch of salt. I was sure they didn't believe me.

tell it to the marines I do not believe you (maybe the marines will). (Informal.) □ That's silly. Tell it to the marines. □ I don't care how good you think your reason is. Tell it to the marines!

That'll be the day. I don't believe that the day will ever come (when something

will happen). □ Do you really think that John will pass geometry? That'll be the day. □ John graduate? That'll be the day!

DISCOURAGEMENT

lose heart to lose one's courage or confidence. □ Now, don't lose heart. Keep trying. □ What a disappointment! It's enough to make one lose heart.

pour cold water on something AND **dash cold water on something**; **throw cold water on something** to discourage doing something; to reduce enthusiasm for something. □ When my father said I couldn't have the car, he poured cold water on my plans. □ John threw cold water on the whole project by refusing to participate. □ I hate to dash cold water on your party, but you cannot use the house that night.

DISCOVERY

chance (up) on someone or something to find someone or something by chance. □ I just happened to chance upon this excellent restaurant down by the river. The food is superb. □ We were exploring a small Kentucky town when we chanced on an old man who turned out to be my great-uncle.

find oneself to discover what one's talents and preferences are. □ Bill did better in school after he found himself. □ John tried a number of different jobs. He finally found himself when he became a cook.

happen (up) on someone or something to find someone or something unexpectedly. □ I happened on this nice little restaurant on Elm Street yesterday. □ Mr. Simpson and I happened on one another in the bank last week.

hit pay dirt to discover something of value. (Slang. Refers to discovering valuable ore.) □ Sally tried a number of different jobs until she hit pay dirt. □ I tried to borrow money from a lot of different people. They all said no. Then when I went to the bank, I hit pay dirt.

hit (up) on something to discover or think up something. (Informal.) □ Ann hit on the idea of baking lots of bread and

freezing it. □ *John hit upon a new way of planting corn.*

onto someone or something having discovered the truth about someone or something. (Informal.) □ *The police are onto John's plot.* □ *Yes, they are onto him, and they are onto the plot.*

rake up something to uncover something unpleasant and remind people about it. □ *The young journalist raked up the old scandal about the senator.* □ *The politician's opponents are trying to rake up some unpleasant details about his past.*

stumble across someone or something AND **stumble into someone or something; stumble on someone or something** to find someone or something, usually by accident. □ *I stumbled across an interesting book yesterday when I was shopping.* □ *Guess who I stumbled into at the library yesterday?* □ *I stumbled on a real bargain at the bookstore last week.*

turn someone or something up to search for and find someone or something. □ *Let me try to see if I can turn someone up who knows how to do the job.* □ *I turned up a number of interesting items when I went through Aunt Jane's attic.*

DISCUSSION

clear the air to get rid of doubts or hard feelings. (Sometimes this is said about an argument or other unpleasantness.) □ *All right, let's discuss this frankly. It'll be better if we clear the air.* □ *Mr. and Mrs. Brown always seem to have to clear the air with a big argument before they can be sociable.*

cover a lot of ground to deal with much information and many facts. □ *The history lecture covered a lot of ground today.* □ *Mr. and Mrs. Franklin always cover a lot of ground when they argue.*

get down to cases to begin to discuss specific matters; to get down to business. □ *When we've finished the general discussion, we'll get down to cases.* □ *Now that everyone is here, we can get down to cases.*

hash something over to discuss something in great detail. (Informal.) □ *Okay, we can hash it over this afternoon.* □ *Why don't you come to my office so we can hash over this contract?*

have a heart-to-heart (talk) to have a sincere and intimate talk. □ *I had a heart-to-heart talk with my father before I went off to college.* □ *I have a problem, John. Let's sit down and have a heart-to-heart.*

have a word with someone to speak to someone, usually privately. □ *The manager asked to have a word with me when I was not busy.* □ *John, could I have a word with you? We need to discuss something.*

kick something around to discuss an idea or a proposal. □ *That sounds like a good idea to me. Let's kick it around in our meeting tomorrow.* □ *We kicked around John's idea for a while.*

open something up to begin examining or discussing something. □ *Do you really want to open it up now?* □ *Now is the time to open up the question of taxes.*

put something forward to state an idea; to advance an idea. □ *Toward the end of the meeting, Sally put an idea forward.* □ *Now, I'd like to put something forward.* □ *He put several suggestions forward.*

take something up (with someone) to raise and discuss a matter with someone. □ *This is a very complicated problem. I'll have to take it up with the office manager.* □ *She'll take up this problem with the owner in the morning.*

talk something out to talk about all aspects of a problem or disagreement. □ *Ann and Sally had a problem, so they agreed to talk it out.* □ *It's better to talk out a disagreement than to stay mad.*

thrash something out to discuss something thoroughly and solve any problems. □ *The committee took hours to thrash the whole matter out.* □ *Fred and Anne thrashed out the reasons for their constant disagreements.*

touch base (with someone) to talk to someone; to confer with someone.

(Slang.) *I need to touch base with John on this matter.* *John and I touched base on this question yesterday, and we are in agreement.*

touch on something to mention something; to talk about something briefly. *In tomorrow's lecture I'd like to touch on the matter of taxation.* *The teacher only touched on the subject. There wasn't time to do more than that.*

DISGUST

can't stand (the sight of) someone or something AND **can't stomach someone or something** [to be] unable to tolerate someone or something; to dislike someone or something extremely. (Also with cannot.) *I can't stand the sight of cooked carrots.* *Mr. Jones can't stand the sight of blood.* *None of us can stand this place.* *Nobody can stand Tom when he smokes a cigar.* *I can't stomach your foul language.* *I just cannot stomach Mr. Smith.*

fed up (to some place) (with someone or something) disgusted with someone or something. (Informal. The *some place* can be *here, the teeth, the gills, or other places.*) *I'm fed up with Tom and his silly tricks.* *I'm fed up to here with high taxes.*

gross someone out to revolt someone; to make someone sick. (Slang.) *Oh, look at his face. Doesn't it gross you out?* *That teacher is such a creep. He grosses out the whole class.*

put off by someone or something distressed or repelled by someone or something. *I was really put off by your behavior.* *We were all put off by the unfairness of the rules.*

turn someone off to discourage and disgust someone. (Informal.) *His manner really turns me off.* *That man has a way of turning off everyone he comes in contact with.*

DISLIKE

hold no brief for someone or something not to care about someone or something; to dislike someone or something. *I hold no brief for bad typists.*

My father says he holds no brief for sweet potatoes.

not someone's cup of tea not something one prefers. *Playing cards isn't her cup of tea.* *Sorry, that's not my cup of tea.*

DISMISSAL

get the (old) heave-ho to get thrown out (of a place); to get dismissed (from one's employment). (Informal.) *I went there to buy a record album, but I got the old heave-ho. That's right. They threw me out!* *They fired a number of people today, but I didn't get the heave-ho.* *John had the old heave-ho last week. Now he's unemployed.*

send someone to the showers to send a player out of the game and off the field, court, etc. (From sports.) *John played so badly that the coach sent him to the showers after the third quarter.* *After the fistfight, the coaches sent both players to the showers.*

show someone (to) the door AND **see someone to the door** to lead or take someone to the door or exit. *After we finished our talk, she showed me to the door.* *Bill and I finished our chat as he saw me to the door.*

write someone or something off to drop someone or something from consideration. *The manager wrote Tom off for a promotion.* *I wrote off that piece of land as worthless. It can't be used for anything.*

DISMISSAL - EJECT

get the boot to be sent away (from somewhere); to be dismissed from one's employment; to be kicked out (of a place). (Slang.) *I guess I wasn't dressed well enough to go in there. I got the boot.* *I'll work harder at my job today. I nearly got the boot yesterday.*

give someone the boot to dismiss someone; to kick someone out (of a place). (Slang.) *You had better behave, or they'll give you the boot.* *I will give him the boot if he doesn't straighten up.*

send one about one's business to send someone away, usually in an unfriendly way. *Is that annoying man on the tele-*

phone again? Please send him about his business. □ *Ann, I can't clean up the house with you running around. I'm going to have to send you about your business.*

send someone packing to send someone away; to dismiss someone, possibly rudely. □ *I couldn't stand him anymore, so I sent him packing.* □ *The maid proved to be so incompetent that I had to send her packing.*

DISMISSAL - EMPLOYMENT

get the sack AND **get the ax** to get fired; to be dismissed (from one's employment). (Slang.) □ *I got the sack yesterday. Now I have to find a new job.* □ *I tried to work harder, but I got the ax anyway.*

give one one's walking papers to fire someone; to dismiss someone from employment. □ *Tom has proved unsatisfactory. I decided to give him his walking papers.* □ *We might even give Sally her walking papers, too.*

give someone the ax AND **give someone the sack** to fire someone; to terminate someone's employment. □ *I gave Tom the sack, and he has to find a new job.* □ *I had to give three people the ax yesterday. We are having to reduce our office staff.*

DISORDER

foul someone or something up to cause disorder and confusion for someone or something; to tangle up someone or something; to mess someone or something up. (Informal.) □ *Go away! Don't foul me up any more.* □ *You've fouled up my whole day.* □ *Watch out! You're going to foul up my kite strings.* □ *Stay off the field. You're going to foul up the coach.*

foul up to do (something) badly; to mess something up. (Informal.) □ *At the last minute, he fouled up and failed the course.* □ *Take your time. Plan your moves, and don't foul up.*

look like something the cat dragged in to look very shabby, worn, exhausted, or abused. (Informal. Sometimes with *drug*.) □ *That new sofa of theirs looks like something the cat dragged in.* □ *Poor Dave looks like something the cat drug in. He must have been out late last night.*

mess something up to make something disorderly. □ *You really messed this place up!* □ *Who messed up my bed?*

DISPLAY

run something up to raise a flag. □ *I run it up every day except when it's raining.* □ *We run up the flag every day.*

show someone or something off to display someone or something so that the best features are apparent. □ *Mrs. Williams was showing off her baby to the neighbors.* □ *Bill drove around all afternoon showing his new car off.*

DISPLEASURE

bitter pill to swallow an unpleasant fact that has to be accepted. □ *It was a bitter pill for her brother to swallow when she married his enemy.* □ *We found his deception a bitter pill to swallow.*

less than pleased displeased. □ *We were less than pleased to learn of your comments.* □ *Bill was less than pleased at the outcome of the election.*

strike a sour note AND **hit a sour note** to signify something unpleasant. (Informal.) □ *Jane's sad announcement struck a sour note at the annual banquet.* □ *News of the crime hit a sour note in our holiday celebration.*

vote with one's feet to express one's dissatisfaction with something by leaving, especially by walking away. □ *I think that the play is a total flop. Most of the audience voted with its feet during the second act.* □ *I am prepared to vote with my feet if the meeting appears to be a waste of time.*

DISPLEASURE - FROWN

knit one's brow to wrinkle one's brow, especially by frowning. □ *The woman knit her brow and asked us what we wanted from her.* □ *While he read his book, John knit his brow occasionally. He must not have agreed with what he was reading.*

DISPOSAL

do away with someone or something to get rid of someone or something; to dispose of someone or something. □ *This chemical will do away with the stain in*

your sink. □ *The time has come to do away with that old building.*

get rid of someone or something to get free of someone or something; to dispose of or destroy someone or something. □ *I'm trying to get rid of Mr. Smith. He's bothering me.* □ *I'll be happy when I get rid of my old car.*

give someone or something the (old) heave-ho to throw someone or something out; to get rid of someone or something; to fire someone. (Informal.) □ *We gave Jane the old heave-ho today.* □ *John was behaving badly at our party, so my father gave him the heave-ho.* □ *This chair is completely worn out. Shall I give it the old heave-ho?*

leave one to one's fate to abandon someone to whatever may happen—possibly death or some other unpleasant event. □ *We couldn't rescue the miners and were forced to leave them to their fate.* □ *Please don't try to help. Just go away and leave me to my fate.*

let someone go to dismiss someone from employment; to fire someone. □ *John was not working as well as we had hoped, and we had to let him go.* □ *They let a number of the older workers go and were faced with an age discrimination suit.*

DISREGARD

See also **IGNORE**.

to say nothing of someone or something not to even mention the importance of someone or something. □ *John and Mary had to be taken care of, to say nothing of Bill, who would require even more attention.* □ *I'm having enough difficulty painting the house, to say nothing of the garage that is very much in need of paint.*

DISSUADE

talk someone out of (doing) something to convince someone not to do something. □ *I tried to talk her out of going, but she insisted.* □ *Don't try to talk me out of quitting school. My mind is made up.*

talk someone out of something to convince someone to give something up. □

This is my candy, and you can't talk me out of it. □ *I tried to talk her out of her property, but she didn't want to sell.*

DISTANCE

coast-to-coast from the Atlantic to the Pacific Oceans (in the continental U.S.A.); all the land between the Atlantic and Pacific Oceans. □ *My voice was once heard on a coast-to-coast radio broadcast.* □ *Our car made the coast-to-coast trip in eighty hours.*

cover a lot of ground to travel over a great distance; to investigate a wide expanse of land. □ *The prospectors covered a lot of ground, looking for gold.* □ *My car can cover a lot of ground in one day.*

hop, skip, and a jump a short distance. (Fixed order.) □ *Her house was just a hop, skip, and a jump away from mine, so we visited often.* □ *Our town is just a hop, skip, and a jump from a big city, so we get the advantages of the city and of country life.*

DISTRACTION

in a fog preoccupied; not paying attention to what is going on around one; not alert. □ *Jane always seems to be in a fog.* □ *When I get up, I'm in a fog for an hour.*

turn someone's head [for flattery or success] to distract someone; to cause someone not to be sensible. □ *Don't let our praise turn your head. You're not perfect!* □ *Her successes had turned her head. She was now quite arrogant.*

DISTURBANCE

cause a stir AND **cause a commotion** to cause people to become agitated; to cause trouble in a group of people; to shock or alarm people. (Notice the example with *quite*.) □ *When Bob appeared without his evening jacket, it caused a stir in the dining room.* □ *The dog ran through the church and caused quite a commotion.*

create an uproar AND **make an uproar** to cause an outburst or sensation. (Especially with *such*.) □ *The dog got into church and made an uproar.* □ *Her pool-
dole created an uproar in the restaurant.* □ *Why did you make such an uproar?*

DIVERSION

draw (someone's) fire (away from someone or something) to make oneself a target in order to protect someone or something. (Refers literally to gunfire or figuratively to any kind of diversionary attack.) □ *The mother bird drew fire away from her chicks.* □ *The hen drew the hunter's fire away from her nest.* □ *The president drew fire away from Congress by proposing a compromise.*

DIVISION

break something down (into something) to divide something into smaller parts; to divide something into its component parts. □ *Please break this paragraph down into sentences.* □ *The chemist broke down the compound into a number of elements.* □ *Walter broke the project down into five tasks and assigned them to various people.*

divide and conquer to cause the enemy to divide and separate into two or more warring factions, and then move in to conquer all of them. (Fixed order.) □ *Mary thought she could divide and conquer the board of directors, but they had survived such tactics many times, and her efforts failed.* □ *Sam led his men to divide and conquer the enemy platoon, and his strategy succeeded.*

separate the sheep from the goats to divide people into two groups. □ *Working in a place like this really separates the sheep from the goats.* □ *We can't go on with the game until we separate the sheep from the goats. Let's see who can jump the farthest.*

split the difference to divide the difference (with someone else). □ *You want to sell for \$120, and I want to buy for \$100. Let's split the difference and close the deal at \$110.* □ *I don't want to split the difference. I want \$120.*

DOMINATION

See also **CONTROL**.

at the mercy of someone AND **at someone's mercy** under the control of someone; without defense against someone. □ *We were left at the mercy of the arrest-*

ing officer. □ *Mrs. Franklin wanted Mr. Franklin at her mercy.*

boss someone around to give orders to someone; to keep telling someone what to do. □ *Stop bossing me around. I'm not your employee.* □ *Captain Smith bosses around the whole crew. That's his job.*

clamp down (on someone or something) to become strict with someone; to become strict about something. □ *Because Bob's grades were getting worse, his parents clamped down on him.* □ *The police have clamped down on speeders in this town.* □ *Things have already gone too far. It's too late to clamp down.*

get someone over a barrel AND **get someone under one's thumb** for someone to be put at the mercy of someone; to get control over someone. □ *He got me over a barrel, and I had to do what he said.* □ *Ann will do exactly what I say. I've got her over a barrel.* □ *All right, John. You've got me under your thumb. What do you want me to do?*

have someone in one's pocket to have control over someone. (Informal.) □ *Don't worry about the mayor. She'll cooperate. I've got her in my pocket.* □ *John will do just what I tell him. I've got him and his brother in my pocket.*

have someone on the string to have someone waiting for your decision. (Informal.) □ *Sally has John on the string. He has asked her to marry him, but she hasn't replied yet.* □ *Yes, it sounds like she has him on the string.*

law unto oneself one who makes one's own laws or rules; one who sets one's own standards of behavior. □ *You can't get Bill to follow the rules. He's a law unto himself.* □ *Jane is a law unto herself. She's totally unwilling to cooperate.*

lord it over someone to dominate someone; to direct and control someone. □ *Mr. Smith seems to lord it over his wife.* □ *The boss lords it over everyone in the office.*

order someone about AND **order someone around** to give commands to some-

one. *I don't like for someone to order me about.* *Don't order me around!*

push someone to the wall AND press someone to the wall to force someone into a position where there is only one choice to make; to put someone in a defensive position. *There was little else I could do. They pushed me to the wall.* *When we pressed him to the wall, he told us where the cookies were hidden.*

rule the roost to be the boss or manager, especially at home. (Informal.) *Who rules the roost at your house?* *Our new office manager really rules the roost.*

stop at nothing to do everything possible (to accomplish something); to be unscrupulous. *Bill would stop at nothing to get his way.* *Bob is completely determined to get promoted. He'll stop at nothing.*

tail wagging the dog a situation where a small part is controlling the whole thing. *John was just hired yesterday, and today he's bossing everyone around. It's a case of the tail wagging the dog.* *Why is this small matter so important? Now the tail is wagging the dog!*

take a hard line (with someone) to be firm with someone; to have a firm policy for dealing with someone. *The manager takes a hard line with people who show up late.* *This is a serious matter. The police are likely to take a hard line.*

take (a) hold of someone or something AND get (a) hold of someone or something to get in control of someone or something. *Take hold of yourself! Calm down and relax.* *She took a few minutes to get ahold of herself, and then she spoke.*

take charge (of someone or something) to take (over) control of someone or something. *The president came in late and took charge of the meeting.* *When the new manager took charge, things really began to happen.*

throw one's weight around to attempt to boss people around; to give orders. (Informal.) *The district manager came to our office and tried to throw his weight*

around, but no one paid any attention to him. *Don't try to throw your weight around in this office. We know who our boss is.*

DOMINATION - DIMINISH

let up (on someone or something) to take the pressure off someone or something; to take it easy (on someone or something). *Please let up on me. I can't work any faster, and you're making me nervous.* *Let up on the project. You're working too hard.*

steal someone's thunder to lessen someone's force or authority. *What do you mean by coming in here and stealing my thunder? I'm in charge here!* *Someone stole my thunder by leaking my announcement to the press.*

DOMINATION - END

break the back of something to end the domination of something; to reduce the power of something. *The government has worked for years to break the back of organized crime.* *This new medicine should break the back of the epidemic.*

get a free hand (with someone or something) to be granted complete control over something. *I didn't get a free hand with the last project.* *John was in charge then, but he didn't have a free hand either.* *I demand to have a free hand with my own child!*

get one's (own) way (with someone or something) to have someone or something follow one's plans; to control someone or something. *The mayor got his way with the city council.* *He seldom gets his own way.* *How often do you have your way with your own money?* *Parents usually have their way with their children.*

DOOM

(another) nail in someone's or something's coffin something that will harm or destroy someone or something. *Every word of criticism that Mary said about her boss was a nail in her coffin.* *Losing the export order was the final nail in the company's coffin.*

like lambs to the slaughter quietly and without seeming to realize or complain about the likely difficulties or dangers of a situation. □ *Young men fighting in World War I simply went like lambs to the slaughter.* □ *Our team went on the football field like lambs to the slaughter to meet the league-leaders.*

live on borrowed time to live longer than circumstances warrant. □ *John has a terminal disease, and he's living on borrowed time.* □ *This project is living on borrowed time. It is overdue for completion.*

DOUBT

cast doubt(s) (on someone or something) to cause someone or something to be doubted. □ *The police cast doubt on my story.* □ *How can they cast doubt? They haven't looked into it yet.* □ *The city council cast doubt on John and his plan.* □ *They are always casting doubts.*

DRINKING

crack open a bottle to open a bottle; to remove the cork or seal from a bottle, usually a bottle of an alcoholic drink. □ *They cracked open a bottle to celebrate her arrival.* □ *Let's crack open a bottle of champagne and celebrate.*

drink to excess to drink too much alcohol; to drink alcohol continually. □ *Mr. Franklin drinks to excess.* □ *Some people drink to excess only at parties.*

drown one's troubles AND **drown one's sorrows** to try to forget one's problems by drinking a lot of alcohol. (Informal.) □ *Bill is in the bar, drowning his troubles.* □ *Jane is at home, drowning her sorrows.*

go on a binge to do too much of something. (Slang. Especially to drink too much.) □ *Jane went on a binge last night and is very sick this morning.* □ *Bill loves to spend money on clothes. He's out on a binge right now—buying everything in sight.*

hair of the dog that bit one a drink of liquor taken when one has a hangover; a drink of liquor taken when one is recovering from drinking too much liquor. (Informal.) □ *Oh, I'm miserable.*

I need some of the hair of the dog that bit me. □ *That's some hangover you've got there, Bob. Here, drink this. It's some of the hair of the dog that bit you.*

have a pick-me-up to eat or drink something stimulating. (The *have* can be replaced with *need, want, etc.* The *me* does not change.) □ *I'd like to have a pick-me-up. I think I'll have a bottle of pop.* □ *You look tired. You need a pick-me-up.*

here's to someone or something an expression used as a toast to someone or something to wish someone or something well. □ *Here's to Jim and Mary! May they be very happy!* □ *Here's to your new job!*

hit the bottle to drink alcohol to excess. (As if drinking directly from the bottle.) □ *Fred goes home and hits the bottle every night.* □ *Bill has been hitting the bottle a lot lately. I think he has a problem.*

knock something down AND **knock something back** to drink down a drink of something, especially something alcoholic. (Slang.) □ *I don't see how he can knock that stuff down.* □ *John knocked back two beers in ten minutes.*

on the rocks [poured] onto ice cubes in a glass. □ *Joan prefers her drinks on the rocks.* □ *Could I have a scotch on the rocks?*

on the wagon not drinking alcohol; no longer drinking alcohol. □ *None for me, thanks. I'm on the wagon.* □ *Look at John. I don't think he's on the wagon anymore.*

wet someone's whistle to take a drink of something. (Folksy.) □ *Wow, am I thirsty. I need something to wet my whistle.* □ *Hey, Sally! Give her something to wet her whistle.*

DRUNK

(as) high as a kite drunk or drugged. □ *Bill drank beer until he got as high as a kite.* □ *The thieves were high as the sky on drugs.*

drunk and disorderly a criminal charge for public drunkenness accompanied by bad or offensive behavior. (Fixed order.) □ *The judge fined Max for being drunk*

and disorderly. □ *In addition to being convicted for driving while intoxicated, Max was found guilty of being drunk and disorderly.*

hopped up intoxicated with drugs or alcohol; stimulated by drugs or alcohol. (Slang.) □ *The old man was hopped up again. He was addicted to opium.* □ *John usually gets hopped up on the weekends.*

in one's cups drunk. (Euphemistic.) □ *She doesn't make much sense when she's in her cups.* □ *The speaker—who was in his cups—could hardly be understood.*

loaded for bear drunk. (An elaboration of *loaded*, which means “drunk.”) □ *By*

the end of the party, Bill was loaded for bear. □ *The whole gang drank for an hour until they were loaded for bear.*

under the influence (of alcohol) drunk; nearly drunk; affected by alcohol. □ *She behaves quite rudely when under the influence of alcohol.* □ *Ed was stopped by a police officer for driving while under the influence.*

DRYNESS

(as) dry as dust very dry. □ *The bread is as dry as dust.* □ *When the leaves are dry as dust, they break into powder easily.*



EAGERNESS

at the drop of a hat immediately and without urging. □ *John was always ready to go fishing at the drop of a hat.* □ *If you need help, just call on me. I can come at the drop of a hat.*

be all ears to be listening eagerly and carefully. □ *Well, hurry up and tell me. I'm all ears.* □ *Be careful what you say. The children are all ears.*

bright-eyed and bushy-tailed very cheerful and eager. (Refers to the twinkling eyes and quick, energetic movements of a squirrel. Fixed order.) □ *She appeared at the top of the stairs, bright-eyed and bushy-tailed, ready to start the day.* □ *I am awake, but I am hardly bright-eyed and bushy-tailed.*

champ at the bit to be ready and anxious to do something. (Originally said about horses.) □ *The kids were champing at the bit to get into the swimming pool.* □ *The dogs were champing at the bit to begin the hunt.*

dying to do something very anxious to do something. □ *I'm just dying to go sailing in your new boat.* □ *After a long hot day like this one, I'm just dying for a cool drink of water.*

eager beaver someone who is very enthusiastic; someone who works very hard. □ *New volunteers are always eager beavers.* □ *The young assistant gets to work very early. She's a real eager beaver.*

eat something up to enjoy, absorb, or appreciate something. (Informal.) □ *The audience loved the comedian. They ate his act up and demanded more.* □ *The children ate up Grandfather's stories. They listened to him for hours.*

get ants in one's pants to become nervous and agitated. □ *I always get ants in my pants before a test.* □ *I wonder if all actors get ants in their pants before they go on stage.*

lick one's chops to show one's eagerness to do something, especially to eat something. □ *We could tell from the way the boys were licking their chops that they really wanted a turn at riding the motorcycle.* □ *Fred started licking his chops when he smelled the turkey roasting in the oven.*

lick one's lips to show eagerness or pleasure about a future event. (Informal. From the habit of people licking their lips when they are about to enjoy eating something.) □ *The author's readers were licking their lips in anticipation of her new novel.* □ *The journalist was licking his lips when he went off to interview the disgraced politician.*

rarin' to go to be extremely eager to act or do something. (Informal.) □ *Jane can't wait to start her job. She's rarin' to go.* □ *Mary is rarin' to go and can't wait for her university term to start.*

ready, willing, and able eager or at least willing [to do something]. (Fixed order.) □ *If you need someone to help you move furniture, I'm ready, willing, and able.* □ *Fred is ready, willing, and able to do anything you ask of him.*

with a will with determination and enthusiasm. □ *The children worked with a will to finish the project on time.* □ *The workers set about manufacturing the new products with a will.*

with bells on (one's toes) eagerly, willingly, and on time. □ *Oh, yes! I'll meet you at the restaurant. I'll be there with*

bells on. □ *All the smiling children were there waiting for me with bells on their toes.*

EARLY

at first glance AND **at first blush** when first examined; at an early stage. □ *At first glance, the problem appeared quite simple. Later we learned just how complex it really was.* □ *He appeared quite healthy at first glance.* □ *At first blush, she appeared to be quite old.*

at the crack of dawn AND **at the break of dawn** at the earliest light of the day. □ *Jane was always up at the crack of dawn.* □ *The birds start singing at the break of dawn.*

beat someone to the punch AND **beat someone to the draw** to do something before someone else does it. □ *I wanted to have the first new car, but Sally beat me to the punch.* □ *I planned to write a book about computers, but someone else beat me to the draw.*

beat the gun to manage to do something before the ending signal. (Originally from sports, referring to making a goal in the last seconds of a game.) □ *The ball beat the gun and dropped through the hoop just in time.* □ *Tom tried to beat the gun, but he was one second too slow.*

bright and early very early. (Fixed order.) □ *Yes, I'll be there bright and early.* □ *I want to see you here on time tomorrow, bright and early, or you're fired!*

early bird someone who gets up or arrives early or starts something very promptly, especially someone who gains an advantage of some kind by so doing. □ *The members of the Smith family are all early birds. They caught the first bus to town.* □ *I was an early bird and got the best selection of flowers.*

early on early; at an early stage. □ *We recognized the problem early on, but we waited too long to do something about it.* □ *This doesn't surprise me. I knew about it early on.*

Early to bed, early to rise, (makes a man healthy, wealthy, and wise.) a

proverb that claims that going to bed early and getting up early is good for you. (Sometimes said to explain why a person is going to bed early. The last part of the saying is sometimes left out.) □ *Tom left the party at ten o'clock, saying "Early to bed, early to rise, makes a man healthy, wealthy, and wise."* □ *I always get up at dawn. After all, early to bed, early to rise.*

First come, first served. The first people to arrive will be served first. (Fixed order.) □ *They ran out of tickets before we got there. It was first come, first served, but we didn't know that.* □ *Please line up and take your turn. It's first come, first served.*

first thing (in the morning) before anything else in the morning. □ *Please call me first thing in the morning. I can't help you now.* □ *I'll do that first thing.*

go to bed with the chickens to go to bed at sundown; to go to bed very early (when the chickens do). □ *Of course I get enough sleep. I go to bed with the chickens.* □ *Mr. Brown goes to bed with the chickens and gets up with them, too.*

Johnny-on-the-spot someone who is in the right place at the right time. □ *Here I am, Johnny-on-the-spot. I told you I would be here at 12:20.* □ *Bill is late again. You can hardly call him Johnny-on-the-spot.*

jump the gun to start before the starting signal. (Originally used in sports contests that are started by firing a gun.) □ *We all had to start the race again because Jane jumped the gun.* □ *When we took the test, Tom jumped the gun and started early.*

The early bird gets the worm. a proverb meaning that the early person will get the reward. □ *Don't be late again! Don't you know that the early bird gets the worm?* □ *I'll be there before the sun is up. After all, the early bird gets the worm.*

EASY

as a duck takes to water easily and naturally. (Informal.) □ *She took to singing just as a duck takes to water.* □ *The baby*

adapted to bottle-feeding as a duck takes to water.

(as) easy as (apple) pie very easy. (Informal.) *Mountain climbing is as easy as pie.* *Making a simple dress out of cotton cloth is easy as pie.*

(as) easy as duck soup very easy; requiring no effort. (Informal. When a duck is cooked, it releases a lot of fat and juices, making a “soup” without effort.) *Finding your way to the shopping center is easy as duck soup.* *Getting Bob to eat fried chicken is as easy as duck soup.*

(as) easy as falling off a log AND **(as) easy as rolling off a log** very easy. (Folksy.) *Passing that exam was as easy as falling off a log.* *Getting out of jail was easy as rolling off a log.*

bed of roses a situation or way of life that is always happy and comfortable. *Living with Pat can't be a bed of roses, but her husband is always smiling.* *Being the boss isn't exactly a bed of roses. There are so many problems to take care of.*

child's play something very easy to do. *The test was child's play to her.* *Finding the right street was child's play with a map.*

clear sailing progress made without any difficulty; an easy situation. *Once you've passed that exam, it will be clear sailing.* *Working there was not all clear sailing. The boss had a very bad temper.*

do something hands down to do something easily and without opposition. *The mayor won the election hands down.* *She was the choice of the people hands down.*

downhill all the way easy all the way. (Informal.) *Don't worry about your algebra course. It's downhill all the way.* *The mayor said that the job of mayor is easy—in fact, downhill all the way.*

downhill from here on easy from this point on. (Informal.) *The worst part is over. It's downhill from here on.* *The painful part of this procedure is over. It's downhill from here on.*

easier said than done said of a task that is easier to talk about than to do. *Yes,*

we must find a cure for cancer, but it's easier said than done. *Finding a good job is easier said than done.*

easy come, easy go said to explain the loss of something that required only a small amount of effort to get in the first place. (Fixed order.) *Ann found twenty dollars in the morning and spent it foolishly at noon. “Easy come, easy go,” she said.* *John spends his money as fast as he can earn it. With John it's easy come, easy go.*

Easy does it. Act with care. (Informal.) *Be careful with that glass vase. Easy does it!* *Now, now, Tom. Don't get angry. Easy does it.*

easy to come by easily found; easily purchased; readily available. *Please be careful with that phonograph record. It was not easy to come by.* *A good dictionary is very easy to come by.*

hit the high spots to do only the important, obvious, or good things. (Informal.) *I won't discuss the entire report. I'll just hit the high spots.* *First, let me hit the high spots; then I'll tell you about everything.*

kid stuff a very easy task. (Informal.) *Climbing that hill is kid stuff.* *Driving an automatic car is kid stuff.*

like water off a duck's back easily; without any apparent effect. *Insults rolled off John like water off a duck's back.* *The bullets had no effect on the steel door. They fell away like water off a duck's back.*

no skin off someone's teeth AND **no skin off someone's nose** no difficulty for someone; no concern of someone. *It's no skin off my nose if she wants to act that way.* *She said it was no skin off her teeth if we wanted to sell the house.*

no sweat AND **no problem** no difficulty; do not worry. (Slang.) *Of course I can have your car repaired by noon. No sweat.* *You'd like a red one? No problem.*

over the hump over the difficult part. (Informal.) *This is a difficult project, but we're over the hump now.* *I'm*

halfway through—over the hump—and it looks as if I may get finished after all.

path of least resistance to do the easiest thing; to take the easiest route. □ *John will follow the path of least resistance.* □ *I like challenges. I won't usually take the path of least resistance.*

piece of cake very easy. (Slang.) □ *No, it won't be any trouble. It's a piece of cake.* □ *It's easy! Look here—piece of cake.*

sail (right) through something to finish something quickly and easily. (Informal.) □ *The test was not difficult. I sailed right through it.* □ *Bob sailed through his homework in a short amount of time.*

second nature to someone easy and natural for someone. □ *Swimming is second nature to Jane.* □ *Driving is no problem for Bob. It's second nature to him.*

spoon-feed someone to treat someone with too much care or help; to teach someone with methods that are too easy and do not stimulate the learner to independent thinking. □ *The teacher spoon-feeds the students by dictating notes on the novel instead of getting the children to read the books.* □ *You mustn't spoon-feed the new recruits by telling them what to do all the time. They must use their initiative.*

with flying colors easily and excellently. □ *John passed his geometry test with flying colors.* □ *Sally qualified for the race with flying colors.*

with one hand tied behind one's back AND **with both hands tied behind one's back** under a handicap; easily. □ *I could put an end to this argument with one hand tied behind my back.* □ *John could do this job with both hands tied behind his back.*

EATING

See also **FOOD**.

Come and get it! Dinner is ready. Come and eat it! (Folksy.) □ *A shout was heard from the kitchen, "Come and get it!"* □ *No one says "Come and get it!" at a formal dinner.*

dig in to eat a meal; to begin eating a meal. (Informal. Out of place in formal situations.) □ *Dinner's ready, Tom. Sit down and dig in.* □ *The cowboy helped himself to some beans and dug in.*

do justice to something to eat or drink a great deal. □ *Bill always does justice to the turkey on Thanksgiving.* □ *The party didn't do justice to the roast pig. There were nearly ten pounds left over.*

down the hatch [to] swallow (something). (Informal or slang. Sometimes said when someone takes a drink of alcohol.) □ *Come on, Billy. Eat your dinner. Down the hatch!* □ *John raised his glass of beer and said, "Down the hatch."*

eat (a meal) out AND **dine out** to eat a meal at a restaurant. □ *I like to eat a meal out every now and then.* □ *Yes, it's good to eat out and try different kinds of food.* □ *It costs a lot of money to dine out often.*

eat high on the hog to eat good or expensive food. (Folksy.) □ *The Smith family has been eating pretty high on the hog since they had a good corn harvest.* □ *John would have more money to spend on clothing if he didn't eat so high on the hog.*

feed one's face to eat. (Slang.) □ *Come on, everyone. It's time to feed your faces.* □ *Bill, if you keep feeding your face all the time, you'll get fat.*

get at something to eat food; to gobble up food. (Informal.) □ *I can't wait to get at that cake.* □ *Dinner's ready. Sit down and have at it.*

get something down to manage to swallow something, especially something large or unpleasant. □ *The pill was huge, but I got it down.* □ *It was the worst food I have ever had, but I got it down somehow.*

get something under one's belt to eat or drink something. (This means the food goes into one's stomach and is under one's belt.) □ *I'd feel a lot better if I had a cool drink under my belt.* □ *Come in out of the cold and get a nice warm meal under your belt.*

have a pick-me-up to eat or drink something stimulating. (The *have* can be replaced with *need*, *want*, etc. The *me* does not change.) □ *I'd like to have a pick-me-up. I think I'll have a bottle of pop.* □ *You look tired. You need a pick-me-up.*

have a sweet tooth to desire to eat many sweet foods—especially candy and pastries. □ *I have a sweet tooth, and if I don't watch it, I'll really get fat.* □ *John eats candy all the time. He must have a sweet tooth.*

have eyes bigger than one's stomach to have a desire for more food than one could possibly eat. □ *I know I have eyes bigger than my stomach, so I won't take a lot of food.* □ *Todd has eyes bigger than his stomach.*

keep something down to keep food in one's stomach (without vomiting it up). □ *I don't know how I managed to keep the pill down.* □ *The food must have been spoiled. I couldn't keep it down.* □ *Sally is ill. She can't keep solid food down.*

make a meal of something to eat only a large portion of one kind of food as an entire meal. □ *There were lots of salad makings, so we fixed a large salad and made a meal of it.* □ *We had tons of leftover turkey after the festival, so the next day we sat down and made a meal of it.*

out to lunch eating lunch away from one's place of work or activity. □ *I'm sorry, but Sally Jones is out to lunch. May I take a message?* □ *She's been out to lunch for nearly two hours. When will she be back?*

partake of something to take something; to eat or drink something. (Formal.) □ *I don't usually partake of rich foods, but in this instance I'll make an exception.* □ *Good afternoon, Judge Smith, would you care to partake of some wine?*

put on the feed bag to eat a meal. (Folksy and slang.) □ *It's noon—time to put on the feed bag.* □ *I didn't put on the feed bag until about eight o'clock last night.*

sink one's teeth into something to take a bite of some kind of food, usually a special kind of food. □ *I can't wait to sink my teeth into a nice juicy steak.* □ *Look at that chocolate cake! Don't you want to sink your teeth into that?*

square meal a nourishing, filling meal. □ *All you've eaten today is junk food. You should sit down to a square meal.* □ *The poor old man hadn't had a square meal in weeks.*

tuck into something to eat something with hunger and enjoyment. (Informal.) □ *The children really tucked into the ice cream.* □ *Jean would like to have tucked into the chocolate cake, but she's on a strict diet.*

EATING - DIET

on a diet trying to lose weight by eating less food or specific foods. □ *I didn't eat any cake because I'm on a diet.* □ *I'm getting too heavy. I'll have to go on a diet.*

EATING - ENTERTAINMENT

wine and dine someone to treat someone to an expensive meal of the type that includes fine wines; to entertain someone lavishly. (Fixed order.) □ *The lobbyists wined and dined the senators one by one in order to influence them.* □ *We were wined and dined every night and given the best hotel accommodations in town.*

EATING - FAST

eat and run to eat a meal or a snack and then leave. (Fixed order.) □ *Well, I hate to eat and run but I have to take care of some errands.* □ *I don't invite John to dinner anymore because he always has some excuse to eat and run.*

EATING - ILLNESS

not agree with someone [for food] to make someone ill; to give someone minor stomach distress. □ *Fried foods don't agree with Tom.* □ *I always have onions in my garden, but I never eat them. They just don't agree with me.*

EATING - LITTLE

eat like a bird to eat only small amounts of food; to peck at one's food. □ *Jane is*

very slim because she eats like a bird. □ *Bill is trying to lose weight by eating like a bird.*

EATING - MUCH

eat like a horse to eat large amounts of food. (Informal.) □ *No wonder he's so fat. He eats like a horse.* □ *John works like a horse and eats like a horse, so he never gets fat.*

eat someone out of house and home to eat a lot of food (in someone's home); to eat all the food in the house. (Fixed order.) □ *Billy has a huge appetite. He almost eats us out of house and home.* □ *When the kids come home from college, they always eat us out of house and home.*

EATING - NIBBLE

pick at something to eat only little bits of something. □ *You're only picking at your food. Don't you feel well?* □ *Billy is only picking at his peas, and he usually eats all of them.*

EATING - PREPARATION

set the table to place plates, glasses, napkins, etc., on the table before a meal. □ *Jane, would you please set the table?* □ *I'm tired of setting the table. Ask someone else to do it.*

EFFORT

blood, sweat, and tears the signs of great personal effort. (Fixed order.) □ *There will be much blood, sweat, and tears before we have completed this project.* □ *After years of blood, sweat, and tears, Timmy finally earned a college degree.*

burn the candle at both ends to work very hard and stay up very late at night. □ *No wonder Mary is ill. She has been burning the candle at both ends for a long time.* □ *You can't keep on burning the candle at both ends.*

burn the midnight oil to stay up working, especially studying, late at night. (Refers to working by the light of an oil lamp.) □ *I have to go home and burn the midnight oil tonight.* □ *If you burn the midnight oil night after night, you'll probably become ill.*

bust a gut (to do something) to work very hard; to strain oneself to do some-

thing. (Slang. The word *gut* is considered impolite in some circumstances. *Bust* is an informal form of *burst*.) □ *I don't intend to bust a gut to get there on time.* □ *I busted a gut to get there the last time, and I was the first one there.*

by the sweat of one's brow by one's efforts; by one's hard work. □ *Tom raised these vegetables by the sweat of his brow.* □ *Sally polished the car by the sweat of her brow.*

dig in to apply oneself to a task; to tackle (something) vigorously. □ *Sally looked at the big job ahead of her. Then she rolled up her sleeves and dug in.* □ *"Tom," hollered Mrs. Smith, "you get to that pile of homework and dig in this very minute."*

do one's (level) best to do (something) as well as one can. □ *Just do your level best. That's all we can ask of you.* □ *Tom isn't doing his best. We may have to replace him.*

give something one's best shot to give a task one's best effort. □ *I gave the project my best shot.* □ *Sure, try it. Give it your best shot!*

go out of one's way (to do something) to make an effort to do something; to accept the bother of doing something. □ *We went out of our way to please the visitor.* □ *We appreciate anything you can do, but don't go out of your way.*

in earnest sincerely. □ *This time I'll try in earnest.* □ *She spoke in earnest, and many people believed her.*

knock oneself out (to do something) to go to a great deal of trouble to do something. (Informal. As if one had worked oneself into unconsciousness.) □ *I knocked myself out to prepare this meal for you, and you won't even taste it!* □ *I don't know why I knock myself out to do these things for you. You are not at all appreciative.*

last-ditch effort a final effort; the last possible attempt. □ *I made one last-ditch effort to get her to stay.* □ *It was a last-ditch effort. I didn't expect it to work.*

line of least resistance the course of action that will cause least trouble or effort. □ *Jane won't stand up for her rights. She always takes the line of least resistance.* □ *Joan never states her point of view. She takes the line of least resistance and agrees with everyone else.*

main strength and awkwardness great force; brute force. (Folksy. Fixed order.) □ *They finally got the piano moved into the living room by main strength and awkwardness.* □ *Lifting the table must be done carefully. This is not a job requiring main strength and awkwardness.*

make an all-out effort to make a thorough and energetic effort. □ *Sally made an all-out effort to get to class on time.* □ *In my job, I have to make an all-out effort every day.*

make the best of something to try to make a bad situation work out well. □ *It's not good, but we'll have to make the best of it.* □ *Ann is clever enough to make the best of a bad situation.*

make the most of something to make something appear as good as possible; to exploit something; to get as much out of something as is possible. □ *Mary knows how to make the most of her talents.* □ *They designed the advertisements to make the most of the product's features.*

move heaven and earth to do something to make a major effort to do something. (Fixed order.) □ *"I'll move heaven and earth to be with you, Mary," said Bill.* □ *I had to move heaven and earth to get there on time.* □ *Your father and I had to move heaven and earth to pay for your braces and your college bills, and what thanks do we get?*

pull out all the stops to use all one's energy and effort in order to achieve something. (From the stops of a pipe organ. The more that are pulled out, the louder it gets.) □ *You'll have to pull out all the stops if you're going to pass the course.* □ *The doctors will pull out all the stops to save the child's life.*

put one's back (in) to something 1. to apply a lot of mental or creative effort to doing something. □ *If we put our backs*

to it, we can bake twelve dozen cookies today. □ *The artist put his back into finishing the picture on time.* 2. to apply great physical effort to lift or move something. □ *All right, you guys. Put your backs into moving this piano.* □ *You can lift it if you put your back to it.*

put one's hand to the plow to begin to do a big and important task; to undertake a major effort. □ *If John would only put his hand to the plow, he could do an excellent job.* □ *You'll never accomplish anything if you don't put your hand to the plow.*

put one's nose to the grindstone to keep busy doing one's work. (Also with *have* and *get*, as in the examples.) □ *The boss told me to put my nose to the grindstone.* □ *I've had my nose to the grindstone ever since I started working here.* □ *If the other people in this office would get their noses to the grindstone, more work would get done.*

put one's shoulder to the wheel to get busy. □ *You won't accomplish anything unless you put your shoulder to the wheel.* □ *I put my shoulder to the wheel and finished the job quickly.*

under one's own steam by one's own power or effort. (Informal.) □ *I missed my ride to class, so I had to get there under my own steam.* □ *John will need some help with this project. He can't do it under his own steam.*

use every trick in the book to use every method possible. (Informal.) □ *I used every trick in the book, but I still couldn't manage to get a ticket to the game Saturday.* □ *Bob tried to use every trick in the book, but he still failed.*

use some elbow grease use some effort. (Slang. As if lubricating one's elbow would make one more efficient. Note the variations in the examples.) □ *Come on, Bill. You can do it. Just use some elbow grease.* □ *I tried elbow grease, but it doesn't help get the job done.*

with the best will in the world however much one wishes to do something or however hard one tries to do something. □ *With the best will in the world, Jack*

won't be able to help Mary get the job. □ With the best will in the world, they won't finish the job in time.

work like a horse to work very hard. □ I've been working like a horse all day, and I'm tired. □ I'm too old to work like a horse. I'd prefer to relax more.

work one's fingers to the bone to work very hard. □ I worked my fingers to the bone so you children could have everything you needed. Now look at the way you treat me! □ I spent the day working my fingers to the bone, and now I want to relax.

EFFORT - FUTILE

preach to the converted to praise or recommend something to someone who is already in favor of it. □ Mary was preaching to the converted when she tried to persuade Jean to become a feminist. She's been one for years. □ Bob found himself preaching to the converted when he was telling Jane the advantages of living in the country. She hates city life.

EJECT

drum someone out of something to expel or send someone away from something, especially in a formal or public fashion. (From the military use of drums on such occasions.) □ The officer was drummed out of the regiment for misconduct. □ I heard that he was drummed out of the country club for cheating on his golf score.

read someone out of something to expel someone from an organization, such as a political party. □ Because of her statement, they read her out of the party. □ The officers tried to read me out of the society, but they didn't succeed.

throw someone out (of something) to force a person to leave a place or an organization. □ John behaved so badly that they threw him out of the party. □ I was very loud, but they didn't throw me out. □ They threw Toni out of the club because she was so unpleasant.

turn someone out to send someone out of somewhere. □ I didn't pay my rent, so the manager turned me out. □ I'm glad

it's not winter. I'd hate to turn out someone in the snow.

ELECTRICITY

plug something in to place a plug into a receptacle. (In can be replaced with into.) □ This television set won't work unless you plug it in! □ Please plug in this lamp.

ELIMINATE

out of the running no longer being considered; eliminated from a contest. □ After the first part of the diving meet, three members of our team were out of the running. □ After the scandal was made public, I was no longer in the running. I pulled out of the election.

plug something up to stop or fill up a hole, crack, or gap. □ Take out the nail and plug the hole up with something. □ You have to plug up the cracks to keep out the cold.

work something off to get rid of something, such as fat, by doing physical exercise. □ Bob put on weight on his vacation and is trying to work it off by swimming regularly. □ Jane tried to work off her depression by playing a game of tennis.

EMBARRASSMENT

have egg on one's face to be embarrassed because of an error that is obvious to everyone. □ Bob has egg on his face because he wore jeans to the party and everyone else wore formal clothing. □ John was completely wrong about the weather for the picnic. It snowed! Now he has egg on his face.

have foot-in-mouth disease to embarrass oneself through a silly verbal blunder. (Informal. This is a parody on foot-and-mouth disease or hoof-and-mouth disease, which affects cattle and deer. Fixed order.) □ I'm sorry I keep saying stupid things. I guess I have foot-in-mouth disease. □ Yes, you really have foot-in-mouth disease tonight.

red in the face embarrassed. □ After we found Ann hiding in the closet, she became red in the face. □ The speaker kept making errors and became red in the face.

EMOTION

come apart at the seams suddenly to lose one's emotional self-control. (Informal. Referring to a garment falling apart.) □ *Bill was so upset that he almost came apart at the seams.* □ *I couldn't take anymore. I just came apart at the seams.*

have one's words stick in one's throat to be so overcome by emotion that one can hardly speak. □ *I sometimes have my words stick in my throat.* □ *John said that he never had his words stick in his throat.*

hit one where one lives AND **hit one close to home** to affect one personally and intimately. (Informal.) □ *Her comments really hit me where I live. Her words seemed to apply directly to me.* □ *I listened carefully and didn't think she hit close to home at all.*

one's heart is in one's mouth to feel strongly emotional (about someone or something). □ *"Gosh, Mary," said John, "my heart is in my mouth whenever I see you."* □ *My heart is in my mouth whenever I hear the national anthem.* □ *It was a touching scene. My heart was in my mouth the whole time.*

one's heart stands still for one's heart to (figuratively) stop beating because of strong emotions. □ *When I first saw you, my heart stood still.* □ *My heart will stand still until you answer.*

touched by someone or something emotionally affected or moved by someone or something. □ *Sally was very nice to me. I was very touched by her.* □ *I was really touched by your kind letter.*

turn on the waterworks to begin to cry. (Slang.) □ *Every time Billy got homesick, he turned on the waterworks.* □ *Sally hurt her knee and turned on the waterworks for about twenty minutes.*

wear one's heart on one's sleeve AND **have one's heart on one's sleeve** to display one's feelings openly and habitually, rather than keep them private. □ *John always has his heart on his sleeve so that everyone knows how he feels.* □ *Because she wears her heart on her sleeve, it's easy to hurt her feelings.*

EMPATHY

See also **RECIPROCITY**.

in someone else's shoes AND **in someone else's place** seeing or experiencing something from someone else's point of view. □ *You might feel different if you were in her shoes.* □ *Pretend you're in Tom's place, and then try to figure out why he acts the way he does.*

put oneself in someone else's place AND **put oneself in someone else's shoes** to allow oneself to see or experience something from someone else's point of view. □ *Put yourself in someone else's place, and see how it feels.* □ *I put myself in Tom's shoes and realized that I would have made exactly the same choice.*

EMPHASIS

point something up to emphasize something; to demonstrate a fact. □ *I'd like to point your approach up by citing some authorities who agree with you.* □ *This kind of incident points up the flaws in your system.*

EMPLOYMENT

See also **EFFORT**, **LIVELIHOOD**, **WORK**.

bread and butter [a person's] livelihood or income. (Referring to food. Fixed order.) □ *Selling cars is a lot of hard work, but it's my bread and butter.* □ *It was hard to give up my bread and butter, but I felt it was time to retire.*

bring home the bacon to earn a salary. (Folksy.) □ *I've got to get to work if I'm going to bring home the bacon.* □ *Go out and get a job so you can bring home the bacon.*

get back into harness to return to one's workplace, such as after a vacation or a period of illness. (Refers to harnessing a horse so it can return to work.) □ *I am not at all anxious to get back into harness after spending two weeks in Mexico.* □ *Tom was eager to get back into harness after his illness.*

lay someone off to put an employee out of work, possibly temporarily. □ *They even laid the president off.* □ *The computer factory laid off two thousand workers.*

nine-to-five job a job with regular and normal hours. *I wouldn't want a nine-to-five job. I like the freedom I have as my own boss.* *I used to work nights, but now I have a nine-to-five job.*

on board employed by (someone); working with (someone). (Informal.) *Our company has a computer specialist on board to advise us about automation.* *Welcome to the company, Tom. We're all glad you're on board now.*

sign on (with someone) to sign an agreement to work with or for someone, especially on a ship. *The sailor signed on with Captain Smith.* *Hardly any other sailor was willing to sign on.*

start someone in (as something) AND **start someone out (as something)** to start someone on a job as a certain kind of worker. *I got a job in a restaurant today. They started me in as a dishwasher.* *I now work for the telephone company. They started me out as a local operator.*

EMPLOYMENT - LACKING

out of work unemployed, temporarily or permanently. *How long have you been out of work?* *My brother has been out of work for nearly a year.*

ENCOUNTER

have a scrape (with someone or something) to come into contact with someone or something; to have a small battle with someone or something. *I had a scrape with the county sheriff.* *John and Bill had a scrape, but they are friends again now.*

ships that pass in the night people who meet each other briefly by chance and who are unlikely to meet again. *Mary wanted to see Jim again, but to him, they were ships that passed in the night.* *When you travel a lot on business, you meet many ships that pass in the night.*

ENCOURAGEMENT

cheer someone on to give words or shouts of encouragement to someone who is trying to do something. *John was leading in the race, and the whole crowd was cheering him on.* *Sally was*

doing so well in her performance that I wanted to cheer her on.

egg someone on to encourage, urge, or dare someone to continue doing something, usually something unwise. *John wouldn't have done the dangerous experiment if his brother hadn't egged him on.* *The two boys kept throwing stones because the other children were egging them on.*

root for someone or something to cheer and encourage someone or something. (Informal.) *Are you rooting for anyone in particular, or are you just shouting because you're excited?* *I'm rooting for the home team.*

ENDINGS

See also **COMPLETION, STOP.**

after all is said and done when everything is settled or concluded; finally. (Fixed order.) *After all was said and done, it was a lovely party.* *After all is said and done, it will turn out just as I said.*

all in all considering everything that has happened; in summary and in spite of any unpleasantness. *All in all, it was a very good party.* *All in all, I'm glad that I visited New York City.*

All's well that ends well. a proverb meaning that an event that has a good ending is good even if some things went wrong along the way. (This is the name of a play by Shakespeare.) *I'm glad you finally got here, even though your car had a flat tire on the way. Oh, well. All's well that ends well.* *The groom was late for the wedding, but everything worked out all right. All's well that ends well.*

at the end of the day when everything else has been taken into consideration. *At the end of the day you will have to decide where you want to live.* *The committee interviewed many applicants for the post, but at the end of the day made no appointment.*

at the last gasp at the very last; at the last chance; at the last minute. (Refers to someone's last breath before death.) *She finally showed up at the last gasp,*

bringing the papers that were needed. □ *We got there at the last gasp, just before our names were called.*

at the last minute at the last possible chance. □ *Please don't make reservations at the last minute.* □ *Why do you ask all your questions at the last minute?*

beginning of the end the start of the termination of something or of someone's death. □ *When he stopped coughing and remained still, I knew it was the beginning of the end.* □ *The enormous federal deficit marked the beginning of the end as far as our standard of living is concerned.*

begin to see daylight to begin to see the end of a long task. □ *I've been working on my thesis for two years, and at last I'm beginning to see daylight.* □ *I've been so busy. Only in the last week have I begun to see daylight.*

blow over to go away without causing harm. □ *If we are lucky, the storm will blow over.* □ *Given time, all this controversy will blow over.*

cancel something out to destroy the effect of something; to balance something. □ *This last payment cancels out my debt.* □ *Yes, your last payment cancels it out.* □ *Bob's two good grades canceled out his two failing grades.*

choke something off to stifle something; to force something to an end. □ *The car ran over the hose and choked the water off.* □ *The president choked off the debate.*

dead and buried gone forever. (Refers literally to persons and figuratively to ideas and other things. Fixed order.) □ *Now that Uncle Bill is dead and buried, we can read his will.* □ *That kind of thinking is dead and buried.*

down to the wire at the very last minute; up to the very last instant. (Refers to a wire that marks the end of a horse race.) □ *I have to turn this in tomorrow, and I'll be working down to the wire.* □ *When we get down to the wire, we'll know better what to do.*

drop someone to stop being friends with someone, especially with one's boyfriend or girlfriend. □ *Bob finally dropped Jane. I don't know what he saw in her.* □ *I'm surprised that she didn't drop him first.*

end of the road AND **end of the line** the end; the end of the whole process; death. (Line originally referred to railroad tracks.) □ *Our house is at the end of the road.* □ *We rode the train to the end of the line.* □ *When we reach the end of the road on this project, we'll get paid.* □ *You've come to the end of the line. I'll not lend you another penny.* □ *When I reach the end of the road, I wish to be buried in a quiet place, near some trees.*

end up (somehow) to end something at a particular place, in a particular state, or by having to do something. □ *I ended up having to pay for everyone's dinner.* □ *After paying for dinner, I ended up broke.* □ *We all ended up at my house.* □ *After playing in the rain, we all ended up with colds.*

in on the kill AND **in at the kill** present at the end of some activity, usually an activity with negative results. (Literally, present when a hunted animal is put to death. Informal when used about any other activity.) □ *Congress was due to defeat the bill, and I went to Washington so I could be in on the kill.* □ *The judge will sentence the criminal today, and I'm going to be in at the kill.*

in the final analysis AND **in the last analysis** in truth; when all the facts are known; when the truth becomes known. (Usually used when someone is speculating about what the final truth is.) □ *In the final analysis, it is usually the children who suffer most in a situation like this.* □ *In the last analysis, you simply do not want to do as you are told!*

kiss of death an act that puts an end to someone or something. (Informal.) □ *The mayor's veto was the kiss of death for the new law.* □ *Fainting on stage was the kiss of death for my acting career.*

kiss something good-bye to anticipate or experience the loss of something. □

If you leave your camera on a park bench, you can kiss it good-bye. □ You kissed your wallet good-bye when you left it in the store.

meet one's Waterloo to meet one's final and insurmountable challenge. (Refers to Napoleon at Waterloo.) □ *The boss is being very hard on Bill. It seems that Bill has finally met his Waterloo.* □ *John was more than Sally could handle. She has finally met her Waterloo.*

one's days are numbered [for someone] to face death or dismissal. □ *If I don't get this contract, my days are numbered at this company.* □ *Uncle Tom has a terminal disease. His days are numbered.*

one's number is up one's time to die—or to suffer some other unpleasantness—has come. (Informal.) □ *John is worried. He thinks his number is up.* □ *When my number is up, I hope it all goes fast.*

on someone's or something's last legs [for someone or something] to be almost finished. (Informal.) □ *This building is on its last legs. It should be torn down.* □ *I feel as if I'm on my last legs. I'm really tired.*

over and done with finished. (Informal. Fixed order.) □ *I'm glad that's over and done with.* □ *Now that I have college over and done with, I can get a job.*

put someone or something out to pasture to retire someone or something. (Informal. Originally said of a horse that was too old to work.) □ *Please don't put me out to pasture. I have lots of good years left.* □ *This car has reached the end of the line. It's time to put it out to pasture.*

ring down the curtain (on something) AND **bring down the curtain (on something)** to bring something to an end; to declare something to be at an end. □ *It's time to ring down the curtain on our relationship. We have nothing in common anymore.* □ *We've tried our best to make this company a success, but it's time to ring down the curtain.* □ *After many years the old man brought down the curtain and closed the restaurant.*

sew something up to complete something; to secure something. (Informal.) □ *The manager told me to sew the contract up, or else.* □ *Let's sew up this contract today.*

swan song the last work or performance of a playwright, musician, actor, etc., before death or retirement. □ *His portrayal of Lear was the actor's swan song.* □ *We didn't know that her performance last night was the singer's swan song.*

taper off (doing something) to stop doing something gradually. □ *My doctor told me to taper off smoking cigarettes.* □ *I have to taper off because I can't stop all at once.*

That's about the size of it. It is final and correct. (Slang.) □ *MARY: Do you mean that you aren't going?* *TOM: That's about the size of it.* □ *At the end of his speech Bob said, "That's about the size of it."*

That's all for someone. Someone will get no more chances to do things correctly. □ *That's all for you, Tom. I've had all I can take from you. One disappointment after another.* □ *You've gone too far, Mary. That's all for you. Good-bye!*

That's all she wrote. That is all. (Slang.) □ *At the end of his informal talk, Tom said, "That's all she wrote."* □ *Sally looked at the empty catsup bottle and said, "That's all she wrote."*

That's that. It is permanently settled and need not be dealt with again. □ *I said no, and that's that.* □ *You can't come back. I told you to leave, and that's that.*

That takes care of that. That is settled. □ *That takes care of that, and I'm glad it's over.* □ *I spent all morning dealing with this matter, and that takes care of that.*

the bottom line the result; the final outcome. □ *I know about all the problems, but what is the bottom line? What will happen?* □ *The bottom line is that you have to go to the meeting because no one else can.*

The game is up. AND **The jig is up.** The deception is over.; The illegal activity has come to an end. □ *When the police were waiting for them inside the bank*

vault, the would-be robbers knew that the game was up. □ *"The jig is up!" said the cop as he grabbed the shoulder of the pick-pocket.*

The honeymoon is over. The early pleasant beginning has ended. □ *Okay, the honeymoon is over. It's time to settle down and do some hard work.* □ *I knew the honeymoon was over when they started yelling at me to work faster.*

The party's over. A happy or fortunate time has come to an end. (Informal.) □ *We go back to school tomorrow. The party's over.* □ *The staff hardly worked at all under the old management, but they'll find the party's over now.*

throw one's hands up in despair to give up; to raise one's hands making a sign of giving up. □ *John threw his hands up in despair because they wouldn't let him see his brother in the hospital.* □ *There was nothing I could do to help. I threw up my hands in despair and left.*

tie something up to conclude and finalize something. (Informal.) □ *Let's try to tie up this deal by Thursday.* □ *We'll manage to tie our business up by Wednesday at the latest.*

top something off (with something) to end or terminate something with something; to put something on the top of something. □ *They topped the building off with a tall flagpole.* □ *He topped off each piece of pie with a heap of whipped cream.* □ *That's the way to top off a piece of pie!*

to the bitter end to the very end. (Originally nautical. This originally had nothing to do with bitterness.) □ *I kept trying to the bitter end.* □ *It took me a long time to get through school, but I worked hard at it all the way to the bitter end.*

to the last to the end; to the conclusion. □ *All of us kept trying to the last.* □ *It was a very boring play, but I sat through it to the last.*

turn out (all right) AND pan out; work out (all right) to end satisfactorily. □ *I hope everything turns out all right.* □ *Oh,*

yes. It'll all pan out. □ *Things usually work out, no matter how bad they seem.*

washed-up finished; ruined. (Informal.) □ *"You're through, Tom," said the manager, "fired—washed-up!"* □ *Max is washed-up as a bank teller.*

wither on the vine AND die on the vine [for something] to decline or fade away at an early stage of development. □ *You have a great plan, Tom. Let's keep it alive. Don't let it wither on the vine.* □ *The whole project died on the vine when the contract was canceled.*

work out for the best to end up in the best possible way. □ *Don't worry. Things will work out for the best.* □ *It seems bad now, but it'll work out for the best.*

ENDURANCE

able to take something able to endure something; able to endure abuse. (Often in the negative. Able to can be replaced with *can*.) □ *Stop yelling like that. I'm not able to take it anymore.* □ *Go ahead, hit me again. I can take it.*

all night long throughout the whole night. □ *I couldn't sleep all night long.* □ *John was sick all night long.*

bite the bullet to put up with or endure (something). (Informal or slang.) □ *I didn't want to go to the doctor, but I bit the bullet and went.* □ *John, you just have to bite the bullet and do what you're told.*

go to the trouble (of doing something) AND go to the trouble (to do something) to endure the bother of doing something. □ *I really don't want to go to the trouble to cook.* □ *Should I go to the trouble of cooking something for her to eat?* □ *Don't go to the trouble. She can eat a sandwich.*

grin and bear it to endure something unpleasant in good humor. (Fixed order.) □ *There is nothing you can do but grin and bear it.* □ *I hate having to work for rude people. I guess I have to grin and bear it.*

grit one's teeth to grind one's teeth together in anger or determination. □ *I was so mad, all I could do was stand there and grit my teeth.* □ *All through the race,*

Sally was gritting her teeth. She was really determined.

hack something to endure something; to deal with something. (Slang. The *something* is usually *it*.) □ *I don't know if I can hack it.* □ *John works very hard, but he can't seem to hack it.*

have had enough to have had as much of something as is needed or will be tolerated. □ *Stop yelling at me. I've had enough.* □ *No more potatoes, please. I've had enough.* □ *I'm leaving you, Bill. I've had enough!*

have had it (up to here) to have reached the end of one's endurance or tolerance. (Informal.) □ *Okay, I've had it. You kids go to bed this instant.* □ *We've all had it with you, John. Get out!* □ *I've had it. I've got to go to bed before I drop dead.* □ *Tom is disgusted. He said that he has had it up to here.*

have to live with something to have to endure something. □ *I have a slight limp in the leg that I broke last year. The doctor says I'll have to live with it.* □ *We don't like the new carpeting in the living room, but we'll have to live with it.*

hold up to endure; to last a long time. □ *How long will this cloth hold up?* □ *I want my money back for this chair. It isn't holding up well.*

It takes (some) getting used to. It is so unpleasant that you will have to get used to it, and then it won't bother you so much. (Said in recognition of the unpleasantness of something.) □ *I never ate duck's feet before. It takes some getting used to.* □ *These hot Mexican dishes seem impossible at first. They take some getting used to, I agree. But it's worth it.*

learn to live with something to learn to adapt to something unpleasant or painful. □ *Finally the doctor told Marion that she was going to have to learn to live with her arthritis.* □ *The floor plan of the house we bought is not as handy as we had thought, but we will learn to live with it.*

put up with someone or something to endure someone or something. □ *I can't*

put up with you anymore. I'm leaving. □ *She couldn't put up with the smell, so she opened the window.*

ride something out to endure something unpleasant. (Originally referred to ships lasting out a storm.) □ *It was a nasty situation, but the mayor tried to ride it out.* □ *The mayor decided to ride out the scandal.*

stand for something to endure something. □ *The teacher won't stand for any whispering in class.* □ *We just can't stand for that kind of behavior.*

stand still for something AND hold still for something to tolerate or endure something. (Often in the negative.) □ *I won't stand still for that kind of behavior!* □ *She won't hold still for that kind of talk.*

stick something out to endure something. □ *The play was terribly boring, but I managed to stick it out.* □ *College was very difficult for Bill, but he decided to stick it out.*

sweat something out to endure or wait for something that causes tension or boredom. (Informal.) □ *I had to wait for her in the reception area. It was a long wait, but I managed to sweat it out.* □ *I took the test and then spent a week sweating out the results.*

take something to endure something; to survive something. □ *I don't think I can take any more scolding today. I've been in trouble since I got up this morning.* □ *Mary was very insulting to Tom, but he can take it.*

tough it out to endure a difficult situation. (Slang.) □ *Geometry is very hard for John, but he managed to tough it out until the end of the year.* □ *This was a very bad day at the office. A few times, I was afraid I wouldn't be able to tough it out.*

ENEMY

See ENMITY.

ENJOYMENT

(all) **beer and skittles** all fun and pleasure; easy and pleasant. (*Skittles* is the game of ninepins, a game similar to bowling. Fixed order.) □ *Life isn't all*

beer and skittles, you know! □ For Sam, college was beer and skittles. He wasted a lot of time and money.

for kicks for fun; just for entertainment; for no good reason. (Slang.) □ *They didn't mean any harm. They just did it for kicks.* □ *We drove over to the next town for kicks.*

for the devil of it just for fun; because it is slightly evil; for no good reason. □ *We filled their garage with leaves just for the devil of it.* □ *Tom tripped Bill for the devil of it.*

have a ball have a really great time. (Slang. This *ball* is a formal, social dancing party.) □ *The picnic was fantastic. We had a ball!* □ *Hey, Mary! Have a ball at the party tonight!*

have a whale of a time to have an exciting time; to have a big time. (Slang. *Whale* is a way of saying *big*.) □ *We had a whale of a time at Sally's birthday party.* □ *Enjoy your vacation! I hope you have a whale of a time.*

live it up to have an exciting time; to do what one pleases—regardless of cost—to please oneself. □ *At the party, John was really living it up.* □ *Come on! Have fun! Live it up!* □ *They spent a week in Mexico living it up and then came home broke.*

make merry to have fun; to have an enjoyable time. □ *The guests certainly made merry at the wedding.* □ *The children were making merry in the backyard.*

ENMITY

See also **ANGER**.

bad blood (between people) unpleasant feelings or animosity between people. □ *There is bad blood between Fred and Jim. They cannot be civil to one another.* □ *There is no bad blood between us. I don't know why we should quarrel.*

bear a grudge (against someone) AND **have a grudge (against someone)**; **hold a grudge (against someone)** to have an old resentment for someone; to have continual anger for someone. □ *She bears a grudge against the judge who sentenced her.* □ *I have a grudge against my*

landlord for overcharging me. □ *How long can a person hold a grudge? Let's be friends.*

draw blood to anger or insult a person. □ *Sally screamed out a terrible insult at Tom. Judging by the look on his face, she really drew blood.* □ *Tom started yelling and cursing, trying to insult Sally. He wouldn't be satisfied until he had drawn blood, too.*

Familiarity breeds contempt. a proverb meaning that knowing a person closely for a long time leads to bad feelings. □ *Bill and his brothers are always fighting. As they say: "Familiarity breeds contempt."* □ *Mary and John were good friends for many years. Finally they got into a big argument and became enemies. That just shows that familiarity breeds contempt.*

friend or foe a friend or an enemy. (Fixed order.) □ *I can't tell whether Jim is friend or foe.* □ *"Who goes there? Friend or foe?" asked the sentry.*

hate someone's guts to hate someone very much. (Informal and rude.) □ *Oh, Bob is terrible. I hate his guts!* □ *You may hate my guts for saying so, but I think you're getting gray hair.*

in a huff in an offended manner. □ *He heard what we had to say, then left in a huff.* □ *She came in a huff and ordered us to bring her something to eat.* □ *She gets into a huff very easily.*

in a snit in a fit of irritation. □ *Mrs. Smith threw on her coat and left in a snit.* □ *Here comes John—in a snit again—as usual.* □ *Don't get into a snit.*

look daggers at someone to give someone a dirty look. □ *Tom must have been mad at Ann from the way he was looking daggers at her.* □ *Don't you dare look daggers at me! Don't even look cross-eyed at me!*

no love lost (between someone and someone else) no friendship wasted between someone and someone else (because they are enemies). □ *Ever since their big argument, there has been no love lost between Tom and Bill.* □ *You can tell*

by the way that Jane is acting toward Ann that there is no love lost.

nurse a grudge (against someone) to keep resenting and disliking someone over a period of time. □ *Sally is still nursing a grudge against Mary.* □ *How long can anyone nurse a grudge?*

sticks and stones elements of harm [directed at someone]. (Part of a rhyme, "Sticks and stone may break my bones, but words will never hurt me." Fixed order.) □ *I have had enough of your sticks and stones. I have enough trouble without your adding to it.* □ *After the opposing candidate had used sticks and stones for a month, suddenly there were kind words heard.*

ENOUGH

Enough is enough. That is enough, and there should be no more. □ *Stop asking for money! Enough is enough!* □ *I've heard all the complaining from you that I can take. Stop! Enough is enough!*

enough to go (a)round a supply adequate to serve everyone. (Informal.) □ *Don't take too much. There's not enough to go around.* □ *I cooked some extra potatoes, so there should be enough to go around.*

get one's fill of someone or something to receive enough of someone or something. □ *You'll soon get your fill of Tom. He can be quite a pest.* □ *I can never get my fill of shrimp. I love it.* □ *Three weeks of visiting grandchildren is enough. I've had my fill of them.*

have the wherewithal (to do something) to have the means to do something, especially energy or money. □ *He has good ideas, but he doesn't have the wherewithal to carry them out.* □ *I could do a lot if only I had the wherewithal.*

ENTHUSIASM

hooked (on something) enthusiastic about something; supportive of something. □ *Mary is hooked on football. She never misses a game.* □ *Jane is so happy! She's hooked on life.*

hot on something enthusiastic about something; very much interested in

something; knowledgeable about something. (Informal.) □ *Meg's hot on animal rights.* □ *Jean is hot on modern ballet just now.*

psyched up (for something) excited and enthusiastic. (Slang. Pronounced as if it were spelled *siked*.) □ *I can play a great tennis game if I'm psyched up.* □ *She is really psyched up for the game.*

psyche someone up to cause someone to be enthusiastic about doing something. (Slang. Pronounced as if it were spelled *sike*.) □ *The coach psyched up the team before the game.* □ *I need someone to psyche me up before I go on stage.*

wild about someone or something enthusiastic about someone or something. □ *Bill is wild about chocolate ice cream.* □ *Sally is wild about Tom and his new car.*

ENTRANCE

pile in (to something) to climb in or get in roughly. □ *Okay, kids, pile in!* □ *The children piled into the car and slammed the door.*

set foot somewhere to go or enter somewhere. (Often in the negative.) □ *If I were you, I wouldn't set foot in that town.* □ *I wouldn't set foot in her house! Not after the way she spoke to me.*

ENTRAPMENT

caught in the middle AND **caught in the cross fire** caught between two arguing people or groups, making it difficult to remain neutral. □ *The cook and the dishwasher were having an argument, and Tom got caught in the middle. All he wanted was his dinner.* □ *Mr. and Mrs. Smith tried to draw me into their argument. I don't like being caught in the middle.* □ *Bill and Ann were arguing, and poor Bobby, their son, was caught in the cross fire.*

lie in wait for someone or something to wait quietly in ambush for someone or something. □ *The lion lay in wait for the zebra.* □ *The robber was lying in wait for a victim.*

ENVY

eat one's heart out to be envious (of someone or something). (Informal.) *Do you like my new watch? Well, eat your heart out. It was the last one in the store.* *Don't eat your heart out about my new car. Go get one of your own.*

green with envy envious; jealous. *When Sally saw me with Tom, she turned green with envy. She likes him a lot.* *I feel green with envy whenever I see you in your new car.*

EQUAL

See also **EVEN**.

across the board equally for everyone or everything. *The school board raised the pay of all the teachers across the board.* *Congress cut the budget by reducing the money for each department ten percent across the board.*

nothing short of something more or less the same as something bad; as bad as something. *His behavior was nothing short of criminal.* *Climbing those mountains alone is nothing short of suicide.*

on par (with someone or something) equal to someone or something. *Your effort is simply not on par with what's expected from you.* *These two reports are right on par.*

other things being equal if things stay the way they are now; if there were no complications by other factors. *Other things being equal, we should have no trouble getting your order to you on time.* *I anticipate no problems, other things being equal.*

share and share alike with equal shares. *I kept five and gave the other five to Mary—share and share alike.* *The two roommates agreed that they would divide expenses—share and share alike.*

up to something to be as good as something; to be good enough for something. *This work's not up to the standard of the class.* *Your last essay was not up to your best.*

ERRAND

send someone (out) on an errand to send someone out to do a specific task. *Mother sent Billy out on an errand.* *I'm late because Bill sent me on an errand.*

ERROR

See also **WRONG**.

all wet mistaken; wrongheaded; on the wrong track. *It's not that way, John. You're all wet.* *If you think that prices will come down, you're all wet.*

back the wrong horse to support someone or something that cannot win or succeed. (As in horse racing.) *I don't want to back the wrong horse, but it seems to me that Jed is the better candidate.* *Fred backed the wrong horse in the budget hearings.*

by mistake in error; accidentally. *I'm sorry. I came into the wrong room by mistake.* *I chose the wrong road by mistake. Now we are lost.*

get another think coming **AND** **get another guess coming** to have to rethink something because one was wrong the first time. (Folksy. *Think* is a noun here.) *She's quite wrong. She's got another think coming if she wants to walk in here like that.* *You have another guess coming if you think you can treat me like that!*

get away with something to do something bad and not get punished or found out. (Informal when the *something* refers figuratively to murder.) *Tom did it again and didn't get punished. He's always getting away with murder.* *Just because she's so popular, she thinks she can get away with anything.* *You'll never get away with it.*

slip (up) to make an error. (Informal.) *Try as hard as you can to do it right and not slip up.* *Everything was going fine until the last minute when I slipped up.*

ESCAPE

break loose (from someone or something) to get away from a person or a thing that is holding one. *The criminal broke loose from the police officer.* *It's hard to break loose from home.* *I*

was twenty years old before I could break loose.

break out (of something) to escape from something, often by destructive means. (Especially from prison, but also in figurative senses.) □ *The convicts plotted to break out of prison.* □ *You don't have the guts to break out of jail!* □ *Don finally broke out of the depression that had held him captive for so long.* □ *The lion broke out of its cage.*

cut and run to get free and run away. (Slang. As in cutting loose a ship's or boat's anchor and sailing away in a hurry. Fixed order.) □ *Max decided to cut and run when he heard the police sirens.* □ *As soon as I finish what I am doing here, I'm going to cut and run. I've got to get home by six o'clock.*

cut loose (from someone or something) to break away from someone or something; to break ties with someone or something; to act in a free manner. □ *Jane is finding it hard to cut loose from her family.* □ *Cutting loose is part of growing up.* □ *When those farm boys get to town, they really cut loose from convention.* □ *They sure are wild when they cut loose.*

escape someone's notice to go unnoticed; not to have been noticed. (Usually a way to point out that someone has failed to see or respond to something.) □ *I suppose my earlier request escaped your notice, so I'm writing again.* □ *I'm sorry. Your letter escaped my notice.*

fly the coop to escape; to get out or get away. (Informal. Refers to a chicken escaping from a chicken coop.) □ *I couldn't stand the party, so I flew the coop.* □ *The prisoner flew the coop at the first opportunity.*

get off to escape or avoid punishment (for doing something wrong). □ *It was a serious crime, but Mary got off with a light sentence.* □ *I was afraid that the robber was going to get off completely.*

get out of a jam to get free from a problem or a bad situation. □ *Would you lend me five dollars? I need it to get out of a*

jam. □ *I need some help getting out of a jam.*

get out of a mess to get free of a bad situation. □ *How can anyone get out of a mess like this?* □ *Please help me get out of this mess!*

get something out of one's system to be rid of the desire to do something; to do something that you have been wanting to do so that you aren't bothered by wanting to do it anymore. □ *I bought a new car. I've been wanting to for a long time. I'm glad I finally got that out of my system.* □ *I can't get it out of my system! I want to go back to school and earn a degree.*

get the slip [for someone] to elude or escape (someone). (Slang.) □ *We followed her for two blocks, and then got the slip.* □ *The police got the slip, and the criminal got away.*

give someone the slip to escape from or elude someone. (Slang.) □ *We followed her for two blocks, and then she gave us the slip.* □ *Max gave Lefty the slip.*

have a close shave AND **have a close call** to have a narrow escape from something dangerous. □ *What a close shave I had! I nearly fell off the roof when I was working there.* □ *I almost got struck by a speeding car. It was a close shave.*

have an out to have a (literal or figurative) means of escape or avoiding something. (Informal. The out is a noun.) □ *He's very clever. No matter what happens, he always has an out.* □ *I agreed to go to a party that I don't want to go to now. I'm looking for an out.*

jump bail AND **skip bail** to fail to appear in court for trial and give up one's bail bond. (Slang.) □ *Not only was Bob arrested for theft, he skipped bail and left town. He's in a lot of trouble.* □ *I thought only criminals jumped bail.*

make a break for something or somewhere to move or run quickly to something or somewhere. (Informal.) □ *Before we could stop her, she made a break for the door and got away.* □ *The mouse*

got frightened and made a break for a hole in the wall.

make a run for it to run fast to get away or get somewhere. (Informal.) □ *When the guard wasn't looking, the prisoner made a run for it.* □ *In the baseball game, the player on first base made a run for it, but he didn't make it to second base.*

run for it to try to escape by running. (Informal.) □ *The guard's not looking. Let's run for it!* □ *The convict tried to run for it, but the guard caught him.*

run for one's life to run away to save one's life. □ *The dam has burst! Run for your life!* □ *The captain told us all to run for our lives.*

slip away AND **slip off**; **slip out** to go away or escape quietly or in secret. □ *I slipped away when no one was looking.* □ *Let's slip off somewhere and have a little talk.* □ *I'll try to slip out for an hour or two when Tom is asleep.*

ESSENTIALLY - BASICALLY

for all intents and purposes virtually; practically speaking. (Sometimes this expression has very little meaning. Fixed order.) □ *He entered the room, looking for all intents and purposes as if he would burst into song.* □ *She said that for all intents and purposes she had completed her assignment.*

for all practical purposes as might be reasonably expected; essentially. □ *For all practical purposes, this is simply a matter of right and wrong.* □ *This should be considered final, for all practical purposes.*

ESTABLISHMENT

get one's feet on the ground to get firmly established or reestablished. □ *He's new at the job, but soon he'll get his feet on the ground.* □ *Her productivity will improve after she gets her feet on the ground again.* □ *Don't worry about Sally. She has her feet on the ground.*

set someone up (as something) to establish someone as something. □ *Bill set himself up as boss.* □ *When Mary got her degree, she set herself up as a consultant.* □ *My father set up my sisters as co-own-*

ers of the family business. □ *He set them up with the help of a lawyer.*

set someone up (in business) to help establish someone in business; to provide the money someone needs to start a business. □ *My father set my sisters up in business.* □ *He helped set them up so he could keep the business in the family.*

set something up to establish or found something. □ *We set up a fund to buy food for the needy.* □ *The business owners set a bank up in the small town.*

set up shop somewhere to establish one's place of work somewhere. (Informal.) □ *Mary set up shop in a small office building on Oak Street.* □ *The police officer said, "You can't set up shop right here on the sidewalk!"*

EVALUATION

acid test a test whose findings are beyond doubt or dispute. □ *Her new husband seems generous, but the acid test will be if he lets her mother stay with them.* □ *The senator isn't very popular just now, but the acid test will be if he gets reelected.*

call someone or something into question to cause someone or something to be evaluated; to examine or reexamine the qualifications or value of someone or something. □ *Because of her poor record, we were forced to call Dr. Jones into question.* □ *We called Dr. Jones's qualifications into question.* □ *They called the whole project into question.* □ *I cannot call into question the entire medical profession.*

mark someone down [for a teacher] to give someone a low score. □ *He'll mark you down for misspelled words.* □ *I marked down Tom for bad spelling.*

mark something up to grade a paper and make lots of informative marks and comments on it. □ *The teacher really marked up my term paper.* □ *Why did you mark my test up so much? I hardly made any errors.*

measure up (to someone or something) to be equal to someone or something. □ *Ann is good, but she doesn't measure up to Mary.* □ *This measures up*

to my standards quite nicely. □ Yes, it measures up.

pass muster to measure up to the required standards. (Folksy.) □ *I tried, but my efforts didn't pass muster.* □ *If you don't wear a suit, you won't pass muster at that fancy restaurant. They won't let you in.*

sell someone or something short to underestimate someone or something; to fail to see the good qualities of someone or something. □ *This is a very good restaurant. Don't sell it short.* □ *When you say that John isn't interested in music, you're selling him short. Did you know he plays the violin quite well?*

size someone or something up to observe someone or something to get information; to check someone or something out. □ *The comedian sized the audience up and decided not to use his new material.* □ *I like to size up a situation before I act.*

EVEN

See also EQUAL, RECIPROCITY.

neck and neck exactly even, especially in a race or a contest. (Informal.) □ *John and Tom finished the race neck and neck.* □ *Mary and Ann were neck and neck in the spelling contest. Their scores were tied.*

nip and tuck almost even; almost tied. (Informal. Fixed order.) □ *The horses ran nip and tuck for the first half of the race. Then my horse pulled ahead.* □ *In the football game last Saturday, both teams were nip and tuck throughout the game.*

square up with someone to pay someone what one owes; to pay one's share of something to someone. (Informal.) □ *I'll square up with you later if you pay the whole bill now.* □ *Bob said he would square up with Tom for his share of the gas.*

teach someone a lesson to get even with someone for bad behavior. □ *John tripped me, so I punched him. That ought to teach him a lesson.* □ *That taught me a lesson. I won't do it again.*

EVERY

every last one every one; every single one. (Informal.) □ *You must eat all your peas! Every last one!* □ *Each of you—every last one—has to take some medicine.*

every living soul every person. (Informal.) □ *I expect every living soul to be there and be there on time.* □ *This is the kind of problem that affects every living soul.*

EVERYONE

all and sundry everyone; one and all. (Folksy. Fixed order.) □ *Cold drinks were served to all and sundry.* □ *All and sundry came to the village fair.*

(every) **Tom, Dick, and Harry** everyone without discrimination; ordinary people. (Not necessarily males. Fixed order.) □ *The golf club is very exclusive. They don't let any Tom, Dick, or Harry join.* □ *Mary's sending out very few invitations. She doesn't want every Tom, Dick, and Harry turning up.*

one and all everyone. (Fixed order.) □ *"Good morning to one and all," said Jane as she walked through the outer office.* □ *Let's hope that this turns out to be a wonderful party for one and all.*

EVERYTHING

alpha and omega both the beginning and the end; the essentials, from the beginning to the end; everything, from the beginning to the end. (Fixed order.) □ *He was forced to learn the alpha and omega of corporate law in order to even talk to the lawyers.* □ *He loved her deeply; she was his alpha and omega.*

everything but the kitchen sink almost everything one can think of. □ *When Sally went off to college, she took everything but the kitchen sink.* □ *John orders everything but the kitchen sink when he goes out to dinner, especially if someone else is paying for it.*

everything from soup to nuts AND **everything from A to Z** almost everything one can think of. □ *For dinner we had everything from soup to nuts.* □ *In college I studied everything from soup to*

nuts. □ *She mentioned everything from A to Z.*

kit and caboodle the entire amount; everyone; everything. (Folksy. Fixed order.) □ *Everybody in the family was there—the whole kit and caboodle.* □ *The sheriff came and threw the crook out of town, kit and caboodle.*

lock, stock, and barrel everything. (Fixed order.) □ *We had to move everything out of the house—lock, stock, and barrel.* □ *We lost everything—lock, stock, and barrel—in the fire.*

long and (the) short of it the whole story; all the necessary facts. (Fixed order.) □ *I was late and I missed my train, and that's the long and short of it.* □ *Soon after the big green frog turned into a handsome prince, Princess Ellen and her newfound love went to live happily ever after in a kingdom by the sea, and that's the long and the short of it.*

EVERYWHERE

all around Robin Hood's barn going somewhere not by a direct route; going way out of the way [to get somewhere]; by a long and circuitous route. □ *We had to go all around Robin Hood's barn to get to the little town.* □ *She walked all around Robin Hood's barn looking for a shop that sold Finnish glassware.*

all over everywhere. □ *Oh, I just itch all over.* □ *She's spreading the rumor all over.*

all over the earth AND **all over the world** everywhere. □ *Grass grows all over the earth.* □ *It's the same way all over the world.*

all over the place everywhere; in all parts of a particular location. □ *Tom, stop leaving your dirty clothes all over the place.* □ *We keep finding this kind of problem all over the place.*

all over town everywhere in town. □ *Our dog got loose and ran all over town.* □ *Jane looked all over town for a dress to wear to the party.*

at every turn everywhere; everywhere one looks. □ *There is a new problem at every turn.* □ *Life holds new adventures at every turn.*

from pillar to post from one place to a series of other places; (figuratively) from person to person, as with gossip. □ *My father was in the army, and we moved from pillar to post year after year.* □ *After I told one person my secret, it went quickly from pillar to post.*

here, there, and everywhere everywhere; at all points. □ *Fred searched here, there, and everywhere, frantically looking for the lost check.* □ *She did not rest until she had been here, there, and everywhere, shopping for just the right gift.*

in the air everywhere; all about. □ *There is such a feeling of joy in the air.* □ *We felt a sense of tension in the air.*

right and left AND **left and right** to both sides; on all sides; everywhere. (Reversible.) □ *I dropped the tennis balls, and they rolled right and left.* □ *There were children everywhere—running right and left.*

EVIDENCE

have nothing on someone to lack evidence against someone. (Informal.) □ *The police had nothing on Bob, so they let him loose.* □ *You've got nothing on me! Let me go!*

Where there's smoke there's fire. a proverb meaning that some evidence of a problem probably indicates that there really is a problem. □ *There is a lot of noise coming from the classroom. There is probably something wrong. Where there's smoke there's fire.* □ *I think there is something wrong at the old house on the corner. The police are there again. Where there's smoke there's fire.*

EXACTNESS

for all the world exactly; precisely. □ *She sat there looking for all the world as if she was going to cry.* □ *It started out seeming for all the world like a beautiful day. Then a storm came up.*

hit the spot to be exactly right; to be refreshing. (Informal.) □ *This cool drink really hits the spot.* □ *That was a delicious meal, dear. It hit the spot.*

home in (on someone or something) to aim exactly at something and move toward it. □ *The sheriff walked into the room and homed in on the horse thief.* □ *The plane homed in on the beacon at the airport.* □ *First, you must set your goal and then home in.*

on the dot at exactly the right time. (Informal.) □ *I'll be there at noon on the dot.* □ *I expect to see you here at eight o'clock on the dot.*

on the money AND **on the nose** in exactly the right place; in exactly the right amount (of money). (Slang.) □ *That's a good answer, Bob. You're right on the money.* □ *This project is going to be finished right on the nose.*

on the spot at exactly the right place; at exactly the right time. □ *It's noon, and I'm glad you're all here on the spot. Now we can begin.* □ *I expect you to be on the spot when and where trouble arises.*

That's the ticket. That is exactly what is needed. □ *That's the ticket, John. You're doing it just the way it should be done.* □ *That's the ticket! I knew you could do it.*

to the letter exactly as instructed; exactly as written. □ *I didn't make an error. I followed your instruction to the letter.* □ *We didn't prepare the recipe to the letter, but the cake still turned out very well.*

very thing the exact thing that is required. □ *The vacuum cleaner is the very thing for cleaning the stairs.* □ *I have the very thing to remove that stain.*

EXAGGERATION

blow something out of all proportion to cause something to be unrealistically proportioned relative to something else. (The *all* can be left out.) □ *The press has blown this issue out of all proportion.* □ *Let's be reasonable. Don't blow this thing out of proportion.*

gild the lily to add ornament or decoration to something that is pleasing in its original state; to attempt to improve something that is already fine the way it is. (Often refers to flattery or exaggeration.) □ *Your house has lovely brick-*

work. Don't paint it. That would be gilding the lily. □ *Oh, Sally. You're beautiful the way you are. You don't need makeup. You would be gilding the lily.*

ham something up to make a performance seem silly by showing off or exaggerating one's part. (Informal. A show-off actor is known as a *ham*.) □ *Come on, Bob. Don't ham it up!* □ *The play was going fine until Bob got out there and hammed up his part.*

make a federal case out of something AND **make a big deal about something** to exaggerate the seriousness of something. (Slang.) □ *Come on. It was nothing! Don't make a federal case out of it.* □ *I only stepped on your toe. Don't make a big deal about it.*

make a mountain out of a molehill to make a major issue out of a minor one; to exaggerate the importance of something. □ *Come on, don't make a mountain out of a molehill. It's not that important.* □ *Mary is always making mountains out of molehills.*

make something out of nothing to make an issue of something of little importance. □ *Relax, John, you're making a big problem out of nothing.* □ *You have no evidence. You're making a case out of nothing.*

much ado about nothing a lot of excitement about nothing. (This is the title of a play by Shakespeare. Do not confuse *ado* with *adieu*.) □ *All the commotion about the new tax law turned out to be much ado about nothing.* □ *Your promises always turn out to be much ado about nothing.*

stretch a point AND **stretch the point** to interpret a point flexibly and with great latitude. □ *Would it be stretching a point to suggest that everyone is invited to your picnic?* □ *To say that everyone is invited is stretching the point.*

tempest in a teapot an uproar about practically nothing. □ *This isn't a serious problem—just a tempest in a teapot.* □ *Even a tempest in a teapot can take a lot of time to get settled.*

EXAMINATION

go through something to examine something. *Give me a day or two to go through this contract, and then I'll call you with advice.* *Don't go through it too fast. Read it carefully, or you might miss something.*

look someone or something over to examine someone or something carefully. *She looked him over and decided to hire him.* *Please look over this report.*

on approval for examination, with the privilege of return. *I ordered the merchandise on approval so I could send it back if I didn't like it.* *Sorry, you can't buy this on approval. All sales are final.*

open something up to begin examining or discussing something. *Do you really want to open it up now?* *Now is the time to open up the question of taxes.*

pick something over to sort through something; to rummage through something. *They picked all the records over.* *The shoppers quickly picked over the sale merchandise.*

read something over to read something. *When you have a chance, read this over.* *Also, read over this report.*

read something through to read all of something. *Take this home and read it through.* *Read through this report and see if you can find any errors.*

run through something to read through something rapidly. *I ran through your report, and it looks okay.* *I didn't read the novel, I only ran through it.*

scratch the surface to just begin to find out about something; to examine only the superficial aspects of something. *The investigation of the governor's staff revealed some suspicious dealing. It is thought that the investigators have just scratched the surface.* *We don't know how bad the problem is. We've only scratched the surface.*

take a gander (at someone or something) to examine someone or something; to take a look (at someone or something). (Slang.) *Hey, will you*

take a gander at that fancy car! *Drive it over here so I can take a gander.*

take a look (at someone or something) to examine (briefly) someone or something. (Also with *have*, as in the examples.) *I asked the doctor to take a look at my ankle that has been hurting.* *"So your ankle's hurting," said the doctor. "Let's take a look."* *Please have a look at my car. It's not running well.*

thumb through something AND **leaf through something** to look through a book, magazine, or newspaper, without reading it carefully. *I've only thumbed through this book, but it looks very interesting.* *I leafed through a magazine while waiting to see the doctor.*

EXAMINATION - INVESTIGATION

look into something AND **check into something**; **see into something** to investigate something. *I'll have to look into that matter.* *The police checked into her story.* *Don't worry about your problem. I'll see into it.*

nose around AND **nose about** to investigate; to check (into something). (Informal.) *I don't have an answer to your question, but I'll nose around and see what I can find out.* *I'll nose about, too. Who knows what we'll find out?*

EXAMPLE

case in point an example of what one is talking about. *Now, as a case in point, let's look at nineteenth-century England.* *Fireworks can be dangerous. For a case in point, look what happened to Bob Smith last week.*

make an example of someone to make a public issue out of someone's bad behavior. *The judge decided to make an example of John, so he fined him the full amount.* *The teacher made an example of Mary, who disturbed the class constantly with her whispering.*

make a point of someone or something AND **make an issue of someone or something** to turn someone or something into an important matter. *Please don't make a point of John's comment. It wasn't that important.* *I hope you make*

an issue of Tom's success and the reasons for it. □ Tom has a lot of problems. Please don't make an issue of him.

EXCEPTION

but for someone or something if it were not for someone or something. □ But for the railing, I'd have fallen down the stairs. □ But for the children, Mrs. Smith would have left her husband years ago.

make an exception (for someone) to suspend a rule or practice for someone in a single instance. □ Please make an exception just this once. □ The rule is a good one, and I will not make an exception for anyone.

outside of something except for something; besides something. □ Outside of the cost of my laundry, I have practically no expenses. □ Outside of some new shoes, I don't need any new clothing.

EXCITEMENT

beside oneself (with something) excited; disturbed; emotionally uncontrolled. □ He was beside himself with grief. □ She laughed and laughed until she was beside herself.

bring the house down to excite a theatrical audience to laughter or applause or both. □ This is a great joke. The last time I told it, it brought the house down. □ It didn't bring down the house; it emptied it.

charged up excited; enthusiastic. □ The crowd was really charged up. □ Tom is so tired that he cannot get charged up about anything.

charge someone up to get someone excited and enthusiastic. □ The speaker charged up the crowd to go out and raise money. □ Mrs. Smith tried to charge her husband up about getting a job.

flip one's wig AND **flip one's lid** to suddenly become angry, crazy, or enthusiastic. (Slang.) □ Whenever anyone mentions taxes, Mr. Jones absolutely flips his wig. □ Stop whistling. You're going to make me flip my lid. □ When I saw that brand-new car and learned it was mine, I just flipped my wig.

get a charge out of someone or something AND **get a bang out of someone or something**; **get a kick out of someone or something** to receive special pleasure from someone or something. (Informal.) □ Tom is really funny. I always get a kick out of his jokes. □ Bill really got a bang out of the present we gave him. □ Mary got a charge out of Bob's visit.

get carried away to be overcome by emotion or enthusiasm (in one's thinking or actions). □ Calm down, Jane. Don't get carried away. □ Here, Bill. Take this money and go to the candy store, but don't get carried away.

give someone a bang AND **give someone a charge**; **give someone a kick** to give someone a bit of excitement. (Informal.) □ John always gives me a bang. □ The whole afternoon, with all its silliness, gave me a charge anyway.

go ape (over someone or something) to become very excited and enthusiastic about someone or something. (Slang.) □ I really go ape over chocolate ice cream. □ Tom really goes ape over Mary.

go into orbit to get very excited; to be in ecstasy. (Slang.) □ When I got a letter from my boyfriend in England, I almost went into orbit. □ Tom goes into orbit every time the football team scores.

have one's heart stand still to have one's heart (figuratively) stops beating because one is feeling strong emotions. □ I had my heart stand still once when I was overcome with joy. □ Lovers—at least the ones in love songs—usually have their hearts stand still.

have the time of one's life to have a very good time; to have the most exciting time in one's life. □ What a great party! I had the time of my life. □ We went to Florida last winter and had the time of our lives.

hopped up excited; enthusiastic. □ What are you hopped up about now? You're certainly cheery. □ I always get hopped up when I think of mountain climbing.

in a lather flustered; excited and agitated. □ *Now, calm down. Don't be in a lather.* □ *I always get in a lather when I'm late.* □ *I get into a lather easily.*

in orbit ecstatic; thrilled; emotionally high. (Slang.) □ *Jane is in orbit about her new job.* □ *John went into orbit when he got the check in the mail.*

jazz something up to make something more exciting, colorful, or lively. (Slang. Said especially of music.) □ *When we play the music this time, let's jazz it up a bit.* □ *I think we need to jazz up this room. It looks so drab.*

kick up one's heels to act frisky; to be lively and have fun. (Informal.) □ *I like to go to an old-fashioned square dance and really kick up my heels.* □ *For an old man, your uncle is really kicking up his heels.*

let oneself go to become less constrained; to get excited and have a good time. □ *I love to dance and just let myself go.* □ *Let yourself go, John. Learn to enjoy life.*

set the world on fire to do exciting things that bring fame and glory. (Frequently negative.) □ *I'm not very ambitious. I don't want to set the world on fire.* □ *You don't have to set the world on fire. Just do a good job.*

stir someone up to make someone angry or excited; to make someone get active. □ *I need a cup of hot coffee to stir me up in the morning.* □ *Reading the newspaper always stirs up my father.*

thrilled to death AND **thrilled to pieces** very excited; very pleased. □ *She was thrilled to death to get the flowers.* □ *I'm just thrilled to pieces to have you visit me.*

thrill someone to pieces AND **thrill someone to death** to please or excite someone very much. (Informal.) □ *John sent flowers to Ann and thrilled her to pieces.* □ *Your wonderful comments thrilled me to death.*

turn someone on to excite someone; to excite someone sexually. (Informal.) □ *Sally said she preferred not to watch movies that attempted to turn people on.*

□ *The lecture was very good. It turned on the whole class.*

vim and vigor energy and enthusiasm. (Fixed order.) □ *I just don't seem to have the vim and vigor that I had a few years ago.* □ *Alice appeared with all the vim and vigor of youth, and began to help carry in the packages.*

EXCLUSION

aside from someone or something not including someone or something. □ *Aside from a small bank account, I have no money at all.* □ *Aside from Mary, I have no friends.*

count someone out (for something) to exclude someone from something. □ *Please count me out for the party next Saturday. I have other plans.* □ *You should count the whole family out. We are going to the beach for the weekend.*

leave someone out in the cold to fail to inform someone; to exclude someone. □ *I don't know what's going on. They left me out in the cold.* □ *Tom wasn't invited. They left him out in the cold.*

nose someone out to push someone away; to exclude someone. □ *Where I work someone is always trying to nose me out. I'd hate to lose my job.* □ *John nosed out Bill from the team.*

no trespassing do not enter. (Usually seen on a sign. Not usually spoken.) □ *The sign on the tree said, "No Trespassing." So we didn't go in.* □ *The angry farmer chased us out of the field shouting, "Get out! Don't you see the no trespassing sign?"*

rule someone or something out to prevent, disqualify, overrule, or cancel someone or something. □ *John's bad temper rules him out for the job.* □ *The weather ruled out a picnic for the weekend.*

EXCUSES

cover for someone to make excuses for someone; to conceal someone's errors. □ *If I miss class, please cover for me.* □ *If you're late, I'll cover for you.*

explain oneself to explain what one has said or done or what one thinks or feels.

(Formal and polite.) *Please take a moment to explain yourself. I'm sure we are interested in your ideas.* *Yes, if you give me a moment to explain myself, I think you'll agree with my idea.*

make allowance(s) (for someone or something) to make excuses or explanations for someone or something; to take into consideration the negative effects of someone or something. *You're very late even when we make allowance for the weather.* *We have to make allowance for the age of the house when we judge its condition.*

EXERCISE

daily dozen physical exercises done every day. (Informal.) *My brother always feels better after his daily dozen.* *She would rather do a daily dozen than go on a diet.*

get one's second wind for one's breathing to become stabilized after exerting oneself for a short time. *John was having a hard time running until he got his second wind.* *Bill had to quit the race because he never got his second wind.* *"At last," thought Ann, "I have my second wind. Now I can really swim fast."*

work out to exercise. *I have to work out every day in order to keep healthy.* *Working out a lot gives me a big appetite.*

EXHAUSTION

all in tired; exhausted. *I just walked all the way from town. I'm all in.* *"What a day!" said Sally. "I'm all in."*

(all) **tuckered out** tired out; worn out. (Folksy.) *Poor John worked so hard that he's all tuckered out.* *Look at that little baby sleeping. She's really tuckered out.*

been through the mill been badly treated; exhausted. (Informal.) *This has been a rough day. I've really been through the mill.* *This old car is banged up, and it hardly runs. It's been through the mill.*

burn (oneself) out to do something so long and so intensely that one gets sick and tired of doing it. *I burned myself out as an opera singer. I just cannot do it anymore.* *Tom burned himself out play-*

ing golf. He can't stand it anymore. *Tom burned out too young.*

dead to the world tired; exhausted; sleeping soundly. *I've had such a hard day. I'm really dead to the world.* *Look at her sleep. She's dead to the world.*

done in tired; exhausted; terminated; killed. *I am really done in after all that exercise.* *The project was done in by a vote of the board.* *The witness was afraid he would be done in by the mobsters.*

do someone in to make someone tired. *That tennis game really did me in.* *Yes, hard activity will do you in.*

drop in one's tracks to stop or collapse from exhaustion; to die suddenly. *If I keep working this way, I'll drop in my tracks.* *Uncle Bob was working in the garden and dropped in his tracks. We are all sorry that he's dead.*

fall by the wayside AND **drop by the wayside** to give up and quit before the end (of something). (As if one became exhausted and couldn't finish a footrace.) *John fell by the wayside and didn't finish college.* *Many people start out to train for a career in medicine, but some of them drop by the wayside.* *All of her projects fall by the wayside when she tires of them.*

feel dragged out to feel exhausted. (Informal.) *What a day! I really feel dragged out.* *If he runs too much, he ends up feeling dragged out.*

give out to wear out; to become exhausted and stop. *The old lady's heart finally gave out.* *Our television set gave out right in the middle of my favorite program.* *Bill gave out in the middle of the race.*

more dead than alive exhausted; in very bad condition; near death. (Almost always an exaggeration.) *We arrived at the top of the mountain more dead than alive.* *The marathon runners stumbled one by one over the finish line, more dead than alive.*

out of gas tired; exhausted; worn out. (Informal.) *What a day! I've been*

working since morning, and I'm really out of gas. □ *This electric clock is out of gas. I'll have to get a new one.*

played out worn out; spent; exhausted. □ *This charcoal is just about played out.* □ *The batteries in this flashlight are almost played out.*

pooped out [for a person or animal to be] exhausted. (Slang.) □ *The horse was pooped out and could run no more.* □ *I can't go on. I'm pooped out.*

poop out to quit; to wear out and stop. (Slang.) □ *I'm so tired I could poop out right here.* □ *My car sounded as if it were going to poop out.*

run through something to waste something; to use up something rapidly. □ *Have you run through all those eggs already?* □ *I ran through my allowance in one day.*

take the starch out of someone to make someone tired and weak. □ *This hot weather really takes the starch out of me.* □ *What a long day! It sure took the starch out of me.*

washed-out exhausted; lacking energy. (Informal.) □ *Pam was completely washed-out after the birth of the baby.* □ *I feel washed-out. I need a vacation.*

wear someone out to exhaust someone; to make someone tired. □ *The coach made the team practice until he wore them out.* □ *If he wears out everybody on the team, nobody will be left to play in the game.*

zonk out to pass out; to fall asleep. (Slang.) □ *I was so tired after playing football that I almost zonked out on the floor.* □ *I had a cup of coffee before the test to keep from zonking out in the middle of it.*

EXPECTATION

no wonder [something is] not surprising. (Informal.) □ *No wonder the baby is crying. She's wet.* □ *It's no wonder that plant died. You watered it too much.*

on order ordered with delivery expected. □ *Your car is on order. It'll be here in a few weeks.* □ *I don't have the part in stock, but it's on order.*

on schedule at the expected or desired time. □ *The plane came in right on schedule.* □ *Things have to happen on schedule in a theatrical performance.*

set great store by someone or something to have positive expectations for someone or something; to have high hopes for someone or something. □ *I set great store by my computer and its ability to help me in my work.* □ *We set great store by John because of his quick mind.*

EXPECTATION - UNMET

not all something is cracked up to be AND **not what something is cracked up to be** not as good as something is supposed to be. (Informal. Not always in the negative.) □ *This isn't a very good pen. It's not all it's cracked up to be.* □ *Is this one all it's cracked up to be?* □ *This restaurant isn't what it's cracked up to be.*

EXPEDIENCE

catch-as-catch-can the best one can do with whatever is available. □ *We went hitchhiking for a week and lived catch-as-catch-can.* □ *There were ten children in our family, and every meal was catch-as-catch-can.*

EXPERIENCE

get around to be experienced; to know a lot about life. (Informal. Use with caution—especially with females—since this can also refer to sexual experience.) □ *That's a hard question. I'll ask Jane. She gets around.* □ *John knows a lot about New York City. He gets around.*

get one's fingers burned to have a bad experience. □ *I had my fingers burned the last time I did this.* □ *I tried that once before and got my fingers burned. I won't try it again.* □ *If you go swimming and get your fingers burned, you won't want to swim again.*

get the worst of something to experience the worst aspects of something. □ *No matter what happens at the office, I seem to get the worst of it.* □ *He always gets the worst of the bargain.* □ *I got to choose which one I wanted, but I still got the worst of the two.*

go through something to experience something; to endure something unpleasant; to get through something. □ *It was a terrible thing. I don't know how I went through it.* □ *It'll take four years to go through college.*

have a brush with something to have a brief contact with something; to have an experience with something. □ *Ann had a close brush with the law. She was nearly arrested for speeding.* □ *When I was younger, I had a brush with scarlet fever, but I got over it.*

have been around to be experienced in life. (Informal. Use with caution—especially with females—since this can also refer to sexual experience.) □ *Ask Sally about how the government works. She's been around.* □ *They all know a lot about life. They've been around.*

not born yesterday experienced; knowledgeable in the ways of the world. □ *I know what's going on. I wasn't born yesterday.* □ *Sally knows the score. She wasn't born yesterday.*

not miss much not to miss experiencing something that really was not worth experiencing anyway. (Sarcastic. Usually with *do as* in the examples.) □ *I missed the big sales meeting last week, but I understand I didn't miss much.* □ **BILL:** *I didn't see that new movie that is showing at the theater.* **TOM:** *You didn't miss much.*

old hand at doing something someone who is experienced at doing something. □ *I'm an old hand at fixing clocks.* □ *He's an old hand at changing diapers.*

sadder but wiser unhappy but educated [about someone or something—after an unpleasant event]. (Fixed order.) □ *After the accident, I was sadder but wiser, and would never make the same mistake again.* □ *We left the meeting sadder but wiser, knowing that we could not ever come to an agreement with Becky's aunt.*

EXPLANATION

answer to someone to justify one's actions to someone. (Usually with *have to*.) □ *If John cannot behave properly, he'll have to answer to me.* □ *The car thief will have to answer to the judge.*

break something down (for someone) to explain something to someone in simple terms or in an orderly fashion. □ *She doesn't understand. You will have to break it down for her.* □ *I can help. This is a confusing question. Let me break it down for you.*

clear something up to explain something; to solve a mystery. □ *I think that we can clear this matter up without calling in the police.* □ *First we have to clear up the problem of the missing jewels.*

come out with something to say something; to announce something. □ *Sometimes Jane comes out with the most interesting comments.* □ *Jane came out with a long string of curse words.*

come to the point AND get to the point to get to the important part (of something). □ *He has been talking a long time. I wish he would come to the point.* □ *Quit wasting time! Get to the point!* □ *We are talking about money, Bob! Come on, get to the point.*

drum something into someone ('s head) to make someone learn something through persistent repetition. □ *Yes, I know that. They drummed it into me as a child.* □ *Now I'm drumming it into my own children.* □ *I will drum it into their heads day and night.*

explain oneself to give an explanation or excuse for something wrong that one may have done. (Usually said in anger.) □ *Young man! Come in here and explain yourself this instant.* □ *Why did you do that, Tom Smith? You had better explain yourself, and it had better be good.*

explain something away to give a good explanation for something; to explain something so that it seems less important; to make excuses for something. □ *This is a very serious matter, and you cannot just explain it away.* □ *John couldn't explain away his low grades.*

fill someone in (on someone or something) to inform someone about someone or something. □ *Please fill me in on what is happening in Washington.* □ *Please fill me in on Ann. How is she do-*

ing? □ *Sit down, and I'll fill you in. □ Later, I'll fill in everyone else.*

flesh something out to make something more detailed, bigger, or fuller. (As if one were adding flesh to a skeleton.) □ *This is basically a good outline. Now you'll have to flesh it out. □ The play was good, except that the author needed to flesh out the third act. It was too short.*

get at something to explain or try to explain something; to hint at something. □ *We spent a long time trying to get at the answer. □ I can't understand what you're trying to get at.*

get down to brass tacks to begin to talk about important things; to get down to business. □ *Let's get down to brass tacks. We've wasted too much time chatting. □ Don't you think that it's about time to get down to brass tacks?*

get something across (to someone) to convey information to someone; to teach someone. □ *I'm trying to get this across to you. Please pay attention. □ I'll keep trying until I get it across.*

get the word AND **get the message** to receive an explanation; to receive the final and authoritative explanation. □ *I'm sorry, I didn't get the word. I didn't know the matter had been settled. □ Now that I have the message, I can be more effective in answering questions.*

give someone to understand something to explain something to someone; to imply something to someone. (This may mislead someone, accidentally or intentionally.) □ *Mr. Smith gave Sally to understand that she should be home by midnight. □ The mayor gave the citizens to understand that there would be no tax increase. He didn't promise, though.*

go into one's song and dance (about something) to start giving one's explanations and excuses about something. (One's can be replaced by *the same old*. Fixed order.) □ *Please don't go into your song and dance about how you always tried to do what was right. □ John went into his song and dance about how he won the war all by himself. □ He always goes*

into the same old song and dance every time he makes a mistake.

go over something to review or explain something. □ *The teacher went over the lesson. □ Will you please go over this form? I don't understand it.*

hammer something home to try extremely hard to make someone understand or realize something. □ *The teacher hammered the dates home. □ I tried to hammer home to Anne the fact that she would have to get a job. □ The boss hopes to hammer home the company's precarious financial position to the staff.*

in so many words exactly; explicitly; literally. □ *I told her in so many words to leave me alone. □ He said yes, but not in so many words.*

put someone or something across AND **get someone or something across** to make a clear explanation of something; to explain oneself clearly. □ *The teacher got the idea across with the help of pictures. □ I'm taking a course in public speaking to help put myself across better.*

put someone wise to someone or something to inform someone about someone or something. (Informal.) □ *I put her wise to the way we do things around here. □ I didn't know she was taking money. Mary put me wise to her.*

put something down to something AND **set something down to something** to explain something as being caused by something else. □ *I put his bad humor down to his illness. □ We set your failure down to your emotional upset.*

put something straight AND **set something straight** to clarify something; to straighten something out. □ *He has made such a mess of this report. It'll take hours to put it straight. □ I'm sorry I confused you. Let me set it straight.*

set someone straight to explain (something) to someone. □ *I don't think you understand about taxation. Let me set you straight. □ Ann was confused, so I set her straight.*

set something straight to explain something (to someone). □ *This is very confusing, but with a little explaining I can set it straight.* □ *We'll set this matter straight in a short time.*

shed (some) light on something AND **throw (some) light on something** to reveal something about something; to clarify something. (Also with *any*.) □ *This discussion has shed some light on the problem.* □ *Let's see if Ann can throw any light on this question.*

show someone the ropes to tell or show someone how something is to be done. □ *Since this was my first day on the job, the manager spent a lot of time showing me the ropes.* □ *Take some time and show the new boy the ropes.*

sort something out to clear up confusion; to straighten out something disorderly. □ *Now that things are settled down, I can sort out my life.* □ *This place is a mess. Let's sort things out before we do anything else.*

spell something out to give all the details of something. □ *I want you to understand this completely, so I'm going to spell it out very carefully.* □ *The instruction book for my computer spells out everything very carefully.*

EXPLANATION - INEFFECTIVE

blind leading the blind having to do with a situation where people who don't know how to do something try to explain it to other people. □ *Tom doesn't*

know anything about cars, but he's trying to teach Sally how to change the oil. It's a case of the blind leading the blind. □ *When I tried to show Mary how to use a computer, it was the blind leading the blind.*

EXPLOITATION

feel put-upon to feel taken advantage of or exploited. □ *Bill refused to help because he felt put-upon.* □ *Sally's mother felt put-upon, but she took each of the children home after the birthday party.*

take advantage of someone or something to utilize someone or something to one's own benefit. □ *Jane can be of great help to me, and I intend to take advantage of her.* □ *Try to take advantage of every opportunity that comes your way.*

EXPLORATION

blaze a trail to make and mark a trail. (Either literally or figuratively.) □ *The scout blazed a trail through the forest.* □ *Professor Williams blazed a trail in the study of physics.*

EXTRAVAGANCE

go whole hog to do everything possible; to be extravagant. (Informal.) □ *Let's go whole hog. Order steak and lobster.* □ *Show some restraint. Don't go whole hog all the time.*

put on the dog to dress or entertain in an extravagant or showy manner. (Informal.) □ *The Smiths really put on the dog at their party last Saturday.* □ *They're always putting on the dog.*

F

FAILURE

asleep at the switch not attending to one's job; failing to do one's duty at the proper time. □ *The guard was asleep at the switch when the robber broke in.* □ *If I hadn't been asleep at the switch, I'd have seen the stolen car.*

be behind in something AND **be behind on something** to have failed to do enough. □ *I'm behind in my car payments.* □ *She's behind on her work.*

bite the dust to fall to defeat; to die. (Typically heard in movies about the old western frontier.) □ *A bullet hit the sheriff in the chest, and he bit the dust.* □ *Poor old Bill bit the dust while mowing the lawn. They buried him yesterday.*

come a cropper to have a misfortune; to fail. (Literally, to fall off one's horse.) □ *Bob invested all his money in the stock market just before it fell. Boy, did he come a cropper.* □ *Jane was out all night before she took her tests. She really came a cropper.*

come down in the world to lose one's social position or financial standing. □ *Mr. Jones has really come down in the world since he lost his job.* □ *If I were unemployed, I'm sure I'd come down in the world, too.*

come to grief to fail; to have trouble or grief. □ *The artist wept when her canvas came to grief.* □ *The wedding party came to grief when the bride passed out.*

come to nothing AND **come to naught** to amount to nothing; to be worthless. □ *So all my hard work comes to nothing.* □ *Yes, the whole project comes to naught.*

crash and burn to fail spectacularly. (Also literal, as with a car or a plane.

Fixed order.) □ *Poor Chuck really crashed and burned when he made his presentation at the sales meeting.* □ *Mary just knew that the whole project would crash and burn if she didn't keep a close watch on it.*

crushed by something demoralized; with hurt feelings. □ *The whole family was completely crushed by the news.* □ *I was just crushed by your attitude. I thought we were friends.*

dead duck someone or something that is failed, finished, or dead. □ *He missed the exam. He's a dead duck.* □ *Yes, John's a dead duck. He drove his car into a tree.*

dig one's own grave to be responsible for one's own downfall or ruin. □ *The manager tried to get rid of his assistant, but he dug his own grave. He got fired himself for trying.* □ *The committee has dug its own grave with the new tax bill.*

doomed to failure certain to fail, usually because of some obvious flaw. □ *This project was doomed to failure from the very beginning.* □ *The play is doomed to failure because there is not a good story line.*

do something in vain to do something for no purpose; to do something that fails. □ *They rushed her to the hospital, but they did it in vain.* □ *We tried in vain to get her there on time.*

drop the ball to make a blunder; to fail in some way. (Also literal as in sports: to drop a ball in error.) □ *Everything was going fine in the election until my campaign manager dropped the ball.* □ *You can't trust John to do the job right. He's always dropping the ball.*

fall down on the job to fail to do something properly; to fail to do one's job adequately. □ *The team kept losing because the coach was falling down on the job.* □ *Tom was fired because he fell down on the job.*

fall flat (on one's face) AND **fall flat (on its face)** to be completely unsuccessful. (Informal.) □ *I fell flat on my face when I tried to give my speech.* □ *The play fell flat on its face.* □ *My jokes fall flat most of the time.*

fall from grace to cease to be held in favor, especially because of some wrong or foolish action. □ *He was the teacher's pet until he fell from grace by failing the history test.* □ *Mary was the favorite grandchild until she fell from grace by running away from home.*

fall short (of something) to fail to achieve a goal. □ *We fell short of our goal of collecting a thousand dollars.* □ *Ann ran a fast race, but fell short of the record.*

fall through not to happen; to come to nothing. (Informal.) □ *Our plans fell through, and we won't be going to Texas after all.* □ *The party fell through at the last minute.*

get nowhere fast not to make progress; to get nowhere. (Informal or slang.) □ *I can't seem to make any progress. No matter what I do, I'm just getting nowhere fast.* □ *Come on. Speed up this car. We're getting nowhere fast.*

get one's walking papers to get fired. (Informal.) □ *Well, I'm through. I got my walking papers today.* □ *They are closing down my department. I guess I'll get my walking papers soon.*

go down fighting to continue the struggle until one is completely defeated. □ *I won't give up easily. I'll go down fighting.* □ *Sally, who is very determined, went down fighting.*

go haywire to go wrong; to malfunction; to break down. (Folksy.) □ *I was talking to Mary when suddenly the telephone went haywire. I haven't heard from her since.* □ *There we were, driving along,*

when the engine went haywire. It was two hours before the tow truck came.

go over like a lead balloon to fail; to be poorly accepted. (Slang.) □ *Your joke went over like a lead balloon.* □ *If that play was supposed to be a comedy, it went over like a lead balloon.* □ *Her suggestion went over like a lead balloon.*

go to the wall to be defeated; to fail in business. (Informal.) □ *We really went to the wall on that deal.* □ *The company went to the wall because of that contract. Now it's broke.*

go under to fail. □ *The company was weak from the start, and it finally went under.* □ *Tom had a lot of trouble in school, and finally he went under.*

go wrong to fail; [for something bad] to happen. □ *The project failed. I don't know what went wrong.* □ *I'm afraid that everything will go wrong.*

hit the skids to decline; to decrease in value. (Slang.) □ *Business usually hits the skids in the summer.* □ *Tom hit the skids after he lost his job.*

It'll never fly. It will never work!; It will never be approved! □ *I have read your report and studied your proposal. It'll never fly.* □ *Your design for a new electric automobile is interesting, but it'll never fly!*

lay an egg to give a bad performance. (Informal.) □ *The cast of the play really laid an egg last night.* □ *I hope I don't lay an egg when it's my turn to sing.*

leave someone flat to fail to entertain or stimulate someone. □ *Your joke left me flat.* □ *We listened carefully to his lecture, but it left us flat.*

let someone down to disappoint someone; to fail someone. □ *I'm sorry I let you down. Something came up, and I couldn't meet you.* □ *I don't want to let you down, but I can't support you in the election.*

lose ground to fall behind; to fall back. □ *She was recovering nicely yesterday, but she lost ground last night.* □ *We are losing ground in our fight against mosquitoes.*

lose one's shirt to lose all of one's assets (including one's shirt). (Slang.) □ *I almost lost my shirt on that deal. I have to invest more wisely.* □ *No, I can't loan you \$200. I just lost my shirt at the racetrack.*

miss (something) by a mile to fail to hit something by a great distance; to land wide of the mark. □ *Ann shot the arrow and missed the target by a mile.* □ *"Good grief, you missed by a mile," shouted Sally.*

put the skids on (something) to cause something to fail. (Slang.) □ *They put the skids on the project when they refused to give us any more money.* □ *That's the end of our great idea! Somebody put the skids on.*

strike out to fail. (Slang.) □ *Ann did her best, but she struck out anyway.* □ *Give it another try. Just because you struck out once doesn't mean you can't do better now.*

to no avail AND **of no avail** with no effect; unsuccessful. □ *All of my efforts were to no avail.* □ *Everything I did to help was of no avail. Nothing worked.*

FAINT

black out to faint or pass out. □ *Sally blacked out just before the crash.* □ *I was so frightened that I blacked out for a minute.*

FAIRNESS

do somehow by someone to treat someone in a particular manner. □ *Tom did all right by Ann when he brought her red roses.* □ *I did badly by Tom. I fired him.*

do something fair and square to do something fairly. □ *He always plays the game fair and square.* □ *I try to treat all people fair and square.*

fair and impartial fair and unbiased. (Usually referring to some aspect of the legal system, such as a jury, a hearing, or a judge.) □ *Gary felt that he had not received a fair and impartial hearing.* □ *We demand that all of our judges be fair and impartial in every instance.*

fair and square completely fair(ly). (Fixed order.) □ *She won the game fair and square.* □ *The division of the money should be fair and square.*

fair game someone or something that it is quite permissible to attack. □ *I don't like seeing articles exposing people's private lives, but politicians' lives are fair game.* □ *Journalists always regard movie stars as fair game.*

get the benefit of the doubt to receive a judgment in your favor when the evidence is neither for you nor against you. □ *I was right between a B and an A. I got the benefit of the doubt—an A.* □ *I thought I should have had the benefit of the doubt, but the judge made me pay a fine.*

give someone a fair shake to give someone fair treatment. □ *He's unpleasant, but we have to give him a fair shake.* □ *We give all our people a fair shake.*

give someone the benefit of the doubt to make a judgment in someone's favor when the evidence is neither for nor against the person. □ *I'm glad the teacher gave me the benefit of the doubt.* □ *Please, judge. Give me the benefit of the doubt.*

serve someone right [for an act or event] to punish someone fairly [for doing something]. □ *John copied off my test paper. It would serve him right if he fails the test.* □ *It'd serve John right if he got arrested.*

FAIRNESS - LACKING

get a raw deal to receive unfair or bad treatment. □ *Mary got a raw deal on her traffic ticket. She was innocent, but she had to pay a big fine.* □ *I bought a used T.V. that worked for two days and then quit. I sure got a raw deal.* □ *You sure had a raw deal.*

get the short end of the stick AND **end up with the short end of the stick** to end up with less (than someone else); to end up cheated or deceived. □ *Why do I always get the short end of the stick? I want my fair share!* □ *She's unhappy because she has the short end of the stick again.* □ *I hate to end up with the short end of the stick.*

give someone a raw deal to treat someone unfairly or badly. □ *The judge gave*

Mary a raw deal. □ *The students think that the teacher gave them a raw deal.*

hit (someone) below the belt to do something unfair or unsporting to someone. (Informal. From boxing, where a blow below the belt line is not permitted.) □ *You really hit me below the belt when you told the boss about my tax problems.* □ *In business Bill is difficult to deal with. He hits below the belt.*

FALLING

break someone's fall to cushion a falling person; to lessen the impact of a falling person. □ *When the little boy fell out of the window, the bushes broke his fall.* □ *The old lady slipped on the ice, but a snowbank broke her fall.*

fall head over heels to fall down, perhaps turning over or rolling. □ *Fred tripped on the rug and fell head over heels into the center of the room.* □ *Slow down or you will fall down—head over heels.*

keel over [for a person] to fall over or fall down in a faint or in death. □ *Suddenly, Mr. Franklin keeled over. He had had a heart attack.* □ *It was so hot in the room that two people just keeled over.*

FAMILIARITY

accustomed to someone or something to be used to or comfortable with someone or something; to accept someone or something as common and usual. □ *We are accustomed to wearing shoes.* □ *They aren't accustomed to paying a visit without bringing a gift.* □ *I'll never become accustomed to you.*

acquire a taste for something to develop a liking for food, drink, or something else; to learn to like something. □ *One acquires a taste for fine wines.* □ *Many people are not able to acquire a taste for foreign food.* □ *Mary acquired a taste for art when she was very young.*

grow on someone [for someone or something] to become commonplace to a person. (The *someone* is usually *one, someone, a person, etc.*, not a specific person.) □ *That music is strange, but it grows on you.* □ *I didn't think I could ever*

get used to this town, but after a while it grows on one.

have a familiar ring [for a story or an explanation] to sound familiar. □ *Your excuse has a familiar ring. Have you done this before?* □ *This term paper has a familiar ring. I think it has been copied.*

like one of the family as if someone (or a pet) were a member of one's family. (Informal.) □ *We treat our dog like one of the family.* □ *We are very happy to have you stay with us, Bill. I hope you don't mind if we treat you like one of the family.*

on a first-name basis (with someone) knowing someone very well; good friends with someone. □ *I'm on a first-name basis with John.* □ *John and I are on a first-name basis.*

ring a bell [for something] to cause someone to remember something or for it to seem familiar. (Informal.) □ *I've never met John Franklin, but his name rings a bell.* □ *Whenever I see a bee, it rings a bell. I remember when I was stung by one.*

FAREWELL

bid adieu to someone or something AND **bid someone or something adieu** to say good-bye to someone or something. (This *adieu* is French for *good-bye* and should not be confused with *ado*.) □ *Now it's time to bid adieu to all of you gathered here.* □ *He silently bid adieu to his favorite hat as the wind carried it down the street.*

so long good-bye. (Informal.) □ *So long, see you later.* □ *As John got out of the car, he said, "Thanks for the ride. So long."*

Take it easy. Good-bye and take care of yourself. (Informal.) □ *Bye, Tom. Take it easy.* □ *Take it easy. I'll see you later.*

FASHION

after the fashion of someone or something in the manner or style of someone or something. □ *She walks down the street after the fashion of a grand lady.* □ *The church was built after the fashion of an English cathedral.*

all the rage in current fashion. □ *A new dance called the "floppy disc" is all the rage.* □ *Wearing a rope instead of a belt is all the rage these days.*

be old hat to be old-fashioned; to be outmoded. (Informal.) □ *That's a silly idea. It's old hat.* □ *Nobody does that anymore. That's just old hat.*

go out of fashion AND **go out of style** to become unfashionable; to become obsolete. □ *That kind of furniture went out of style years ago.* □ *I hope this kind of thing never goes out of fashion.*

in style in fashion; fashionable. □ *This old coat isn't in style anymore.* □ *I don't care if it's not in style. It's warm.* □ *I hope this coat comes into style again.*

in the way of something kind of something; style of something. □ *What do you have in the way of leather shoes?* □ *We have nothing in the way of raincoats.* □ *I've seen nothing in the way of nice weather in this part of the country.*

keep up (with the times) to stay in fashion; to keep up with the news; to be contemporary or modern. □ *I try to keep up with the times. I want to know what's going on.* □ *I bought a whole new wardrobe because I want to keep up with the times.* □ *Sally learns all the new dances. She likes to keep up.*

the in thing (to do) the fashionable thing to do. □ *Eating low-fat food is the in thing to do.* □ *Bob is very old-fashioned. He never does the in thing.*

FAVOR

in good (with someone) in someone's favor; to have pull with someone. □ *I can ask Mary a favor. I'm in good with her.* □ *Well, I'm not in good with her.* □ *I don't know Mary. How do I go about getting in good?*

make points (with someone) to gain favor with someone. (Slang.) □ *Tom is trying to make points with Ann. He wants to ask her out.* □ *He's trying to make points by smiling and telling her how nice she looks.*

FEAR

See also **FRIGHT**.

afraid of one's own shadow easily frightened; always frightened, timid, or suspicious. □ *After Tom was robbed, he was even afraid of his own shadow.* □ *Jane has always been a shy child. She has been afraid of her own shadow since she was three.*

in fear and trembling with anxiety or fear; with dread. (Fixed order.) □ *In fear and trembling, I went into the room to take the test.* □ *The witness left the courtroom in fear and trembling.*

shake in one's boots AND **quake in one's boots** to be afraid; to shake from fear. □ *I was shaking in my boots because I had to go see the manager.* □ *Stop quaking in your boots, Bob. I'm not going to fire you.*

FEELING - LACKING

mean nothing (to someone) [for someone] not to have feeling for (someone or something). □ *Do I mean nothing to you after all these years?* □ *Do all those years mean nothing?*

mean something (to someone) for someone to have feeling for (someone or something). □ *You mean a lot to me.* □ *This job means a lot to Ann.*

thick-skinned not easily upset or hurt; insensitive. □ *Tom won't worry about your insults. He's completely thick-skinned.* □ *Jane's so thick-skinned she didn't realize Fred was being rude to her.*

FEELING - RENEWAL

feel like a new person to feel refreshed and renewed, especially after getting well or getting dressed up. □ *I bought a new suit, and now I feel like a new person.* □ *Bob felt like a new person when he got out of the hospital.*

FIGHTING

See also **ARGUMENT, VIOLENCE**.

come to blows (over something) to fight about something, usually by striking blows, or verbally. □ *They got excited about the accident, but they never actually came to blows over it.* □ *Yes, they aren't the kind of people who come to blows.*

fight someone or something hammer and tongs AND **fight someone or some-**

thing tooth and nail; go at it hammer and tongs; go at it tooth and nail to fight against someone or something energetically and with great determination. (All have fixed order.) □ *They fought against the robber tooth and nail.* □ *The dogs were fighting each other hammer and tongs.* □ *The mayor fought the new law hammer and tongs.* □ *We'll fight this zoning ordinance tooth and nail.*

free-for-all a disorganized fight or contest involving everyone; a brawl. □ *The picnic turned into a free-for-all after midnight.* □ *The race started out in an organized manner, but ended up being a free-for-all.*

give someone a licking to beat someone. □ *Bill give Tom a licking in a fight.* □ *I'll give you a good licking if you don't leave me alone.*

give someone a shellacking to beat someone. □ *My dad gave me a shellacking when I broke his fishing rod.* □ *If you do that again, I will give you a shellacking.*

knock-down-drag-out fight a serious fight; a serious argument. (Folksy.) □ *Boy, they really had a knock-down-drag-out fight.* □ *Stop calling each other names, or you're going to end up with a real knock-down-drag-out fight.*

light into someone or something to attack someone or something. (Informal.) □ *John lit into him with both fists.* □ *The cat lit into the dog and did some real damage.*

mess someone up to rough someone up; to beat someone up. (Slang.) □ *The robbers threatened to mess Bob up if he didn't cooperate.* □ *John messed up Bill a little, but no real harm was done.*

mix it up to argue or fight. (Slang.) □ *First they were just talking, then suddenly one of them got mad and they really began to mix it up.* □ *Look at you, Bill! Your face is bleeding. Have you been mixing it up with John again?*

put something up to make a struggle, a fight, etc. (Usually put up something, and not put something up.) □ *Did he put*

up a fight? □ *No, he only put up a bit of a struggle.*

Them's fighting words. Those are words that will start a fight. (Folksy. Note that *them* is permissible in this expression.) □ *Better not talk like that around here.* *Them's fighting words.* □ *Them's fighting words, and you'd better be quiet unless you want trouble.*

tilt at windmills to fight battles with imaginary enemies; to fight against unimportant enemies or issues. (As with the fictional character, Don Quixote, who attacked windmills.) □ *Aren't you too smart to go around tilting at windmills?* □ *I'm not going to fight this issue. I've wasted too much of my life tilting at windmills.*

wipe the floor up with someone to beat or physically abuse someone. (Slang. Usually said as a threat.) □ *You say that to me one more time, and I'll wipe the floor up with you.* □ *Oh, yeah! You're not big enough to wipe up the floor with anybody!*

FIGHTING - WAR

all-out war total war, as opposed to small, warlike acts or threats of war. □ *We are now concerned about all-out war in the Middle East.* □ *Threats of all-out war caused many tourists to leave the country immediately.*

FINALITY

at length after some time; finally. □ *At length, the roses bloomed, and the tomatoes ripened.* □ *And at length, the wizard spoke.*

at (long) last after a long wait; finally. □ *At last the hostages were released.* □ *Sally earned her diploma at long last.*

die is cast some process is past the point of no return. (The *die* is one of a pair of dice. Cast means "thrown.") □ *After that speech favoring reform of the education system, the die is cast. This is now a campaign issue.* □ *The die is cast. There is no turning back on this point.*

once and for all finally and irreversibly. (Fixed order.) □ *I want to get this problem settled once and for all.* □ *I told him*

once and for all that he has to start studying.

That's the last straw. AND **That's the straw that broke the camel's back.** the final thing; the last little burden or problem that causes everything to collapse. (From the image of a camel being loaded down with much weight, one straw at a time. Finally, at some point, when one is adding straw after straw, one straw will finally be too much and the camel's back will break.) □ *When Sally came down sick, that was the straw that broke the camel's back.* □ *When she showed up late, that was the straw that broke the camel's back.* □ *Your last word was the straw that broke the camel's back. Why did you have to say that?*

FINANCIAL

See also **RECOVERY - FINANCIAL.**

in the black not in debt; in a financially profitable condition. □ *I wish my accounts were in the black.* □ *Sally moved the company into the black.*

lock something in to make something, such as a rate of interest, permanent over a period of time. (Informal.) □ *We locked in an 11 percent rate on our mortgage.* □ *You should try to lock in a high percentage rate on your bonds.*

out of the hole out of debt. (Informal.) □ *I get paid next week, and then I can get out of the hole.* □ *I can't seem to get out of the hole. I keep spending more money than I earn.*

out of the red out of debt. (Informal.) □ *This year our company is likely to get out of the red before fall.* □ *If we can cut down on expenses, we can get out of the red fairly soon.*

the bottom line the last figure on a financial balance sheet. □ *What's the bottom line? How much do I owe you?* □ *Don't tell me all those figures! Just tell me the bottom line.*

tighten one's belt to manage to spend less money. □ *Things are beginning to cost more and more. It looks as if we'll all have to tighten our belts.* □ *Times are*

hard, and prices are high. I can tighten my belt for only so long.

touch someone for something to ask someone for a loan of something, usually a sum of money. (Informal.) □ *Fred's always trying to touch people for money.* □ *Jack touched John for ten dollars.*

write something off to absorb a debt or a loss in accounting. □ *The bill couldn't be collected, so we had to write it off.* □ *The bill was too large, and we couldn't write off the amount. We decided to sue.*

FINANCIAL - DEBT

in the hole in debt. (Informal. *In* can be replaced with *into* with *go.*) □ *I'm \$200 in the hole.* □ *Our finances end in the hole every month.* □ *We went into the hole on that deal.*

in the red in debt. □ *My accounts are in the red at the end of every month.* □ *It's easy to get into the red if you don't pay close attention to the amount of money you spend.*

FINANCIAL - LOSS

take a bath (on something) to have large financial losses on an investment. (Slang.) □ *I took a bath on all my oil stock. I should have sold it sooner.* □ *I don't mind losing a little money now and then, but I really took a bath this time.*

FINDING

See also **SEARCHING.**

Finders keepers(, losers weepers). a phrase said when something is found. (The person who finds something gets to keep it. The person who loses it can only weep. Fixed order.) □ *John lost a quarter in the dining room yesterday. Ann found the quarter there today. Ann claimed that since she found it, it was hers. She said, "Finders keepers, losers weepers."* □ *John said, "I'll say finders keepers when I find something of yours!"*

FIRST

First come, first served. The first people to arrive will be served first. (Fixed order.) □ *They ran out of tickets before we got there. It was first come, first served, but we didn't know that.* □ *Please line up*

and take your turn. *It's first come, first served.*

first of all the very first thing; before anything else. *First of all, put your name on this piece of paper.* *First of all, we'll try to find a place to live.*

first off first; the first thing. *He ordered soup first off.* *First off, we'll find a place to live.*

FITTING

fit like a glove to fit very well; to fit tightly or snugly. *My new shoes fit like a glove.* *My new coat is a little tight. It fits like a glove.*

fit someone to a T [for something] to fit a person very well. *His new jacket fits him to a T.* *My new shoes fit me to a T.*

If the shoe fits, wear it. a proverb meaning that you should pay attention to something if it applies to you. *Some people here need to be quiet. If the shoe fits, wear it.* *This doesn't apply to everyone. If the shoe fits, wear it.*

made to measure [of clothing] made especially to fit the measurements of a particular person. *Jack has his suits made to measure because he's rather large.* *Having clothes made to measure is rather expensive.*

made to order put together on request. *This suit fits so well because it's made to order.* *His feet are so big that all his shoes have to be made to order.*

FLATNESS

(as) **flat as a pancake** very flat. (Informal.) *The punctured tire was as flat as a pancake.* *Bobby squashed the ant flat as a pancake.*

FLATTERY

butter someone up to flatter someone. *I believe my landlady prefers for me to butter her up rather than getting the rent on time.* *If I butter up the landlady, she allows me to be a few days late.*

lay it on thick AND **lay it on with a trowel**; **pour it on thick**; **spread it on thick** to exaggerate praise, excuses, or blame. *Sally was laying it on thick when she said that Tom was the best singer*

she had ever heard. *After Bob finished making his excuses, Sally said that he was pouring it on thick.* *Bob always spreads it on thick.*

play up to someone to try to gain someone's favor. *Bill is always playing up to the teacher.* *Ann played up to Bill as if she wanted him to marry her.*

shine up to someone to try to gain someone's favor by being extra nice. *John is a nice guy, except that he's always trying to shine up to the professor.* *Mary never tries to shine up to the manager.*

FLEXIBILITY

able to take a joke to be able to accept ridicule good-naturedly; to be the object or butt of a joke willingly. (*Able to can be replaced with can.*) *Let's play a trick on Bill and see if he's able to take a joke.* *Better not tease Ann. She can't take a joke.*

give-and-take flexibility; willingness to compromise. (Fixed order.) *Don't expect any give-and-take when you are negotiating with Roger.* *There was no question of give-and-take in the contract talks. They would not budge on their demands one little bit.*

have a foot in both camps to have an interest in or to support each of two opposing groups of people. *The shop steward had been promised a promotion and so had a foot in both camps during the strike—workers and management.* *Mr. Smith has a foot in both camps in the parent-teacher dispute. He teaches math, but he has a son at the school.*

FLIGHT

put something down to land an aircraft. *The pilot put the plane down exactly on time.* *I can't put down this plane in the rain.*

take off to leave the ground and begin to fly. (As with a bird or an airplane.) *When do we take off?* *The eagle took off and headed toward the mountains.*

up and away up into the air and into flight. (Said of a bird or an airplane. Fixed order.) *After a few seconds of speeding down the runway, our flight to*

Tucson was up and away. □ Just before the cat pounced on the sparrows, they were up and away and the cat was left with empty paws and jaws.

FLIRTATION

make a pass at someone to flirt with someone; to make a romantic advance at someone. (This often has sexual implications.) □ *I was shocked when Ann made a pass at me.* □ *I think Bob was making a pass at me, but he did it very subtly.*

make a play (for someone) to attempt to attract the romantic interest of someone. (Informal.) □ *Ann made a play for Bill, but he wasn't interested in her.* □ *I knew he liked me, but I never thought he'd make a play.*

make eyes (at someone) to flirt with someone. □ *Tom spent all afternoon making eyes at Ann.* □ *How could they sit there in class making eyes?*

make out (with someone) to flirt with, kiss, or hug someone; to make love (to someone). (Slang.) □ *Bob was trying to make out with Sally all evening.* □ *She didn't want to make out, so she left.*

make time (with someone) to flirt with, date, or hang around with someone. (Informal.) □ *I hear that Tom's been making time with Ann.* □ *I hear they've been making time for months.*

on the make making sexual advances; seeking sexual activities. (Slang.) □ *It seems like Bill is always on the make.* □ *He should meet Sally, who is also on the make.*

pick someone up to attempt to become acquainted with someone for romantic or sexual purposes. (Informal.) □ *Who are you anyway? Are you trying to pick me up?* □ *No, I never picked up anybody in my life!*

play footsie (with someone) to attract someone's attention by touching feet under the table; to flirt with someone. □ *Bill was trying to play footsie with Sally at the dinner table. The hostess was appalled.* □ *They shouldn't play footsie at a formal dinner.*

play hard to get to be coy, shy, and fickle. (Usually refers to someone of the opposite sex.) □ *Why can't we go out? Why do you play hard to get?* □ *Sally annoys all the boys because she plays hard to get.*

FOCUS

seize (up)on something to (figuratively) take hold of something and make an issue of it. □ *Whenever I mention money, you seize on it and turn it into an argument!* □ *The lawyer seized upon one point and asked many questions about it.*

zero in on something to aim or focus directly on something. (Informal.) □ *"Now," said Mr. Smith, "I would like to zero in on another important point."* □ *Mary is very good about zeroing in on the most important and helpful ideas.*

FOE

See ENMITY.

FOLLOWING

bring up the rear to move along behind everyone else; to be at the end of the line. (Originally referred to marching soldiers.) □ *Here comes John, bringing up the rear.* □ *Hurry up, Tom! Why are you always bringing up the rear?*

on the trail of someone or something AND **on the track of someone or something** seeking someone or something; about to find someone or something. □ *I'm on the trail of a new can opener that is supposed to be easier to use.* □ *I spent all morning on the track of the new secretary, who got lost on the way to work.*

ride on someone's coattails AND **hang on someone's coattails** to make one's good fortune or success depend on another person. (Also with *else*, as in the examples.) □ *Bill isn't very creative, so he rides on John's coattails.* □ *Some people just have to hang on somebody else's coattails.*

FONDNESS

See also FLIRTATION, LOVE, ROMANCE.

have a soft spot in one's heart for someone or something to be fond of someone or something. □ *John has a soft*

spot in his heart for Mary. □ *I have a soft spot in my heart for chocolate cake.*

have a weakness for someone or something to be unable to resist someone or something; to be fond of someone or something; to be (figuratively) powerless against someone or something. □ *I have a weakness for chocolate.* □ *John has a weakness for Mary. I think he's in love.*

stuck on someone to be fond of or in love with someone. □ *John was stuck on Sally, but she didn't know it.* □ *He always is stuck on the wrong person.*

sweet nothings affectionate but unimportant or meaningless words spoken to a loved one. □ *Jack was whispering sweet nothings in Joan's ear when they were dancing.* □ *The two lovers sat in the cinema exchanging sweet nothings.*

sweet on someone fond of someone. (Folksy.) □ *Tom is sweet on Mary. He may ask her to marry him.* □ *Mary's sweet on him, too.*

take a fancy to someone or something AND **take a liking to someone or something; take a shine to someone or something** to develop a fondness or a preference for someone or something. (Folksy.) □ *John began to take a fancy to Sally late last August at the picnic.* □ *I've never taken a liking to cooked carrots.* □ *I think my teacher has taken a shine to me.*

take to someone or something to become fond of or attracted to someone or something. (Informal.) □ *Mary didn't take to her new job, and she quit after two weeks.* □ *Mary seemed to take to John right away.*

FOOD

See also **EATING**.

bread and water the most minimal meal possible; a prison meal. (Usually used in reference to being in prison or jail. Fixed order.) □ *Max knew that if he got in trouble again it would be at least a year on bread and water.* □ *This dinner is terrible again. I would rather have bread and water! Why don't we ever have pizza?*

buy something to go AND **get something to go; have something to go; order something to go** to purchase food to take out; to make a purchase of cooked food to be taken elsewhere to be eaten. □ *Let's stop here and buy six hamburgers to go.* □ *I didn't thaw anything for dinner. Let's stop off on the way home and get something to go.* □ *No, I don't want to sit at a table. I'll just have a cup of coffee to go.*

coffee and Danish a cup of coffee and a Danish sweet roll. (Fixed order.) □ *A few of us like to have coffee and Danish before we start work.* □ *Coffee and Danish is not my idea of a good breakfast!*

coffee, tea, or milk a choice of beverage. (Originally used by airline personnel when offering something to drink to the passengers. Fixed order.) □ *She asked me if I wanted coffee, tea, or milk, and I chose just plain water.* □ *Would you prefer coffee, tea, or milk to go with your meal?*

half-and-half a liquid that is half milk and half cream. □ *Harry would always pour half-and-half on his breakfast cereal in spite of what his doctor told him.* □ *There is less fat in half-and-half than there is in cream.*

juice and cookies trivial and uninteresting snacks or refreshments. (Fixed order.) □ *The party was not much. They might as well have served juice and cookies.* □ *After juice and cookies, we all went back into the meeting room for another hour of talk, talk, talk.*

stick to one's ribs [for food] to last long and fortify one well; [for food] to sustain one even in the coldest weather. □ *This oatmeal ought to stick to your ribs. You need something hearty on a cold day like this.* □ *I don't want soup! I want something that will stick to my ribs.*

surf and turf fish and beef; lobster and beef. (A type of meal incorporating both expensive seafood and an expensive cut of beef. Refers to the sea and to the pasture. Fixed order.) □ *Walter ordered the surf and turf, but Alice ordered*

only a tiny salad. □ No surf and turf for me. I want fish and fish alone.

FOOD - COOKING

done to a T AND **done to a turn** cooked just right. □ *Yummy! This meat is done to a T.* □ *I like it done to a turn, not too done and not too raw.*

FOOD - GLUTTONY

one's eyes are bigger than one's stomach [for one] to take more food than one can eat. □ *I can't eat all this. I'm afraid that my eyes were bigger than my stomach.* □ *Try to take less food. Your eyes are bigger than your stomach at every meal.*

FOOD - STORAGE

put something up to preserve and store food by canning or freezing. □ *This year we'll put some strawberries up.* □ *We put up a lot of food every year.*

FOOLISHNESS

A fool and his money are soon parted. a proverb meaning that a person who acts unwisely with money soon loses it. (Often said about a person who has just lost a sum of money because of poor judgment.) □ *When Bill lost a \$400 bet on a horse race, Mary said, "A fool and his money are soon parted."* □ *When John bought a cheap used car that fell apart the next day, he said, "Oh, well, a fool and his money are soon parted."*

make a fool out of someone AND **make a monkey out of someone** to make someone look foolish. □ *John made a monkey out of himself while trying to make a fool out of Jim.* □ *John made a fool out of himself at the party.* □ *Are you trying to make a monkey out of me?*

make someone look ridiculous to make someone look foolish (not funny). □ *This hat makes me look ridiculous.* □ *Please make me look good. Don't make me look ridiculous!*

penny-wise and pound-foolish a proverb meaning that it is foolish to lose a lot of money to save a little money. (Fixed order.) □ *Sally shops very carefully to save a few cents on food, then charges the food to a charge card that costs a lot*

in annual interest. That's being penny-wise and pound-foolish. □ *John drives thirty miles to buy gas for three cents a gallon less than it costs here. He's really penny-wise and pound-foolish.*

FOOTBALL

See SPORTS - FOOTBALL.

FORBIDDEN

See TABOO.

FORCE

(at) full blast using full power; as loudly as possible. □ *The neighbors had their televisions on at full blast.* □ *The car radio was on full blast. We couldn't hear what the driver was saying.*

force someone's hand to force a person to reveal plans, strategies, or secrets. (Refers to a handful of cards in card playing.) □ *We didn't know what she was doing until Tom forced her hand.* □ *We couldn't plan our game until we forced the other team's hand in the last play.*

force someone to the wall to push someone to an extreme position; to put someone into an awkward position. □ *He wouldn't tell the truth until we forced him to the wall.* □ *They don't pay their bills until you drive them to the wall.*

full steam ahead forward at the greatest speed possible; with as much energy and enthusiasm as possible. (From an instruction given to engineers on steamships.) □ *It will have to be full steam ahead for everybody if the factory gets this order.* □ *It's going to be full steam ahead for me this year. I take my final exams.*

get mad at something to muster all one's physical and mental resources in order to do something. (Informal or slang.) □ *Come on, Bill. If you're going to lift your end of the piano, you're going to have to get mad at it.* □ *The sergeant keep yelling, "Work, work! Push, push! Come on, you guys, get mad!"*

get physical (with someone) to use physical force against someone. □ *The coach got in trouble for getting physical with some members of the team.* □ *When*

the suspect wouldn't cooperate, the police were forced to get physical.

get tough (with someone) to become firm with someone; to use physical force against someone. □ *The teacher had to get tough with the class because the students were acting badly.* □ *I've tried to get you to behave, but it looks like I'll have to get tough.*

sweep one off one's feet AND **knock one off one's feet** to knock someone down. □ *The wind swept me off my feet.* □ *Bill punched Bob playfully, and knocked him off his feet.*

Wild horses couldn't drag someone. nothing could force someone (to go somewhere). (Informal.) □ *I refuse to go to that meeting! Wild horses couldn't drag me.* □ *Wild horses couldn't drag her to that game.*

FORESIGHT

allow for someone or something to plan on having enough of something (such as food, space, etc.) for someone; to plan for the possibility of something. □ *Mary is bringing Bill on the picnic, so be sure to allow for him when buying the food.* □ *Allow for a few rainy days on your vacation.*

see the light (at the end of the tunnel) to foresee an end to something, such as a problem or a task, after a long period of time. □ *I had been horribly ill for two months before I began to see the light at the end of the tunnel.* □ *I began to see the light one day in early spring. At that moment, I knew I'd get well.* □ *When I got to the last chapter, I could see the light at the end of the tunnel.*

FORGETFULNESS

draw a blank to fail to remember (something). □ *I tried to remember her telephone number, but I could only draw a blank.* □ *It was a very hard test with just one question to answer, and I drew a blank.*

fluff one's lines AND **blow one's lines;** **muff one's lines** to speak one's speech badly or forget one's lines when one is in a play. (Informal.) □ *The actress fluffed*

her lines badly in the last act. □ *I was in a play once, and I muffed my lines over and over.* □ *It's okay to blow your lines in rehearsal.*

get someone or something out of one's mind AND **get someone or something out of one's head** to manage to forget someone or something; to stop thinking about or wanting someone or something. □ *I can't get him out of my mind.* □ *Mary couldn't get the song out of her mind.* □ *Get that silly idea out of your head!*

go in one ear and out the other [for something] to be heard and then forgotten. □ *Everything I say to you seems to go in one ear and out the other. Why don't you pay attention?* □ *I can't concentrate. Things people say to me just go in one ear and out the other.*

gone but not forgotten gone or dead and still remembered. (Fixed order.) □ *The good days we used to have together are gone, but not forgotten.* □ *Uncle Harry is gone but not forgotten. The stain where he spilled the wine is still visible in the parlor carpet.*

let something slip by AND **let something slide by** to forget or miss an important time or date. □ *I'm sorry I just let your birthday slip by.* □ *I let it slide by accidentally.*

on the tip of one's tongue about to be said; almost remembered. □ *It's right on the tip of my tongue. I'll think of it in a second.* □ *The answer was on the tip of my tongue, but Ann said it first.*

slip one's mind [for something that was to be remembered] to be forgotten. □ *I meant to go to the grocery store on the way home, but it slipped my mind.* □ *My birthday slipped my mind. I guess I wanted to forget it.*

such and such someone or something whose name has been forgotten or should not be said. (Informal.) □ *Mary said that such and such was coming to her party, but I forgot their names.* □ *If you walk into a store and ask for such and such and they don't have it, you go to a different store.*

FORGIVENESS

excuse someone to forgive someone. (Usually with *me*. Said when interrupting or when some other minor offense has been committed. There are many mannerly uses of this expression.) □ *John came in late and said, "Excuse me, please."* □ *John said "excuse me" when he interrupted our conversation.* □ *When John made a strange noise at the table, he said quietly, "Excuse me."* □ *John suddenly left the room saying, "Excuse me. I'll be right back."*

forgive and forget to forgive someone (for something) and forget that it ever happened. (Fixed order.) □ *I'm sorry, John. Let's forgive and forget. What do you say?* □ *It was nothing. We'll just have to forgive and forget.*

kiss and make up to forgive (someone) and be friends again. □ *They were very angry, but in the end they kissed and made up.* □ *I'm sorry. Let's kiss and make up.*

wipe someone's slate clean to (figuratively) erase someone's (bad) record. □ *I'd like to wipe my slate clean and start all over again.* □ *Bob did badly in high school, but he wiped his slate clean and did a good job in college.*

FORMALITY

(as) **sober as a judge** very formal, somber, or stuffy. □ *You certainly look gloomy, Bill. You're sober as a judge.* □ *Tom's as sober as a judge. I think he's angry.*

FRANKNESS

call a spade a spade to call something by its right name; to speak frankly about something, even if it is unpleasant. □ *Well, I believe it's time to call a spade a spade. We are just avoiding the issue.* □ *Let's call a spade a spade. The man is a liar.*

down-to-earth direct, frank, and honest. □ *You can depend on Ann. She's very down-to-earth.* □ *It's good that she's down-to-earth and will give us a frank response.*

let one's hair down to become more intimate and begin to speak frankly. (Informal.) □ *Come on, Jane, let your hair down and tell me all about it.* □ *I have a problem. Do you mind if I let down my hair?*

man to man AND **woman to woman** speaking frankly and directly, one person to another. □ *Let's discuss this man to man so we know what each other thinks.* □ *The two mothers discussed their child-raising problems woman to woman.*

matter-of-fact businesslike; unfeeling. □ *Don't expect a lot of sympathy from Ann. She's very matter-of-fact.* □ *Don't be so matter-of-fact. It hurts my feelings.*

open up (to someone) AND **open up (with someone)** to talk frankly, truthfully, or intimately. □ *Finally Sally opened up to her sister and told her what the problem was.* □ *Bill wouldn't open up with me. He's still keeping quiet.* □ *At last, Sally opened up and told everything.*

put something on the line AND **lay something on the line** to speak very firmly and directly about something. □ *She was very mad. She put it on the line, and we had no doubt about what she meant.* □ *All right, you kids. I'm going to lay it on the line. Don't ever do that again if you know what's good for you.*

shoot from the hip to speak directly and frankly. (Informal.) □ *John has a tendency to shoot from the hip, but he generally speaks the truth.* □ *Don't pay any attention to John. He means no harm. It's just his nature to shoot from the hip.*

speak one's mind to say frankly what one thinks (about something). □ *Please let me speak my mind, and then you can do whatever you wish.* □ *You can always depend on John to speak his mind. He'll let you know what he really thinks.*

speak out (on something) to say something frankly and directly. □ *This law is wrong, and I intend to speak out on it until it is repealed.* □ *You must speak out. People need to know what you think.*

straight from the shoulder sincerely; frankly; holding nothing back. □ *Sally*

always speaks straight from the shoulder. You never have to guess what she really means. □ *Bill gave a good presentation—straight from the shoulder and brief.*

talk turkey to talk business; to talk frankly. (Slang.) □ *Okay, Bob, we have business to discuss. Let's talk turkey.* □ *John wanted to talk turkey, but Jane just wanted to joke around.*

FRANKNESS - LACKING

mealmouthed not frank or direct; too shy to speak directly. (Informal.) □ *Jane is too mealmouthed to tell Frank she dislikes him. She just avoids him.* □ *Don't be so mealmouthed. It's better to speak plainly.*

FREEDOM

(as) **free as a bird** carefree; completely free. □ *The convict escaped from jail and was as free as a bird for two days.* □ *In the summer I am free as a bird.*

at large free; uncaptured. (Usually said of criminals running loose.) □ *At noon the day after the robbery, the thieves were still at large.* □ *There is a murderer at large in the city.*

at liberty free; unrestrained. □ *The criminal was set at liberty by the judge.* □ *You're at liberty to go anywhere you wish.* □ *I'm not at liberty to discuss the matter.*

at will whenever one wants; freely. □ *You're free to come and go at will.* □ *The soldiers were told to fire their guns at will.* □ *You can eat anything you want at will.*

bail someone out to deposit a sum of money that allows someone to get out of jail while waiting for a trial. □ *John was in jail. I had to go down to the police station to bail him out.* □ *You kids are always getting into trouble. Do you really expect me to bail out the whole gang of you every time you have a problem?*

beat the rap to escape conviction and punishment (for a crime). (Slang, especially criminal slang.) □ *He was charged with drunk driving, but he beat the rap.* □ *The police hauled Tom in and charged him with a crime. His lawyer helped him beat the rap.*

get one's say to be able to state one's position; to be able to say what one thinks. □ *I want to have my say on this matter.* □ *He got his say, and then he was happy.*

get out from under someone to get free of someone's control. □ *Mary wanted to get out from under her mother.* □ *We started our own business because we needed to get out from under our employer.*

get the day off to have a day free from working. □ *The next time I get a day off, we'll go to the zoo.* □ *I have the day off. Let's go to the zoo.*

get time off to receive a period of time that is free from employment. □ *I'll have to get time off for jury duty.* □ *I got time off to go downtown and shop.* □ *I don't have time off from work very often.*

get time off for good behavior to have one's prison sentence shortened because of good behavior. □ *Bob will get out of jail tomorrow rather than next week. He got time off for good behavior.* □ *I know I will have time off for good behavior.*

give free rein to someone AND **give someone free rein** to allow someone to be completely in charge (of something). □ *The boss gave the manager free rein with the new project.* □ *The principal gave free rein to Mrs. Brown in her classes.*

give one one's freedom to set someone free; to divorce someone. □ *Mrs. Brown wanted to give her husband his freedom.* □ *Well, Tom, I hate to break it to you this way, but I have decided to give you your freedom.*

give someone a free hand (with something) to give someone complete control over something. □ *They gave me a free hand with the project.* □ *I feel proud that they gave me a free hand. That means that they trust my judgment.*

give someone carte blanche AND **give carte blanche to someone** to give someone freedom or permission to act as one wishes or thinks necessary. □ *He's been given carte blanche with the reorganization of the workforce.* □ *The manager has been given no instructions about how to*

train the staff. The owner just gave him *carte blanche*. □ Jean gave *carte blanche* to the decorator and said she wanted the whole house done.

go scot-free AND **get off scot-free** to go unpunished; to be acquitted of a crime. (This *scot* is an old word meaning “tax” or “tax burden.”) □ *The thief went scot-free.* □ *Jane cheated on the test and got caught, but she got off scot-free.*

have a field day to experience freedom from one’s usual work schedule; to have a wild time. (As with children who are released from classes to take part in sports and athletic contests.) □ *The boss was gone and we had a field day today. No one got anything done.* □ *The air was fresh and clear and everyone had a field day in the park during the lunch hour.*

have a right to do something AND **have the right to do something** to have the freedom to do something; to possess legal or moral permission or license to do something. □ *You don’t have the right to enter my home without my permission.* □ *I have a right to grow anything I want on my farmland.*

let someone off to release or dismiss someone without punishment. □ *The judge didn’t let me off.* □ *The judge let off Mary with a warning.*

live and let live not to interfere with other people’s business or preferences. (Fixed order.) □ *I don’t care what they do! Live and let live, I always say.* □ *Your parents are strict. Mine just live and let live.*

on the loose running around free. (Informal.) □ *Look out! There is a bear on the loose from the zoo.* □ *Most kids enjoy being on the loose when they go to college.*

out from under (something) free and clear of something; no longer bearing a (figurative) burden. □ *I’ll feel much better when I’m out from under this project.* □ *Now that I’m out from under, I can relax.*

welcome to do something to be free to do something. □ *You’re welcome to leave*

whenever you wish. □ *He’s welcome to join the club whenever he feels he’s ready.*

FREQUENCY

every time one turns around frequently; at every turn; with annoying frequency. (Informal.) □ *Somebody asks me for money every time I turn around.* □ *Something goes wrong with Bill’s car every time he turns around.*

many is the time on many occasions. □ *Many is the time I wanted to complain, but I just kept quiet.* □ *Many is the time that we don’t have enough to eat.*

more often than not usually. □ *These flowers will live through the winter more often than not.* □ *This kind of dog will grow up to be a good watchdog more often than not.*

once in a blue moon very rarely. □ *I seldom go to a movie—maybe once in a blue moon.* □ *I don’t go into the city except once in a blue moon.*

one in a thousand AND **one in a hundred**; **one in a million** unique; one of a very few. □ *He’s a great guy. He’s one in a million.* □ *Mary’s one in a hundred—such a hard worker.*

FRESHNESS

air something out to freshen up something by placing it in the open air; to freshen a room by letting air move through it. □ *It’s so stale in here. Mary, please open a window and air this place out.* □ *Please take this pillow outside and air it out.* □ *I’ll have to air out the car. Someone has been smoking in it.*

(as) **fresh as a daisy** very fresh; fresh and alert. □ *The morning dew was as fresh as a daisy.* □ *Sally was fresh as a daisy and cheerful as could be.*

breath of fresh air air that is not (figuratively) contaminated with unpleasant people or situations. □ *You people are disgusting. I have to get out of here and get a breath of fresh air.* □ *I believe I’ll go get a breath of fresh air. The intellectual atmosphere in here is stifling.*

FRIENDS

A friend in need is a friend indeed. a proverb meaning that a true friend is a

person who will help you when you really need someone. □ *When Bill helped me with geometry, I really learned the meaning of "A friend in need is a friend indeed."* □ *"A friend in need is a friend indeed" sounds silly until you need someone very badly.*

(as) **thick as thieves** very close-knit; friendly; allied. □ *Mary, Tom, and Sally are as thick as thieves. They go everywhere together.* □ *Those two families are thick as thieves.*

be friends with someone to be a friend of someone. □ *Sally is friends with Bill.* □ *Mary and Bill are friends with one another.*

be well-disposed toward someone or something to feel positively toward someone or something; to feel favorable toward someone or something. □ *I do not think I will get a raise since the boss is not well-disposed toward me.* □ *The senators are well-disposed toward giving themselves a raise.*

close to someone fond of someone; very good friends with someone. □ *Tom is very close to Mary. They may get married.* □ *Mr. Smith isn't exactly close to Mrs. Smith.*

come out of one's shell to become more friendly. □ *Ann, you should come out of your shell and spend more time with your friends.* □ *Come out of your shell, Tom. Go out and make some friends.*

cozy up (to someone) to be extra friendly with someone, perhaps in hope of special favors in return. (Informal or slang.) □ *Look at that lawyer cozying up to the judge!* □ *Lawyers who cozy up like that usually get into big trouble.*

curry favor (with someone) to try to win favor from someone. □ *The lawyer tried to curry favor with the judge.* □ *It's silly to curry favor. Just act yourself.*

fair-weather friend someone who is your friend only when things are going well for you. (This person will desert you when things go badly for you.) □ *Bill wouldn't help me with my homework. He's just a fair-weather friend.* □ *A fair-*

weather friend isn't much help in an emergency.

friend or foe a friend or an enemy. (Fixed order.) □ *I can't tell whether Jim is friend or foe.* □ *"Who goes there? Friend or foe?" asked the sentry.*

get along (with someone) AND get on (with someone) to be friends with someone; to cooperate with someone. □ *I just can't seem to get along with you.* □ *We must try harder to get along.* □ *How do you get on with John?* □ *Oh, we get on.*

get close (to someone) to be close friends with someone; to get to know someone well. □ *I would really like to get close to Jane, but she's so unfriendly.* □ *We talked for hours and hours, but I never felt that we were getting close.* □ *It's very hard to get next to someone who won't talk to you.*

get off to start off (on a friendship). □ *Tom and Bill had never met before. They seemed to get off all right, though.* □ *I'm glad they got off so well.*

get on the good side of someone to get in someone's favor. □ *You had better behave properly if you want to get on the good side of Mary.* □ *If you want to get on the good side of your teacher, you must do your homework.*

hang around (with someone) AND go around with someone to spend a lot of time with someone; to waste away time with someone. □ *John hangs around with Bill a lot.* □ *They've been going around with the Smiths.* □ *I've asked them all to stop hanging around.*

hang out (with someone) to waste time in the company of someone. □ *I hope Bob isn't hanging out with the wrong people.* □ *He needs to spend more time studying and less time hanging out.*

hit it off (with someone) to quickly become good friends with someone. □ *Look how John hit it off with Mary.* □ *Yes, they really hit it off.*

in with someone friends with someone; having influence with someone. □ *Are you in with John? I need to ask him for a*

favor. □ *I've heard that the mayor is in with the county treasurer.*

keep someone company to sit or stay with someone, especially someone who is lonely. □ *I kept my uncle company for a few hours.* □ *He was very grateful for someone to keep him company. He gets very lonely.*

kith and kin friends and relatives; people known to someone. (Fixed order.) □ *I was delighted to find all my kith and kin waiting for me at the airport to welcome me home.* □ *I sent cards to my kith and kin, telling them of my arrival.*

on good terms (with someone) friendly with someone. □ *I'm on good terms with Ann. I'll ask her to help.* □ *We're on good terms now. Last week we were not.*

on speaking terms (with someone) on friendly terms with someone. (Often in the negative.) □ *I'm not on speaking terms with Mary. We had a serious disagreement.* □ *We're not on speaking terms.*

pal around (with someone) to be friends with someone; to be the companion of someone. □ *Bill likes to pal around with Mary, but it's nothing serious.* □ *Ann and Jane still like to pal around.*

run around with someone AND **go around with someone** to be friends with someone; to go places with regular friends. □ *John and I were great friends. We used to run around with each other all the time.* □ *Mary went around with Jane for about a year.*

son of a gun old friend (male). (A friendly—male-to-male—way of referring to a friend. Use with caution.) □ *Why Bill, you old son of a gun, I haven't seen you in three or four years.* □ *When is that son of a gun John going to come visit us? He's neglecting his friends.*

strike up a friendship to become friends (with someone). □ *I struck up a friendship with John while we were on a business trip together.* □ *If you're lonely, you should go out and try to strike up a friendship with someone you like.*

warm up to someone to become friendly with someone; to get used to a person and become friends. □ *It took a while before John warmed up to me, but then we became good friends.* □ *It's hard to warm up to Sally. She's very quiet and shy.*

FRIGHT

frighten one out of one's wits AND **scare one out of one's wits** to frighten one very badly. □ *Oh! That loud noise scared me out of my wits.* □ *I'll give him a good scolding and frighten him out of his wits.*

frighten the wits out of someone AND **frighten the living daylights out of someone; scare the living daylights out of someone; scare the wits out of someone** to frighten someone very badly. (The living can be left out.) □ *We nearly had an accident. It frightened the living daylights out of me.* □ *The incident scared the wits out of me.*

get the creeps AND **get the willies** to become frightened; to become uneasy. (Slang.) □ *I get the creeps when I see that old house.* □ *I really had the willies when I went down into the basement.*

give someone the creeps AND **give someone the willies** to make someone uneasy; to frighten someone. □ *That old house gives me the creeps.* □ *That strange old man gives him the willies.*

make someone's hair stand on end to cause someone to be very frightened. (Informal.) □ *The horrible scream made my hair stand on end.* □ *The ghost story made our hair stand on end.*

spook someone or something to startle or disorient someone or something. (Folksy.) □ *A snake spooked my horse, and I nearly fell off.* □ *Your warning spooked me, and I was upset for the rest of the day.*

FRIGHT - SEVERE

frightened to death AND **scared to death** severely frightened. □ *I don't want to go to the dentist today. I'm frightened to death.* □ *I'm frightened to death of*

dogs. *She's scared to death she'll fail algebra.*

frighten someone to death AND **scare someone to death** to frighten someone severely. *The dentist always frightens me to death.* *She scared me to death when she screamed.*

scared stiff badly frightened. *We were scared stiff by the robber.* *I was scared stiff when the dog growled at me.*

scare someone stiff to scare someone severely; to frighten someone to death. (Stiff means "dead.") *That loud noise scared me stiff.* *The robber jumped out and scared us stiff.*

FRUSTRATION

able to take just so much able to endure only a limited amount of discomfort. (Able to can be replaced with *can.*) *Please stop hurting my feelings. I'm able to take just so much.* *I can take just so much.*

at one's wit's end at the limits of one's mental resources. *I'm at my wit's end with this problem. I cannot figure it out.* *Tom could do no more. He was at his wit's end.*

at the end of one's rope AND **at the end of one's tether** at the limits of one's endurance. *I'm at the end of my rope! I just can't go on this way!* *These kids are driving me out of my mind. I'm at the end of my tether.*

beat one's head against the wall AND **bang one's head against a brick wall** to waste one's time trying to accomplish something that is completely hopeless. *You're wasting your time trying to fix up this house. You're just beating your head against the wall.* *You're banging your head against a brick wall trying to get that dog to behave properly.*

climb the wall(s) to do something desperate when one is extremely anxious, bored, or excited. (Informal or slang.) *I'm so upset I could climb the wall.* *The meeting was so long and the speaker so boring that most of the audience wanted to climb the wall.*

give someone gray hair(s) to cause someone's hair to turn gray from stress or frustration. *My three teenage boys are giving me gray hair.* *Your behavior is giving me gray hairs.*

throw a monkey wrench into the works to cause problems for someone's plans. (Informal.) *I don't want to throw a monkey wrench into the works, but have you checked your plans with a lawyer?* *When John refused to help us, he really threw a monkey wrench into the works.*

FULFILLMENT

live up to something to fulfill expectations; to satisfy a set of goals. (Often with *one's reputation, promise, word, standards, etc.*) *I hope I can live up to my reputation.* *The class lives up to its reputation of being exciting and interesting.* *He never lives up to his promises.* *She was unable to live up to her own high standards.*

make good on something to fulfill a promise. *Tom made good on his pledge to donate \$1,000.* *Bill refused to make good on his promise.*

FULLNESS

(as) **full as a tick** AND (as) **tight as a tick** very full of food or drink. (Informal. Refers to a tick that has filled itself full of blood.) *Little Billy ate and ate until he was as tight as a tick.* *Our cat drank the cream until he became full as a tick.*

filled to the brim filled all the way full; filled up to the top edge. *I like my coffee cup filled to the brim.* *If the glass is filled to the brim, I can't drink without spilling the contents.*

FUN

See **ENJOYMENT**.

FUNCTIONING

business end of something the part or end of something that actually does the work or carries out the procedure. *Keep away from the business end of the electric drill to avoid getting hurt.* *Don't point the business end of that gun at anyone. It might go off.*

in full swing in progress; operating or running without restraint. □ *We can't leave now! The party is in full swing.* □ *Our program to help the starving people is in full swing. You should see results soon.* □ *Just wait until our project gets into full swing.*

in good repair in good condition; operating well; well taken care of. (Usually said of a thing rather than a person.) □ *The house is in good repair and ought to attract a number of potential buyers.* □ *If the car were in good repair, it would run more smoothly.*

in good shape AND **in good condition** physically and functionally sound and sturdy. □ *This car isn't in good shape. I'd like to have one that's in better condition.* □ *Mary is in good condition. She works hard to keep healthy.* □ *You have to make an effort to get into good shape.*

in high gear [for a machine, such as a car] to be set in its highest gear, giving the greatest speed. □ *When my car is in high gear, it goes very fast.* □ *You can't start out in high gear. You must work up through the low ones.* □ *You don't go into high gear soon enough.*

make someone or something tick to cause someone or something to run or function. (Informal. Usually with *what*.) □ *I don't know what makes it tick.* □ *What makes John tick? I just don't understand him.* □ *I took apart the radio to find out what made it tick.*

run like clockwork to run very well; to progress very well. □ *I want this office to run like clockwork—with everything on time and everything done right.* □ *The plans for the party were made and we knew that we could depend on Alice to make sure that everything would run like clockwork.*

turn over AND **kick over** [for an engine] to start or to rotate. □ *My car engine was so cold that it wouldn't even turn over.* □ *The engine turned over a few times and then stopped for good.*

FUNNY

(as) **funny as a barrel of monkeys** AND **more fun than a barrel of monkeys**

very funny. □ *Todd was as funny as a barrel of monkeys.* □ *The entire evening was as funny as a barrel of monkeys.* □ *The party was more fun than a barrel of monkeys.*

(as) **funny as a crutch** not funny at all. □ *Your trick is about as funny as a crutch.* □ *Nobody thought it was funny.* □ *The well-dressed lady slipped and fell in the gutter, which was funny as a crutch.*

as much fun as a barrel of monkeys a great deal of fun. □ *Roger is as much fun as a barrel of monkeys.* □ *The circus was as much fun as a barrel of monkeys.*

funny ha-ha amusing; comical. (Informal.) □ *I didn't mean that Mrs. Peters is funny ha-ha. She's weird—funny peculiar in fact.* □ *Mike thinks his jokes are funny ha-ha, but we laugh because they are so silly.*

tongue-in-cheek insincere; joking. □ *Ann made a tongue-in-cheek remark to John, and he got mad because he thought she was serious.* □ *The play seemed very serious at first, but then everyone saw that it was tongue-in-cheek, and they began laughing.*

FUTILITY

grasp at straws to depend on something that is useless; to make a futile attempt at something. □ *John couldn't answer the teacher's question. He was just grasping at straws.* □ *There I was, grasping at straws, with no one to help me.*

lead someone on a merry chase to lead someone in a purposeless pursuit. □ *What a waste of time. You really led me on a merry chase.* □ *Jane led Bill on a merry chase trying to find an antique lamp.*

on a fool's errand involved in a useless journey or task. □ *Bill went for an interview, but he was on a fool's errand. The job had already been filled.* □ *I was sent on a fool's errand to buy some flowers. I knew the shop would be closed by then.*

wild-goose chase a worthless hunt or chase; a futile pursuit. □ *I wasted all afternoon on a wild-goose chase.* □ *John*

was angry because he was sent out on a wild-goose chase.

FUTURE

in the cards in the future. (Informal.) □
Well, what do you think is in the cards for tomorrow? □ I asked the boss if there was a raise in the cards for me.

in the near future in the time immediately ahead. □ *I don't plan to go to*

Florida in the near future. □ *Today's prices won't extend into the near future.*
□ *What do you intend to do in the near future?*

in the short run for the immediate future. □ *In the short run, we'd be better off saving our money.* □ *We decided to rent an apartment in the short run. We can buy a house later.*

G

GAMES

See PLAY.

GARDENING

have a green thumb to have the ability to grow plants well. □ *Just look at Mr. Simpson's garden. He has a green thumb.* □ *My mother has a green thumb when it comes to houseplants.*

GASOLINE

run out of gas to use up all the gasoline available. □ *I hope we don't run out of gas.* □ *I am sorry I am late. I ran out of gas.*

GENERALLY

as a (general) rule usually; almost always. □ *He can be found in his office as a general rule.* □ *As a general rule, Jane plays golf on Wednesdays.* □ *As a rule, things tend to get less busy after supper time.*

as far as it goes as much as something does, covers, or accomplishes. (Usually said of something that is inadequate.) □ *Your plan is fine as far as it goes. It doesn't seem to take care of everything, though.* □ *As far as it goes, this law is a good one. It should require stiffer penalties, however.*

by and large generally; usually. (Originally a nautical expression. Fixed order.) □ *I find that, by and large, people tend to do what they are told to do.* □ *By and large, rosebushes need lots of care.*

for the most part mostly; in general. □ *For the most part, the class is enjoying geometry.* □ *I like working here for the most part.*

on the average generally; usually. □ *On the average, you can expect about a 10*

percent failure rate. □ *This report looks okay, on the average.*

on the whole generally; considering everything. □ *On the whole, this was a very good day.* □ *Your work—on the whole—is quite good.*

GENEROSITY

generous to a fault too generous; overly generous. □ *My favorite uncle is generous to a fault.* □ *Sally—always generous to a fault—gave away her sandwiches.*

give of oneself to be generous with one's time and concern. □ *Tom is very good with children because he gives of himself.* □ *If you want to have more friends, you have to learn to give of yourself.*

give someone the shirt off one's back to be very generous or solicitous to someone. □ *Tom really likes Bill. He'd give Bill the shirt off his back.* □ *John is so friendly that he'd give anyone the shirt off his back.*

spring for something to treat (someone) to something. (Slang.) □ *John and I went out last night, and he sprang for dinner.* □ *At the park Bill usually springs for ice cream.*

stand someone to a treat to pay for food or drink for someone as a special favor. □ *We went to the zoo, and my father stood us all to a treat. We had ice cream and soft drinks.* □ *We went to a nice restaurant and had a fine meal. It was even better when Mr. Williams told us he'd stand us to a treat, and he picked up the bill.*

GENTLENESS

See KINDNESS.

GENUINENESS

(as) **right as rain** correct; genuine. (Folksy.) *Your answer is as right as rain.* *John is very dependable. He's right as rain.*

for real authentic; genuine; really. (Informal or slang.) *Is this diamond for real?* *Are you for real?* *Are we there for real?*

GET

See **OBTAIN**.

GIVING

cough something up to produce something (that someone has requested). (Informal.) *All right, Bill. Cough the stolen diamonds up or else.* *Okay, okay, I'll cough them up.* *Bill had to cough up forty dollars to pay for the broken window.*

fork something over to give something to someone. (Slang. Often refers to money. Usually used in a command.) *Now! Fork it over now!* *Okay, Joe. Fork over that twenty dollars you owe me.*

hand something down (to someone) to give something to a younger person. (Either at death or during life.) *John handed his old shirts down to his younger brother.* *I hope my uncle will hand down his golf clubs to me when he dies.*

GOALS

lower one's sights to set one's goals lower. *Even though you get frustrated, don't lower your sights.* *I shouldn't lower my sights. If I work hard, I can do what I want.*

name of the game goal or purpose. (Slang.) *The name of the game is sell. You must sell, sell, sell if you want to make a living.* *Around here, the name of the game is look out for yourself.*

GOOD

See also **BETTER**.

Every cloud has a silver lining. a proverb meaning that there is something good in every bad thing. *Jane was upset when she saw that all her flowers had died from the frost. But when she saw that the weeds had died too, she said, "Every*

cloud has a silver lining." *Sally had a sore throat and had to stay home from school. When she learned she missed a math test, she said, "Every cloud has a silver lining."*

in mint condition in perfect condition. (Refers to the perfect state of a coin that has just been minted.) *This is a fine car. It runs well and is in mint condition.* *We went through a house in mint condition and decided to buy it.* *We put our house into mint condition before we sold it.*

worthy of the name deserving to be so called; good enough to enjoy a specific name. *There was not an actor worthy of the name in that play.* *Any art critic worthy of the name would know that painting to be a fake.*

GOOD-BYE

See **FAREWELL**.

GOSSIP

A little bird told me. learned from a mysterious or secret source. (Often given as an evasive answer to someone who asks how you learned something. Rude in some circumstances.) *"All right," said Mary, "where did you get that information?"* John replied, "A little bird told me." *A little bird told me where I might find you.*

bad-mouth someone or something to say bad things about someone or something; to libel someone. (Slang.) *Mr. Smith was always bad-mouthing Mrs. Smith. They didn't get along.* *John bad-mouths his car constantly because it doesn't run.*

cause (some) tongues to wag to cause people to gossip; to give people something to gossip about. *The way John was looking at Mary will surely cause some tongues to wag.* *The way Mary was dressed will also cause tongues to wag.*

dig some dirt up on someone to find out something bad about someone. (Informal.) *If you don't stop trying to dig some dirt up on me, I'll get a lawyer and sue you.* *The citizens' group dug up*

some dirt on the mayor and used it against her at election time.

get the lowdown (on someone or something) to receive the full story about someone or something. (Slang.)

□ *I need to get the lowdown on John. Is he still an accountant?* □ *Sally wants to get the lowdown on the new expressway. Please tell her all about it.* □ *Now I have the lowdown on the princess!*

have a big mouth to be a gossip; to be a person who tells secrets. (Informal.) □ *Mary has a big mouth. She told Bob what I was getting him for his birthday.* □ *You shouldn't say things like that about people all the time. Everyone will say you have a big mouth.*

kiss and tell to participate in something secret and private, and then tell other people about it. (In actual use, it usually refers to a person of the opposite sex even when it does not refer to actual kissing. Fixed order.) □ *The project was supposed to be a secret between Jane and me, but she spread it all around. I didn't think she was the type to kiss and tell.* □ *I am willing to discuss it with you, but only if you promise not to kiss and tell.*

let someone in on something to tell someone the secret. (Informal. The something can be a plan, arrangements, scheme, trick, or anything else that might be kept a secret.) □ *Should we let John in on the secret?* □ *Please let me in on the plan.*

set tongues (a)wagging to cause people to start gossiping. □ *The affair between the boss and her accountant set tongues awagging.* □ *If you don't get the lawn mowed soon, you will set tongues wagging in the neighborhood.*

talk of the town the subject of gossip; someone or something that everyone is talking about. □ *Joan's argument with city hall is the talk of the town.* □ *Fred's father is the talk of the town since the police arrested him.*

tell tales out of school to tell secrets or spread rumors. □ *I wish that John would keep quiet. He's telling tales out of school again.* □ *If you tell tales out of school a*

lot, people won't know when to believe you.

GRATITUDE

give credit where credit is due to give credit to someone who deserves it; to acknowledge or thank someone who deserves it. □ *We must give credit where credit is due. Thank you very much, Sally.* □ *Let's give credit where credit is due. Mary is the one who wrote the report, not Jane.*

take a bow to bow and receive credit for a good performance. □ *At the end of the concerto, the pianist rose and took a bow.* □ *The audience applauded wildly and demanded that the conductor come out and take a bow again.*

thank one's lucky stars to be thankful for one's luck. □ *You can thank your lucky stars that I was there to help you.* □ *I thank my lucky stars that I studied the right things for the test.*

GRATITUDE - LACKING

take someone or something for granted to accept someone or something—without gratitude—as a matter of course. □ *We tend to take a lot of things for granted.* □ *Mrs. Franklin complained that Mr. Franklin takes her for granted.*

GRAVITY

See SERIOUSNESS.

GREAT

greatest thing since sliced bread the best thing there ever was. (Usually sarcastic.) □ *To hear her talk, you would think she had found the greatest thing since sliced bread.* □ *Todd thinks he is the greatest thing since sliced bread.*

GREED

feather one's nest to use power and prestige to provide for oneself selfishly. (Said especially of politicians who use their offices to make money for themselves.) □ *The mayor seemed to be helping people, but she was really feathering her own nest.* □ *The building contractor used a lot of public money to feather his nest.*

have one's cake and eat it too AND **eat one's cake and have it too** to enjoy both having something and using it up; to have it both ways. (Usually stated in the negative.) □ *Tom wants to have his cake and eat it too. It can't be done.* □ *Don't buy a car if you want to walk and stay healthy. You can't eat your cake and have it too.*

line one's own pockets to make money for oneself in a greedy or dishonest fashion. (Slang.) □ *When it was discovered that the sales manager was lining her own pockets with commissions, she was fired.* □ *If you line your pockets while in public office, you'll get in serious trouble.*

GROUCHY

get up on the wrong side of the bed AND **get out of the wrong side of the bed** to get up in the morning in a bad mood. □ *What's wrong with you? Did you get up on the wrong side of the bed today?* □ *Excuse me for being grouchy. I got out of the wrong side of the bed.*

in a bad mood sad; depressed; grouchy; with low spirits. □ *He's in a bad mood. He may yell at you.* □ *Please try to cheer me up. I'm in a bad mood.*

in bad sorts in a bad humor. □ *Bill is in bad sorts today. He's very grouchy.* □ *I try to be extra nice to people when I'm in bad sorts.*

GROWTH

cut teeth [for a baby or young person] to grow teeth. □ *Billy is cranky because he's cutting teeth.* □ *Ann cut her first tooth this week.*

grow out of something to abandon something as one matures. □ *I used to have a lot of allergies, but I grew out of them.* □ *She grew out of the habit of biting her nails.*

have growing pains [for a child] to have pains—which are attributed to growth—in the muscles and joints. □ *The doctor said that all Mary had were growing pains and that nothing was really wrong.* □ *Not everyone has growing pains.*

outgrow something **1.** to get too big for something. □ *Tom outgrew all his clothes in two months.* □ *The plant outgrew its pot.* **2.** to become too mature for something. □ *I outgrew my allergies.* □ *The boys will outgrow their toys.*

GUILT

See **BLAME**.

GUILTLESSNESS

have a clear conscience (about someone or something) AND **have a clean conscience (about someone or something)** to be free of guilt about someone or something. □ *I'm sorry that John got the blame. I have a clean conscience about the whole affair.* □ *I have a clear conscience about John and his problems.* □ *I didn't do it. I have a clean conscience.* □ *She can't sleep at night because she doesn't have a clear conscience.*

have clean hands to be guiltless. (As if the guilty person would have bloody hands.) □ *Don't look at me. I have clean hands.* □ *The police took him in, but let him go again because he had clean hands.*

H

HABITS

get used to someone or something to become accustomed to someone or something. □ *I got used to being short many years ago.* □ *John is nice, but I really can't get used to him. He talks too much.*

kick a habit AND **kick the habit** to break a habit. (Slang.) □ *It's hard to kick a habit, but it can be done. I stopped biting my nails.* □ *I used to drink coffee every morning, but I kicked the habit.*

make a practice of something AND **make something a practice** to turn something into a habitual activity. □ *Jane makes a practice of planting daisies every summer.* □ *Her mother also made it a practice.*

HABITS - ADDICTION

hooked (on something) addicted to a drug or something similar. (Slang.) □ *Jenny is hooked on cocaine.* □ *She was not hooked on anything before that.* □ *John is hooked on coffee.*

HALF

at half-mast halfway up or down. (Primarily referring to flags. Can be used for things other than flags as a joke.) □ *The flag was flying at half-mast because the general had died.* □ *Americans fly flags at half-mast on Memorial Day.* □ *The little boy ran out of the house with his pants at half-mast.*

HANGOVER

morning after (the night before) the morning after a night spent drinking, when one has a hangover. □ *Oh, I've got a headache. Talk about the morning after the night before!* □ *It looked like a case of*

the morning after the night before, and Frank asked for some aspirin.

HAPPENING

by coincidence by an accidental and strange similarity; by an unplanned pair of similar events or occurrences. □ *We just happened to be in the same place at the same time by coincidence.* □ *By coincidence, the circus was in town when I was there. I'm glad because I love circuses.*

come off to happen; to take place. (Informal.) □ *What time does this party come off?* □ *How did your speech come off?* □ *It came off very well.*

come to pass to happen. (Formal.) □ *When did all of this come to pass?* □ *When will this event come to pass?*

come up to happen unexpectedly. □ *I'm sorry, I cannot come to your party. Something has come up.* □ *The storm came up so quickly that I almost got blown away.*

come what may no matter what might happen. □ *I'll be home for the holidays, come what may.* □ *Come what may, the mail will get delivered.*

dawn on someone to occur to someone; to cross someone's mind. □ *It just dawned on me that I forgot my books.* □ *When will it dawn on him that his audience is bored?*

fall out to happen; to result. □ *As things fell out, we had a wonderful trip.* □ *What fell out of our discussion was a decision to continue.*

in case of something in the event of something. □ *Please leave the building at once in case of fire.* □ *Please take your raincoat in case of rain.*

in case something happens in the event that something takes place. □ *She carries an umbrella in case it rains.* □ *I have some aspirin in my office in case I get a headache.*

in progress happening now; taking place at this time. □ *You can't go into that room. There is a meeting in progress.* □ *Please tell me about the work you have in progress.*

in the act (of doing something) while doing something. □ *There he was, in the act of opening the door.* □ *I tripped while in the act of climbing.* □ *It happened in the act, not before or after.*

in the event of something if something happens. □ *In the event of fire, please leave quickly and quietly.* □ *The picnic will be canceled in the event of rain.*

in the offing happening at some time in the future. □ *There is a big investigation in the offing, but I don't know when.* □ *It's hard to tell what's in the offing if you don't keep track of things.*

in the unlikely event of something if something—which probably will not happen—actually happens. □ *In the unlikely event of my getting the job, I'll have to buy a car to get there every day.* □ *In the unlikely event of a fire, please walk quickly to an exit.*

in the wind about to happen. □ *There are some major changes in the wind. Expect these changes to happen soon.* □ *There is something in the wind. We'll find out what it is soon.*

something's up something is going to happen; something is going on. (Slang.) □ *Everybody looks very nervous. I think something's up.* □ *From the looks of all the activity around here, I think something's up.*

take place to happen. □ *When will this party take place?* □ *It's taking place right now.*

HAPPENING - FATE

That's the way the ball bounces. AND **That's the way the cookie crumbles.** That is too bad.; Those things happen. (Slang.) □ *Sorry to hear about your prob-*

lems. That's the way the ball bounces. □ *John wrecked his car and then lost his job. That's the way the cookie crumbles.*

HAPPENING - PAST

water under the bridge [something] past and forgotten. □ *Please don't worry about it anymore. It's all water under the bridge.* □ *I can't change the past. It's water under the bridge.*

HAPPINESS

(as) happy as a clam happy and content. (Note the variations in the examples.) □ *Tom sat there smiling, as happy as a clam.* □ *There they all sat, eating corn on the cob and looking happy as clams.*

(as) happy as a lark visibly happy and cheerful. (Note the variations in the examples.) □ *Sally walked along whistling, as happy as a lark.* □ *The children danced and sang, happy as larks.*

be flying high to be in a state of euphoria. (From good news, success, or drugs.) □ *Wow! Todd is really flying high. Did he discover a gold mine?* □ *Sally is flying high. What's she on?*

burst with joy to be full to the bursting point with happiness. □ *When I got my grades, I could have burst with joy.* □ *Joe was not exactly bursting with joy when he got the news.*

cheer someone up to make a sad person happy. □ *When Bill was sick, Ann tried to cheer him up by reading to him.* □ *Interest rates went up, and that cheered up all the bankers.*

cheer up to become happier. □ *Things are bad for you now, but you'll cheer up when they get better.* □ *Cheer up, Tom! Things can't be that bad.*

crack a smile to smile a little, perhaps reluctantly. (Informal.) □ *She cracked a smile, so I knew she was kidding.* □ *The soldier cracked a smile at the wrong time and had to march for an hour as punishment.*

fat and happy well-fed and content. (Fixed order.) □ *Since all the employees were fat and happy, there was little incentive to improve productivity.* □ *You*

look fat and happy. Has life been treating you well?

fool's paradise a condition of seeming happiness that is based on false assumptions and will not last. (Treated as a place grammatically.) □ *They think they can live on love alone, but they are living in a fool's paradise.* □ *The inhabitants of the island feel politically secure, but they are living in a fool's paradise. They could be invaded at any time.*

in good spirits happy and cheerful; positive and looking toward the future, despite unhappy circumstances. □ *The patient is in good spirits and that will speed her recovery.* □ *Tom wasn't in very good spirits after he heard the bad news.*

in one's glory at one's happiest or best. □ *When I go to the beach on vacation, I'm in my glory.* □ *Sally is a good teacher. She's in her glory in the classroom.*

in seventh heaven in a very happy state. □ *Ann was really in seventh heaven when she got a car of her own.* □ *I'd be in seventh heaven if I had a million dollars.*

live happily ever after to live in happiness after a specific event. (Usually found in fairy tales.) □ *The prince and the princess lived happily ever after.* □ *They went away from the horrible haunted castle and lived happily ever after.*

on cloud nine very happy. (Informal.) □ *When I got my promotion, I was on cloud nine.* □ *When the check came, I was on cloud nine for days.*

perk someone or something up to make someone or something more cheery. □ *A nice cup of coffee would really perk me up.* □ *Don't you think that new curtains would perk up this room?*

(sitting) on top of the world feeling wonderful; glorious; ecstatic. □ *Wow, I feel on top of the world.* □ *Since he got a new job, he's on top of the world.*

the more the merrier the more people there are, the happier they will be. □ *Of course you can have a ride with us! The more the merrier.* □ *The manager hired a new employee even though there's not*

enough work for all of us now. Oh, well, the more the merrier.

walk on air to be very happy; to be euphoric. □ *Ann was walking on air when she got the job.* □ *On the last day of school, all the children are walking on air.*

HARM

See also **ABUSE, ATTACK.**

at the expense of someone or something to the detriment of someone or something; to the harm of someone or something. □ *He had a good laugh at the expense of his brother.* □ *He took a job in a better place at the expense of a larger income.*

be death on something to be very harmful to something. (Informal or slang.) □ *The salt they put on the roads in the winter is death on cars.* □ *That teacher is death on slow learners.*

bite the hand that feeds one to do harm to someone who does good things for you. □ *I'm your mother! How can you bite the hand that feeds you?* □ *She can hardly expect much when she bites the hand that feeds her.*

black-and-blue bruised; showing signs of having been physically harmed. (Fixed order.) □ *The child was black-and-blue after having been struck.* □ *She was black-and-blue all over after falling out of the tree.*

burned to a cinder burned very badly. (Not necessarily literal.) □ *I stayed out in the sun too long, and I am burned to a cinder.* □ *This toast is burnt to a cinder.*

cut off one's nose to spite one's face a phrase meaning that one harms oneself in trying to punish another person. (The phrase is variable in form. Note the examples.) □ *Billy loves the zoo, but he refused to go with his mother because he was mad at her. He cut off his nose to spite his face.* □ *Find a better way to be angry. It is silly to cut your nose off to spite your face.*

cut one's (own) throat [for someone] to experience certain failure; to do damage to someone. (Informal.) □ *If I were to run for office, I'd just be cutting my throat.*

□ *Judges who take bribes are cutting their own throats.*

cut someone to the quick to hurt someone's feelings very badly. (Refers to the tender flesh at the base of fingernails and toenails.) □ *Your criticism cut me to the quick.* □ *Tom's sharp words to Mary cut her to the quick.*

do a job on someone or something to damage someone or something; to mess up someone or something. (Informal or slang.) □ *The robbers really did a job on the bank guard. They beat him when they robbed the bank.* □ *The puppy did a job on my shoes. They are all chewed to pieces.*

do a number on someone or something to damage or harm someone or something. (Slang.) □ *The teacher did a number on the whole class. That test was terrible.* □ *Tom did a number on Mary when he went out with Ann.*

do someone damage to harm someone. (Informal.) □ *I hope she doesn't plan to do me damage.* □ *They did us damage by telling the whole story to the newspapers.*

foul one's own nest to harm one's own interests; to bring disadvantage upon oneself. □ *He tried to discredit a fellow senator with the president, but just succeeded in fouling his own nest.* □ *The boss really dislikes Mary. She certainly fouled her own nest when she spread those rumors about him.*

give someone a black eye to harm the character or reputation of someone. □ *The constant complaining gave the whole group a black eye.* □ *His behavior gave him a black eye with the manager.*

have a bad effect (on someone or something) to be bad for someone or something. □ *Aspirin has a bad effect on me.* □ *Cold weather has a bad effect on roses.*

hoist with one's own petard to be harmed or disadvantaged by an action of one's own which was meant to harm someone else; to be revealed as a wrongdoer by being identified with the deed. (From a line in Shakespeare's *Hamlet*.) □ *She intended to murder her brother but*

was hoist with her own petard when she ate the poisoned food intended for him.

□ *The vandals were hoist with their own petard when they tried to make an emergency call from the pay phone they had broken.*

kick someone or something around to treat someone or something badly. (Slang.) □ *I finally quit my job. My boss wouldn't stop kicking me around.* □ *Stop kicking my car around. It does everything I ask it.*

run someone or something down to degrade physically or put wear on someone or something. □ *All these years of hard work have run Mrs. Brown down severely.* □ *Our neighbors ran down their house before they sold it.*

HARMONY

See also **AGREEMENT**.

fit in (with someone or something) to be comfortable with someone or something; to be in accord or harmony with someone or something. □ *I really feel as if I fit in with that group of people.* □ *It's good that you fit in.* □ *This chair doesn't fit in with the style of furniture in my house.* □ *I won't buy it if it doesn't fit in.*

go together [for two things] to look, sound, or taste good together. □ *Do you think that this pink one and this purple one go together?* □ *Milk and grapefruit don't go together.*

go with something to go well with something. □ *Milk doesn't go with grapefruit.* □ *Pink doesn't go with orange.*

HARM - LACKING

not hurt a flea not to harm anything or anyone, even a tiny insect. (Also with other forms of negation.) □ *Ted would not even hurt a flea. He could not have struck Bill* □ *Ted would never hurt a flea, and he would not hit anyone as you claim.*

HAUGHTINESS

See also **ALOOF, ARROGANCE**.

have one's nose in the air to be conceited or aloof. □ *Mary always seems to have her nose in the air.* □ *I wonder if she knows that she has her nose in the air.*

high-and-mighty important and arrogant. (Fixed order.) □ *I don't know why Albert is so high-and-mighty. He's no better than the rest of us.* □ *The boss acts high-and-mighty because he can fire us all.*

look down on someone or something AND **look down one's nose at someone or something** to regard someone or something with contempt or displeasure. □ *I think that John liked Mary, although he did seem to look down on her.* □ *Don't look down your nose at my car just because it's rusty and noisy.*

HAUGHTINESS - PIETY

odor of sanctity an atmosphere of excessive holiness or piety. (Derogatory.) □ *I hate their house. There's such an odor of sanctity, with Bibles and religious pictures everywhere.* □ *People are made nervous by Jane's odor of sanctity. She's always praying for people or doing good works and never has any fun.*

HAUGHTINESS - REDUCE

cut someone down (to size) AND **take someone down (to size)** to make a person humble; to put one in one's place. □ *John's remarks really cut me down to size.* □ *Jane is too conceited. I think her new boss will take her down to size.* □ *The boss's angry stare will really cut her down.*

take the starch out of someone to make someone less arrogant or stiff. (Informal.) □ *I told a joke that made Mr. Jones laugh very hard. It really took the starch out of him.* □ *John is so arrogant. I'd really like to take the starch out of him!*

HEALTH

See also **MEDICAL, PHYSICAL.**

feel like something to feel well enough to do something. □ *I believe I'm getting well. I feel like getting out of bed.* □ *I don't feel like going to the party. I have a headache.*

feel up to something to feel well enough to do something. (Often in the negative.) □ *I don't feel up to jogging today.* □ *Aunt Mary didn't feel up to making the visit.* □ *Do you feel up to going out today?*

out and about able to go out and travel around; well enough to go out. (Fixed order.) □ *Beth has been ill, but now she's out and about.* □ *As soon as I feel better, I'll be able to get out and about.*

put weight on to gain weight; to grow fat. □ *I have to go on a diet because I've been putting on a little weight lately.* □ *The doctor says I need to put on some weight.*

shake something off to avoid getting a disease, such as a cold; to fight something off. (Informal.) □ *I thought I was catching a cold, but I guess I shook it off.* □ *I hope I can shake off this cold pretty soon.*

HEALTH - DISEASE

break out [for one's face] to erupt in pimples. □ *Bob's face has started breaking out badly.* □ *My face breaks out when I eat a lot of chocolate.*

break out (in something) to erupt with something such as a rash, a cold sweat, or pimples. □ *After being in the woods, I broke out in a rash. I think it's poison ivy.* □ *I hate to break out like that.* □ *When I eat chocolate, I break out in pimples.* □ *I was so frightened I broke out in a cold sweat.* □ *The patient broke out in a cold sweat.*

HEALTH - FIT

alive and kicking AND **alive and well** well and healthy. (Informal. Fixed order.) □ *JANE: How is Bill? MARY: Oh, he's alive and kicking.* □ *The last time I saw Tom, he was alive and well.*

fit and trim slim and in good physical shape. (Fixed order.) □ *Jean tried to keep herself fit and trim at all times.* □ *For some people, keeping fit and trim requires time, effort, and self-discipline.*

in condition AND **in shape** in good health; strong and healthy. (Used only with people.) □ *Bob exercises frequently, so he's in condition.* □ *If I were in shape, I could run faster and farther.* □ *I'm not healthy. I have to try to get into shape.*

in the prime of life in the best and most productive and healthy period of life. □ *The good health of one's youth can carry*

over into the prime of life. □ He was struck down by a heart attack in the prime of life.

HEALTH - GOOD

(as) fit as a fiddle healthy and physically fit. □ *Mary is as fit as a fiddle.* □ *Tom used to be fit as a fiddle. Look at him now!*

at one's best in the best of health; displaying the most civilized behavior. (Often in the negative.) □ *I'm not at my best when I'm angry.* □ *He's at his best after a good nap.*

feel fit to feel well and healthy. □ *If you want to feel fit, you must eat the proper food and get enough rest.* □ *I hope I still feel fit when I get old.*

feel like a million (dollars) to feel well and healthy, both physically and mentally. □ *A quick swim in the morning makes me feel like a million dollars.* □ *What a beautiful day! It makes you feel like a million.*

hale and hearty well and healthy. (Fixed order.) □ *Doesn't Ann look hale and hearty?* □ *I don't feel hale and hearty. I'm really tired.*

in fine feather in good health. □ *Of course I'm in fine feather. I get lots of sleep.* □ *Good food and lots of sleep put me into fine feather.*

in the best of health very healthy. □ *Bill is in the best of health. He eats well and exercises.* □ *I haven't been in the best of health. I think I have the flu.*

in the pink (of condition) in very good health; in very good condition, physically and emotionally. (Informal. In can be replaced with *into*.) □ *The garden is lovely. All the flowers are in the pink of condition.* □ *Jane has to exercise hard to get into the pink of condition.* □ *I'd like to be in the pink, but I don't have the time.*

HEALTH - IMPROVEMENT

all better now improved; cured. (Folksy or juvenile.) □ *My leg was sore, but it's all better now.* □ *I fell off my tricycle and bumped my knee. Mommy kissed it, and it's all better now.*

on the mend getting well; healing. □ *My cold was terrible, but I'm on the mend now.* □ *What you need is some hot chicken soup. Then you'll really be on the mend.*

pull through to get better; to recover from a serious illness or other problem. □ *She's very ill, but I think she'll pull through.* □ *Oh, I hope she pulls through.*

HEALTH - INJURY

get a black eye to get a bruise near the eye from being struck. □ *I got a black eye from walking into a door.* □ *I have a black eye where John hit me.*

get a charley horse to develop a cramp in the arm or leg, usually from strain. □ *Don't work too hard or you'll get a charley horse.* □ *Poor Tom is always getting a charley horse in his leg.* □ *Sally can't play. She has a charley horse.*

HEALTH - MENTAL

put someone away to have someone put into a mental institution. □ *My uncle became irrational, and they put him away.* □ *They put away my aunt the year before.*

HEALTH - POOR

out of shape AND **out of condition** not in the best physical condition. □ *I get out of breath when I run because I'm out of shape.* □ *Keep exercising regularly, or you'll get out of condition.*

pale around the gills AND **blue around the gills**; **green around the gills** looking sick. (Informal. The *around* can be replaced with *about*.) □ *John is looking a little pale around the gills. What's wrong?* □ *Oh, I feel a little green about the gills.*

run a fever AND **run a temperature** to have a body temperature higher than normal; to have a fever. □ *I ran a fever when I had the flu.* □ *The baby is running a temperature and is grouchy.*

HEALTH - RECOVERY

be oneself again to be healthy again; to be calm again; to be restored. □ *After such a long illness, it's good to be myself again.* □ *I'm sorry that I lost my temper. I think I'm myself again now.*

get well to become healthy again. □ *Ann had a cold for a week, and then she got well.* □ *Hurry up and get well!*

on one's feet well and healthy, especially after an illness. □ *I hope to be back on my feet next week.* □ *I can help out as soon as I'm back on my feet.*

out of the woods past a critical phase; out of the unknown. (Informal.) □ *When the patient got out of the woods, everyone relaxed.* □ *I can give you a better prediction for your future health when you are out of the woods.*

up and about healthy and moving about—not sick in bed. □ *Mary is getting better. She should be up and about in a few days.* □ *She can't wait until she's up and about. She's tired of being in bed.*

HEAT

(as) **hot as hell** very hot. (Informal. Use *hell* with caution.) □ *It's as hot as hell outside. It must be near 100 degrees.* □ *I hate to get into a car that has been parked in the sun. It's hot as hell.*

(as) **warm as toast** very warm and cozy. □ *The baby will be warm as toast in that blanket.* □ *We were as warm as toast by the side of the fire.*

HEIGHT

(as) **high as a kite** AND (as) **high as the sky** very high. □ *The tree grew as high as a kite.* □ *Our pet bird got outside and flew up high as the sky.*

bird's-eye view a view seen from high above. (Refers to the height of a flying bird.) □ *We got a bird's-eye view of Cleveland as the plane began its descent.* □ *From the top of the tower you get a splendid bird's-eye view of the village.*

go sky-high to go very high. (Informal.) □ *Prices go sky-high whenever there is inflation.* □ *Oh, it's so hot. The temperature went sky-high about noon.*

go through the roof to go very high; to reach a very high degree (of something). (Informal.) □ *It's so hot! The temperature is going through the roof.* □ *Mr. Brown got so angry he almost went through the roof.*

HELPFULNESS

be at someone's service to be ready to help someone in any way. □ *The count greeted me warmly and said, "Welcome to my home. Just let me know what you need. I'm at your service."* □ *The desk clerk said, "Good morning, madam. I'm at your service."*

be of service (to someone) to help someone; to serve someone. (A phrase often used by salesclerks.) □ *Good morning, madam. May I be of service to you?* □ *Welcome to the Warwick Hotel. May I be of service?*

One good turn deserves another. a proverb meaning that a good deed should be repaid with another good deed. □ *If he does you a favor, you should do him a favor. One good turn deserves another.* □ *Glad to help you out. One good turn deserves another.*

pitch in (and help) to get busy and help (with something). □ *Pick up a paintbrush and pitch in and help.* □ *Why don't some of you pitch in? We need all the help we can get.*

HELPFULNESS - LACKING

not lift a finger (to help someone) AND **not lift a hand (to help someone)** to do nothing to help someone. (The *someone* is *anyone* in the negative.) □ *They wouldn't lift a finger to help us.* □ *Can you imagine that they wouldn't lift a finger?* □ *Sally refused to lift a hand to help her own sister.*

HEROISM

above and beyond (something) more than is required. (Fixed order.) □ *Her efforts were above and beyond. We appreciate her time.* □ *All this extra time is above and beyond her regular hours.*

(above and) **beyond the call of duty** in addition to what is required; more than is required in one's job. □ *We didn't expect the police officer to drive us home. That was above and beyond the call of duty.* □ *The English teacher helped students after school every day, even though it was beyond the call of duty.*

HIDING

hide one's light under a bushel to conceal one's good ideas or talents. (A biblical theme.) □ *Jane has some good ideas, but she doesn't speak very often. She hides her light under a bushel.* □ *Don't hide your light under a bushel. Share your gifts with other people.*

hole up (somewhere) to hide somewhere; to live in hiding somewhere. (Slang. Typically in western or gangster movies.) □ *The old man is holed up in the mountains, waiting for the war to end.* □ *If we are going to hole up for the winter, we'll need lots of food.*

lie low AND **lay low** to keep quiet and not be noticed; to avoid being conspicuous. (Informal. *Lay* is a common error for *lie*.) □ *I suggest you lie low for a few days.* □ *The robber said that he would lay low for a short time after the robbery.*

nook and cranny small, out-of-the-way places or places where something can be hidden. (Usually with *every*. Fixed order.) □ *We looked for the tickets in every nook and cranny. They were lost. There was no doubt.* □ *The decorator had placed flowers in every nook and cranny.*

should have stood in bed should have stayed in bed. □ *What a horrible day! I should have stood in bed.* □ *The minute I got up and heard the news this morning, I knew I should have stood in bed.*

HOBBIES

busman's holiday leisure time spent doing something similar to what one does at work. □ *Tutoring students in the evening is too much of a busman's holiday for our English teacher.* □ *It's a bit of a busman's holiday to ask her to be wardrobe mistress for our amateur production in the summer. She's a professional dressmaker.*

HOME

at home at or in one's dwelling. □ *Is Mary at home, or is she still at work?* □ *What time will she be at home?*

keep house to manage a household. □ *I hate to keep house. I'd rather live in a*

tent than keep house. □ *My grandmother kept house for nearly sixty years.*

somewhere to hang (up) one's hat a place to live; a place to call one's home. □ *What I need is somewhere to hang up my hat. I just can't stand all this traveling.* □ *A home is a lot more than a place to hang your hat.*

take someone or something in to provide shelter for someone or something. □ *When I needed a place to live, my uncle took me in.* □ *Mrs. Wilson took in the lonely little dog and gave it a warm home.*

HONESTY

aboveboard AND **honest and aboveboard** AND **open and aboveboard** in the open; visible to the public; honest. (Especially with *keep*, as in the examples. Fixed order.) □ *Don't keep it a secret. Let's make sure that everything is aboveboard.* □ *You can do whatever you wish, as long as you keep it honest and aboveboard.* □ *The inspector had to make sure that everything was open and aboveboard.*

above suspicion to be honest enough that no one would suspect you; to be in a position where you could not be suspected. □ *The general is a fine old man, completely above suspicion.* □ *Mary was at work at the time of the accident, so she's above suspicion.*

as good as one's word obedient to one's promise; dependable in keeping one's promises. □ *He was as good as his word. He lent me the books as promised.* □ *She said she would baby-sit and she was as good as her word.*

come by something honestly to inherit something—a character trait—from one's parents. □ *I know I'm mean. I came by it honestly, though.* □ *She came by her kindness honestly.*

come clean (with someone) to be completely honest with someone; to confess (everything) to someone. □ *The lawyer said, "I can help you only if you come clean with me."* □ *All right, I'll come clean. Here is the whole story.*

Come off it! Tell the truth!; Be serious! (Slang.) □ *Come off it, Bill! I don't believe*

you! *Come on, Jane. Come off it! That can't be true.*

in good faith with good and honest intent; with sincerity. *We are convinced you were acting in good faith, even though you made a serious error.* *I think you didn't sign the contract in good faith. You never intended to carry out our agreement.*

level with someone to be honest with someone. (Slang.) *Come on, Bill. Level with me. Did you do it?* *I'm leveling with you. I wasn't even in town. I couldn't have done it.*

on the level honest; dependably open and fair. *How can I be sure you're on the level?* *You can trust Sally. She's on the level.*

play fair to do something by the rules; to play something in a fair and just manner. *John won't play with Bill anymore because Bill doesn't play fair.* *You moved the golf ball with your foot! That's not playing fair!*

put one's cards on the table AND **lay one's cards on the table** to reveal everything; to be open and honest with someone. (Informal.) *Come on, John, lay your cards on the table. Tell me what you really think.* *Why don't we both put our cards on the table?*

square deal a fair and honest transaction; fair treatment. (Informal.) *All the workers want is a square deal, but their boss underpays them.* *You always get a square deal with that travel company.*

(strictly) on the up-and-up honest; fair and straight. (Slang.) *Do you think that the mayor is on the up-and-up?* *Yes, the mayor is strictly on the up-and-up.*

HOPE

clutch at straws to continue to seek solutions, ideas, or hopes that are insubstantial. *When you talk of inheriting money, you are just clutching at straws.* *That is not a real solution to the problem. You are just clutching at straws.*

dream come true a wish or a dream that has become real. *Going to Hawaii is like having a dream come true.* *Having you for a friend is a dream come true.*

hope against (all) hope to have hope even when the situation appears to be hopeless. *We hope against all hope that she'll see the right thing to do and do it.* *There is little point in hoping against hope, except that it makes you feel better.*

in hopes of something expecting something. (Also with *high*, as in the example.) *I was in hopes of getting there early.* *We are in high hopes that John and Mary will have a girl.*

keep one's fingers crossed (for someone or something) AND **cross one's fingers** to wish for luck for someone or something, often by crossing one's fingers; to hope for a good outcome for someone or something. *I hope you win the race Saturday. I'm keeping my fingers crossed for you.* *I'm trying out for a play. Keep your fingers crossed!*

wishful thinking believing that something is true or that something will happen just because one wishes that it were true or would happen. *Hoping for a car as a birthday present is just wishful thinking. Your parents can't afford it.* *Mary thinks that she is going to get a big rise, but that's wishful thinking. Her boss is so mean.*

HOPE - LACKING

it's no use (doing something) it is hopeless to do something; it is pointless to do something. *It's no use trying to call on the telephone. The line is always busy.* *They tried and tried, but it was no use.*

like looking for a needle in a haystack engaged in a hopeless search. *Trying to find a white dog in the snow is like looking for a needle in a haystack.* *I tried to find my lost contact lens on the beach, but it was like looking for a needle in a haystack.*

lost cause a futile attempt; a hopeless matter. *Our campaign to have the new party on the ballot was a lost cause.* *Todd gave it up as a lost cause.*

HOUSEKEEPING

make the bed AND **make someone's bed** to restore a bed to an unslept-in condition. □ *I make my bed every morning.* □ *The maid goes to all the rooms to make the beds.*

HOWEVER

at the same time nevertheless; however. □ *Bill was able to make the car payment. At the same time, he was very angry about the bill.* □ *We agree to your demands. At the same time, we object strongly to your methods.*

by any means by any way possible. □ *I need to get there soon by any means.* □ *I must win this contest by any means, fair or unfair.* □ *It cannot be done by any means.*

HUMILIATION

beat someone down (to size) AND **knock someone down (to size)** to make a person more humble, possibly by beating. □ *If you keep acting so arrogant, someone is going to beat you down to size.* □ *It's time someone knocked you down to size.* □ *I'll try to be more thoughtful. I don't want anyone to beat me down.*

pull someone down to degrade someone; to humiliate someone. □ *I'm afraid that your friends are pulling you down. Your manners used to be much better. My bad habits are pulling me down.* □ *There is no need to pull down everyone.*

put someone or something down to belittle or degrade someone or something. (Slang.) □ *It's an old car, but that's no reason to put it down.* □ *Please stop putting me down all the time. It hurts my feelings.* □ *You put down everything you don't understand!*

HUMILITY

bow and scrape to be very humble and subservient. □ *Please don't bow and scrape. We are all equal here.* □ *The salesclerk came in, bowing and scraping, and asked if he could help us.*

eat humble pie to act very humbly when one is shown to be wrong. □ *I think I'm right, but if I'm wrong, I'll eat humble pie.* □ *You think you're so smart. I hope you*

have to eat humble pie. □ *Beth seems quite happy to eat humble pie. She should stand up for her rights.*

swallow one's pride to forget one's pride and accept something humiliating. □ *I had to swallow my pride and admit that I was wrong.* □ *When you're a student, you find yourself swallowing your pride quite often.*

throw oneself at someone's feet to bow down humbly at someone's feet. □ *Do I have to throw myself at your feet in order to convince you that I'm sorry?* □ *I love you sincerely, Jane. I'll throw myself at your feet and await your command. I'm your slave!*

(with) hat in hand with humility. □ *She stormed off but came back with hat in hand when she ran out of money.* □ *We had to go hat in hand to the committee to get a grant for our proposal.*

HUNGER

(as) hungry as a bear very hungry. (Informal.) □ *I'm as hungry as a bear. I could eat anything!* □ *Whenever I jog, I get hungry as a bear.*

make someone's mouth water to make someone hungry (for something). (Informal.) □ *That beautiful salad makes my mouth water.* □ *Talking about food makes my mouth water.*

HUNTING

in season legally able to be caught or hunted. □ *Catfish are in season all year round.* □ *When are salmon in season?*

open season on something unrestricted hunting of a particular game animal. □ *It's always open season on rabbits around here.* □ *Is it ever open season on deer?*

out of season not now legally able to be hunted or caught. □ *Are salmon out of season?* □ *I caught a trout out of season and had to pay a fine.*

HURRY

fight against time to hurry to meet a deadline or to do something quickly. □ *The ambulance sped through the city to reach the accident, fighting against time.* □ *All the students fought against time to complete the test.*

get a hurry on AND **get a move on** to start to hurry. (Informal.) *We are going to leave in five minutes, Jane. Get a hurry on!* *Mary! Get a move on! We can't wait all day.*

get the lead out AND **shake the lead out** to hurry; to move faster. (Slang. This means to get the lead weights out of your pants so you can move faster.) *Come on, you guys. Get the lead out!* *If you're going to sell cars, you're going to have to shake the lead out.*

in a mad rush in a hurry. *I ran around all day today in a mad rush, looking for*

a present for Bill. *Why are you always in a mad rush?*

in great haste very fast; in a big hurry. *John always did his homework in great haste.* *Why not take time and do it right? Don't do everything in great haste.*

race against time **1.** a rush; rushing to beat a deadline. *We were in a race against time to beat the deadline.* *It was a race against time, but we made it.* **2.** to hurry to beat a deadline. *We had to race against time to finish before the deadline.* *You don't need to race against time. Take all the time you want.*

I

IDEAS

get a bee in one's bonnet to get an idea or a thought that remains in one's mind; to get an obsession. *I have a bee in my bonnet that you'd be a good manager.* *I got a bee in my bonnet about swimming. I couldn't stop wanting to go swimming.*

get a bright idea for a clever thought or idea to occur (to someone). *Now and then I get a bright idea.* *John hardly ever gets a bright idea.* *Listen here! I have a bright idea!*

get a rough idea (about something) AND **get a rough idea (of something)** to receive a general idea; to receive an estimate. (Got can be replaced with have.) *I need to get a rough idea of how many people will be there.* *I don't need to know exactly. Just get a rough idea.* *Judy has got a rough idea about who'll be there.* *I have a rough idea. That's good enough.*

give someone a bright idea to give someone a clever thought or idea. *That gives me a bright idea!* *Thank you for giving me a bright idea.*

give someone a rough idea (about something) AND **give someone a rough idea (of something)** to give someone a general idea or an estimate about something. *I don't need to know exactly. Just give me a rough idea about how big it should be.* *Let me give you a rough idea about my plan.*

IDENTIFICATION

know someone by sight to know the name and recognize the face of someone. *I've never met the man, but I know him by sight.* **BOB:** *Have you ever met Mary?* **JANE:** *No, but I know her by sight.*

know which is which AND **tell which is which** to be able to distinguish one person or thing from another person or thing. *I have an old one and a new one, but I don't know which is which.* *I know that Bill and Bob are twins, but I can't tell which is which.*

mistake someone for someone else AND **mix someone up with someone else** to confuse someone with someone else; to think that one person is another person. *I'm sorry. I mistook you for John.* *Tom is always mistaking Bill for me. We don't look a thing alike, though.* *Try not to mix Bill up with Bob.*

mix someone or something up to confuse two things or two people with each other. *Please don't mix these ideas up. They are quite distinct.* *I always mix up Bill and Bob.* *Why do you mix them up?*

neither fish nor fowl not any recognizable thing. *The car that they drove up in was neither fish nor fowl. It must have been made out of spare parts.* *This proposal is neither fish nor fowl. I can't tell what you're proposing.*

not know someone from Adam not to know someone at all. *I wouldn't recognize John if I saw him. I don't know him from Adam.* *What does she look like? I don't know her from Adam.*

place someone to recall someone's name; to recall the details about a person that would help you identify the person. *I am sorry, I can't seem to place you. Could you tell me your name again?* *I can't place her. Did I meet her once before?*

point someone or something out to select or indicate someone or something

(from a group). □ *Everyone pointed the error out.* □ *She pointed the thief out to the police officer.* □ *She pointed out the boy who took her purse.*

put one's finger on something to identify something as very important. (Informal.) □ *Ann put her finger on the cause of the problem.* □ *Yes, she really put her finger on it.*

put the finger on someone AND **lay the finger on someone** to accuse someone; to identify someone as the one who did something. (Slang.) □ *Tom put the finger on John, and John is really mad.* □ *He'd better not lay the finger on me. I didn't do it.*

speak of the devil said when someone whose name has just been mentioned appears or is heard from. □ *Well, speak of the devil! Hello, Tom. We were just talking about you.* □ *I had just mentioned Sally when—speak of the devil—she walked in the door.*

take someone for someone or something to mistake someone for someone or something. □ *I took Bill for his brother, Bob. They look so much alike!* □ *I took Mr. Brown for the gardener, and he was a little bit insulted.*

tell people apart to distinguish one person or a group of people from another person or group of people. □ *Tom and John are brothers, and you can hardly tell them apart.* □ *Our team is wearing red, and the other team is wearing orange. I can't tell them apart.*

tell things apart to distinguish one thing or a group of things from another thing or group of things. □ *This one is gold, and the others are brass. Can you tell them apart?* □ *Without their labels, I can't tell them apart.*

IF

as long as AND **so long as** if; only if. □ *You may have dessert so long as you eat all your vegetables.* □ *You can go out this evening as long as you promise to be home by midnight.*

just in case if (something happens). □ *All right. I'll take it just in case.* □ *I'll take along some aspirin, just in case.*

IGNITION

burst into flames to catch fire suddenly; to ignite all at once. □ *Suddenly, the car burst into flames.* □ *It was so hot in the forest fire that a few trees literally burst into flames.*

catch (on) fire to ignite and burn with flames. □ *Keep your coat away from the flames, or it will catch fire.* □ *Lightning struck the prairie, and the grass caught on fire.*

IGNORE

See also **REJECTION**.

close one's eyes to something to ignore something; to pretend that something is not really happening. □ *You can't close your eyes to hunger in the world.* □ *I just closed my eyes to the problem and pretended that it wasn't there.*

cut someone off without a penny to end someone's allowance; to fail to leave someone money in one's will. □ *Mr. and Mrs. Franklin cut their son off without a penny after he quit school.* □ *They cut off both of their sons without a penny.* □ *We learned, when Uncle Sam's will was read, that he cut off his own flesh and blood without a penny.*

fiddle while Rome burns to do nothing or something trivial while something disastrous happens. (From a legend that the emperor Nero played the lyre while Rome was burning.) □ *The lobbyists don't seem to be doing anything to stop this tax bill. They're fiddling while Rome burns.* □ *The doctor should have sent for an ambulance right away instead of examining the woman. In fact, he was just fiddling while Rome burned.*

give someone the air to ignore someone; to dismiss someone. □ *Tom always gives me the air. Is there something wrong with me?* □ *Why is she giving him the air? What did he do?*

in one ear and out (of) the other [for something to be] ignored; [for something to be] unheard or unheeded. (*In*

can be replaced with *into*.) □ *Bill just doesn't pay attention. Everything is in one ear and out the other.* □ *I told Billy to be home by dinnertime, but I am sure it's just in one ear and out the other.*

let alone someone or something not to mention or think of someone or something; not even to take someone or something into account. □ *Do I have a dollar? I don't even have a dime, let alone a dollar.* □ *I didn't invite John, let alone the rest of his family.*

look the other way to ignore (something) on purpose. □ *John could have prevented the problem, but he looked the other way.* □ *By looking the other way, he actually made the problem worse.*

make nothing of something to ignore something as if it had not happened; to think no more about something. (Often with *it*.) □ *My father caught me throwing the snowball, but he made nothing of it.* □ *I made nothing of the remark, even though it seemed quite rude.* □ *I saw him leave, but I made nothing of it.*

not give anyone the time of day to ignore someone (usually out of dislike). (Informal.) □ *Mary won't speak to Sally. She won't give her the time of day.* □ *I couldn't get an appointment with Mr. Smith. He wouldn't even give me the time of day.*

take no stock in something AND **not take stock in something** to pay no attention to someone; not to believe or accept something. □ *I take no stock in anything John has to say.* □ *He doesn't take stock in your opinions either.*

to say the least at the very least; without dwelling on the subject. □ *We were not at all pleased with her work—to say the least.* □ *When they had an accident, they were upset to say the least.*

toss something off AND **shake something off** to ignore or resist the bad effects of something. □ *John insulted Bob, but Bob just tossed it off.* □ *If I couldn't shake off insults, I'd be miserable.*

tune someone or something out to ignore someone or something; to be un-

aware of someone or something. □ *Sally annoys me sometimes, so I just tune her out.* □ *Your radio doesn't bother me. I just tune out the noise.*

turn a blind eye to someone or something to ignore someone or something. □ *The usher turned a blind eye to the little boy who sneaked into the theater.* □ *How can you turn a blind eye to all those starving children?*

turn a deaf ear (to someone or something) to ignore what someone says; to ignore a cry for help. □ *How can you just turn a deaf ear to their cries for food and shelter?* □ *The government has turned a deaf ear.*

turn one's back (on someone or something) to abandon or ignore someone or something. □ *Don't turn your back on your old friends.* □ *Bob has a tendency to turn his back on serious problems.* □ *This matter needs your attention. Please don't just turn your back.*

turn the other cheek to ignore abuse or an insult. □ *When Bob got mad at Mary and yelled at her, she just turned the other cheek.* □ *Usually I turn the other cheek when someone is rude to me.*

wink at something to ignore something. (Informal.) □ *Billy caused me a little trouble, but I just winked at it.* □ *This is a serious matter, and you can't expect me just to wink at it.*

IGNORE - DISREGARD

Perish the thought. Do not even consider thinking of something. (Formal.) □ *If you should become ill—perish the thought—I'd take care of you.* □ *I'm afraid that we need a new car. Perish the thought.*

IMAGINATION

build castles in the air AND **build castles in Spain** to daydream; to make plans that can never come true. □ *Ann spends most of her time building castles in Spain.* □ *I really like to sit on the porch in the evening, just building castles in the air.*

flight of fancy an idea or suggestion that is out of touch with reality or possibil-

ity. □ *What is the point in indulging in flights of fancy about foreign vacations when you cannot even afford the rent?* □ *We are tired of her flights of fancy about marrying a millionaire.*

in one's mind's eye in one's mind. (Refers to visualizing something in one's mind.) □ *In my mind's eye, I can see trouble ahead.* □ *In her mind's eye, she could see a beautiful building beside the river. She decided to design such a building.*

seeing things imagining that one sees someone or something that is not there. □ *Jean says that she saw a ghost, but she was just seeing things.* □ *I thought I was seeing things when Bill walked into the room. Someone had told me he was dead.*

woolgathering daydreaming. (From the practice of wandering along collecting tufts of sheep's wool from hedges.) □ *John never listens to the teacher. He's always woolgathering.* □ *I wish my new secretary would get on with the work and stop woolgathering.*

IMPEDIMENT

hold someone down to try to keep someone from succeeding. □ *I still think you're trying to hold him down.* □ *I'm not trying to hold down my brother.*

run into a stone wall to come to a barrier against further progress. (Informal.) □ *We've run into a stone wall in our investigation.* □ *Algebra was hard for Tom, but he really ran into a stone wall with geometry.*

stand in someone's way to be a barrier to someone's desires or intentions. □ *I know you want a divorce so you can marry Ann. Well, I won't stand in your way. You can have the divorce.* □ *I know you want to leave home, and I don't want to stand in your way. You're free to go.*

stumbling block something that prevents or obstructs progress. □ *We'd like to buy that house, but the high price is the stumbling block.* □ *Jim's age is a stumbling block to getting another job. He's over 60.*

IMPERTINENCE

See **RUDENESS**.

IMPORTANCE

crux of the matter the central issue of the matter. (*Crux* is an old word meaning "cross.") □ *All right, this is the crux of the matter.* □ *It's about time that we looked at the crux of the matter.*

first and foremost first and most important. (Fixed order.) □ *First and foremost, I think you should work harder on your biology.* □ *Have this in mind first and foremost: Keep smiling!*

first things first the most important things must be taken care of first. □ *It's more important to get a job than to buy new clothes. First things first!* □ *Do your homework now. Go out and play later. First things first.*

instrumental in doing something playing an important part in doing something. □ *John was instrumental in getting the contract to build the new building.* □ *Our senator was instrumental in defeating the bill.*

last but not least last in sequence, but not last in importance. (Often said when introducing people. Fixed order.) □ *The speaker said, "And now, last but not least, I'd like to present Bill Smith, who will give us some final words."* □ *And last but not least, here is the loser of the race.*

loom large (on the horizon) to be of great importance, especially when referring to a possible problem, danger, or threat. □ *The exams were looming large on the horizon.* □ *Eviction was looming large when the students could not pay their rent.*

milestone in someone's life a very important event or point in one's life. (From the stone at the side of a road showing the distance to or from a place.) □ *Joan's wedding was a milestone in her mother's life.* □ *The birth of a child is a milestone in every parent's life.*

nothing to sneeze at nothing small or unimportant. (Informal.) □ *It's not a lot of money, but it's nothing to sneeze at.* □

Our house isn't a mansion, but it's nothing to sneeze at.

IMPORTANCE - LACKING

least of all least; of smallest importance. (Informal.) □ *There were many things wrong with the new house. Least of all, the water faucets leaked.* □ *What a bad day. Many things went wrong, but least of all, I tore my shirt.*

no great shakes nothing important or worth noticing. (Slang.) □ *It's okay, but it's no great shakes.* □ *I like John, but he's no great shakes when it comes to sports.*

IMPOSSIBILITY

no way not any means (to do something). (Slang.) □ *You think I'm going to sit around here while you're having fun at the picnic? No way!* □ **BOB:** *Will you please take this to the post office for me?* **BILL:** *No way.*

no-win situation a situation where there is no correct or satisfactory solution. □ *The general was too weak to fight and too proud to surrender. It was a no-win situation.* □ *The huge dog my father gave us as a gift eats too much. If we get rid of the dog, my father will be insulted. If we keep it, we will go broke buying food for it. This is a classic no-win situation.*

out of reach unattainable. □ *I wanted to be president, but I'm afraid that such a goal is out of reach.* □ *I shall choose a goal that is not out of reach.*

out of the question not possible; not permitted. □ *I'm sorry, but it's out of the question.* □ *You can't go to Florida this spring. We can't afford it. It's out of the question.*

IMPROVEMENT

beef something up to make something stronger; to supplement something. (Informal or slang.) □ *The government decided to beef the army up by buying hundreds of new tanks.* □ *Okay, let's beef up the opening song. Please, everyone, sing louder!*

for the better better; an improvement. □ *A change of government would be for the better.* □ *A new winter coat would certainly be for the better.*

get better to improve. □ *I had a bad cold, but it's getting better.* □ *Business was bad last week, but it's getting better.* □ *I'm sorry you're ill. I hope you get better.*

get one's second wind to become more active or productive (after starting off slowly). □ *I usually get my second wind early in the afternoon.* □ *Mary is a better worker now that she has her second wind.*

go someone one better AND **do someone one better** to do something superior to what someone else has done; to top someone. □ *That was a great joke, but I can go you one better.* □ *Your last song was beautifully sung, but Mary can do you one better.*

make or break someone either to improve or ruin someone. (Fixed order.) □ *The army will either make or break him.* □ *It's a tough assignment, and it will either make or break her.*

set something right AND **put something right** to correct something; to alter a situation to make it more fair. □ *This is a very unfortunate situation. I'll ask the people responsible to set this matter right.* □ *I'm sorry that we overcharged you. We'll try to put it right.*

shape up to improve one's behavior or performance; to improve one's physical shape. □ *Look at this, John! What a poor job you've done! It's time you shaped up!* □ *If I'm going to run in the marathon, I'm going to have to shape up.*

soup something up to make something (especially a car) more powerful. (Slang.) □ *I wish someone would soup my car up. It'll hardly run.* □ *Bill spent all summer souping up that old car he bought.*

straighten someone out to reform someone. □ *Most people think that jail never straightens anybody out.* □ *The judge felt that a few years at hard labor would straighten out the thief.*

straighten something out to make a situation less confused. □ *John made a mess of the contract, so I helped him*

straighten it out. □ *Please straighten out your checking account. It's all messed up.*

take a turn for the better to start to improve; to start to get well. □ *She was very sick for a month; then suddenly she took a turn for the better.* □ *Things are taking a turn for the better at my store. I may make a profit this year.*

Things are looking up. Conditions are looking better. □ *Since I got a salary increase, things are looking up.* □ *Things are looking up at school. I'm doing better in all my classes.*

IMPROVEMENT - FINANCIAL

from rags to riches from poverty to wealth; from modesty to elegance. □ *The princess used to be quite poor. She certainly moved from rags to riches.* □ *After I inherited the money, I went from rags to riches.*

INACTION

all talk (and no action) talking about doing something, but never actually doing it. □ *The car needs washing, but Bill is all talk and no action on this matter.* □ *Bill keeps saying he'll get a job soon, but he's all talk and no action.* □ *Bill won't do it. He's just all talk.*

sit back and let something happen to relax and not interfere with something; to let something happen without playing a part in it. □ *I can't just sit back and let you waste all our money!* □ *Don't worry. Just sit back and let things take care of themselves.*

sit (idly) by to remain inactive when other people are doing something; to ignore a situation that calls for help. □ *Bob sat idly by even though everyone else was hard at work.* □ *I can't sit by while all those people need food.*

sit on one's hands to do nothing; to fail to help. □ *When we needed help from Mary, she just sat on her hands.* □ *We need the cooperation of everyone. You can't sit on your hands!*

sit something out not to participate in something; to wait until something is over before participating. □ *Oh, please play with us. Don't sit it out.* □ *I'm tired*

of playing cards, so I think I'll sit out this game.

take a break AND **take one's break** to have a short rest period in one's work. □ *It's ten o'clock—time to take a break.* □ *I don't usually take my break until 10:30.*

take five to take a five-minute rest period. (Slang.) □ *Okay, everybody. Take five!* □ *Hey, Bob. I'm tired. Can we take five?*

without so much as doing something without even doing something. □ *Jane borrowed Bob's car without so much as asking his permission.* □ *Mary's husband walked out without so much as saying good-bye.*

INCITE

add fuel to the fire AND **add fuel to the flame** to make a problem worse; to say or do something that makes a bad situation worse; to make an angry person get even more angry. □ *To spank a crying child just adds fuel to the fire.* □ *Bill was shouting angrily, and Bob tried to get him to stop by laughing at him. Of course, that was just adding fuel to the flame.*

ask for something to do something that will cause trouble. □ *Don't talk to me that way! You're really asking for it.* □ *Anyone who acts like that is just asking for a good talking to.*

ask for trouble AND **look for trouble** to seem to be trying to get into trouble; to do something that would cause trouble; to do or say something that will cause trouble. □ *Stop talking to me that way, John. You're just asking for trouble.* □ *The guard asked me to leave unless I was looking for trouble.* □ *Anybody who threatens a police officer is just asking for trouble.* □ *You're looking for trouble if you ask the boss for a raise.*

look at someone cross-eyed to do something slightly provocative. (Informal.) □ *Bob is very excitable. He'd lose his temper if anyone so much as looked at him cross-eyed.* □ *Don't even look cross-eyed at the boss this morning unless you want trouble.*

make the fur fly AND **make the feathers fly** to cause a fight or an argument; to create an uproar (about something). (Informal.) □ *When your mother gets home and sees what you've done, she'll really make the fur fly.* □ *When those two get together, they'll make the feathers fly. They hate each other.*

raise havoc with someone or something AND **play havoc with someone or something** to create confusion or disruption for or among someone or something. □ *Your announcement raised havoc with the students.* □ *I didn't mean to play havoc with them.*

raise hob with someone or something AND **play hob with someone or something** to do something devilish to someone or something; to cause trouble for someone or something. (A *hob* is a hobgoblin, a wicked little elf.) □ *Your sudden arrival is going to play hob with my dinner plans.* □ *Sorry, I didn't mean to raise hob with you.*

raise the devil (with someone or something) AND **raise hell (with someone or something)**; **raise cain (with someone or something)**; **raise the dickens (with someone or something)** to act in some extreme manner; to make trouble; to behave wildly; to be very angry. (Informal. Use *hell* with caution.) □ *John was out all night raising the devil.* □ *Don't come around here and raise hell with everybody.* □ *That cheap gas I bought really raised the dickens with my car's engine.*

rock the boat to cause trouble where none is welcome; to disturb a situation that is otherwise stable and satisfactory. (Often negative.) □ *Look, Tom, everything is going fine here. Don't rock the boat!* □ *You can depend on Tom to mess things up by rocking the boat.*

stir someone up to make someone angry or excited; to make someone get active. □ *I need a cup of hot coffee to stir me up in the morning.* □ *Reading the newspaper always stirs up my father.*

INCITE - ANGER

burn someone up to make someone very angry. (Informal.) □ *People like that*

just burn me up! □ *It burns me up to hear you talk that way.* □ *His answers really burned up the committee members.*

get someone's dander up AND **get someone's back up**; **get someone's hackles up**; **get someone's Irish up** to make someone get angry. □ *Now, don't get your dander up. Calm down.* □ *I insulted him and really got his hackles up.* □ *Bob had his Irish up all day yesterday. I don't know what was wrong.* □ *She really got her back up when I asked her for money.* □ *Now, now, don't get your hackles up. I didn't mean any harm.*

make someone's blood boil to make someone very angry. (Informal.) □ *It just makes my blood boil to think of the amount of food that gets wasted around here.* □ *Whenever I think of that dishonest mess, it makes my blood boil.*

set someone off to get someone very excited and angry. □ *Whenever I see someone mistreating an animal, it really sets me off.* □ *The tax bill set off Bob. He raved for an hour!*

tee someone off to make someone angry. (Slang.) □ *That kind of talk really tees me off!* □ *Don't let him tee you off. He doesn't mean any harm.*

touch someone off to make someone very angry. □ *Your rude comments touched Mary off. She's very angry at you.* □ *I didn't mean to touch off anyone. I was only being honest.*

INDECISION

back and fill to act indecisively; to change one's direction repeatedly; to reverse one's course. (Originally nautical, referring to alternately filling the sails with wind and releasing the wind. Fixed order.) □ *The president spent most of his speech backing and filling on the question of taxation.* □ *The other candidate was backing and filling on every issue, depending on whom she was addressing.*

blow hot and cold to be changeable or uncertain (about something). (Fixed order.) □ *He keeps blowing hot and cold on the question of moving to the country.* □ *He blows hot and cold about this. I wish he'd make up his mind.*

hang in the balance to be in an undecided state; to be between two equal possibilities. □ *The prisoner stood before the judge with his life hanging in the balance.* □ *This whole issue will have to hang in the balance until Jane gets back from her vacation.*

hem and haw (around) to be uncertain about something; to be evasive; to say “ah” and “eh” when speaking—avoiding saying something meaningful. (Folksy. Fixed order.) □ *Stop hemming and hawing around. I want an answer.* □ *Don't just hem and haw around. Speak up. We want to hear what you think.*

in the balance in an undecided state. □ *He stood on the edge of the cliff, his life in the balance.* □ *With his fortune in the balance, John rolled the dice.*

not know where to turn AND not know which way to turn to have no idea about what to do (about something). □ *I was so confused I didn't know where to turn.* □ *We needed help, but we didn't know which way to turn.*

sit on the fence not to make a clear choice between two possibilities. □ *When Jane and Tom argue, it is well to sit on the fence and then you won't make either of them angry.* □ *No one knows which of the candidates Joan will vote for. She's sitting on the fence.*

The jury is still out (on someone or something), a decision has not been reached on someone or something; the people making the decision on someone or something have not yet decided. □ *The jury is still out on Jane. We don't know what we are going to do about her.* □ *The jury is still out on the question of building a new parking lot.*

toing and froing (on something) moving back and forth on an issue, first deciding one way and then changing to another. □ *The boss spent most of the afternoon toing and froing on the question of who was to handle the Wilson account.* □ *I wish you would stop toing and froing and make up your mind.*

up in the air (about someone or something) undecided about someone or

something; uncertain about someone or something. □ *I don't know what Sally plans to do. Things were sort of up in the air the last time we talked.* □ *Let's leave this question up in the air until next week.*

wait-and-see attitude a skeptical attitude; an uncertain attitude where someone will just wait and see what happens. (Fixed order.) □ *John thought that Mary couldn't do it, but he took a wait-and-see attitude.* □ *His wait-and-see attitude didn't influence me at all.*

INDEPENDENCE

do one's (own) thing to do what one likes or what one pleases. (Informal or slang.) □ *Tom doesn't like being told what to do. He prefers to do his own thing.* □ *When you do your thing, you have no one but yourself to blame if things don't work out.*

get back on one's (two) feet to become independent again. □ *My parents helped a lot when I lost my job. I'm glad I'm back on my own feet now.* □ *It feels great to be back on my own two feet again.*

paddle one's own canoe to do (something) by oneself; to be alone. □ *I've been left to paddle my own canoe too many times.* □ *Sally isn't with us. She's off paddling her own canoe.*

shift for oneself AND fend for oneself to get along by oneself; to support oneself. □ *I'm sorry, I can't pay your rent anymore. You'll just have to shift for yourself.* □ *When I became twenty years old, I left home and began to fend for myself.*

stand on one's own two feet to be independent and self-sufficient. (Informal.) □ *I'll be glad when I have a good job and can stand on my own two feet.* □ *When Jane gets out of debt, she'll be able to stand on her own two feet again.*

INFLUENCE

carry (a lot of) weight (with someone or something) to be very influential with someone or some group of people. □ *Your argument does not carry a lot of weight with me.* □ *The senator's testimony carried a lot of weight with the*

council. □ *Her opinion carries weight with most of the members.*

get an in (with someone) to develop a way to request a special favor from someone; to gain influence with someone. (The *in* is a noun.) □ *Did you get an in with the mayor? I have to ask him a favor.* □ *Sorry, I don't have an in, but I know someone who does.*

have pull with someone to have influence with someone. (Slang. Also with *some, much, lots*, etc.) □ *Let's ask Ann to help us. She has pull with the mayor.* □ *Do you know anyone who has some pull with the bank president? I need a loan.*

play on something to have an effect on something; to manage something for a desired effect. (The *on* can be replaced by *upon*.) □ *The clerk played on my sense of responsibility in trying to get me to buy the book.* □ *See if you can get her to confess by playing on her sense of guilt.*

pull strings to use influence (with someone to get something done). □ *I can get it done easily by pulling strings.* □ *Is it possible to get anything done around here without pulling strings?*

put the arm on someone to apply pressure to someone. (Slang.) □ *John's been putting the arm on Mary to get her to go out with him.* □ *John has been putting the arm on Bill to get him to cooperate.*

putty in someone's hands easily influenced by someone else; excessively willing to do what someone else wishes. □ *Bob's wife is putty in his hands. She never thinks for herself.* □ *Jane's putty in her mother's hands. She always does exactly what she is told.*

INFORMAL

off the record unofficial; informal. □ *This is off the record, but I disagree with the mayor on this matter.* □ *Although her comments were off the record, the newspaper published them anyway.*

INHERITANCE

come down [for something] to descend (to someone) through inheritance. □ *All my silverware came down to me from my great-grandmother.* □ *The antique fur-*

niture came down through my mother's family.

INITIALLY

See **BEGINNINGS**.

INNOCENCE

all sweetness and light very sweet, innocent, and helpful. (Perhaps insincerely so. Fixed order.) □ *She was mad at first, but after a while, she was all sweetness and light.* □ *At the reception, the whole family was all sweetness and light, but they argued and fought after the guests left.*

(as) **innocent as a lamb** guiltless; naive. □ *"Hey! You can't throw me in jail," cried the robber. "I'm innocent as a lamb."* □ *Look at the baby, as innocent as a lamb.*

babe in the woods a naive or innocent person; an inexperienced person. □ *Bill is a babe in the woods when it comes to dealing with plumbers.* □ *As a painter, Mary is fine, but she's a babe in the woods as a musician.*

in the clear innocent; not guilty. □ *Don't worry, Tom. I'm sure you're in the clear.* □ *I'll feel better when I get into the clear.*

keep one's nose clean to keep out of trouble, especially trouble with the law. (Slang.) □ *I'm trying to keep my nose clean by staying away from those rough guys.* □ *John, if you don't learn how to keep your nose clean, you're going to end up in jail.*

INQUIRY

feel someone out to try to find out how someone feels (about something). (Informal. This does not involve touching anyone.) □ *Sally tried to feel Tom out on whether he'd make a contribution.* □ *The students felt out their parents to find out what they thought about the proposed party.*

ferret something out of someone or something to remove or retrieve something from someone or something, usually with cunning and persistence. □ *I tried very hard, but I couldn't ferret the information out of the clerk.* □ *I had to*

ferret out the answer from a book in the library.

fire away (at someone) to ask many questions of someone; to criticize someone severely. □ *When it came time for questions, the reporters began firing away at the mayor.* □ *Members of the opposite party are always firing away at the president.*

fish for something to try to get information (from someone). □ *The lawyer was fishing for evidence.* □ *The teacher spent a lot of time fishing for the right answer from the students.*

pick someone's brain(s) to talk with someone to find out information about something. □ *I spent the afternoon with Donna, picking her brain for ideas to use in our celebration.* □ *Do you mind if I pick your brains? I need some fresh ideas.*

worm something out of someone to get some kind of information out of someone. (Informal.) □ *He didn't want to tell me the truth, but I finally wormed it out of him.* □ *She succeeded in worming the secret out of me. I didn't mean to tell it.*

INQUIRY - CAUTIOUS

put out (some) feelers to attempt to find out something without being too obvious. □ *I wanted to get a new job, so I put out some feelers.* □ *The manager was mean to everyone in the office, so everyone put out feelers in an attempt to find new jobs.*

INSULT

add insult to injury to make a bad situation worse; to hurt the feelings of a person who has already been hurt. □ *First, the basement flooded, and then, to add insult to injury, a pipe burst in the kitchen.* □ *My car barely started this morning, and to add insult to injury, I got a flat tire in the driveway.*

call someone names to call a person unpleasant or insulting names. (Usually viewed as a juvenile act.) □ *Mommy! John is calling me names again!* □ *We'll never get anywhere by calling one another names.*

put someone's nose out of joint to offend someone; to cause someone to feel slighted or insulted. (Informal.) □ *I'm afraid I put his nose out of joint by not inviting him to the picnic.* □ *There is no reason to put your nose out of joint. I meant no harm.*

slap in the face an insult; an act that causes disappointment or discouragement. □ *Losing the election was a slap in the face for the club president.* □ *Failing to get into a good college was a slap in the face to Tim after his years of study.*

take a dig at someone AND **take digs at someone** to insult someone; to say something that will irritate a person. (Slang.) □ *Jane took a dig at Bob for being late all the time.* □ *Jane is always taking digs at Bob, but she never really means any harm.*

talk down to someone to speak to someone in a patronizing manner; to speak to someone in the simplest way. □ *The manager insulted everyone in the office by talking down to them.* □ *Please don't talk down to me. I can understand almost anything you have to say.*

thumb one's nose at someone or something to (figuratively or literally) make a rude gesture of disgust with one's thumb and nose at someone or something. □ *The tramp thumbed his nose at the lady and walked away.* □ *You can't just thumb your nose at people who give you trouble. You've got to learn to get along.*

INTELLIGENCE

(as) sharp as a razor very sharp-witted or intelligent. □ *The old man's senile, but his wife is as sharp as a razor.* □ *Don't say too much in front of the child. She's as sharp as a razor.*

gray matter intelligence; brains; power of thought. (Informal.) □ *Use your gray matter and think what will happen if the committee resigns.* □ *Surely they'll come up with an acceptable solution if they use some gray matter.*

have a good head on one's shoulders to have common sense; to be sensible and intelligent. □ *Mary doesn't do well in*

school, but she's got a good head on her shoulders. □ John has a good head on his shoulders and can be depended on to give good advice.

have a mind like a steel trap to have a very sharp and agile mind; to have a mind capable of fast, incisive thought. □ Sally can handle the questioning. She has a mind like a steel trap. □ If I had a mind like a steel trap, I wouldn't have so much trouble concentrating.

quick on the uptake quick to understand (something). □ Just because I'm not quick on the uptake, it doesn't mean I'm stupid. □ Mary understands jokes before anyone else because she's so quick on the uptake.

use one's head AND **use one's noggin**; **use one's noodle** to use one's own intelligence. (The words *noggin* and *noodle* are slang terms for "head.") □ You can do better in math if you'll just use your head. □ Jane uses her noggin and gets things done correctly and on time. □ Yes, she sure knows how to use her noodle.

INTELLIGENCE - LACKING

come in out of the rain to become alert and sensible; to come down to earth. □ Pay attention, Sally! Come in out of the rain! □ Bill will fail if he doesn't come in out of the rain and study.

go over someone's head [for the intellectual content of something] to be too difficult for someone to understand. □ All that talk about computers went over my head. □ I hope my lecture didn't go over the students' heads.

INTENTIONS

See also **PLANNING**.

cook something up to plot something; to improvise something. □ Mary cooked an interesting party up at the last minute. □ Let me see if I can cook up a way to get you some money.

have a (good) mind to do something to be tempted to do something; to be on the verge of doing something that one has thought about. □ I have a good mind to tell her just exactly what I think of her.

□ She had a mind to leave the room right then and there.

have designs on someone or something to have plans for someone or something. □ Mrs. Brown has designs on my apple tree. I think she's going to cut off the part that hangs over her fence. □ Mary has designs on Bill. I think she'll try to date him.

have one's heart in the right place to have good intentions, even if there are bad results. □ I don't always do what is right, but my heart is in the right place. □ Good old Tom. His heart's in the right place. □ It doesn't matter if she lost the game. She has her heart in the right place.

make a point of doing something to make an effort to do something. □ Please make a point of mailing this letter. It's very important. □ The hostess made a point of thanking me for bringing flowers.

mean to (do something) to intend to do something. □ Did you mean to do that? □ No, it was an accident. I didn't mean to.

with a view to doing something AND **with an eye to doing something** with the intention of doing something. □ I came to this school with a view to getting a degree. □ The mayor took office with an eye to improving the town.

INTEREST

strike someone's fancy to appeal to someone. □ I'll have some ice cream, please. Chocolate strikes my fancy right now. □ Why don't you go to the store and buy a record album that strikes your fancy?

take an interest (in something) to develop an interest in something. □ I wish John would take an interest in his schoolwork. □ We hoped you'd take an interest and join our club.

The plot thickens. Things are becoming more complicated or interesting. □ The police assumed that the woman was murdered by her ex-husband, but he has an alibi. The plot thickens. □ John is supposed to be going out with Mary, but I saw

him last night with Sally. The plot thickens.

tickle someone's fancy to interest someone; to make someone curious. *I have an interesting problem here that I think will tickle your fancy.* *This doesn't tickle my fancy at all. This is dull and boring.*

whet someone's appetite to cause someone to be interested in something and to be eager to have, know, learn, etc., more about it. *Seeing that film really whetted my sister's appetite for horror films. She now sees as many as possible.* *My appetite for theater was whetted when I was very young.*

INTERROGATION

get the third degree to be questioned in great detail for a long period. (Slang.) *Why is it I get the third degree from you every time I come home late?* *Poor Sally spent all night at the police station getting the third degree.*

give someone the third degree to question someone in great detail for a long period. (Slang.) *The police gave Sally the third degree.* *Stop giving me the third degree. I told you what I know.*

INTERRUPTION

another country heard from a catch phrase said when someone makes a comment or interrupts. *Jane and Bill were discussing business when Bob interrupted to offer an opinion. "Another country heard from," said Jane.* *In the middle of the discussion, the baby started crying. "Another country heard from," said Tom.*

barge in (on someone or something) to break in on someone or something; to interrupt someone or something. *Oh! I'm sorry. I didn't mean to barge in on you.* *They barged in on the church service and caused a commotion.* *You can't just barge in like that!*

burst in on someone or something to enter a room, interrupting someone or some activity. (Often without knocking or seeking permission to enter.) *Tom burst in on his sister and her boyfriend while they were kissing.* *I must ask you*

not to burst in on a board meeting again. Whatever it is can wait.

butt in (on someone or something) to interrupt someone or something. *Pardon me for butting in on your conversation, but this is important.* *John butted in on Tom and Jane to tell them that the mail had come.* *That's a strange reason to butt in. What was in the mail?*

INTIMACY

open one's heart (to someone) to reveal one's inmost thoughts to someone. *I always open my heart to my spouse when I have a problem.* *It's a good idea to open your heart every now and then.*

pour one's heart (out to someone) to tell all one's hopes, fears, and feelings to someone. *She was so upset. She poured her heart out to Sally.* *She sat there talking for over an hour—pouring out her heart.*

INTOXICATION - ALCOHOL/DRUGS

strung out doped or drugged. (Slang.) *Bob acted very strangely—as if he were strung out or something.* *I've never seen Bob or any of his friends strung out.*

INTOXICATION - DRUGS

high on something intoxicated with some drug. *He got thrown out of the movie because he was high on something.* *Bill was high on marijuana and was singing loudly.*

INTRUSION

horn in (on someone) to attempt to displace someone. (Informal.) *I'm going to ask Sally to the party. Don't you dare try to horn in on me!* *I wouldn't think of horning in.*

horn in (on something) to attempt to participate in something without invitation or consent. *Are you trying to horn in on my conversation with Sally?* *I hope you are not trying to horn in on our party.*

keep one's nose out of someone's business to refrain from interfering in someone else's business. *Let John have his privacy, and keep your nose out of my business, too!* *Keep your nose out of my business!*

move in on someone to attempt to displace someone or take over someone's property, interests, or relationships. (Slang, especially criminal slang.) □ *Look here, pal, Sally's my girl. Are you trying to move in on me?* □ *It looks like the south-side gang is trying to move in. We'll have to teach them a lesson.*

muscle in (on someone or something) to try forcefully to displace someone or take over someone's property, interests, or relationships. (Slang, especially criminal slang.) □ *Are you trying to muscle in on my scheme?* □ *If you try to muscle in, you'll be facing big trouble.*

INVESTIGATION

See EXAMINATION.

INVOLVEMENT

be into something to be interested in something; to be involved in something. (Slang.) □ *Did you hear? Tom is into sky-diving!* □ *Too many people are into drugs.*

get with something to become alert. (Slang. Usually with it.) □ *Hey, stupid. Get with it!* □ *Wake up, Bill. Get with what's going on!*

have a finger in the pie AND **have one's finger in the pie** to have a role in something; to be involved in something. □ *Tess wants to have a finger in the pie. She doesn't think we can do it by ourselves.* □ *Sally always wants to have a finger in the pie.*

have a hand in something to play a part in (doing) something. □ *I had a hand in the picnic plans.* □ *I want to have a hand in any revision of the script.*

have a voice (in something) AND **have a say (in something)** to have a part in making a decision. □ *I'd like to have a voice in choosing the carpet.* □ *John wanted to have a say in the issue also.* □ *He says he seldom gets to have a say.*

in deep deeply involved. □ *John and Mary have been seeing each other for months now. They are really in deep.* □ *Bill loves the theater. He's definitely in deep. He tries out for all the plays and gets into many of them.*

in the swim of things involved in or participating in events or happenings. (The *in* can be replaced with *into*.) □ *I've been ill, but soon I'll be back in the swim of things.* □ *I can't wait to settle down and get into the swim of things.*

lose oneself (in something) to become deeply involved in something (so that everything else is forgotten). □ *Jane has a tendency to lose herself in her work.* □ *I often lose myself in thought.* □ *Excuse me, I lost myself for a moment.*

play footsie (with someone) to get involved with someone; to collaborate with someone. (Informal.) □ *The treasurer got fired for playing footsie with the vice president.* □ *When politicians play footsie, there is usually something illegal going on.*

up to one's neck (in something) AND **up to one's ears (in something); up to one's eyeballs (in something)** having a lot of something; very much involved in something. (Informal.) □ *I can't come to the meeting. I'm up to my neck in these reports.* □ *Mary is up to her ears in her work.* □ *I am up to my eyeballs in things to do! I can't do any more!*

wrapped up in someone or something concerned and involved with someone or something. □ *Sally is wrapped up in her work.* □ *Ann is all wrapped up in her children and their activities.*

INVOLVEMENT - CURRENT

with it up-to-date. □ *My parents are so old-fashioned. I'm sure they were never with it.* □ *Why do you wear those baggy old clothes? Why aren't you with it?*

INVOLVEMENT - LACKING

miss out (on something) AND **lose out (on something)** to fail to participate in something; to fail to take part in something. □ *I'm sorry I missed out on the ice cream.* □ *I lost out on it, too.* □ *We both missed out.*

out of the swim of things not in the middle of activity; not involved in things. (Informal.) □ *While I had my cold, I was out of the swim of things.* □

I've been out of the swim of things for a few weeks. Please bring me up to date.

IRRELEVANCE

beside the point AND **beside the question** irrelevant; of no importance. □ *That's very interesting, but beside the point.* □ *That's beside the point. You're evading the issue.* □ *Your observation is beside the question.*

make no difference (to someone) not to matter to someone; for someone not to care (about something). □ *It makes*

no difference to me what you do. □ *Do whatever you want. It really makes no difference.*

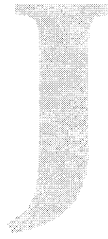
off the track irrelevant and immaterial (comments). □ *I'm afraid you're off the track, John. Try again.* □ *I'm sorry. I was thinking about dinner, and I got off the track.*

IRRITATION

See ANNOYANCE.

ISOLATION

See ALOOF.



JOINING

cast one's lot in with someone to join in with someone and accept whatever happens. □ *Mary cast her lot with the group going to Spain. They had a wonderful time.* □ *I decided to cast in my lot with the home team this year.*

chip in (on something) AND **chip in something on something; chip something in (on something)** to contribute a small amount of money to a fund that will be used to buy something. □ *Would you care to chip in on a gift for the teacher?* □ *Yes, I'd be happy to chip in.* □ *Could you chip in a dollar on the gift, please?*

climb on the bandwagon to join others in supporting someone or something. □ *Come join us! Climb on the bandwagon and support Senator Smith!* □ *Look at all those people climbing on the bandwagon! They don't know what they are getting into!*

close ranks (with someone) to join with someone. □ *We can fight this menace only if we close ranks.* □ *Let's all close ranks with Ann and adopt her suggestions.*

come over to join this party or side; to change sides or affiliation. □ *Tom was formerly an enemy spy, but last year he came over.* □ *I thought that Bill was a Republican. When did he come over?*

fall in(to) line to line up with each person (except the first person) standing behind someone. □ *The teacher told the students to fall in line for lunch.* □ *Hungry students fall into line very quickly.*

fall in with someone to meet someone by accident; to join with someone. □ *John has fallen in with a strange group of*

people. □ *We fell in with some people from our hometown when we went on vacation.*

figure in something [for a person] to play a role in something. □ *Tom figures in our plans for a new building.* □ *I don't wish to figure in your future.*

get in on something to become associated with something, such as an organization or an idea; to find out or be told about special plans. (Also with *be*, as in the final example.) □ *There is a party upstairs, and I want to get in on it.* □ *I want to get in on your club's activities.* □ *Mary and Jane know a secret, and I want to get in on it.* □ *I'm happy to be in on your celebration.* □ *There is going to be a surprise party, and I'm in on it.*

get into the act to try to be part of whatever is going on. (As if someone were trying to get on stage and participate in a performance.) □ *I can do this by myself. There is no need for you to get into the act.* □ *Everyone wants to get into the act. Please let us do it. We don't need your help!*

get into the swing of things to join into the routine or the activities. □ *Come on, Bill. Try to get into the swing of things.* □ *John just couldn't seem to get into the swing of things.*

get involved (with someone) to become associated with someone. (Sometimes romantically involved.) □ *Sally is getting involved with Bill. They've been seeing a lot of each other.* □ *I hope they don't get too involved.* □ *He didn't want his son involved with the gangs.*

get on the bandwagon AND **jump on the bandwagon** to join the popular side (of an issue); to take a popular position.

You really should get on the bandwagon. Everyone else is. *Jane has always had her own ideas about things. She's not the kind of person to jump on the bandwagon.*

go in for something to take part in something; to enjoy (doing) something. *John doesn't go in for sports.* *None of them seems to go in for swimming.*

Johnny-come-lately someone who joins in (something) after it is under way. *Don't pay any attention to Sally. She's just a Johnny-come-lately and doesn't know what she's talking about.* *We've been here for thirty years. Why should some Johnny-come-lately tell us what to do?*

join forces (with someone) to unite with someone. *We joined forces with the police to search for the lost child.* *The choirs joined forces to sing the song.*

take part (in something) to participate in something. *They invited me to take part in their celebration.* *I was quite pleased to take part.*

tie into something to connect to something. *I'm trying to get my home computer to tie in with the big one at the university.* *Could I tie into your water line while I'm waiting for mine to be repaired?*

JOKING

crack a joke to tell a joke. (Informal.) *She's never serious. She's always cracking jokes.* *As long as she's cracking jokes, she's okay.*

kid around (with someone) to tease and joke with someone. (Informal.) *I like to kid around with John. We are*

great friends. *Yes, John and I used to kid around a lot.*

make cracks (about someone or something) to ridicule or make jokes about someone or something. (Informal.) *Please stop making cracks about my haircut. It's the new style.* *Some people can't help making cracks. They are just rude.*

JUSTICE

face the music to receive punishment; to accept the unpleasant results of one's actions. *Mary broke a dining-room window and had to face the music when her father got home.* *After failing a math test, Tom had to go home and face the music.*

get what's coming to one to get what one deserves. *If you cheat, you'll get in trouble. You'll get what's coming to you.* *Billy got what was coming to him.*

have something coming (to one) to deserve punishment (for something). (Informal.) *Bill broke a window, so he has a spanking coming to him.* *That's it, Bill. Now you've got it coming!*

miscarriage of justice a wrong or mistaken decision, especially one made in a court of law. *Sentencing the old man on a charge of murder proved to be a miscarriage of justice.* *Punishing the student for cheating was a miscarriage of justice. He was innocent.*

poetic justice the appropriate but chance receiving of rewards or punishments by those deserving them. *It was poetic justice that Jane won the race after Mary tried to get her banned.* *The car thieves stole a car with no gas. That's poetic justice.*

K

KINDNESS

all wool and a yard wide genuinely warmhearted and friendly. (Informal and folksy. Refers to woolen cloth that is 100% wool and exactly one yard wide.)

□ *Old Bob is a true gentleman—all wool and a yard wide.* □ *The banker, hardly all wool and a yard wide, wouldn't give us a loan.*

have a heart of gold to be generous, sincere, and friendly. □ *Mary is such a lovely person. She has a heart of gold.* □ *You think Tom stole your watch? Impossible! He has a heart of gold.*

milk of human kindness natural kindness and sympathy shown to others. (From Shakespeare's play *Macbeth*, I. v.)

□ *Mary is completely hard and selfish—she has no milk of human kindness in her.* □ *Roger is too full of the milk of human kindness and people take advantage of him.*

one's heart is in the right place [for one] to have good intentions, even if the results are bad. □ *She gave it a good try. Her heart was in the right place.* □ *He is awkward, but his heart is in the right place.*

out of courtesy (to someone) in order to be polite to someone; out of consideration for someone. □ *We invited Mary's brother out of courtesy to her.* □ *They invited me out of courtesy.*

smile on someone or something to be favorable to someone or something. □ *Fate smiled on me and I got the job.* □ *Lady luck smiled on our venture and we made a profit.*

take it easy (on someone or something) to be gentle (with someone or some-

thing). □ *Take it easy on Mary. She's been sick.* □ *Please take it easy on the furniture. It has to last us many years.* □ *Take it easy! You will break the chair!*

KINDNESS - LACKING

have a heart of stone to be cold and unfriendly. □ *Sally has a heart of stone. She never even smiles.* □ *The villain in the play had a heart of stone. He was an ideal villain.*

not care two hoots about someone or something not to care are all about someone or something. □ *I don't care two hoots about whether you go to the picnic or not.* □ *She doesn't care two hoots about me. Why should I care?*

ride roughshod over someone or something to treat someone or something with disdain or scorn. □ *Tom seems to ride roughshod over his friends.* □ *You shouldn't have come into our town to ride roughshod over our laws and our traditions.*

KINSHIP

one and only one's spouse. (Informal. Fixed order.) □ *Look at the time. I've got to get home to my one and only.* □ *You're my one and only. There is no one else for me.*

one's better half one's spouse. (Usually refers to a wife.) □ *I think we'd like to come for dinner, but I'll have to ask my better half.* □ *I have to go home now to my better half. We are going out tonight.*

run in the family for a characteristic to appear in all (or most) members of a family. □ *My grandparents lived well into their nineties, and it runs in the family.* □ *My brothers and I have red hair. It runs in the family.*

KNOWLEDGE

A little knowledge is a dangerous thing. a proverb meaning that incomplete knowledge can embarrass or harm someone or something. □ *The doctor said, "Just because you've had a course in first aid, you shouldn't have treated your own illness. A little knowledge is a dangerous thing."* □ *John thought he knew how to take care of the garden, but he killed all the flowers. A little knowledge is a dangerous thing.*

(as) far as anyone knows AND so far as anyone knows to the limits of anyone's knowledge. (Informal. The *anyone* can be replaced with a more specific noun or pronoun.) □ *As far as anyone knows, this is the last of the great herds of buffalo.* □ *Far as I know, this is the best one.* □ *These are the only keys to the house so far as anyone knows.*

feel something in one's bones AND know something in one's bones to sense something; to have an intuition about something. (Informal.) □ *The train will be late. I feel it in my bones.* □ *I failed the test. I know it in my bones.*

gold mine of information someone or something that is full of information. □ *Grandfather is a gold mine of information about World War I.* □ *The new encyclopedia is a positive gold mine of useful information.*

have a clue (about something) to know anything about something; to have even a hint about someone or something. (Usually negative.) □ *I don't have a clue about where to start looking for Jim.* □ *Why do you think I have a clue about Tom's disappearance?*

have a good command of something to know something well. □ *Bill has a good command of French.* □ *Jane has a good command of economic theory.*

in the know knowledgeable. (Informal. *In* can be replaced with *into*.) □ *Let's ask Bob. He's in the know.* □ *I have no knowledge of how to work this machine. I think I can get into the know very quickly though.*

know a thing or two (about someone or something) to be well informed about someone or something; to know something unpleasant about someone or something. (Informal.) □ *I know a thing or two about cars.* □ *I know a thing or two about Mary that would really shock you.*

know a trick or two to know some special way of dealing with a problem. □ *I think I can handle all of this with no trouble. I know a trick or two.* □ *I may be a senior citizen, but I still know a trick or two. I think I can help you with this.*

know better to be wise, experienced, or well taught. □ *Mary should have known better than to accept a lift from a stranger.* □ *Children should know better than to play in the road.*

know one's ABCs to know the alphabet; to know the most basic things (about something). (Informal.) □ *Bill can't do it. He doesn't even know his ABCs.* □ *You can't expect to write novels when you don't even know your ABCs.*

know one's stuff AND know one's onions to know what one is expected to know. (Informal or slang.) □ *I know my stuff. I can do my job.* □ *She can't handle the assignment. She doesn't know her onions.*

know one's way around AND know one's way about to know the techniques of getting something done, especially in a bureaucracy. □ *Sally can get the job done. She knows her way around.* □ *Since Sally worked at city hall for a year, she really knows her way about.*

know someone or something like the palm of one's hand AND know someone or something like the back of one's hand; know someone or something like a book to know someone or something very well. □ *Of course I know John. I know him like the back of my hand.* □ *I know him like a book.*

know something backwards and forwards AND know something forwards and backwards to know something very well; to know a passage of language so well that one could recite it backwards as well as forwards. (Reversible.) □ *Of*

course I've memorized my speech. I know it backwards and forwards. □ Todd knows the skeletal structure of the frog backwards and forwards.

know something by heart to know something perfectly; to have memorized something perfectly. □ *I know my speech by heart.* □ *I went over and over it until I knew it by heart.*

know something from memory to have memorized something so that one does not have to consult a written version; to know something well from seeing it very often. □ *Mary didn't need the script because she knew the play from memory.* □ *The conductor went through the entire concert without music. He knew it from memory.*

know something only too well to know something very well; to know something from unpleasant experience. (Note the variation in the examples.) □ *I know the problem only too well.* □ *I know only too well the kind of problem you must face.*

know the score AND **know what's what** to know the facts; to know the facts about life and its difficulties. (Informal.) □ *Bob is so naive. He sure doesn't know the score.* □ *I know what you're trying to do. Oh, yes, I know what's what.*

live and learn to increase one's knowledge by experience. (Also informal and folksy. Usually said when one is surprised to learn something. Fixed order.) □ *I didn't know that snakes could swim. Well, live and learn!* □ *John didn't know he should water his houseplants a little extra in the dry winter months. When they all died, he said, "Live and learn."*

No news is good news. a saying meaning if one has not had any information about someone or something for some time, it means that all is well, since one would have heard if anything bad or unfortunate had occurred. □ *I haven't heard from my son since he left for college, but I suppose no news is good news.* □ *I think Joan would have heard by now if she hadn't got the job. No news is good news.*

to the best of one's knowledge as far as one knows; from one's knowledge. □

This is the true story to the best of my knowledge. □ *To the best of my knowledge, John is the only person who can answer that question.*

wrote the book on something to be very authoritative about something; to know enough about something to write the definitive book on it. (Always in past tense.) □ *Ted wrote the book on unemployment. He's been looking for work in three states for two years.* □ *Do I know about misery? I wrote the book on misery!*

KNOWLEDGE - LACKING

See also STUPIDITY.

have nothing on something to have no information about someone or something. □ *The dictionary had nothing on the word I looked up.* □ *The librarian said that the library has nothing on the Jones brothers.*

in the dark (about someone or something) uninformed about someone or something; ignorant about someone or something. □ *I'm in the dark about who is in charge around here.* □ *I can't imagine why they are keeping me in the dark.* □ *You won't be in the dark long. I'm in charge.* □ *She's in the dark about how this machine works.*

none the wiser not knowing any more. □ *I was none the wiser about the project after the lecture. It was a complete waste of time.* □ *Anne tried to explain the situation tactfully to Jack, but in the end, he was none the wiser.*

not know beans (about someone or something) to know nothing about someone or something. (Slang.) □ *Bill doesn't know beans about flying an airplane.* □ *When it comes to flying, I don't know beans.* □ *Nobody knows beans about Bill.*

not know the first thing about someone or something not to know anything about someone or something. □ *I don't know the first thing about flying an airplane.* □ *She doesn't know the first thing about John.*

out of touch with something not keeping up with the developments of something. □ *I've been out of touch with automobile mechanics for many years.* □ *I couldn't go back into mechanics because I've been out of touch for too long.*

KNOWLEDGE - PRIVATE

none of someone's beeswax none of someone's business. (Slang.) □ *The answer to that question is none of your beeswax.* □ *It's none of your beeswax what I do with my spare time.*

L

LACKING

come away empty-handed to return without anything. *All right, go gambling. Don't come away empty-handed, though.* *Go to the bank and ask for the loan again. This time don't come away empty-handed.*

fall short (of something) to lack something; to lack enough of something. *We fell short of money at the end of the month.* *When baking a cake, the cook fell short of eggs and had to go to the store for more.*

fresh out (of something) AND **clean out (of something)** just now having sold or used up the last of something. (Folksy.) *Sorry, I can't serve you scrambled eggs. We are fresh out of eggs.* *We are fresh out of nails. I sold the last box just ten minutes ago.* *Lettuce? Sorry. I'm fresh out.* *Sorry. We are clean out of dried beans.*

in the absence of someone or something while someone or something isn't here; without someone or something. *In the absence of the cook, I'll prepare dinner.* *In the absence of opposition, she won easily.*

leave a lot to be desired to be lacking something important; to be inadequate. (A polite way of saying that something is bad.) *This report leaves a lot to be desired.* *I'm sorry to have to fire you, Mary, but your work leaves a lot to be desired.*

strapped (for something) very much in need of money. (Informal.) *I'm strapped for a few bucks. Can you loan me five dollars?* *Sorry, I'm strapped, too.*

LATENESS

after the fact after something has happened; after something, especially a crime, has taken place. (Primarily a legal phrase.) *John is always making excuses after the fact.* *Remember to lock your car whenever you leave it. If it's stolen, there is nothing you can do after the fact.*

at the latest no later than. *Please pay this bill in ten days at the latest.* *I'll be home by midnight at the latest.*

better late than never better to do something late than not at all. *I wish you had come here sooner, but better late than never.* *She bought a house when she was quite old. Better late than never.*

far into the night late into the night; late. *She sat up and read far into the night.* *The party went on far into the night.*

Johnny-come-lately someone who joins in (something) after it is under way. *Don't pay any attention to Sally. She's just a Johnny-come-lately and doesn't know what she's talking about.* *We've been here for thirty years. Why should some Johnny-come-lately tell us what to do?*

keep late hours to stay up or stay out until very late. *I'm always tired because I keep late hours.* *If I didn't keep late hours, I wouldn't sleep so late in the morning.*

late in the day far along in a project or activity; too late in a project or activity for action, decisions, etc., to be taken. *It was a bit late in the day for him to apologize.* *It's late in the day to try to change the plans.*

until all hours until very late. □ *Mary is out until all hours, night after night.* □ *If I'm up until all hours two nights in a row, I'm just exhausted.*

(un)til the cows come home until the last; until very late. (Folksy or informal. Referring to the end of the day, when the cows come home to be fed and milked.) □ *We were having so much fun that we decided to stay at school until the cows came home.* □ *Where've you been? Who said you could stay out till the cows come home?*

LAUGHTER

break someone up to cause a person to laugh, perhaps at an inappropriate time. (Informal.) □ *John told a joke that really broke Mary up.* □ *The comedian's job was to break up the audience by telling jokes.*

burst at the seams [for someone] to explode (figuratively) with pride or laughter. □ *Tom nearly burst at the seams with pride.* □ *We laughed so hard we just about burst at the seams.*

burst out laughing to begin to laugh suddenly. □ *The entire audience burst out laughing at exactly the wrong time, and so did the actors.* □ *Every time I think of you sitting there with a lap full of noodle soup, I burst out laughing.*

crack someone up to make someone laugh. □ *She told a joke that really cracked us up.* □ *I cracked up my history class with a silly remark.*

crack up [for someone] to break out in laughter. □ *The audience really cracked up during the second act.* □ *The class cracked up when I told my joke, but the teacher didn't like it.*

die laughing to laugh very long and hard. (Informal.) □ *The joke was so funny that I almost died laughing.* □ *The play was meant to be funny, but the audience didn't exactly die laughing.*

get the last laugh to laugh at or ridicule someone who has laughed at or ridiculed you; to put someone in the same bad position that you were once in; to turn the tables (on someone). □ *John laughed when I got a D on the final*

exam. I got the last laugh, though. He failed the course. □ *Mr. Smith said I was foolish when I bought an old building. I had the last laugh when I sold it a month later for twice what I paid for it.*

have them rolling in the aisles to make an audience roll in the aisles with laughter. (Slang.) □ *I have the best jokes you've ever heard. I'll have them rolling in the aisles.* □ *What a great performance. We had them rolling in the aisles.*

He who laughs last, laughs longest. AND **He laughs best who laughs last.** a proverb meaning that whoever succeeds in making the last move or pulling the last trick has the most enjoyment. □ *Bill had pulled many silly tricks on Tom. Finally Tom pulled a very funny trick on Bill and said, "He who laughs last, laughs longest."* □ *Bill pulled another, even bigger, trick on Tom and said, laughing, "He laughs best who laughs last."*

keep someone in stitches to cause someone to laugh loud and hard, over and over. (Informal. Also with *have*.) □ *The comedian kept us in stitches for nearly an hour.* □ *The teacher kept the class in stitches, but the students didn't learn anything.* □ *She had us in stitches for ten minutes.*

laugh something off to avoid or reject a serious problem by laughing at it. □ *Tom suffered an injury to his leg, but he laughed it off and kept playing ball.* □ *Mary just laughed off her bad experience.*

laugh up one's sleeve to laugh secretly; to laugh quietly to oneself. (Informal.) □ *Jane looked very serious, but I knew she was laughing up her sleeve.* □ *I told Sally that her dress was darling, but I was laughing up my sleeve because it was too small.*

split one's sides (with laughter) to laugh so hard that one's sides almost split. (Always an exaggeration.) □ *The members of the audience almost split their sides with laughter.* □ *When I heard what happened to Patricia, I almost split my sides.*

strike someone funny to seem funny to someone. □ *Sally has a great sense of hu-*

mor. Everything she says strikes me funny.
 Why are you laughing? Did something I said strike you funny?

LEADERSHIP

head something up to serve as leader or head of something. *I had already agreed to head the fund-raising campaign up.* *They asked me to head up the meeting.*

high man on the totem pole the person at the top of the hierarchy; the person in charge of an organization. (Informal.) *I don't want to talk to a secretary. I demand to talk to the high man on the totem pole.* *Who's in charge around here? Who's high man on the totem pole?*

movers and shakers people who get things done; people who are productive and cause other people to be productive; people who create and produce. (Fixed order.) *The trouble with the ABC Company is that all the movers and shakers are leaving to take jobs elsewhere.* *It seems as if all the movers and shakers of the world are employed by a very small number of large firms.*

play first chair to act as a leader. *I need to get this job done. Who plays first chair around here?* *You're not the boss! You don't play first chair.*

LEARNING

See also **KNOWLEDGE**.

get wise (to someone or something) to find out about someone or something; to see through the deception of someone or something. (Informal or slang.) *Watch out, John. Your friends are getting wise to your tricks.* *John's friends are getting wise. He had better watch out.*

learn something by heart to learn something so well that it can be written or recited without thinking; to memorize something. *The director told me to learn my speech by heart.* *I had to go over it many times before I learned it by heart.*

learn something by rote to learn something without giving any thought to what is being learned. *I learned history by rote; then I couldn't pass the test that*

required me to think. *If you learn things by rote, you'll never understand them.*

learn something from the bottom up to learn something thoroughly, from the very beginning; to learn all aspects of something, even the most lowly. (Informal.) *I learned my business from the bottom up.* *I started out sweeping the floors and learned everything from the bottom up.*

learn (something) the hard way AND find (something) out the hard way to learn something by experience, especially by an unpleasant experience. *She learned how to make investments the hard way.* *I wish I didn't have to learn things the hard way.* *I found out the hard way that it's difficult to work and go to school at the same time.* *Investing in real estate is tricky. I found that out the hard way.*

learn the ropes to learn how to do something; to learn how to work something. (Informal.) *I'll be able to do my job very well as soon as I learn the ropes.* *John is very slow to learn the ropes.*

pick something up to learn something. *I pick languages up easily.* *I picked up a lot of knowledge about music from my brother.* *I picked up an interesting melody from a movie.*

You can't teach an old dog new tricks. a proverb meaning that old people cannot learn anything new. *"Of course I can learn," bellowed Uncle John. "Who says you can't teach an old dog new tricks?"* *I'm sorry. I can't seem to learn to do it right. Oh, well. You can't teach an old dog new tricks.*

LEGAL

cop a plea to plead guilty to a crime in hopes of receiving a lighter punishment. (Slang, especially criminal slang.) *The robber copped a plea and got only two years in jail.* *When you cop a plea, it saves the court system a lot of money.*

draw something up to put something into writing; to prepare a written document; to put plans on paper. (Used especially with legal documents prepared by a lawyer.) *You should draw a will up*

as soon as you can. □ I went to see my lawyer this morning about drawing up a will. □ The architect is drawing up plans for the new city hall.

go straight to begin to obey the law; to become law-abiding. (Slang. Primarily criminal slang.) □ When John got out of prison, he decided to go straight. □ I promised the teacher that I would go straight and that I would never cheat again.

have a case (against someone) to have much evidence that can be used against someone in court. (Have can be replaced with *build, gather, assemble*, etc.) □ Do the police have a case against John? □ No, they don't have a case. □ They are trying to build a case against him. □ My lawyer is busy assembling a case against the other driver.

last will and testament a will; the last edition of someone's will. (Fixed order.) □ The lawyer read Uncle Charles's last will and testament to a group of expectant relatives. □ Fred dictated his last will and testament on his deathbed.

open-and-shut case something, usually a legal matter, that is simple and straightforward without complications. (Fixed order.) □ The murder trial was an open-and-shut case. The defendant was caught with the murder weapon. □ Jack's death was an open-and-shut case of suicide. He left a suicide note.

out on bail out of jail because bail bond money has been paid. (The money will be forfeited if the person who is out on bail does not appear in court at the proper time.) □ Bob is out on bail waiting for his trial. □ The robber committed another crime while out on bail.

out on parole out of jail but still under police supervision. □ Bob got out on parole after serving only a few years of his sentence. □ He was out on parole because of good behavior.

put something down in black and white to draw up a written contract. □ We agree on all the major points. Now, let's put it down in black and white. □ I think I understand what you are talking

about, but we need to put it down in black and white.

send someone up the river to send someone to prison. (Slang.) □ The judge sent Bill up the river for ten years. □ The same judge sent him up the river the last time.

signed, sealed, and delivered formally and officially signed; [for a formal document to be] executed. (Fixed order.) □ Here is the deed to the property—signed, sealed, and delivered. □ I can't begin work on this project until I have the contract signed, sealed, and delivered.

sign on the dotted line to place one's signature on a contract or other important paper. □ This agreement isn't properly concluded until we both sign on the dotted line. □ Here are the papers for the purchase of your car. As soon as you sign on the dotted line, that beautiful, shiny automobile will be all yours!

small print the part of a document that is not easily noticed, often because of the smallness of the print, and that often contains important information. □ You should have read the small print before signing the contract. □ You should always read the small print in an insurance policy.

take the law into one's own hands to attempt to administer the law; to act as a judge and jury for someone who has done something wrong. □ Citizens don't have the right to take the law into their own hands. □ The shopkeeper took the law into his own hands when he tried to arrest the thief.

throw the book at someone to charge or convict someone with as many crimes as is possible. (Slang.) □ I made the police officer angry, so he took me to the station and threw the book at me. □ The judge threatened to throw the book at me if I didn't stop insulting the police officer.

LEGAL - COURTROOM

cross-examine someone to ask someone questions in great detail; to question a suspect or a witness at great length. □ The police cross-examined the suspect for

three hours. □ *The lawyer plans to cross-examine the witness tomorrow morning.*

hand something down to announce or deliver a (legal) verdict or indictment. □ *The grand jury handed down seven indictments last week.* □ *The jury handed down a guilty verdict.*

on the bench directing a session of court. (Said of a judge.) □ *I have to go to court tomorrow. Who's on the bench?* □ *It doesn't matter who's on the bench. You'll get a fair hearing.*

on trial being tried in court. □ *My sister is on trial today, so I have to go to court.* □ *They placed the suspected thief on trial.*

take the stand to go to and sit in the witness chair in a courtroom. □ *I was in court all day, waiting to take the stand.* □ *The lawyer asked the witness to take the stand.*

throw oneself on the mercy of the court AND **throw oneself at the mercy of the court** to plead for mercy from a judge in a courtroom. □ *Your honor, please believe me, I didn't do it on purpose. I throw myself on the mercy of the court and beg for a light sentence.* □ *Jane threw herself at the mercy of the court and hoped for the best.*

LEISURE

at leisure resting; not working. □ *What do you usually do when you are at leisure?* □ *During the summer when you are at leisure, you ought to play golf.*

get away (from it all) to get away from one's work or daily routine; to go on a vacation. □ *I just love the summer when I can take time off and get away from it all.* □ *Yes, that's the best time to get away.*

on vacation away, taking a vacation; on holiday. □ *Where are you going on vacation this year?* □ *I'll be away on vacation for three weeks.*

out on the town celebrating at one or more places in a town. □ *I'm really tired. I was out on the town until dawn.* □ *We went out on the town to celebrate our wedding anniversary.*

take off (from work) not to go to work (for a period of time). □ *I had to take off from work in order to renew my driver's license.* □ *I hate to take off for something like that.*

take one's time to use as much time (to do something) as one wants. □ *There is no hurry. Please take your time.* □ *If you take your time, you'll be late.*

take the day off to choose not to go to work for one day. □ *The sun was shining, and it was warm, so I took the day off and went fishing.* □ *Jane wasn't feeling well, so she took the day off.*

take time off not to work for a period of time—a few minutes or a longer period. □ *I had to take time off to go to the dentist.* □ *Mary took time off to have a cup of coffee.*

LIFE

flora and fauna plants and animals. (Latin. Fixed order.) □ *The magazine story described the flora and fauna of Panama.* □ *We went for a hike in the Finnish wilderness hoping to learn all about the local flora and fauna.*

never in one's life not in one's experience. □ *Never in my life have I been so insulted!* □ *He said that never in his life had he seen such an ugly painting.*

vale of tears the earth; mortal life on earth. (A "valley" of tears.) □ *When it comes time for me to leave this vale of tears, I hope I can leave some worthwhile memories behind.* □ *Uncle Fred left this vale of tears early this morning.*

LIFESTYLE

A rolling stone gathers no moss. a proverb that describes a person who keeps changing jobs or residences and, therefore, accumulates no possessions or responsibilities. □ *"John just can't seem to stay in one place," said Sally. "Oh, well, a rolling stone gathers no moss."* □ *Bill has no furniture to bother with because he keeps on the move. He keeps saying that a rolling stone gathers no moss.*

lead a dog's life AND **live a dog's life** to lead a miserable life. □ *Poor Jane really*

leads a dog's life. □ *I've been working so hard. I'm tired of living a dog's life.*

live beyond one's means to spend more money than one can afford. □ *The Browns are deeply in debt because they are living beyond their means.* □ *I keep a budget so that I don't live beyond my means.*

one's way of life one's lifestyle; one's pattern of living. □ *That kind of thing just doesn't fit into my way of life.* □ *Our way of life includes contributing to worthy causes.*

seamy side of life the most unpleasant or roughest aspect of life. (Informal. A reference to the inside of a garment where the seams show.) □ *Doctors in that area really see the seamy side of life.* □ *Mary saw the seamy side of life when she worked as a volunteer in the shelter.*

set in one's ways leading a fixed lifestyle; living according to one's own established patterns. □ *At her age, she's getting sort of set in her ways.* □ *If you weren't so set in your ways, you'd be able to understand young people better.*

settle down to settle into a stable way of life; to get married and settle into a stable way of life. □ *Tom, don't you think it's about time you settled down and stopped all of this running around?* □ *Bill and Ann decided to settle down and raise some children.*

sow one's wild oats to do wild and foolish things in one's youth. (Often assumed to have some sort of sexual meaning.) □ *Dale was out sowing his wild oats last night, and he's in jail this morning.* □ *Mrs. Smith told Mr. Smith that he was too old to be sowing his wild oats.*

take up one's abode somewhere to settle down and live somewhere. (Formal.) □ *I took up my abode downtown near my office.* □ *We decided to take up our abode in a warmer climate.*

LIKELIHOOD

(as) **likely as not** probably; with an even chance either way. □ *He will as likely as*

not arrive without warning. □ *Likely as not, the game will be canceled.*

be the last person to be the most unlikely person of whom one could think in a particular situation; to be the most unlikely person to do something. □ *Bob was the last person for Tom to insult. He's so hot-tempered.* □ *Mary was the last person to ask to chair the meeting—she's so shy.*

LIMITATION

See also **RESTRAINT**.

burn one's bridges (behind one) to make decisions that cannot be changed in the future. □ *If you drop out of school now, you'll be burning your bridges behind you.* □ *You're too young to burn your bridges that way.*

burn one's bridges in front of one to create future problems for oneself. □ *I made a mistake again. I always seem to burn my bridges in front of me.* □ *I accidentally insulted a math teacher whom I will have to take a course from next semester. I am burning my bridges in front of me.*

cramp someone's style to limit someone in some way. □ *I hope this doesn't cramp your style, but could you please not hum while you work?* □ *To ask him to keep regular hours would really be cramping his style.*

draw the line (at something) to set a limit at something; to decide when a limit has been reached. □ *You can make as much noise as you want, but I draw the line at fighting.* □ *It's hard to keep young people under control, but you have to draw the line somewhere.*

fence someone in to restrict someone in some way. □ *I don't want to fence you in, but you have to get home earlier at night.* □ *Don't try to fence me in. I need a lot of freedom.*

have one's hands tied to be prevented from doing something. □ *I can't help you. I was told not to, so I have my hands tied.* □ *John can help. He doesn't have his hands tied.*

hem someone or something in to trap or enclose someone or something. □ *The large city buildings hem me in.* □ *Don't hem in the bird. Let it have a way to escape.*

hold the line (at someone or something) to limit the number or degree of someone or something; to limit (something) to someone or something. □ *The room will seat fifty, but I think you should hold the line at forty.* □ *The Browns and the Smiths could be invited, but I think we ought to hold the line at the Browns.* □ *Okay, we'll hold the line.*

keep off (something) to stay off someone's land; not to trespass. □ *You had better keep off my property.* □ *The sign says "Keep off."*

one to a customer each person can have or receive only one. (As in sales restrictions where each customer is permitted to buy only one.) □ *"Only one to a customer!" said the chef as he handed out the hamburgers.* □ *Is it one to a customer, or can I take two now?*

The sky's the limit. There is no limit to the success that can be achieved or the money that can be gained or spent. □ *If you take a job with us, you'll find the promotion prospects very good. The sky's the limit, in fact.* □ *The insurance salesmen were told that the sky was the limit when it came to potential earnings.*

within limits AND within bounds up to a certain point; with certain restrictions. □ *You're free to do what you want—within limits, of course.* □ *You must try to keep behavior at the party within bounds.*

LISTENING

fall on deaf ears [for talk or ideas] to be ignored by the persons they were intended for. □ *Her pleas for mercy fell on deaf ears.* □ *All of Sally's good advice fell on deaf ears. Walter had made up his own mind.*

get wind of something to hear about something; to receive information about something. (Informal.) □ *I just got wind of your marriage. Congratulations.* □ *Wait until the boss gets wind of this. Somebody is going to get in trouble.*

give (an) ear to someone or something AND give one's ear to someone or something to listen to someone or to what someone is saying. □ *I gave an ear to Mary so she could tell me her problems.* □ *She wouldn't give her ear to my story.* □ *He gave ear to the man's request.*

hang on someone's every word to listen carefully to everything someone says. □ *He gave a great lecture. We hung on his every word.* □ *Look at the way John hangs on Mary's every word. He must be in love with her.*

hear a peep out of someone to get some sort of a response from someone; to hear the smallest word from someone. (Usually in the negative.) □ *I don't want to hear another peep out of you.* □ *I didn't know they were there. I didn't hear a peep out of them.*

lend an ear (to someone) to listen to someone. □ *Lend an ear to John. Hear what he has to say.* □ *I'd be delighted to lend an ear. I find great wisdom in everything John has to say.*

prick up one's ears to listen more closely. (Informal.) □ *At the sound of my voice, my dog pricked up her ears.* □ *I pricked up my ears when I heard my name mentioned.*

LISTENING - DIFFICULT

drown someone or something out to make so much noise that someone or something cannot be heard. □ *I can't hear what you said. The radio drowned you out.* □ *We couldn't hear all the concert because the airplanes drowned out the quiet parts.*

LIVELIHOOD

See also **EMPLOYMENT, WORK.**

live off the fat of the land to grow one's own food; to live on stored-up resources or abundant resources. □ *If I had a million dollars, I'd invest it and live off the fat of the land.* □ *I'll be happy to retire soon and live off the fat of the land.* □ *Many farmers live off the fat of the land.*

live within one's means to spend no more money than one has. □ *We have to struggle to live within our means, but*

we manage. □ *John is unable to live within his means.*

someone's bread and butter someone's income; someone's livelihood—the source of one's food. □ *I can't miss another day of work. That's my bread and butter.* □ *I like to go to business conferences. That's good because that's my bread and butter.*

LOCATION

at the end of nowhere at a remote place; at some distance from civilization. □ *They live way out in the country at the end of nowhere.* □ *The police will never find us here at the end of nowhere.*

back of the beyond the most remote place; somewhere very remote. (Informal.) □ *John hardly ever comes to the city. He lives at the back of the beyond.* □ *Mary likes lively entertainment, but her husband likes to vacation in the back of the beyond.*

down the street a short distance away on this same street. □ *Sally lives just down the street.* □ *There is a drugstore down the street. It's very convenient.*

end up somewhere AND **wind up somewhere** to finish at a certain place. □ *If you don't get straightened out, you'll end up in jail.* □ *I fell and hurt myself, and I wound up in the hospital.*

far out far from the center of things; far from town. □ *The Smiths live sort of far out.*

find one's way (around) to be able to move about an area satisfactorily. □ *I can go downtown by myself. I can find my way around.* □ *I know the area well enough to find my way.* □ *He can find his way around when it comes to car engines.*

get a fix on something to find out the exact location of something. □ *I can't get a fix on your location. Where are you?* □ *We are trying to get a fix on your radio transmission.* □ *I have a fix on them now.*

get one's bearings to determine where one is; to determine how one is oriented to one's immediate environment. □ *After he fell, it took Ted a few minutes to get his bearings.* □ *Jean found her compass*

and got her bearings almost immediately. □ *I don't have my bearings yet. Wait a minute.*

give someone a fix on something to tell someone the location of something. □ *Please give me a fix on your location.* □ *If you give the tower a fix on where you are, they can advise you on runway selection.*

here and there at this place and that; from place to place. (Could imply a casual search. Fixed order.) □ *We find rare books in used-book stores here and there.* □ *She didn't make a systematic search. She just looked here and there.*

here, there, and everywhere everywhere; at all points. □ *Fred searched here, there, and everywhere, frantically looking for the lost check.* □ *She did not rest until she had been here, there, and everywhere, shopping for just the right gift.*

hither and thither here and there. (Formal and archaic. Fixed order.) □ *The dog chased the poor bunny hither and thither, failing at every turn to capture it.* □ *Sharon searched hither and thither, hoping to find her lost Persian cat.*

hither, thither, and yon everywhere; here, there, and everywhere. (Formal and archaic. Fixed order.) □ *The prince looked hither, thither, and yon for the beautiful woman who had lost the glass slipper.* □ *The terrible wizard had sown the seeds of his evil vine hither, thither, and yon, and soon, the evil, twisted plants began to sprout in all the land.*

in some neck of the woods in some remote place. (Folksy. The *some* is usually *this, that, your, their*, etc.) □ *I think that the Smiths live in your neck of the woods.* □ *What's happening over in that neck of the woods?*

in the middle of nowhere in a very remote place. (Informal. *In* can be replaced with *into*.) □ *To get to my house, you have to drive into the middle of nowhere.* □ *We found a nice place to eat, but it's out in the middle of nowhere.*

neither here nor there of no consequence or meaning; irrelevant and immaterial. *Whether you go to the movie or stay at home is neither here nor there.* *Your comment—though interesting—is neither here nor there.*

off the (beaten) track in an unfamiliar place; on a route that is not often traveled. *Their home is in a quiet neighborhood, off the beaten track.* *We like to stop there and admire the scenery. It's off the track, but it's worth the trip.*

on the block on a city block. *John is the biggest kid on the block.* *We had a party on the block last weekend.*

out front in the front of one's house. *Our mailbox is out front.* *We have a spruce tree out front and a maple tree in the back.*

out of place not in a proper place. *The salt was out of place in the cupboard, so I couldn't find it.* *Billy, you're out of place. Please sit next to Tom.*

out of reach not near enough to be reached or touched. *Place the cookies out of reach, or Bob will eat them all.* *The mouse ran behind the piano, out of reach. The cat just sat and waited for it.*

out-of-the-way difficult to get to. *They live on a quiet, out-of-the-way street.* *I know an out-of-the-way little restaurant on Maple Street.*

out of the way AND **out of one's way** 1. not blocking or impeding the way. *Please get out of my way.* *Would you please get your foot out of the way?* 2. not along the way. *I'm sorry, but I can't give you a ride home. It's out of the way.* *That route is out of my way.*

out West in the western part of the United States. *We lived out West for nearly ten years.* *Do they really ride horses out West?*

smack-dab in the middle right in the middle. (Informal.) *I want a big helping of mashed potatoes with a glob of butter smack-dab in the middle.* *Tom and Sally were having a terrible argument, and I was trapped—smack-dab in the middle.*

the other side of the tracks the poorer section of town or the richer section of town, depending on perspective. *He is from a wealthy family and I am from a very humble background, but he is the first boy I have met from the other side of the tracks, and I want to marry him.* *I hear he is dating someone from the other side of the tracks.*

the point of no return the halfway point; the point at which it is too late to turn back. (Often with *past*.) *The flight was past the point of no return, so we had to continue to our destination.* *The entire project is past the point of no return; we will have to continue with it.*

the wrong side of the tracks the poor part of a town. *They said that Bob was from the wrong side of the tracks, but that it didn't matter.* *We went to a school that was on the wrong side of the tracks, and we all got a fine education.*

thither and yon there and everywhere. (Archaic.) *I sent my résumé thither and yon, but no one responded.* *The children are all scattered thither and yon, and it is difficult for them to get home for the holidays.*

to the ends of the earth to the remotest and most inaccessible points on the earth. *I'll pursue him to the ends of the earth.* *We've explored almost the whole world. We've traveled to the ends of the earth trying to learn about our world.*

under the sun anywhere at all. *This is the largest cattle ranch under the sun.* *Isn't there anyone under the sun who can help me with this problem?*

up a blind alley at a dead end; on a route that leads nowhere. (Informal.) *I have been trying to find out something about my ancestors, but I'm up a blind alley. I can't find anything.* *The police are up a blind alley in their investigation of the crime.*

up North to or at the northern part of the country or the world. *I don't like living up North. I want to move down South where it's warm.* *When you say "up North," do you mean where the po-*

lar bears live, or just in the northern states?

X marks the spot this is the exact spot. (Can be used literally when someone draws an X to mark an exact spot.) □ *This is where the rock struck my car—X marks the spot.* □ *Now, please move that table over here. Yes, right here—X marks the spot.*

LOCATION - KEEP

stay put not to move; to stay where one is. (Informal.) □ *We've decided to stay put and not to move to Florida.* □ *If the children just stay put, their parents will come for them soon.*

stick around [for a person] to remain in a place. (Informal.) □ *The kids stuck around for a time after the party was over.* □ *Oh, Ann. Please stick around for a while. I want to talk to you later.*

LOCATION - ORIGIN

hail from somewhere [for someone] to come originally from somewhere. □ *I'm from Kansas. Where do you hail from?* □ *I hail from the Southwest.*

LOCATION - WRONG

like a fish out of water appearing to be completely out of place; in a very awkward manner. □ *Vincent stood there in his rented tuxedo, looking like a fish out of water.* □ *Whenever I am with your friends, I feel like a fish out of water. What on earth do you see in them—or me?* □ *At a formal dance, John is like a fish out of water.*

LODGING

live in to live at the residence at which one works. (Said of servants.) □ *In order to be here early enough to prepare breakfast, the cook has to live in.* □ *Mr. Simpson has a valet, but he doesn't live in.*

move in on someone to move into someone's household. □ *My mother-in-law moved in on us for two months.* □ *I wouldn't move in on you without an invitation.*

put someone up to provide lodging for someone. □ *I hope I can find someone to put me up.* □ *They were able to put up John for the night.*

room and board food to eat and a place to live; the cost of food and lodging. (Fixed order.) □ *That college charges too much for room and board.* □ *How much is your room and board?*

LOSS

come off second-best to win second place or worse; to lose out to someone else. □ *John came off second-best in the race.* □ *Why do I always come off second-best in an argument with you?*

dead loss a total loss. □ *My investment was a dead loss.* □ *This car is a dead loss. It was a waste of money.*

lose out to someone or something to lose a competition to someone or something. □ *Our team lost out to the other team.* □ *Bill lost out to Sally in the contest.*

lose touch (with someone or something) to lose contact with someone or something. □ *Poor Sally has lost touch with reality.* □ *I've lost touch with all my relatives.* □ *Jane didn't mean to lose touch, but she did.*

lose track (of someone or something) to forget where someone or something is; to lose or misplace someone or something. □ *I've lost track of the time.* □ *The mother lost track of her child and started calling her.* □ *When I get tired, I tend to lose track.*

lost-and-found an office or department that handles items that someone has lost that have been found by someone. (Each item is both lost by someone and found by someone. Fixed order.) □ *The lost-and-found office had an enormous collection of umbrellas and four sets of false teeth!* □ *I found a book on the seat of the bus. I turned it in to the driver, who gave it to the lost-and-found office.*

lost and gone forever lost; permanently lost. (Fixed order.) □ *My poor doggy is lost and gone forever.* □ *My money fell out of my pocket and I am sure that it is lost and gone forever.*

slip through someone's fingers to get away from someone; for someone to lose track (of something or someone). □ *I had a copy of the book you want, but*

somehow it slipped through my fingers. □ There was a detective following me, but I managed to slip through his fingers.

LOUDNESS

at the top of one's voice AND **at the top of one's lungs** with a very loud voice. □ Bill called to Mary at the top of his voice. □ How can I work when you're all talking at the top of your lungs?

lower one's voice to speak more softly. □ Please lower your voice, or you'll disturb the people who are working. □ He wouldn't lower his voice, so everyone heard what he said.

LOVE

See also **FLIRTATION, ROMANCE.**

carry a torch (for someone) to be in love with someone who is not in love with you; to brood over a hopeless love affair. (Also with *the*.) □ John is carrying a torch for Jane. □ Is John still carrying a torch? □ Yes, he'll carry the torch for months.

crazy about someone or something AND **mad about someone or something; nuts about someone or something** very fond of someone or something. (Slang.) □ Ann is crazy about John. □ He's crazy about her, too. □ I'm mad about their new song. □ Our whole family is nuts about homemade ice cream.

fall for someone to fall in love with someone. □ Tom fell for Ann after only two dates. He wants to marry her. □ Some men always fall for women with blond hair.

fall head over heels in love (with someone) to fall deeply in love with someone, perhaps suddenly. □ Roger fell head over heels in love with Maggie, and they were married within the month. □ Very few people actually fall head over heels in love with each other. □ She fell head over heels in love and thought she was dreaming.

fall in love (with someone) to develop the emotion of love for someone. □ Tom fell in love with Mary, but she only wanted to be friends. □ John is too young to really fall in love.

fond of someone or something to like someone or something. □ I'm fond of chocolate. □ Mary isn't fond of me, but I'm fond of her.

get a crush on someone to become infatuated with someone. □ Mary thinks she's getting a crush on Bill. □ Sally says she'll never get a crush on anyone again. □ John has a crush on Mary.

go off the deep end AND **jump off the deep end** to follow one's emotions into a romantic situation. (Informal. Refers to going into a swimming pool at the deep end—rather than the shallow end—and finding oneself in deep water. Applies especially to falling in love.) □ Look at the way Bill is looking at Sally. I think he's about to go off the deep end. □ Now, John, I know you really want to go to Australia, but don't go jumping off the deep end. It isn't all perfect there.

have a thing going (with someone) AND **have something going (with someone)** to have a romance or a love affair with someone. (Informal.) □ John and Mary have a thing going. □ Bill has a thing going with Ann. □ They have something going.

head over heels in love (with someone) very much in love with someone. (Fixed order.) □ John is head over heels in love with Mary. □ They are head over heels in love with each other. □ They are head over heels in love.

hot and bothered amorous; interested in romance or sex. (Informal and euphemistic. Use with caution.) □ John gets hot and bothered whenever Mary comes into the room. □ The dog seems hot and bothered. I think it's that time of the year again.

hot and heavy referring to serious passion or emotions. (Fixed order.) □ Things were getting a little hot and heavy so Ellen asked to be taken home. □ The movie had one hot and heavy scene after another. Pretty soon it got to be a joke.

in love (with someone or something) feeling love for someone or something; experiencing a strong affectionate emotion for someone or something. □ Mary

was in love with her new car! It was perfect for her. □ John is deeply in love with Mary. □ Those two are really in love.

love at first sight love established when two people first see one another. □ Bill was standing at the door when Ann opened it. It was love at first sight. □ It was love at first sight when they met, but it didn't last long.

make out (with someone) to flirt with, kiss, or hug someone; to make love (to someone). (Slang.) □ Bob was trying to make out with Sally all evening. □ She didn't want to make out, so she left.

only have eyes for someone to be loyal to only one person, in the context of romance. □ Oh, Jane! I only have eyes for you! □ Don't waste any time on Tom. He only has eyes for Ann.

LOVE - END

cool off to let one's passion or love die away. □ TED: Is Bob still in love with Jane? BILL: No, he's cooled off a lot. □ TED: I thought that they were both cooling down.

split up [for people] to separate or leave one another. (Informal. This can refer to divorce or separation.) □ I heard that Mr. and Mrs. Brown have split up. □ Our little club had to split up because everyone was too busy.

LUCK

See also **CHANCE**, **RISK**.

as luck would have it by good or bad luck; as it turned out; by chance. □ As luck would have it, we had a flat tire. □ As luck would have it, the check came in the mail today.

Break a leg! good luck. (Theatrical slang. This is said to actors before a performance instead of *Good luck*.) □ Before the play, John said to Mary, "Break a leg!" □ Saying "Break a leg!" before a performance is an old theatrical tradition.

by the seat of one's pants by sheer luck and very little skill. (Informal. Especially with *to fly*.) □ I got through school by the seat of my pants. □ The jungle pilot spent most of his days flying by the seat of his pants.

by the skin of one's teeth just barely; by an amount equal to the thickness of the (imaginary) skin on one's teeth. (Informal or slang.) □ I got through that class by the skin of my teeth. □ I got to the airport late and missed the plane by the skin of my teeth.

down on one's luck without any money; unlucky. (Euphemistic for *broke*.) □ Can you lend me twenty dollars? I've been down on my luck lately. □ The gambler had to get a job because he had been down on his luck and didn't earn enough money to live on.

get a break to have good fortune; to receive a bit of luck. □ Mary is going to get a break. □ I wish I'd get a lucky break. □ Why don't I have a lucky break when I need one? □ She's got a lucky break and doesn't even know it.

have a run of bad luck to have bad luck repeatedly; to have bad luck happen a number of times. □ I have had a run of bad luck, and I have no more money to spend. □ The company had a run of bad luck over the last few years.

have one's luck run out for one's good luck to stop; for one's good fortune to come to an end. □ I had my luck run out when I was in South America. I nearly starved. □ I hate to have my luck run out just when I need it.

have the cards stacked against one to have luck against one. □ You can't get very far in life if you have the cards stacked against you. □ I can't seem to get ahead. I always have the cards stacked against me.

in clover with good fortune; in a very good situation, especially financially. (Slang.) □ If I get this contract, I'll be in clover for the rest of my life. □ I have very little money saved, so when I retire I won't exactly be in clover.

in luck fortunate; lucky. □ You want a red one? You're in luck. There is one red one left. □ I had an accident, but I was in luck. It was not serious.

knock on wood a phrase said to cancel out imaginary bad luck. (The same as

the British English “touch wood.”) □ *My stereo has never given me any trouble—knock on wood.* □ *We plan to be in Florida by tomorrow evening—knock on wood.*

luck out to get lucky (about something). (Slang.) □ *I won \$100 in the lottery. I really lucked out.* □ *Bob lucked out when he got an easy teacher for geometry.*

push one's luck AND **press one's luck** to expect continued good fortune; to expect to continue to escape bad luck. □ *You're okay so far, but don't push your luck.* □ *Bob pressed his luck too much and got into a lot of trouble.*

stroke of luck a bit of luck; a lucky happening. □ *I had a stroke of luck and found Tom at home when I called. He's not usually there.* □ *Unless I have a stroke of luck, I'm not going to finish this report by tomorrow.*

LUCK - LACKING

one's luck runs out one's good luck stops. □ *My luck ran out, so I had to come home.* □ *She will quit gambling when her luck runs out.*

out of luck without good luck; having bad fortune. (Informal.) □ *If you wanted some ice cream, you're out of luck.* □ *I was out of luck. I got there too late to get a seat.*

the cards are stacked against one luck is against one. (Informal.) □ *I have the worst luck. The cards are stacked against me all the time.* □ *How can I accomplish anything when the cards are stacked against me?*

tough break a bit of bad fortune. (Slang.) □ *I'm sorry to hear about your accident. Tough break.* □ *John had a lot of tough breaks when he was a kid, but he's doing okay now.*

LUXURY

in the lap of luxury in luxurious surroundings. □ *John lives in the lap of luxury because his family is very wealthy.* □ *When I retire, I'd like to live in the lap of luxury.*

lead the life of Riley to live in luxury. (Informal. No one knows who Riley is.) □ *If I had a million dollars, I could live the life of Riley.* □ *The treasurer took our money to Mexico, where he lived the life of Riley until the police caught him.*

LYING

cock-and-bull story a silly, made-up story; a story that is a lie. (Fixed order.) □ *Don't give me that cock-and-bull story.* □ *I asked for an explanation, and all I got was your ridiculous cock-and-bull story!*

lie through one's teeth to lie boldly. □ *I knew she was lying through her teeth, but I didn't want to say so just then.* □ *I'm not lying through my teeth! I never do!*

make something up to think up something; to make and tell a lie. □ *That's not true! You just made that up!* □ *I didn't make it up!* □ *You made up that story!*

stretch the truth to exaggerate; to misrepresent the truth just a little bit. □ *She was stretching the truth when she said everything was ready for the party.* □ *I don't want to stretch the truth. Our town is probably the wealthiest around here.*

M

MANAGE

carry on somehow to manage to continue somehow, in spite of problems. *Even though we did not have a lot of money, we managed to carry on somehow.* *Don't worry about us. We will carry on somehow.*

get along (without (someone or something)) to manage without someone or something; to do without someone or something. *I don't think I can get along without my secretary.* *My secretary just quit, and I don't think I will be able to get along.* *I like steak, but I can't afford it. I guess I'll have to get along without.*

go without (something) to manage to get along without something. *I went without food for three days.* *Some people have to go without a lot longer than that.*

see one's way clear (to do something) to find it possible to do something. *I'd be happy if you could see your way clear to attend our meeting.* *I wanted to be there, but I couldn't see my way clear.*

settle someone's affairs to deal with one's business matters; to manage the business affairs of someone who can't. *When my uncle died, I had to settle his affairs.* *I have to settle my affairs before going to Mexico for a year.*

take someone under one's wing(s) to take over and care for a person. *John wasn't doing well in geometry until the teacher took him under her wing.* *I took the new workers under my wings, and they learned the job in no time.*

MANIPULATION

play both ends (against the middle) [for one] to scheme in a way that pits

two sides against each other (for one's own gain). (Informal.) *I told my brother that Mary doesn't like him. Then I told Mary that my brother doesn't like her. They broke up, so now I can have the car this weekend. I succeeded in playing both ends against the middle.* *If you try to play both ends, you're likely to get in trouble with both sides.*

play someone off against someone else to scheme in a manner that pits two of your adversaries against one another. *Bill wanted to beat me up and so did Bob. I did some fast talking, and they ended up fighting with each other. I really played Bill off against Bob.* *The president played the House off against the Senate and ended up getting his own way.*

twist someone around one's little finger to manipulate and control someone. *Bob really fell for Jane. She can twist him around her little finger.* *Billy's mother has twisted him around her little finger. He's very dependent on her.*

MANY

See **ABUNDANCE**.

MARRIAGE

give the bride away [for a bride's father] to accompany the bride to the groom in a wedding ceremony. *Mr. Brown is ill. Who'll give the bride away?* *In the traditional wedding ceremony, the bride's father gives the bride away.*

pop the question to ask someone to marry you. (Informal.) *I was surprised when he popped the question.* *I've been waiting for years for someone to pop the question.*

rob the cradle to marry or date someone who is much younger than you are.

(Informal.) □ *I hear that Bill is dating Ann. Isn't that sort of robbing the cradle? She's much younger than he is.* □ *Uncle Bill—who is nearly eighty—married a thirty-year-old woman. That is really robbing the cradle.*

shotgun wedding a forced wedding. (Informal. From imagery of the bride's father having threatened the bridegroom with a shotgun to force him to marry.) □ *Mary was six months pregnant when she married Bill. It was a real shotgun wedding.* □ *Bob would never have married Jane if she hadn't been pregnant. Jane's father saw to it that it was a shotgun wedding.*

tie the knot to get married. (Informal.) □ *Well, I hear that you and John are going to tie the knot.* □ *My parents tied the knot almost forty years ago.*

MEANING

See also **UNDERSTANDING**.

form and substance meaningful content; structure and meaningful content. (Fixed order.) □ *The first act of the play was one screaming match after another. It lacked form and substance throughout.* □ *Jane's report was good. The teacher commented on the excellent form and substance of the paper.*

make sense out of someone or something to understand or interpret someone or something. (Also with *some*, as in the second example.) □ *I can hardly make sense out of John.* □ *I'm trying to make some sense out of what John is saying.*

make something of something to interpret something negatively. (Informal.) □ *So, I'm wrong! You want to make something of it?* □ *The hostess made too much out of my absence.*

mean something (to someone) to make sense to someone. □ *Does this line mean anything to you?* □ *Yes, it means something.*

mince (one's) words to lessen the force of one's statement by choosing weak or polite words; to be euphemistic. (Formal.) □ *I won't mince words. You did a*

rotten job. □ *I'm not one to mince words, so I have to say that you behaved very badly.*

say something in a roundabout way to imply something without saying it; to say something indirectly; to speak using circumlocution. □ *Why don't you say what you mean? Why do you always say something in a roundabout way?* □ *What did she mean? Why did she say it in a roundabout way?*

weigh someone's words to consider carefully what someone says. □ *I listened to what he said, and I weighed his words very carefully.* □ *Everyone was weighing his words. None of us knew exactly what he meant.*

What are you driving at? What are you implying?; What do you mean? (Informal.) □ *What are you driving at? What are you trying to say?* □ *Why are you asking me all these questions? What are you driving at?*

words to that effect other words that have about the same meaning. □ *She told me I ought to read more carefully—or words to that effect.* □ *I was instructed to go to the devil, or words to that effect.*

MEANING - LACKING

mean nothing (to someone) not to make sense to someone. □ *This sentence means nothing to me. It isn't clearly written.* □ *I'm sorry. This message means nothing.*

not hold water to make no sense; to be illogical. (Informal. Said of ideas, arguments, etc., not people.) □ *Your argument doesn't hold water.* □ *This scheme won't work because it can't hold water.*

MEDDLE

mess around (with someone or something) AND **mess about (with someone or something); monkey around (with someone or something); screw around (with someone or something)** to play with or waste time with someone or something. (Slang.) □ *Will you please stop messing around with that old car!* □ *Stop messing about! Get busy!* □ *Tom wastes a lot of time messing around with*

Bill. □ *Don't monkey around with my computer!* □ *John is always screwing around with his stereo.*

poke one's nose in (to something) AND **stick one's nose in (to something)** to interfere with something; to be nosy about something. □ *I wish you'd stop poking your nose into my business.* □ *She was too upset for me to stick my nose in and ask what was wrong.*

put one's oar in to give help; to interfere by giving advice. □ *You don't need to put your oar in. I don't need your advice.* □ *I'm sorry. I shouldn't have put in my oar.*

tamper with something to attempt to alter or change something; to meddle with or damage something. □ *Someone has tampered with my door lock.* □ *Please don't tamper with my stereo.*

toy with someone to tease someone; to deal lightly with someone's emotions. □ *Ann broke up with Tom because he was just toying with her. He was not serious at all.* □ *Don't toy with me! I won't have it!*

toy with something to play or fiddle with something. □ *Stop toying with the radio, or you'll break it.* □ *John sat there toying with a pencil all through the meeting.*

MEDICAL

See also **HEALTH**.

get a checkup to have a physical examination by a physician. □ *She got a checkup yesterday.* □ *I going to have a checkup in the morning. I hope I'm okay.*

get a clean bill of health [for someone] to be pronounced healthy by a physician. □ *Sally got a clean bill of health from the doctor.* □ *Now that Sally has a clean bill of health, she can go back to work.*

give someone a clean bill of health [for a doctor] to pronounce someone well and healthy. □ *The doctor gave Sally a clean bill of health.* □ *I had hoped to be given a clean bill of health, but there was something wrong with my blood test results.*

go under the knife to have a surgical operation. (Informal.) □ *Mary didn't want to go under the knife, but the doctor insisted.* □ *If I go under the knife, I want to be completely asleep.*

pass out to faint; to lose consciousness. □ *Oh, look! Tom has passed out.* □ *When he got the news, he passed out.*

patch someone up to doctor someone; to dress someone's wounds. (Informal.) □ *They patched John up in the emergency room.* □ *I patched up Ann's cuts with bandages and sent her home.*

subject to something likely to have or get something, usually a disease or ailment. □ *Bill is subject to fainting spells.* □ *Bob says he's subject to colds and the flu.*

MEETING

bump into someone AND **run into someone** to chance on someone; to meet someone by chance. □ *Guess who I bumped into downtown today?* □ *I ran into Bob Jones yesterday.*

make an appointment (with someone) to schedule a meeting with someone. □ *I made an appointment with the doctor for late today.* □ *The professor wouldn't see me unless I made an appointment.*

MEMORY

leave a bad taste in someone's mouth [for someone or something] to leave a bad feeling or memory with someone. (Informal.) □ *The whole business about the missing money left a bad taste in his mouth.* □ *It was a very nice party, but something about it left a bad taste in my mouth.* □ *I'm sorry that Bill was there. He always leaves a bad taste in my mouth.*

take note (of something) to observe and remember something. □ *Please take note of the point I'm about to make.* □ *Here is something else of which you should take note.*

MILITARY

fall in to line up in a row, standing shoulder to shoulder. (Usually refers to people in scouting or the military.) □ *The Boy Scouts were told to fall in behind*

the scoutmaster. *The soldiers fell in quickly.*

fall out to leave one's place in a formation when dismissed. (Usually in scouting or the military.) *The scouts fell out and ran to the campfire.* *All the soldiers fell out and talked among themselves.*

on active duty in battle or ready to go into battle. (Military.) *The soldier was on active duty for ten months.* *That was a long time to be on active duty.*

rank and file regular soldiers, not the officers. (Fixed order.) *I think there is some trouble with the rank and file, sir.* *The rank and file usually do exactly as they are told.*

MISBEHAVIOR

See BEHAVIOR - IMPROPER.

MISTAKE

See ERROR.

MISUSE

See ABUSE.

MONEY

See also FINANCIAL, PAYMENT.

and change [some number of dollars] plus between 1 and 99 cents more. *The book cost \$12.49. That's twelve dollars and change.* *Subway fare is now one dollar and change.*

caught short to be without something you need, especially money. *I needed eggs for my cake, but I was caught short.* *Bob had to borrow money from John to pay for the meal. Bob is caught short quite often.*

cold, hard cash cash, not checks or promises. (Informal.) *I want to be paid in cold, hard cash, and I want to be paid now!* *Pay me now! Cash on the barrelhead—cold, hard cash.*

cost an arm and a leg to cost too much. (Fixed order.) *It cost an arm and a leg, so I didn't buy it.* *Why should a little plastic part cost an arm and a leg?*

cost a pretty penny to cost a lot of money. *I'll bet that diamond cost a pretty penny.* *You can be sure that house*

cost a pretty penny. It has seven bathrooms.

cross someone's palm with silver to pay money to someone in payment for a service. (A fortune-teller might ask for a potential customer to cross her palm with silver. Used in that sense or jocularly for something like tipping a porter.) *I crossed his palm with silver, but he still stood there.* *You will find that things happen much faster in hotels if you cross the staff's palms with silver fairly often.*

draw interest [for money] to earn interest while on deposit. *Put your money in the bank so it will draw interest.* *The cash value of some insurance policies also draws interest.*

feed the kitty to contribute money. *Please feed the kitty. Make a contribution to help sick children.* *Come on, Bill. Feed the kitty. You can afford a dollar for a good cause.*

flat broke completely broke; with no money at all. (Informal.) *I spent my last dollar, and I'm flat broke.* *The bank closed its doors to the public. It was flat broke!*

float a loan to get a loan; to arrange for a loan. *I couldn't afford to pay cash for the car, so I floated a loan.* *They needed money, so they had to float a loan.*

go broke to completely run out of money and other assets. *This company is going to go broke if you don't stop spending money foolishly.* *I made some bad investments last year, and it looks as if I may go broke this year.*

go to the expense (of doing something) to pay the (large) cost of doing something. *I hate to have to go to the expense of painting the house.* *It needs to be done, so you'll have to go to the expense.*

have an itchy palm AND **have an itching palm** to be in need of a tip; to tend to ask for tips. (As if placing money in the palm would stop the itching.) *All the waiters at that restaurant have itchy palms.* *The cabdriver was troubled by*

an itching palm. Since he refused to carry my bags, I gave him nothing.

have money to burn to have lots of money; to have more money than one needs. □ *Look at the way Tom buys things. You'd think he had money to burn.* □ *If I had money to burn, I'd just put it in the bank.*

He who pays the piper calls the tune. a saying meaning that the person who is paying for something has control over how the money is used. □ *Fred's father is paying his way through college, and wants to help him choose his courses. He says that he who pays the piper calls the tune.* □ *The bride's parents should have a say in where the wedding is held since they're paying for it. He who pays the piper calls the tune.*

in deep deeply in debt. □ *Bill owes a lot of money to the bank. He's really in deep.* □ *John is in deep with his stockbroker.*

make a bundle AND **make a pile** to make a lot of money. (Slang.) □ *John really made a bundle on that deal.* □ *I'd like to make a pile and retire.*

make a check out (to someone) to write a check naming someone as payee. □ *Please make a check out to John Jones.* □ *Do you want cash, or should I make out a check?*

make a fast buck AND **make a quick buck** to make money with little effort. (Slang.) □ *Tom is always ready to make a fast buck.* □ *I made a quick buck selling used cars.*

make a living to earn enough money to live on. □ *I'll be glad when I get a job and can make a living.* □ *I can hardly make a living with the skills I have.*

make (both) ends meet to manage to live on a small amount of money. □ *It's hard these days to make ends meet.* □ *I have to work overtime to make both ends meet.*

make good money to earn a large amount of money. (Informal.) □ *Ann makes good money at her job.* □ *I don't know what she does, but she makes good money.*

Money burns a hole in someone's pocket. someone spends as much money as possible. (Informal.) □ *Sally can't seem to save anything. Money burns a hole in her pocket.* □ *If money burns a hole in your pocket, you never have any for emergencies.*

money is no object AND **expense is no object** it does not matter how much something costs. □ *Please show me your finest automobile. Money is no object.* □ *I want the finest earrings you have. Don't worry about how much they cost because expense is no object.*

Money is the root of all evil. a proverb meaning that money is the basic cause of all wrongdoing. □ *Why do you work so hard to make money? It will just cause you trouble. Money is the root of all evil.* □ *Any thief in prison can tell you that money is the root of all evil.*

money talks money gives one power and influence to help get things done or get one's own way. (Informal.) □ *Don't worry. I have a way of getting things done. Money talks.* □ *I can't compete against rich old Mrs. Jones. She'll get her way because money talks.*

on deposit [of money] deposited or stored in a safe place. □ *I have \$10,000 on deposit in that bank.* □ *We have some gold coins on deposit in the bank's vault.*

out-of-pocket expenses the actual amount of money spent. (Refers to the money one person pays while doing something on someone else's behalf. One is usually paid back this money.) □ *My out-of-pocket expenses for the party were nearly \$175.* □ *My employer usually pays all out-of-pocket expenses for a business trip.*

out of sight [for a price to be] very high. (Informal.) □ *I won't pay this bill. It's out of sight.* □ *The estimate was out of sight, so I didn't accept it.*

pass the hat to attempt to collect money for some (charitable) project. □ *Bob is passing the hat to collect money to buy flowers for Ann.* □ *He's always passing the hat for something.*

pour money down the drain to waste money; to throw money away. (Informal.) □ *What a waste! You're just pouring money down the drain.* □ *Don't buy any more of that low-quality merchandise. That's just throwing money down the drain.*

pull something down to earn a certain amount of money. (Slang.) □ *She's able to pull down \$400 a week.* □ *I wish I could pull down a salary like that.* □ *How much is she pulling down?*

put something up to provide the money for something. □ *The government put the money up for the cost of construction.* □ *Who will put up the money for my education?*

put the bite on someone AND **put the touch on someone** to try to get money from someone. (Slang.) □ *Tom put the bite on me for ten dollars.* □ *Bill put the touch on me, but I told him to drop dead.*

Put your money where your mouth is! a command to stop talking big and make a bet. □ *I'm tired of your bragging about your skill at betting. Put your money where your mouth is!* □ *You talk about betting, but you don't bet. Put your money where your mouth is!*

rolling in something having large amounts of something, usually money. (Informal.) □ *That family is rolling in money.* □ *Jack doesn't need to earn money. He's rolling in it.*

save up (for something) to save money for something. □ *I'm saving up for a bicycle.* □ *I'll have to save up for a long time. It costs a lot of money.*

see the color of someone's money to verify that someone has money or has enough money. (Slang.) □ *So, you want to make a bet? Not until I see the color of your money.* □ *I want to see the color of your money before we go any further with this business deal.*

set someone back (some amount of money) to cost someone (an amount of money). (Informal.) □ *This coat set me back about \$250.* □ *That dinner at the restaurant last night really set us back.*

settle up with someone to pay someone what one owes; to pay someone one's share of something. □ *I must settle up with Jim for the bike I bought for him.* □ *Fred paid the whole restaurant bill and we all settled up with him later.*

strike it rich to acquire wealth suddenly. (Informal.) □ *If I could strike it rich, I wouldn't have to work anymore.* □ *Sally ordered a dozen oysters and found a huge pearl in one of them. She struck it rich!*

That ain't hay. That is not a small amount of money. (Folksy.) □ *I paid forty dollars for it, and that ain't hay!* □ *Bob lost his wallet with \$200 in it—and that ain't hay.*

tightfisted (with money) AND **closefisted (with money)** very stingy with money. □ *The manager is very closefisted with expenditures.* □ *My parents are very tightfisted with money.*

Time is money. (My) time is valuable, so don't waste it. □ *I can't afford to spend a lot of time standing here talking. Time is money, you know!* □ *People who keep saying time is money may be working too hard.*

to the tune of some amount of money a certain amount of money. (Informal.) □ *My checking account is overdrawn to the tune of \$340.* □ *My wallet was stolen, and I'm short of money to the tune of seventy dollars.*

ways and means referring to the raising of money to pay for something. (Typically refers to a government committee or a committee of some organization charged with raising money. Fixed order.) □ *The suggestion was referred to the ways and means committee for discussion at the next meeting.* □ *The proposed legislation is stalled in ways and means.*

You can't take it with you. You should enjoy your money now, because it is no good when you're dead. □ *My uncle is a wealthy miser. I keep telling him, "You can't take it with you."* □ *If you have money, you should make out a will. You can't take it with you, you know!*

MONEY - CONTRIBUTION

kick something in to contribute some money (to a cause). (Informal.) *John kicked five dollars in.* *I'd be happy to kick in a dollar, but no more.*

MONEY - LACKING

wipe someone or something out to cause someone to be broke. (Slang.) *They wiped me out in the poker game.* *The crop failure wiped out all the farmers.*

MONEY - SPEND

break the bank to use up all one's money. (As in casino gambling where a gambler wins more money than the house has on hand.) *It will hardly break the bank if we go out to dinner just once.* *Buying a new dress at that price won't break the bank.*

MONITORING

bear watching to need watching; to deserve observation or monitoring. *This problem will bear watching.* *This is a very serious disease, and it will bear watching for further developments.*

breathe down someone's neck to keep close watch on someone; to watch someone's activities. (Refers to standing very close behind a person.) *I can't work with you breathing down my neck all the time. Go away.* *I will get through my life without your help. Stop breathing down my neck.*

have an eye on someone or something AND **keep an eye on someone or something** to keep watch on someone or something; to keep track of someone or something. (The *an* can be replaced by *one's*.) *I have my eye on the apple tree. When the apples ripen, I'll harvest them.* *Please keep an eye on the baby.* *Will you please keep your eye on my house while I'm on vacation?*

have an eye out (for someone or something) AND **keep an eye out (for someone or something)** to watch for the arrival or appearance of someone or something. (The *an* can be replaced by *one's*.) *Please try to have an eye out for the bus.* *Keep an eye out for rain.*

Have your eye out for a raincoat on sale. *Okay. I'll keep my eye out.*

have eyes in the back of one's head to seem to be able to sense what is going on outside of one's vision. *My teacher seems to have eyes in the back of her head.* *My teacher doesn't need to have eyes in the back of his head. He watches us very carefully.*

keep (close) watch (on someone or something) to monitor someone or something; to observe someone or something. *Keep close watch on Bill. I think he's loafing.* *Okay. I'll keep watch, but I think he's a good worker.*

keep (close) watch (over someone or something) to guard or care for someone or something. *I'm keeping watch over my children to make sure they have the things they need.* *I think that an angel is keeping close watch over her to make sure nothing bad happens to her.* *Angels don't have much to do except to keep watch.*

keep one's eye on the ball to watch or follow the ball carefully, especially when one is playing a ball game; to follow the details of a ball game very carefully. *John, if you can't keep your eye on the ball, I'll have to take you out of the game.* *"Keep your eye on the ball," the coach roared at the players.*

keep one's weather eye open to watch for something (to happen); to be on the alert (for something); to be on guard. *Some trouble is brewing. Keep your weather eye open.* *Try to be more alert. Learn to keep your weather eye open.*

keep tabs (on someone or something) AND **keep track (of someone or something)** to monitor someone or something; to follow the activities of someone or something. (*Tabs* can be replaced by *tab*.) *I'm supposed to keep track of my books.* *Try to keep tabs on everyone who works for you.* *It's hard to keep tabs when you have a lot of other work to do.* *I can't keep track of the money I earn. Maybe someone else is spending it.*

look in (on someone or something) AND **check in (on someone or something)** to see to the welfare of someone or something; to visit someone or something. □ *I'll stop by your house and look in on things while you're on vacation.* □ *Yes, just look in and make sure nothing is wrong.* □ *I checked in on John yesterday. He's almost over his illness.* □ *He was glad I checked in.*

ride herd on someone or something to supervise someone or something. (Informal.) Refers to a cowboy supervising cattle. □ *I'm tired of having to ride herd on my kids all the time.* □ *My job is to ride herd on this project and make sure everything is done right.*

see about something to ask about something; to check on something. □ *I'll have to see about your request to leave early.* □ *I must see about the cake I have in the oven.*

sit through something to witness or endure all of something. □ *The performance was so bad that I could hardly sit through it.* □ *You can't expect small children to sit through a long movie.*

watch someone or something like a hawk to watch someone or something very carefully. □ *The teacher watched the students like a hawk to make sure they did not cheat on the quiz.* □ *We have to watch our dog like a hawk in case he runs away.*

MORE

See **AMOUNT - MORE**.

MOTIVATION

build a fire under someone to do something to make someone start doing something. (Informal.) □ *The teacher built a fire under the students, and they really started working.* □ *Somebody built a fire under Bill, so he finally went out and got a job.*

can't help but do something [to be] unable to choose any but one course of action. (Also with *cannot*.) □ *Her parents live nearby, so she can't help but go there on holidays.* □ *Bob is a tennis fan and can't help but travel to Wimbledon each year.*

carried away excited or moved to (extreme) action (by someone or something). □ *The crowd got carried away and did a lot of damage to the park.* □ *I know that planning a party is fun, but don't get carried away.*

driving force (behind someone or something) a person or a thing that motivates or directs someone or something. □ *Money is the driving force behind most businesses.* □ *Ambition is the driving force behind Tom.* □ *Love can also be a driving force.*

get-up-and-go energy; motivation. (Fixed order.) □ *I must be getting old. I just don't have my old get-up-and-go.* □ *A good breakfast will give you lots of get-up-and-go.*

in (all) good conscience having good motives; displaying motives that will not result in a guilty conscience. □ *In all good conscience, I could not recommend that you buy this car.* □ *In good conscience, she could not accept the reward. She had only been acting as a good citizen should.*

jack someone up to motivate someone; to stimulate someone to do something. (Slang.) □ *The mail is late again today. We'll have to jack those people up at the post office.* □ *I guess I'll have to jack up the carpenter again to repair my stairs.*

knock some heads together to motivate people; to make people to do what they are supposed to be doing. (Slang.) □ *If you kids don't quiet down and go to sleep, I'm going to come up there and knock some heads together.* □ *The government is in a mess. We need to go to Washington and knock some heads together.*

what makes someone tick something that motivates someone; something that makes someone behave in a certain way. (Informal.) □ *William is sort of strange. I don't know what makes him tick.* □ *When you get to know people, you find out what makes them tick.*

MOVEMENT

See also **ACTIVITY**.

back and forth backwards and forwards; first one way and then another way. □ *The young man was pacing back and forth in the hospital waiting room.* □ *The pendulum on the clock swung back and forth.*

back in circulation [for a thing to be] available to the public again. (Said especially of things that are said to circulate, such as money, library books, and magazines.) □ *I've heard that gold coins are back in circulation in Europe.* □ *I would like to read War and Peace. Is it back in circulation, or is it still checked out?*

by fits and starts irregularly; unevenly; with much stopping and starting. (Informal. Fixed order.) □ *Somehow, they got the job done by fits and starts.* □ *By fits and starts, the old car finally got us to town.*

from hand to hand from one person to a series of other persons. □ *The book traveled from hand to hand until it got back to its owner.* □ *By the time the baby had been passed from hand to hand, it was crying.*

get to one's feet to stand up. □ *On a signal from the director, the singers got to their feet.* □ *I was so weak, I could hardly get to my feet.*

go in a body to move in a group. □ *The whole team went in a body to talk to the coach.* □ *Each of us was afraid to go alone, so we went in a body.*

hand over hand [moving] one hand after the other (again and again). □ *Sally pulled in the rope hand over hand.* □ *The man climbed the rope hand over hand.*

hell-bent for leather moving or behaving recklessly; riding a horse fast and recklessly. (Informal. Typically found in western movies.) □ *They took off after the horse thief, riding hell-bent for leather.* □ *Here comes the boss. She's not just angry; she's hell-bent for leather.*

hightail it out of somewhere to run or ride a horse away from somewhere fast. (Folksy. Typically heard in western movies.) □ *Here comes the sheriff. We'd*

better hightail it out of here. □ *Look at that guy go. He really hightailed it out of town.*

inch along (something) to move slowly along something little by little. □ *The cat inched along the carpet toward the mouse.* □ *Traffic was inching along.*

inch by inch one inch at a time; little by little. □ *Traffic moved along inch by inch.* □ *Inch by inch, the snail moved across the stone.*

keep pace (with someone or something) to move at the same speed as someone or something; to keep up (with someone or something). □ *The black horse was having a hard time keeping pace with the brown one.* □ *Bill can't keep pace with the geometry class.* □ *You've just got to keep pace.*

keep still and hold still do not move. □ *Quit wiggling. Keep still!* □ *"Hold still. I can't examine your ear if you're moving," said the doctor.*

make for somewhere to run or travel to somewhere. (Slang, especially criminal slang.) □ *When I got out of class, I made for the gym.* □ *When he got out of jail, he made for Toledo.*

make way to make progress; to move ahead. (Originally nautical.) □ *Is this project making way?* □ *A sailboat can't make way if there is no wind.*

make way (for someone or something) to clear a path for someone or something. □ *Make way for the stretcher.* □ *Please make way for the nurse.* □ *Here comes the doctor—make way!*

move in on someone or something to move closer to someone or something, especially with a camera. □ *Now, slowly move in on the cereal box. This will be a great advertisement.* □ *Hold the camera very steady and move in on the baby.*

nose in (to something) to move into something, front end first. □ *Slowly the car nosed into its parking place.* □ *You must nose in very carefully.*

on all fours on one's hands and knees. □ *I dropped a contact lens and spent an hour on all fours looking for it.* □ *The*

baby can walk, but is on all fours most of the time anyway.

on foot by walking. □ *My bicycle is broken, so I'll have to travel on foot.* □ *You can't expect me to get there on foot! It's twelve miles!*

on the move moving; happening busily. □ *What a busy day. Things are really on the move at the store.* □ *When all the buffalo were on the move across the plains, it must have been very exciting.*

on the wing while flying; while in flight. (Formal. Usually refers to birds, fowl, etc., not people or planes.) □ *There is nothing as pretty as a bird on the wing.* □ *The hawk caught the sparrow on the wing.*

on tiptoe standing or walking on the front part of the feet (the balls of the feet) with no weight put on the heels. (This is done to gain height or to walk quietly.) □ *I had to stand on tiptoe in order to see over the fence.* □ *I came in late and walked on tiptoe so I wouldn't wake anybody up.*

pound a beat to walk a route. (Informal. Usually said of a police patrol officer.) □ *Officer Smith pounded the same beat for years and years.* □ *I don't want to pound a beat all my life.*

pound the pavement to walk through the streets looking for a job. (Informal.) □ *I spent two months pounding the pavement after the factory I worked for closed.* □ *Hey, Bob. You'd better get busy pounding those nails unless you want to be out pounding the pavement.*

pull up stakes to move to another place. (As if one were pulling up tent stakes.) □ *I've been here long enough. It's time to pull up stakes.* □ *I hate the thought of having to pull up stakes.*

shake someone or something up to jostle or knock someone or something around; to toss someone or something back and forth. □ *We rode over a rough road, and that shook us up.* □ *The accident shook up John quite a bit.*

squeak by (someone or something) just to get by someone or something. (In-

formal.) □ *The guard was almost asleep, so I squeaked by him.* □ *I wasn't very well prepared for the test, and I just squeaked by.*

step (right) up to move forward, toward someone. □ *Step up and get your mail when I call your name.* □ *Come on, everybody. Step right up and help yourself to supper.*

stretch one's legs to walk around after sitting down or lying down for a time. □ *We wanted to stretch our legs during the theater interval.* □ *After sitting in the car all day, the travelers decided to stretch their legs.*

to and fro toward and away from (something). □ *The puppy was very active—running to and fro—wagging its tail.* □ *The lion in the cage moved to and fro, watching the people in front of the cage.*

toss something off AND shake something off to throw something off (of oneself). □ *Bob coughed so hard he shook his blanket off.* □ *Tom tossed off his jacket and sat down to watch television.*

turn on a dime to turn in a very tight turn. (Informal.) □ *This car handles very well. It can turn on a dime.* □ *The speeding car turned on a dime and headed in the other direction.*

turn turtle to turn upside down. (Slang.) □ *The sailboat turned turtle, but the sailors only got wet.* □ *The car ran off the road and turned turtle in the ditch.*

up and around out of bed and moving about or able to move about. (Refers to a person who has just arisen for the day or to someone who has been sick in bed. Fixed order.) □ *When Tom is up and around, ask him to call me.* □ *The flu put Alice into bed for three days, but she was up and around on the fourth.*

weave in and out (of something) to move, drive, or walk in and out of something, such as traffic, a line, etc. □ *The car was weaving in and out of traffic dangerously.* □ *The deer ran rapidly through the forest, weaving in and out of the trees.*

zoom in (on someone or something) to fly or move rapidly at someone or something. (Slang.) □ *The hawk zoomed in on the sparrow.* □ *The angry bees zoomed in on Jane and stung her.* □ *When the door opened, the cat zoomed in.*

MOVEMENT - LACKING

like a bump on a log unresponsive; immobile. □ *I spoke to him, but he just sat there like a bump on a log.* □ *Don't stand there like a bump on a log. Give me a hand!*

not move a muscle to remain perfectly motionless. □ *Be quiet. Sit there and don't move a muscle.* □ *I was so tired I couldn't move a muscle.*

rooted to the spot unable to move because of fear or surprise. □ *Joan stood rooted to the spot when she saw the ghostly figure.* □ *Mary was rooted to the spot as the mugger snatched her bag.*

MURDER

bump someone off AND **knock someone off** to kill someone. (Slang, especially criminal slang.) □ *They tried to bump her off, but she was too clever and got away.* □ *The crooks bumped off the witness to the crime.* □ *They tried to knock them all off.*

do away with someone or something to kill someone or some creature; to dispose of someone or something. □ *The crooks did away with the witness.* □ *I was there, too. I hope they don't try to do away with me.*

do someone in to kill someone. □ *The crooks did in the bank guard.* □ *They'll probably do in the witnesses soon.*

pick someone or something off to kill someone or something with a carefully aimed gunshot. □ *The hunter picked the deer off with great skill.* □ *The killer tried to pick off the police officer.*

rub someone out to kill someone. (Slang.) □ *The crook said, "Bill is getting to be a problem. We're going to have to rub him out."* □ *The gangsters tried to rub out the witness.*

waste someone to kill someone. (Slang, especially criminal slang.) □ *The thief tried to waste the bank guard after the bank robbery.* □ *The crook said, "Try that again, and I'll waste you!"*

MUSIC

can't carry a tune [to be] unable to sing a simple melody; lacking musical ability. (Almost always negative. Also with cannot.) □ *I wish that Tom wouldn't try to sing. He can't carry a tune.* □ *Listen to poor old John. He really cannot carry a tune.*

hammer something out to play something on the piano. □ *She hammered the song out loudly and without feeling.* □ *Listen to John hammer out that song on the piano.*

in tune with someone or something at the same or a harmonizing musical pitch. □ *The violin isn't in tune with the piano.* □ *Bill, please get into tune with John.*

out of tune (with someone or something) not in musical harmony with someone or something. □ *The oboe is out of tune with the flute.* □ *The flute is out of tune with John.* □ *They are all out of tune.*

play first chair to be the leader of a section of instruments in an orchestra or a band. □ *Sally learned to play the violin so well that she now plays first chair in the orchestra.* □ *I'm going to practice my flute so I can play first chair.*

play something by ear 1. to be able to play a piece of music after just listening to it a few times, without looking at the notes. □ *I can play "Stardust" by ear.* □ *Some people can play Chopin's music by ear.* **2. AND play by ear** to play a musical instrument well, without formal training. □ *John can play the piano by ear.* □ *If I could play by ear, I wouldn't have to take lessons—or practice!*

pound something out to play something loudly on the piano. (Slang.) □ *Don't pound the music out! Just play it.* □ *Listen to her pound out that song.*

N

NAKEDNESS

(as) naked as a jaybird naked. □ *“Billy,” called Mrs. Franklin, “get back in the house and get some clothes on. You’re as naked as a jaybird.”* □ *Tom had to get naked as a jaybird for the doctor to examine him.*

in one’s birthday suit naked; nude. (Informal. In the “clothes” in which one was born.) □ *I’ve heard that John sleeps in his birthday suit.* □ *We used to go down to the river and swim in our birthday suits.* □ *You have to get into your birthday suit to bathe.*

in the altogether AND **in the buff; in the raw** naked; nude. (Informal. In can be replaced with *into*.) □ *We often went swimming in the altogether down at the creek.* □ *The museum has a painting of some ladies in the buff.* □ *Mary felt a little shy about getting into the altogether.* □ *Bill says he sleeps in the raw.*

NAME

in name only nominally; not actual, only by terminology. □ *The president is head of the country in name only. Congress makes the laws.* □ *Mr. Smith is the boss of the Smith Company in name only. Mrs. Smith handles all the business affairs.*

make a name (for oneself) to become famous. □ *Sally wants to work hard and make a name for herself.* □ *It’s hard to make a name without a lot of talent and hard work.*

name someone after someone else AND **name someone for someone else** to give someone (usually a baby) the name of another person. □ *We named our baby*

after my aunt. □ *My parents named me for my grandfather.*

NAME - CLEAR

clear someone’s name to prove that someone is not guilty of a crime or misdeed. □ *I was accused of theft, but I cleared my name.* □ *The student was accused of cheating, but her name was cleared.*

NEED

could do with someone or something to want or need someone or something; to benefit from someone or something. □ *I could do with a nice cool drink right now.* □ *I could do with some help on this project.* □ *This house could do with some cleaning up.* □ *They said they could do with John to help them finish faster.* □ *My car could do with a bigger engine.*

crying need for someone or something a definite or desperate need for someone or something. □ *There is a crying need for someone to come in and straighten things out.* □ *All the people in that area have a crying need for better housing.*

go to any length to do whatever is needed. □ *I’ll go to any length to secure this contract.* □ *I want to get a college degree, but I won’t go to any length to get one.*

hard up (for something) greatly in need of something. (Informal.) □ *Ann was hard up for cash to pay the bills.* □ *I was so hard up, I couldn’t afford to buy food.*

incumbent upon someone to do something necessary for someone to do something. (*Upon* can be replaced with *on*.) □ *It’s incumbent upon you to do the work.* □ *It was incumbent on me to make the presentation of the first prize.*

it behooves one to do something it is necessary for one to do something; it is incumbent upon someone to do something. □ *It behooves me to report the crime.* □ *It behooves you to pay for the window that you broke.*

order of the day something necessary or usual; an overriding necessity. □ *Warm clothes are the order of the day when camping in the winter.* □ *Going to bed early was the order of the day when we were young.*

out of necessity because of necessity; due to need. □ *I bought this hat out of necessity. I needed one, and this was all there was.* □ *We sold our car out of necessity.*

NEED - LACKING

carry coals to Newcastle to do something unnecessary; to do something that is redundant or duplicative. (Newcastle is an English town from which coal was shipped to other parts of England.) □ *Taking food to a farmer is like carrying coals to Newcastle.* □ *Mr. Smith is so rich he doesn't need any more money. To give him money is like carrying coals to Newcastle.*

go begging to be unwanted or unused. (As if a thing were begging for an owner or a user.) □ *There is still food left. A whole lobster is going begging. Please eat some more.* □ *There are many excellent books in the library just going begging because people don't know they are there.*

NEGATION

as bad as all that as bad as reported; as bad as it seems. (Usually expressed in the negative.) □ *Come on! Nothing could be as bad as all that.* □ *Stop crying. It can't be as bad as all that.*

(as) black as one is painted as evil as described. (Usually negative.) □ *The landlord is not as black as he is painted. He seems quite generous.* □ *Young people are rarely black as they are painted in the media.*

at all without distinguishing; without qualification. (See the examples for word order variations.) □ *It really was-*

n't very cold at all. □ *It really wasn't at all cold.* □ *Tom will eat anything at all.* □ *Jane isn't at all hungry.* □ *Grandma was always ready to go anywhere at all.*

down on someone or something against someone or something; negative about someone or something. □ *I've been down on red meat lately. It's better to eat chicken or fish.* □ *The teacher was down on Tom because he's always talking in class.*

far from it not it at all; not at all. □ *Do I think you need a new car? Far from it. The old one is fine.* □ **BILL:** *Does this hat look strange?* **TOM:** *Far from it. It looks good.*

no ifs, ands, or buts about it AND **no buts about it** absolutely no discussion, dissension, or doubt about something. □ *I want you there exactly at eight, no ifs, ands, or buts about it.* □ *This is the best television set available for the money, no buts about it.*

none too something not very something; not at all something. □ *The towels in the bathroom were none too clean.* □ *It was none too warm in their house.*

not for a moment not at all; not even for a short amount of time; never. □ *I don't want you to leave. Not for a moment!* □ *I could not wish such a horrible punishment on anyone. Not for a moment!*

not for (anything in) the world AND **not for love nor money; not on your life** not for anything (no matter what its value). (Note the variation in the examples. The order of *love nor money* is fixed.) □ *I won't do it for love nor money.* □ *He said he wouldn't do it—not for the world.* □ *She said no, not for anything in the world.* □ *Me, go there? Not on your life!*

nothing of the kind 1. no; absolutely not. □ *I didn't tear your jacket—nothing of the kind!* □ *Did I break your vase? Nothing of the kind!* 2. nothing like that. □ *That's not true. We did nothing of the kind!* □ *She did nothing of the kind! She wasn't even there!*

nothing to speak of not many; not much. (Informal.) □ JOHN: *What's happening around here?* BILL: *Nothing to speak of.* □ MARY: *Has there been any rain in the last week?* SALLY: *Nothing to speak of.*

not one iota not even a tiny bit. □ I *won't give you any at all! Not one iota!* □ I *did not get one iota of encouragement from any of those people.*

no two ways about it no choice about it; no other interpretation of it. (Folksy. Note the form *there's* rather than *there are.*) □ You *have to go to the doctor whether you like it or not. There's no two ways about it.* □ This *letter means you're in trouble with the tax people. There's no two ways about it.*

on no account AND **not on any account** for no reason; absolutely not. □ On *no account will I lend you the money.* □ Will I *say I'm sorry? Not on any account.*

over my dead body not if I can stop you. (Slang. It means that you'll have to kill me to prevent me from keeping you from doing something.) □ *Over my dead body you'll sell this house!* □ You *want to quit college? Over my dead body!*

wouldn't dream of doing something would not even consider doing something. (Informal.) □ I *wouldn't dream of taking your money!* □ I'm *sure that John wouldn't dream of complaining to the manager.*

NEGLECT

let something slide to neglect something. (Informal.) □ John *let his lessons slide.* □ Jane *doesn't let her work slide.*

let the chance slip by to lose the opportunity (to do something). □ When I *was younger, I wanted to become a doctor, but I let the chance slip by.* □ Don't *let the chance slip by. Do it now!*

let things slide to ignore the things that one is supposed to do; to fall behind in the doing of one's work. □ I *am afraid that I have let things slide while I was recovering from my operation.* □ If I *let things slide for even one day, I get hopelessly behind in my work.*

NERVOUS

See ANXIETY.

NOBODY

not a living soul nobody. (Informal. See some of the possible variations in the examples.) □ I *won't tell anybody—not a living soul.* □ I *won't tell a living soul.* □ They *wouldn't think of telling a living soul.*

NONETHELESS

for all something in spite of something. □ For *all her complaining, she still seems to be a happy person.* □ For *all my aches and pains, I'm still rather healthy.*

NONFUNCTIONING

dead letter an issue, law, or matter that is no longer important or that no longer has force or power. (Could also be used for a person.) □ His *point about the need for education reform is a dead letter. It is being done now.* □ This *point of law is a dead letter since the last Supreme Court ruling on this matter.*

laid up immobilized for recuperation or repairs. (Said of people and things.) □ I *was laid up for two weeks after my accident.* □ My *car is laid up for repairs.* □ I *was laid up with the flu for a week.* □ Todd *was laid up for a month.*

on the fritz AND **on the blink** not operating; not operating correctly. (Slang.) □ This *vacuum cleaner is on the fritz. Let's get it fixed.* □ How *long has it been on the blink?*

out of commission 1. [for a ship] to be not currently in use or under command. □ This *vessel will remain out of commission for another month.* □ The *ship has been out of commission since repairs began.* **2.** broken, unserviceable, or inoperable. □ My *watch is out of commission and is running slow.* □ I *can't run in the marathon because my knees are out of commission.*

out of kilter malfunctioning; on the fritz. (Slang.) □ My *furnace is out of kilter. I have to call someone to fix it.* □ This *computer is out of kilter. It doesn't work.*

out of order not operating; broken. □ The *coffee machine is out of order. It takes*

your money and gives you no coffee. □ We will have to use the stairs. The elevator is out of order.

out of service inoperable; not now operating. □ Both elevators are out of service, so I had to use the stairs. □ The washroom is temporarily out of service.

out of w(h)ack out of adjustment; out of order. □ I'm afraid that my watch is out of whack. □ The elevator is out of wack. We'll have to walk up.

NONSENSE

Get off it! don't talk nonsense; don't talk like that. (Usually a command.) □ Get off it, Tom! You don't know that for a fact. □ Oh, get off it! You sound so conceited!

stuff and nonsense nonsense. (Informal. Fixed order.) □ Come on! Don't give me all that stuff and nonsense! □ I don't understand this book. It's all stuff and nonsense as far as I am concerned.

NORMALITY

all in a day's work part of what is expected; typical or normal. □ I don't particularly like to cook, but it's all in a day's work. □ Putting up with rude customers isn't pleasant, but it's all in a day's work. □ Cleaning up after other people is all in a day's work for a chambermaid.

as a matter of course normally; as a normal procedure. □ The nurse always takes your temperature as a matter of course. □ You are expected to make your own bed as a matter of course.

business as usual having things go along as usual. □ Right after the flood, it was business as usual in all the stores. □ Please, everyone, business as usual. Let's get back to work.

same old story something that occurs or has occurred in the same way often. □ Jim's got no money. It's the same old story. He's spent it all on clothing. □ The company is getting rid of workers. It's the same old story—a shortage of orders.

NOSTALGIA

one's old stamping ground the place where one was raised or where one has spent a lot of time. (Folksy. There are variants with *stomping* and *grounds*.) □

Ann should know about that place. It's near her old stamping ground. □ I can't wait to get back to my old stomping grounds.

shades of someone or something reminders of someone or something; reminiscent of someone or something. □ When I met Jim's mother, I thought "shades of Aunt Mary." □ "Shades of grade school," said Jack as the university lecturer rebuked him for being late.

strike a chord (with someone) to cause someone to remember something; to remind someone of something; to be familiar. □ The woman in the portrait struck a chord and I realized that it was my grandmother. □ His name strikes a chord with me, but I don't know why.

NOTHING

neither hide nor hair no sign or indication (of someone or something). (Fixed order.) □ We could find neither hide nor hair of him. I don't know where he is. □ There has been no one here—neither hide nor hair—for the last three days.

NOVELTY

new one on someone something one has not heard before and that one is not ready to believe. (Informal. The *someone* is often *me*.) □ Jack's poverty is a new one on me. He always seems to have plenty of money. □ The city's difficulties are a new one on me.

nine days' wonder something that is of interest to people only for a short time. □ Don't worry about the story about you in the newspaper. It'll be a nine days' wonder, and then people will forget. □ The elopement of Jack and Anne was a nine days' wonder. Now people never mention it.

NOW

at once immediately; at this very moment. □ John, come here at once! □ Bring me my coffee at once! □ Shall I do it at once or wait until morning?

at present now; at this point in time. □ We are not able to do any more at present. □ We may be able to lend you money next week, but not at present.

at the present time AND at this point (in time) now; at present. (Used often as a wordy replacement for *now*.) □ *We don't know the location of the stolen car at the present time.* □ *The tomatoes are doing nicely at the present time.* □ *At this point in time, we feel very sad about his death.* □ *Yes, it's sad, but there is nothing we can do at this point.*

at this juncture at this point; at this pause. □ *There is little more that I can say at this juncture.* □ *We can, if you wish, at this juncture, request a change in venue.*

at this stage of the game AND at this stage at the current point in some event; currently. (The first phrase is informal.) □ *We'll have to wait and see. There isn't much we can do at this stage of the game.* □ *At this stage, we are better off not calling the doctor.*

in this day and age presently; currently; nowadays. (Folksy. Fixed order.) □ *You don't expect people to be polite in this day and age.* □ *Young folks don't take care of their parents in this day and age.*

no sooner said than done done quickly and obediently. (Informal.) □ *When Sally asked for someone to open the window, it was no sooner said than done.* □ *As Jane opened the window, she said, "No sooner said than done."*

on top of something up-to-date on something; knowing about the current state of something. (Informal.) □ *Ask Mary. She's on top of this issue.* □ *This issue is constantly changing. She has to pay attention to it to stay on top of things.*

out of hand immediately and without consulting anyone; without delay. □ *I can't answer that out of hand. I'll check*

with the manager and call you back. □ *The offer was so good that I accepted it out of hand.*

right away immediately. □ *Please do it right away!* □ *I'll be there right away. I'm leaving this instant.*

right off the bat immediately; first thing. (Informal.) □ *When he was learning to ride a bicycle, he fell on his head right off the bat.* □ *The new manager demanded new office furniture right off the bat.*

the here and now the present, as opposed to the past or the future. □ *I don't care what's happening tomorrow or next week! I care about the here and now.* □ *The past is dead. Let's worry about the here and now.*

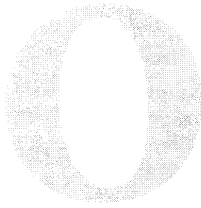
to date up to the present time. □ *How much have you accomplished to date?* □ *I've done everything I'm supposed to have done to date.*

up-to-date modern; contemporary; up to the current standards of fashion. □ *I'd like to see a more up-to-date report on Mr. Smith.* □ *This is not an up-to-date record of the construction project.* □ *I'm having my living room redecorated to bring it up-to-date.* □ *I don't care if my rooms are up-to-date. I just want them to be comfortable.*

without further ado without further talk. (An overworked phrase usually heard in public announcements.) □ *And without further ado, I would like to introduce Mr. Bill Franklin!* □ *The time has come to leave, so without further ado, good evening and good-bye.*

NUPTIALS

See **MARRIAGE**.



OBEDIENCE

abide by something to follow the rules of something; to obey someone's orders.

□ *John felt that he had to abide by his father's wishes.* □ *All drivers are expected to abide by the rules of the road.*

at someone's beck and call ready to obey someone. (Fixed order.) □ *What makes you think I wait around here at your beck and call? I live here too, you know!* □ *It was a fine hotel. There were dozens of maids and waiters at our beck and call.*

eat out of someone's hands to do what someone else wants; to obey someone eagerly. (Often with *have*.) □ *Just wait! I'll have everyone eating out of my hands. They'll do whatever I ask.* □ *The president has Congress eating out of his hands.* □ *A lot of people are eating out of his hands.*

in keeping (with something) AND **in line with something** in accord or harmony with something; following the rules of something. □ *In keeping with your instructions, I've canceled your order.* □ *I'm disappointed with your behavior. It really wasn't in keeping.* □ *It was not in line with the kind of behavior we expect here.*

jump through a hoop AND **jump through hoops** to do everything possible to obey or please someone; to bend over backwards (to do something). (Informal. Trained animals jump through hoops.) □ *She expects us to jump through hoops for her.* □ *What do you want me to do—jump through a hoop?*

out of keeping (with something) not following the rules of something; out of accord with something. □ *The length of this report is out of keeping with your re-*

quest. □ *I didn't even read it because it was so much out of keeping.*

toe the mark AND **toe the line** to do what one is expected to do; to follow the rules. □ *You'll get ahead, Sally. Don't worry. Just toe the mark, and everything will be okay.* □ *John finally got fired. He just couldn't learn to toe the line.*

OBLIGATION

be a must to be something that you must do. (Informal.) □ *When you're in San Francisco, see the Golden Gate Bridge. It's a must.* □ *It's a must that you brush your teeth after every meal.*

had best do something ought to do something. □ *You had best get that fixed right away.* □ *You had best be at school on time every day.*

had better do something ought to do something (or face the consequences). □ *I had better get home for dinner, or I'll get yelled at.* □ *You had better do your homework right now.*

OBSERVATION

See also **MONITORING**.

feast one's eyes (on someone or something) to look at someone or something with pleasure, envy, or admiration. □ *Just feast your eyes on that beautiful juicy steak!* □ *Yes, feast your eyes. You won't see one like that again for a long time.*

get a load of someone or something look at someone or something. (Informal or slang.) □ *Get a load of that guy. Have you ever seen such arrogance?* □ *Get a load of that car. It's got real wire wheels.*

get the once-over to receive a quick visual examination. □ *Every time John walks by I get the once-over. Does he like*

me? □ I went to the doctor yesterday, but I only had a once-over. □ I wanted a complete examination, not just a once-over.

give someone the once-over to examine someone visually quickly. □ John gives me the once-over every time he walks by me. □ Why does he just give me the once-over? Why doesn't he say hello?

see which way the wind is blowing to determine what is the most expedient thing to do. □ We studied the whole situation to see which way the wind was blowing and decided to avoid any conflict at that time. □ Sam failed to see which way the wind was blowing and got himself caught up in an argument.

sit in (on something) to witness or observe something without participating. (Usually involves being seated.) □ I can't sign up for the history class, but I have permission to sit in on it. □ I asked the professor if I could sit in.

take notice (of something) to observe something. □ I didn't take notice of when he came in. □ They say he came in late, but I didn't take notice.

take someone or something in to observe someone or something. □ The zoo is too big to take in the whole thing in one day. □ It takes two days to take in the museum.

OBSESSION

hung up (on someone or something) obsessed with someone or something; devoted to someone or something. (Slang.) □ John is really hung up on Mary. □ She's hung up, too. See how she smiles at him.

OBSELETE

behind the times old-fashioned. □ Sarah is a bit behind the times. Her clothes are quite old-fashioned. □ Our legislature is a bit behind the times.

out-of-date old-fashioned; out of style; obsolete. □ Isn't that suit sort of out-of-date? □ All my clothes are out-of-date.

out of step not as up-to-date as someone or something. □ John is out of step with the times. □ Billy is out of step with the rest of the class.

out of style AND **out of fashion** not fashionable; old-fashioned; obsolete. □ John's clothes are really out of style. □ He doesn't care if his clothes are out of fashion.

OBTAIN

See also ACQUISITION.

lay hold of someone or something to grasp someone or something with the hands. □ Just wait till I lay hold of Bill! □ I can't wait to lay hold of that fishing pole. I'm ready to catch a huge fish.

put one's hand(s) on something to locate and acquire something. □ I wish I could put my hands on a 1954 Chevrolet. □ If I could put my hands on that book, I could find the information I need.

worm something out of someone to get some kind of information out of someone. (Informal.) □ He didn't want to tell me the truth, but I finally wormed it out of him. □ She succeeded in worming the secret out of me. I didn't mean to tell it.

OBVIOUSNESS

(as) **plain as the nose on one's face** obvious; clearly evident. (Informal.) □ What do you mean you don't understand? It's as plain as the nose on your face. □ Your guilt is plain as the nose on your face.

goes without saying [something] is so obvious that it need not be said. □ It goes without saying that you are to wear formal clothing to dinner each evening. □ Of course. That goes without saying.

like a sitting duck AND **like sitting ducks** unguarded; unsuspecting and unaware. □ He was waiting there like a sitting duck—a perfect target for a mugger. □ The soldiers were standing at the top of the hill like sitting ducks. It's a wonder they weren't all killed.

OCCASIONALLY

at times sometimes; occasionally. □ I feel quite sad at times. □ At times, I wish I had never come here.

from time to time occasionally. □ We have pizza from time to time. □ From time to time, a visitor comes to our door.

on and off AND **off and on** occasionally; erratically; now and again. (Reversible.)
 I feel better off and on, but I'm not well yet. *He only came to class on and off.*

on occasion occasionally. *We go out for dinner on occasion.* *I enjoy going to a movie on occasion.*

OFFENSIVE

step on someone's toes to interfere with or offend someone. (Note the example with *anyone*.) *When you're in public office, you have to avoid stepping on anyone's toes.* *Ann stepped on someone's toes during the last campaign and lost the election.*

take offense (at someone or something) to become resentful of someone or something. *Bill took offense at Mary for her thoughtless remarks.* *Almost everyone took offense at Bill's new book.* *I'm sorry you took offense. I meant no harm.*

OMISSION

weed someone or something out to remove someone or something unwanted or undesirable from a group or collection. *We had to weed them out one by one.* *The auditions were held to weed out the actors with the least ability.* *I'm going through my books to weed out those that I don't need anymore.*

OPINION

(as) **far as someone is concerned** AND **so far as someone is concerned** for all that someone cares; if someone is to make the decision. *You can take your old dog and leave as far as I'm concerned.* *Far as I'm concerned, you can get out and never come back.* *So far as I'm concerned, you're okay.*

base one's opinion on something to make a judgment or form an opinion from something. *You must not base your opinion on one bad experience.* *I base my opinion on many years of studying the problem.*

in one's book according to one's own opinion. (Informal.) *He's okay in my book.* *In my book, this is the best that money can buy.*

in one's opinion according to one's belief or judgment. *In my opinion, that is a very ugly picture.* *That isn't a good idea in my opinion.*

know where someone stands (on someone or something) to know what someone thinks or feels about something. *I don't know where John stands on this issue.* *I don't even know where I stand.*

look on someone as something to view or think of someone as something. *I look on you as a very thoughtful person.* *Mary looked on Jane as a good friend.*

matter of opinion the question of how good or bad someone or something is. *It's a matter of opinion how good the company is. John thinks it's great and Fred thinks it's poor.* *How efficient the committee is is a matter of opinion.*

of the old school holding attitudes or ideas that were popular and important in the past, but which are no longer considered relevant or in line with modern trends. *Grammar was not much taught in my son's school, but fortunately he had a teacher of the old school.* *Aunt Jane is of the old school. She never goes out without wearing a hat and gloves.*

One man's meat is another man's poison. a proverb meaning that one person's preference may be disliked by another person. *John just loves his new fur hat, but I think it is horrible. Oh, well, one man's meat is another man's poison.* *The neighbors are very fond of their dog even though it's ugly, loud, and smelly. I guess one man's meat is another man's poison.*

put one's two cents (worth) in to add one's comments (to something). (Informal.) *Can I put in my two cents worth?* *Sure, go ahead—put your two cents in.*

put something up to offer something, such as an idea. *We need a better idea. Who'll put one up?* *Let me put up a different idea.*

sound someone out to try to find out what someone thinks (about something). *I don't know what Jane thinks*

about your suggestion, but I'll sound her out. □ Please sound out everyone in your department.

speak up to express one's opinion; to speak out (on something). □ *If you think that this is wrong, you must speak up and say so.* □ *I'm too shy to speak up.*

spout off (about someone or something) to talk too much about someone or something. (Informal.) □ *Why do you always have to spout off about things that don't concern you?* □ *Everyone in our office spouts off about the boss.* □ *There is no need to spout off like that. Calm down and think about what you're saying.*

think a lot of someone or something AND **think a great deal of someone or something; think highly of someone or something; think much of someone or something** to think well of someone or something. □ *The teacher thinks a lot of Mary and her talents.* □ *No one really thinks a great deal of the new policies.* □ *I think highly of John.* □ *The manager doesn't think much of John and says so to everyone.*

think little of someone or something AND **think nothing of someone or something** to have a low opinion of someone or something. □ *Most experts think little of Jane's theory.* □ *People may think nothing of it now, but in a few years everyone will praise it.* □ *The critics thought little of her latest book.*

think someone or something fit for something to believe that someone or something is suitable for something. □ *I don't think John fit for the job.* □ *Do you think this car fit for a long trip?*

think the world of someone or something to be very fond of someone or something. □ *Mary thinks the world of her little sister.* □ *The old lady thinks the world of her cats.*

to someone's way of thinking in someone's opinion. □ *This isn't satisfactory to my way of thinking.* □ *To my way of thinking, this is the perfect kind of vacation.*

OPPORTUNITY

See also **CHANCE**.

Every dog has its day. AND **Every dog has his day.** a proverb meaning that everyone will get a chance. □ *Don't worry, you'll get chosen for the team.* *Every dog has its day.* □ *You may become famous someday.* *Every dog has his day.*

give someone a break to give someone a chance; to give someone another chance or a second chance. □ *I'm sorry.* *Don't send me home.* *Give me a break!* □ *They gave me a nice break.* *They didn't send me home.*

jump at something to seize the opportunity to do something. □ *When I heard about John's chance to go to England, I knew he'd jump at it.* □ *If something you really want to do comes your way, jump at it.*

jump at the chance AND **jump at the opportunity; leap at the opportunity** to take advantage of a chance to do something. □ *John jumped at the chance to go to England.* □ *I don't know why I didn't jump at the opportunity myself.* □ *I should have leaped at the chance.*

Nothing ventured, nothing gained. a proverb meaning that you cannot achieve anything if you do not try. (Fixed order.) □ *Come on, John. Give it a try.* *Nothing ventured, nothing gained.* □ *I felt as if I had to take the chance.* *Nothing ventured, nothing gained.*

now or never at this time and no other. (Fixed order.) □ *This is your only chance, John. It's now or never.* □ *I decided that it was now or never and jumped.*

once-in-a-lifetime chance a chance that will never occur again in one's lifetime. □ *This is a once-in-a-lifetime chance.* *Don't miss it.* □ *She offered me a once-in-a-lifetime chance, but I turned it down.*

seize the opportunity to take advantage of an opportunity. □ *My uncle offered me a trip to Europe, so I seized the opportunity.* □ *Whenever you have a chance, you should seize the opportunity.*

sink one's teeth into something to get a chance to do, learn, or control some-

thing. □ *That appears to be a very challenging assignment. I can't wait to sink my teeth into it.* □ *Being the manager of this department is a big task. I'm very eager to sink my teeth into it.*

OPPOSITION

at cross-purposes with opposing purposes; with goals that interfere with each other. □ *We are arguing at cross-purposes. We aren't even discussing the same thing.* □ *Bill and Tom are working at cross-purposes. They'll never get the job done right.*

at loggerheads (with someone) in opposition; at an impasse; in a quarrel. □ *Mr. and Mrs. Franklin have been at loggerheads for years.* □ *The two political parties were at loggerheads during the entire legislative session.* □ *She was at loggerheads with him for years.*

at odds (with someone) in opposition to someone. □ *Mary is always at odds with her father about how late she can stay out.* □ *John and his father are always at odds too.*

dead set against someone or something totally opposed to someone or something. □ *I'm dead set against the new tax proposal.* □ *Everyone is dead set against the mayor.*

fall afoul of someone or something AND **run afoul of someone or something** to get into a situation where one is opposed to someone or something; to get into trouble with someone or something. □ *Dan fell afoul of the law at an early age.* □ *I hope that you will avoid falling afoul of the district manager. She can be a formidable enemy.* □ *I hope I don't run afoul of your sister. She doesn't like me.*

game that two can play a manner of competing that two competitors can use; a strategy that competing sides can both use. □ *The mayor shouted at the city council, "Politics is a game that two can play."* □ *"Flattery is a game that two can play," said John as he returned Mary's compliment.*

go against the grain to go against the natural direction or inclination. □ *You*

can't expect me to help you cheat. That goes against the grain. □ *Would it go against the grain for you to call in sick for me?*

have one's heart set against something to be totally against something. (Also with *dead*, as in the example.) □ *Jane has her heart dead set against going to Australia.* □ *John has his heart set against going to college.*

hue and cry a loud public protest or opposition. (Fixed order.) □ *There was a hue and cry when the city government tried to build houses on the playing field.* □ *The decision to close the local school started a real hue and cry.*

one's heart is set against something one is totally against something. □ *Jane's heart is set against going there.*

on the contrary as the opposite. □ *I'm not ill. On the contrary, I'm very healthy.* □ *She's not in a bad mood. On the contrary, she's as happy as a lark.*

out of favor (with someone) no longer desirable or preferred by someone. □ *I can't ask John to help. I'm out of favor with him.* □ *That kind of thing has been out of favor for years.*

run counter to something to be in opposition to something; to run against something. (This has nothing to do with running.) □ *Your proposal runs counter to what is required by the manager.* □ *His idea runs counter to good sense.*

set one's heart against something to turn against something; to become totally against something. □ *Jane set her heart against going to Australia.* □ *I set my heart against her departure.*

side against someone to be against someone; to take sides against someone. □ *I thought you were my friend! I never thought you would side against me!* □ *The two brothers were always siding against their sister.*

stack the deck (against someone or something) AND **stack the cards (against someone or something)** to arrange things against someone or something. (Slang. Originally from card

playing.) *I can't get ahead at my office. Someone has stacked the cards against me.* *Do you really think that someone has stacked the deck? Isn't it just fate?*

swim against the tide AND **swim against the current** to do the opposite of everyone else; to go against the trend. *Bob tends to do what everybody else does. He isn't likely to swim against the tide.* *Mary always swims against the current. She's a very contrary person.*

take a stand (against someone or something) to take a position in opposition to someone or something; to oppose or resist someone or something. *The treasurer was forced to take a stand against the board because of its wasteful spending.* *The treasurer took a stand, and others agreed.*

the other way round the reverse; the opposite. *No, it won't fit that way. Try it the other way round.* *It doesn't make any sense like that. It belongs the other way round.*

thumbs down on someone or something opposed to someone or something. *Bob is thumbs down on hiring anyone else.* *I had hoped that she'd agree with our plan, but she's thumbs down on it.*

to the contrary as the opposite of what has been stated; contrary to what has been stated. *The brown horse didn't beat the black horse. To the contrary, the black one won.* *Among spiders, the male is not the larger one. To the contrary, the female is larger.*

ORDER

See ARRANGEMENT, ORGANIZATION.

ORGANIZATION

fall in(to) place to fit together; to become organized. *After we heard the whole story, things began to fall in place.* *When you get older, the different parts of your life begin to fall into place.*

get it (all) together to become fit or organized; to organize one's thinking; to become relaxed and rational. *Bill seems to be acting more normal now. I think he's getting it all together.* *I hope*

he gets it together soon. His life is a mess. *When Jane has it all together, she really makes sense.* *Sally is a lovely person. She really has it together.*

get one's act together to get oneself organized, especially mentally. *I'm so confused about life. I have to get my act together.* *Bill Smith had a hard time getting his act together after his mother's death.* *Mary really has her act together. She handles herself very well.*

get one's wits about one to pull oneself together for action; to set one's mind to work, especially in a time of stress. *Let me get my wits about me so I can figure this out.* *I don't have my wits about me at this time of the morning.*

in apple-pie order in very good order; very well organized. (Folksy. *In* can be replaced with *into*.) *Please put everything in apple-pie order before you leave.* *I always put my desk in apple-pie order every evening.* *I've put my entire life into apple-pie order.*

just so in perfect order; neat and tidy. *Her hair is always just so.* *Their front yard is just so.*

line someone or something up with something to position someone or something (or a group) in reference to other things. *Please line the chairs up with the floor tiles.* *Line up this brick with the bricks below and at both sides. That's the way you lay bricks.* *Line up the boys with the row of trees.*

pull something together to organize something; to arrange something. *How about a party? I'll see if I can pull something together for Friday night.* *This place is a mess. Please pull things together.*

put one's house in order to put one's business or personal affairs into good order. *There was some trouble at work and the manager was told to put his house in order.* *Every now and then, I have to put my house in order. Then life becomes more manageable.*

shake something up to reorganize something or a group of people. *The*

new manager shook the office up and made things run a lot better. □ *The coach shook the team up before the last game and made them better organized.*

OSTENTATION

make a great show of something to make something obvious; to do something in a showy fashion. □ *Ann made a great show of wiping up the drink that John spilled.* □ *Jane displayed her irritation at our late arrival by making a great show of serving the cold dinner.*

make an exhibition of oneself to embarrass oneself by showing off or doing something daring in public. (Sometimes under the influence of alcohol.) □ *You can be certain that Joan will have too much to drink and make an exhibition of herself.* □ *Sit down and be quiet. Stop making an exhibition of yourself.*

make a scene AND **create a scene** to make a public display or disturbance. □ *When John found a fly in his drink, he started to create a scene.* □ *Oh, John, please don't make a scene. Just forget about it.*

OVERCOME

beat the pants off someone to win out over someone. (Informal. This has nothing to do with violence or removing pants.) □ *In the footrace, Sally beat the pants off Jane.* □ *Tom beats the pants off Bob when it comes to writing poetry.*

break through (something) to break something and pass through; to overcome something. □ *Tom was able to break through racial barriers.* □ *The scientists broke through the mystery surrounding the disease and found the cause.*

cut the ground out from under someone to destroy the foundation of someone's plans or someone's argument. □ *The politician cut the ground out from under his opponent.* □ *Congress cut out the ground from under the president.*

get the better of someone AND **get the best of someone** to win out over someone in a competition or bargain. □ *Bill got the best of John in the boxing match.* □ *I tried to get the better of John, but he*

won anyway. □ *I set out to have the better of Sally, but I didn't have enough skill.*

give someone or something a shellacking to beat someone (in a contest) decisively. □ *The other team gave us a shellacking.* □ *The Bears gave the Packers a shellacking.*

make hamburger out of someone or something AND **make mincemeat out of someone or something** to beat up or overcome someone or something. (Slang.) □ *Stop acting silly, or I'll make hamburger out of you.* □ *Our team made mincemeat out of the other team.*

OVERWHELM

blow someone's mind to overwhelm someone; to excite someone. (Slang.) □ *It was so beautiful, it nearly blew my mind.* □ *The music was so wild. It blew my mind.*

stand in awe (of someone or something) to be overwhelmed with respect for someone or something. □ *Many people stand in awe of the president.* □ *Bob says he stands in awe of a big juicy steak. I think he's exaggerating.* □ *When it comes to food, you can say that it's delicious, but one hardly stands in awe.*

sweep one off one's feet to overwhelm someone (figuratively). (Informal.) □ *Mary is madly in love with Bill. He swept her off her feet.* □ *The news was so exciting that it swept me off my feet.*

take someone or something by storm to overwhelm someone or something; to attract a great deal of attention from someone or something. □ *Jane is madly in love with Tom. He took her by storm at the office party, and they've been together ever since.* □ *The singer took the world of opera by storm with her performance in La Boheme.*

take someone's breath away to overwhelm someone with beauty or grandeur. □ *The magnificent painting took my breath away.* □ *Ann looked so beautiful that she took my breath away.*

OWNERSHIP

bag and baggage AND **part and parcel** with one's luggage; with all one's pos-

sessions. (Informal. Fixed order.) Sally showed up at our door bag and baggage one Sunday morning. All right, if you won't pay the rent, out with you, bag and baggage! Get all your stuff—part and parcel—out of here!

fall (up) on someone to become the duty of someone. The task of telling Mother about the broken vase fell upon Jane. The job of cleaning up the spill fell upon Tom.

far be it from me to do something it is not really my place to do something. (Always with *but*, as in the examples.) Far be it from me to tell you what to do, but I think you should buy the book. Far be it from me to attempt to advise you, but you're making a big mistake.

free and clear without encumbrance, particularly in regard to the ownership of something. (Fixed order.) After the last payment, Jane owned the car free and clear. If you can't prove that you own the house and the land it stands on free and clear, you can't sell it.

have a vested interest in something to have a personal or biased interest, often financial, in something. Margaret has

a vested interest in wanting her father to sell the family firm. She has shares in it and would make a large profit. Jack has a vested interest in keeping the village traffic-free.

have dibs on something to reserve something for oneself; to claim something for oneself. (Informal.) I have dibs on the last piece of cake. John has dibs on the last piece again. It isn't fair.

lay a finger on someone or something to touch someone or something, even slightly. (Usually in the negative.) Don't you dare lay a finger on my pencil. Go get your own! If you lay a finger on me, I'll scream.

possessed of something having something. (Formal.) Bill was possessed of an enormous sense of self-worth. The Smiths were possessed of a great deal of fine ranch land.

OWNERSHIP - CLAIM

stake a claim (to something) to lay or make a claim for something. (Informal.) I want to stake a claim to that last piece of pie. You don't need to stake a claim. Just ask politely.



PARTIALLY

in name only nominally; not actual, only by terminology. *The president is head of the country in name only. Congress makes the laws.* *Mr. Smith is the boss of the Smith Company in name only. Mrs. Smith handles all the business affairs.*

in part partly; to a lesser degree or extent. *I was not there, in part because of my disagreement about the purpose of the meeting. I also had a previous appointment.* *I hope to win, in part because I want the prize money.*

to some extent to some degree; in some amount; partly. *I've solved this problem to some extent.* *I can help you understand this to some extent.*

PARTICIPATION

See INVOLVEMENT.

PATIENCE

all in good time at some future time; in good time; soon. (This phrase is used to encourage people to be patient and wait quietly.) *When will the baby be born? All in good time.* *MARY: I'm starved! When will Bill get here with the pizza?* **TOM:** *All in good time, Mary, all in good time.*

bear with someone or something to be patient with someone or something; to endure someone or something. *Please bear with me while I fill out this form.* *Please bear with my old car. It'll get us there sooner or later.*

bide one's time to wait patiently. *I've been biding my time for years, just waiting for a chance like this.* *He's not the type just to sit there and bide his time. He wants some action.*

Keep your shirt on! Be patient! (Slang. Usually considered rude.) *Hey, keep your shirt on! I'll be with you in a minute.* *I'll bring you your hamburger when it's cooked. Just keep your shirt on, friend.*

sit tight to wait; to wait patiently. (Informal. This does not necessarily refer to sitting.) *Just relax and sit tight. I'll be right with you.* *We were waiting in line for the gates to open when someone came out and told us to sit tight because it wouldn't be much longer before we could go in.*

stand by to wait and remain ready. (Generally heard in communication, such as broadcasting, telephones, etc.) *Your transatlantic telephone call is almost ready. Please stand by.* *Is everyone ready for the telecast? Only ten seconds—stand by.*

PAYMENT

See also FINANCIAL, MONEY.

buy something on credit to purchase something now and pay for it later (plus interest). *Almost everyone who buys a house buys it on credit.* *I didn't have any cash with me, so I used my credit card and bought a new coat on credit.*

foot the bill to pay the bill; to pay (for something). *Let's go out and eat. I'll foot the bill.* *If the bank goes broke, don't worry. The government will foot the bill.*

fork money out (for something) to pay (perhaps unwillingly) for something. (Informal. Often mention is made of the amount of money. See the examples.) *Do you think I'm going to fork twenty dollars out for that book?* *Forking money out to everyone is part of life in a busy*

economy. □ *I like that stereo, but I don't want to fork out a lot of money.*

make good on something to repay a debt. □ *I couldn't make good on my debts, and I got in a lot of trouble.* □ *If you don't make good on this bill, I'll have to take back your car.*

on account [money paid or owed] on a debt. □ *I paid twelve dollars on account last month. Wasn't that enough?* □ *I still have \$100 due on account.*

pay a king's ransom (for something) to pay a great deal for something. (To pay an amount as large as one might have to pay to get back a king held for ransom.) □ *I would like to buy a nice watch, but I don't want to pay a king's ransom for it.* □ *It's a lovely house. I had to pay a king's ransom, but it is worth it.*

pay an arm and a leg (for something) AND **pay through the nose (for something)** to pay too much [money] for something. (Informal.) □ *I hate to have to pay an arm and a leg for a tank of gas.* □ *If you shop around, you won't have to pay an arm and a leg.* □ *Why should you pay through the nose?*

pay as you go to pay costs as they occur; to pay for goods as they are bought (rather than charging them). □ *You ought to pay as you go. Then you won't be in debt.* □ *If you pay as you go, you'll never spend too much money.*

pay for something to pay out money for something. □ *Did you pay for the magazine, or shall I?* □ *No, I'll pay for it.*

pay in advance to pay (for something) before it is received or delivered. □ *I want to make a special order. Will I have to pay in advance?* □ *Yes, please pay in advance.*

pay someone's (own) way to pay the costs (of something) for a person. □ *I wanted to go to Florida this spring, but my parents say I have to pay my own way.* □ *My aunt is going to pay my way to Florida—only if I take her with me!*

pay the piper to face the results of one's actions; to receive punishment for something. □ *You can put off paying your*

debts only so long. Eventually you'll have to pay the piper. □ *You can't get away with that forever. You'll have to pay the piper someday.*

pay up Pay me now! (Slang.) □ *You owe me \$200. Come on, pay up!* □ *If you don't pay up, I'll take you to court.*

pick up the tab AND **pick up the check** to pay the bill. (Informal.) □ *Whenever we go out, my father picks up the tab.* □ *Order whatever you want. The company is picking up the check.*

shell something out to pay money (out). (Slang.) □ *You'll have to shell plenty out to settle this bill.* □ *The traffic ticket turned out to be very expensive. I had to shell out \$150.*

PEOPLE

dark horse someone or something whose abilities, plans, or feelings are little known to others. (From horse racing.) □ *It's difficult to predict who will win the prize—there are two or three dark horses in the tournament.* □ *Everyone was surprised at the results of the election. The dark horse won.*

doubting Thomas someone who will not easily believe something without strong proof or evidence. (From the biblical account of the apostle Thomas, who would not believe that Christ had risen from the grave until he had touched Him.) □ *Mary won't believe that I have a dog until she sees it. She's such a doubting Thomas.* □ *Bill's school is full of doubting Thomases. They want to see his new bike with their own eyes.*

Dutch uncle a man who gives frank and direct advice to someone in the manner of a parent or relative. □ *I would not have to lecture you like a Dutch uncle if you were not so extravagant.* □ *He acts more like a Dutch uncle than a husband. He's forever telling her what to do in public.*

glutton for punishment someone who seems to like doing or seeking out difficult, unpleasant, or badly paid tasks. □ *If you want to work for this charity, you'll have to be a glutton for punishment and work long hours for nothing.* □ *Jane must*

be a real glutton for punishment. She's typing Bill's manuscript free of charge, and he doesn't even thank her.

highflier a person who is ambitious or who is very likely to be successful. (Informal.) □ *Jack was one of the highfliers of our university year, and he is now in the foreign office.* □ *Tom is a highflier and has applied for the post of managing director.*

jack-of-all-trades someone who can do several different jobs instead of specializing in one. □ *John can do plumbing, carpentry, and roofing—a real jack-of-all-trades. He isn't very good at any of them.* □ *Take your car to a trained mechanic, not a jack-of-all-trades.*

man-about-town a fashionable man who leads a sophisticated life. □ *He prefers wine bars to pubs—quite a man-about-town.* □ *Jack's too much of a man-about-town to go to a football game.*

man in the street the ordinary person. □ *Politicians rarely care what the man in the street thinks.* □ *The man in the street has little interest in literature.*

night owl someone who usually stays up very late. □ *Anne's a real night owl. She never goes to bed before 2 A.M. and sleeps till noon.* □ *Jack's a night owl and is at his best after midnight.*

rank and file the members of a group, not the leaders. (Fixed order.) □ *The rank and file will vote on the proposed contract tomorrow.* □ *The last contract was turned down by the rank and file last year.*

PEOPLE - NEGATIVE

a cold fish a person who is distant and unfeeling. (Informal or slang.) □ *Bob is so dull—a real cold fish.* □ *She hardly ever speaks to anyone. She's a cold fish.*

black sheep of the family the worst member of the family. □ *Mary is the black sheep of the family. She's always in trouble with the police.* □ *He keeps making a nuisance of himself. What do you expect from the black sheep of the family?*

bull in a china shop a very clumsy person around breakable things; a thoughtless or tactless person. (*China* is fine

crockery.) □ *Look at Bill, as awkward as a bull in a china shop.* □ *Get that big dog out of my garden. It's like a bull in a china shop.* □ *Bob is so rude, a regular bull in a china shop.*

copycat a person who copies or mimics what someone else does. (Usually juvenile.) □ *Sally wore a pink dress just like Mary's. Mary called Sally a copycat.* □ *Bill is such a copycat. He bought a coat just like mine.*

dirty old man an older man who is excessively interested in sex. □ *Tell your daughter to stay away from him. He's a dirty old man and might attack her.* □ *There were several dirty old men looking at pornographic magazines in the park.*

dog in the manger one who prevents other people from doing or having what one does not wish them to do or have. (From one of Aesop's fables in which a dog—which cannot eat hay—lay in the hayrack [manger] and prevented the other animals from eating the hay.) □ *Jane is a real dog in the manger. She cannot drive, but she will not lend anyone her car.* □ *If Martin were not such a dog in the manger, he would let his brother have that dinner jacket he never wears.*

good-for-nothing a worthless person. □ *Tell that good-for-nothing to go home at once.* □ *Bob can't get a job. He's such a good-for-nothing.*

hail-fellow-well-met friendly to everyone; falsely friendly to everyone. (Usually said of males.) □ *Yes, he's friendly, sort of hail-fellow-well-met.* □ *He's not a very sincere person. Hail-fellow-well-met—you know the type.* □ *What a pain he is. Good old Mr. Hail-fellow-well-met. What a phony!*

hard nut to crack AND **tough nut to crack** a difficult person or thing to deal with. (Informal.) □ *This problem is getting me down. It's a hard nut to crack.* □ *Tom sure is a hard nut to crack. I can't figure him out.* □ *He sure is a tough nut to crack.*

Jekyll and Hyde someone with both an evil and a good personality. (From the novel *The Strange Case of Dr. Jekyll and*

Mr. Hyde by Robert Louis Stevenson. Fixed order.) □ *Bill thinks Mary is so soft and gentle, but she can be very cruel—she is a real Jekyll and Hyde.* □ *Jane doesn't know that Fred is a Jekyll and Hyde. She sees him only when he is being kind and generous, but he can be very cruel.*

small fry unimportant people. □ *The police have only caught the small fry. The leader of the gang is still free.* □ *You people are just small fry! I want to talk to the boss.*

so-and-so a despised person. (Informal. This expression is used in place of other very insulting terms. Often modified, as in the examples.) □ *You dirty so-and-so! I can't stand you!* □ *Don't you call me a so-and-so, you creep!*

son of a bitch a very horrible person. (Informal. Use with caution. Usually intended as a strong insult. Never used casually.) □ *Bill called Bob a son of a bitch, and Bob punched Bill in the face.* □ *This guy's a son of a bitch. He treats everybody rotten.*

son of a gun a horrible person. (Informal.) □ *When is that plumber going to show up and fix this leak? The stupid son of a gun!* □ *Bob is a rotten son of a gun if he thinks he can get away with that.*

square peg in a round hole a misfit. □ *John can't seem to get along with the people he works with. He's just a square peg in a round hole.* □ *I'm not a square peg in a round hole. It's just that no one understands me.*

stick-in-the-mud someone who is stubbornly old-fashioned. □ *Come on to the party with us and have some fun. Don't be an old stick-in-the-mud!* □ *Tom is no stick-in-the-mud. He's really up-to-date.*

villain of the piece someone or something that is responsible for something bad or wrong. □ *I wondered who told the newspapers about the local scandal. I discovered that Joan was the villain of the piece.* □ *We couldn't think who had stolen the meat. The dog next door turned out to be the villain of the piece.*

wet blanket a dull or depressing person who spoils other people's enjoyment. □ *Jack's fun at parties, but his brother's a wet blanket.* □ *I was with Anne and she was being a real wet blanket.*

PEOPLE - POSITIVE

apple of someone's eye someone's favorite person or thing; a boyfriend or a girlfriend. □ *Tom is the apple of Mary's eye. She thinks he's great.* □ *John's new stereo is the apple of his eye.*

ball of fire a very active and energetic person who always succeeds. (Usually considered slang.) □ *Sally is a real ball of fire—she works late every night.* □ *Ann is no ball of fire, but she does get the job done.*

diamond in the rough a valuable or potentially excellent person or thing hidden by an unpolished or rough exterior. □ *Ann looks like a stupid woman, but she's a fine person—a real diamond in the rough.* □ *That piece of property is a diamond in the rough. Someday it will be valuable.*

life of the party the type of person who is lively and helps make a party fun and exciting. □ *Bill is always the life of the party. Be sure to invite him.* □ *Bob isn't exactly the life of the party, but he's polite.*

none other than someone the very person. □ *The new building was opened by none other than the mayor.* □ *Jack's wife turned out to be none other than my cousin.*

prime mover the force that sets something going; someone or something that starts something off. □ *The manager was the prime mover in getting the clerk fired.* □ *Discontent with his job was the prime mover in John's deciding to go to Alaska.*

salt of the earth the most worthy of people; a very good or worthy person. (A biblical reference, *Matthew 5:13.*) □ *Mrs. Jones is the salt of the earth. She is the first to help anyone in trouble.* □ *Frank's mother is the salt of the earth. She has five children of her own and yet fosters three others.*

(some) **new blood** new personnel; new members brought into a group to revive it. □ *This company needs some new blood on its board to bring in new ideas.* □ *We're trying to get some new blood in the club. Our membership is falling.* □ *Our club needs new blood. It has become boring.* □ *The firm's management has at last got a little new blood. Things should improve now.*

PEOPLE - PROUD

cock of the walk someone who acts more important than others in a group. □ *The deputy manager was cock of the walk until the new manager arrived.* □ *He loved acting cock of the walk and ordering everyone about.*

PERCEPTION

not able to see the forest for the trees allowing many details of a problem to obscure the problem as a whole. (*Not able to* is often expressed as *can't*.) □ *The solution is obvious. You missed it because you can't see the forest for the trees.* □ *She suddenly realized that she hadn't been able to see the forest for the trees.*

not miss much AND **not miss a thing** not to miss observing any part of what is going on. (Usually with *do* as in the examples.) □ *Ted doesn't miss much. He is very alert.* □ *The puppy doesn't miss a thing. He sees every move you make.*

put someone down as something to assume that someone is something. □ *He was so rude that I put him down as someone to be avoided.* □ *If you act silly all the time, people will put you down as a fool.*

read between the lines to infer something (from something). (Usually figurative. Does not necessarily refer to written or printed information.) □ *After listening to what she said, if you read between the lines, you can begin to see what she really means.* □ *Don't believe everything you hear. Learn to read between the lines.*

read someone like a(n open) book to understand someone very well. □ *I've got John figured out. I can read him like a book.* □ *Of course I understand you. I read you like an open book.*

read someone's mind to guess what someone is thinking. □ *You'll have to tell me what you want. I can't read your mind, you know.* □ *If I could read your mind, I'd know what you expect of me.*

read something into something to attach or attribute a new or different meaning to something. □ *This statement means exactly what it says. Don't try to read anything else into it.* □ *Am I reading too much into your comments?*

see the (hand)writing on the wall to know that something is certain to happen. □ *If you don't improve your performance, they'll fire you. Can't you see the writing on the wall?* □ *I know I'll get fired. I can see the handwriting on the wall.*

see through someone or something to understand or detect the true nature of someone or something. □ *You can't fool me anymore. I can see through you and all your tricks.* □ *This plan is designed to make money for you, not to help people. I can see through it! I'm not a fool!*

take something amiss AND **take something the wrong way** to understand something as wrong or insulting. □ *Would you take it amiss if I told you I thought you look lovely?* □ *Why would anyone take such a nice compliment amiss?* □ *I was afraid you'd take it the wrong way.*

PERCEPTION - SELFISH

not see farther than the end of one's nose AND **not see past the end of one's nose** not to care about what is not actually present or obvious; not to care about the future or about what is happening elsewhere or to other people. □ *Mary can't see past the end of her nose. She doesn't care about what will happen in the future as long as she's comfortable now.* □ *Jack's been accused of not seeing farther than the end of his nose. He refuses to expand the company and look for new markets.*

PERFORMANCE

act something out to perform an imaginary event as if one were in a play. □ *Bill always acted his anger out by shouting and pounding his fists.* □ *The psychi-*

atrist asked Bill to act out the way he felt about getting fired.

appear as something to act a certain part in a play, opera, etc. □ *Madame Smith-Franklin appeared as Carmen at the City Opera last season.* □ *The actor refused to appear as a villain in the play.*

belt something out to sing or play a song loudly and with spirit. □ *When she's playing the piano, she really belts the music out.* □ *She really knows how to belt out a song.*

out of character inappropriate for the character that an actor is playing. □ *Bill went out of character when the audience started giggling.* □ *Bill played the part so well that it was hard for him to get out of character after the performance.*

pack them in to draw a lot of people. (Informal.) □ *It was a good night at the theater. The play really packed them in.* □ *The circus manager knew he could pack them in if he advertised the lion tamer.*

play to the gallery to perform in a manner that will get the strong approval of the audience; to perform in a manner that will get the approval of the lower elements in the audience. □ *John is a competent actor, but he has a tendency to play to the gallery.* □ *When he made the rude remark, he was just playing to the gallery.*

put something through its paces to demonstrate how well something operates; to demonstrate all the things something can do. □ *I was down by the barn, watching Sally put her horse through its paces.* □ *This is an excellent can opener. Watch me put it through its paces.*

steal the spotlight AND **steal the show** to give the best performance in a show, play, or some other event; to get attention for oneself. □ *The lead in the play was very good, but the butler stole the show.* □ *Ann always tries to steal the spotlight when she and I make a presentation.*

tough act to follow a difficult presentation or performance to follow with one's own performance. □ *Bill's speech was excellent. It was a tough act to fol-*

low, but my speech was good also. □ *In spite of the fact that I had a tough act to follow, I did my best.*

PERMISSION

excuse someone to permit someone to leave; to permit someone to remain away from an event. □ *The coach excused John from practice yesterday.* □ *The teacher excused John, and he ran quickly from the room.*

get the go-ahead AND **get the green light** to receive a signal to start or continue. □ *We have to wait here until we have the go-ahead.* □ *I hope we get the green light on our project soon.*

give someone a blank check AND **give a blank check to someone** to give someone freedom or permission to act as one wishes or thinks necessary. (From a signed bank check with the amount left blank.) □ *He's been given a blank check with regard to reorganizing the work force.* □ *The manager has been given no instructions about how to train the staff. The owner just gave him a blank check.* □ *Jean gave the decorator a blank check and said she wanted the whole house done.*

give someone the go-ahead AND **give someone the green light** to give someone the signal to start or continue. □ *It's time to start work. Give everybody the go-ahead.* □ *They gave us the green light to start.*

hear of something to tolerate something; to permit something. (Usually negative.) □ *No, you cannot go to the movies! I won't hear of it!* □ *My mother wouldn't hear of my marrying Bill.*

on someone's say-so on someone's authority; with someone's permission. □ *I can't do it on your say-so. I'll have to get a written request.* □ *BILL: I canceled the contract with the A.B.C. Company. BOB: On whose say-so?*

open the door to something to permit or allow something to become a possibility. □ *Your policy opens the door to cheating.* □ *Your statement opens the door to John's candidacy.*

will not hear of something to refuse to tolerate or permit something. □ *You mustn't drive home alone. I won't hear of it.* □ *My parents won't hear of my staying out that late.*

PERMISSION - LACKING

there is no doing something one is not permitted to do something. (Informal.) □ *There is no arguing with Bill.* □ *There is no cigarette smoking here.*

PERSISTENCE

beat a dead horse to continue fighting a battle that has been won; to continue to argue a point that is settled. (A dead horse will not run no matter how hard it is beaten.) □ *Stop arguing! You have won your point. You are just beating a dead horse.* □ *Oh, be quiet. Stop beating a dead horse.*

beat one's brains out (to do something) to work very hard (to do something). (Informal or slang.) □ *I beat my brains out to solve the problem.* □ *That's the last time I'll beat my brains out trying to cook a nice dinner for you.*

belabor the point to spend too much time on a point of discussion. □ *I don't want to belabor the point, but the sooner we get these things settled, the better.* □ *If the speaker would agree not to belabor the point further, I will place it on the agenda for the next meeting.*

break one's neck (to do something) AND **break one's back (to do something)** to work very hard to do something. □ *I broke my neck to get here on time.* □ *That's the last time I'll break my neck to help you.* □ *There is no point in breaking your back. Take your time.*

hammer away (at someone or something) to keep trying to accomplish something with someone or something. □ *John, you've got to keep hammering away at your geometry.* □ *They hammered away at the prisoner until he confessed.* □ *They kept hammering away.*

harp on something to keep talking or complaining about something; to refer to something again and again. □ *Mary's always harping on being poor, but she has*

more than enough money. □ *Jack has been harping on high taxes for years.*

keep after someone AND **keep at someone; keep on someone; stay after someone** to remind or nag someone over and over to do something. □ *I'll keep after you until you do it!* □ *Mother stayed after Bill until he did the dishes.* □ *She kept at him until he dried them and put them away.*

Keep at it! Keep doing what you are doing!; Keep trying! (Encouragement to keep working at something.) □ *The boss told me to keep at it every time he passed my desk.* □ *Keep at it, Tom! You can do it!*

not take no for an answer not to accept someone's refusal. (Informal. A polite way of being insistent.) □ *Now, you must drop over and see us tomorrow. We won't take no for an answer.* □ *I had to go. They just wouldn't take no for an answer.*

run something into the ground AND **drive something into the ground** to carry something too far. (Informal.) □ *It was a good joke at first, Tom, but you've run it into the ground.* □ *Just because everyone laughed once, you don't have to drive it into the ground.*

shove someone or something down someone's throat AND **ram someone or something down someone's throat; force someone or something down someone's throat** to force someone or something on someone. (Slang and a little rude.) □ *I don't want any more insurance, and I don't want anyone to shove any insurance down my throat.* □ *Mary isn't invited to my party, and I don't wish for anyone to ram her down my throat!* □ *Someone is always trying to force some stupid propaganda down my throat.*

stick to one's guns to remain firm in one's convictions; to stand up for one's rights. (Informal.) □ *I'll stick to my guns on this matter. I'm sure I'm right.* □ *Bob can be persuaded to do it our way. He probably won't stick to his guns on this point.*

wear someone down to overcome someone's objections; to persist until

someone has been persuaded. *John didn't want to go, but we finally wore him down.* *We were unable to wear down John, and when we left, he was still insisting on running away from home.*

PERSONAL

close to home AND where one lives affecting one personally and intimately. (Informal.) *Her remarks were a bit too close to home. I was afraid she was discussing me!* *She's got me figured out all right. She knows where I live.* *Every criticism she made of the performance hit a little too close to home for my comfort. I didn't know I was so bad!* *When you go through an experience like that and see the horror of a hurricane face to face, that sort of gets you where you live!*

PERSONALITY

All work and no play makes Jack a dull boy. a proverb meaning that one should have recreation as well as work. (*Jack* does not refer to anyone in particular, and the phrase can be used for persons of either sex. Fixed order.) *Stop reading that book and go out and play! All work and no play makes Jack a dull boy.* *The doctor told Mr. Jones to stop working on weekends and start playing golf, because all work and no play makes Jack a dull boy.*

be an unknown quantity to be a person or thing about which no one is certain. *John is an unknown quantity. We don't know how he's going to act.* *The new clerk is an unknown quantity. Things may not turn out all right.*

Pretty is as pretty does. you should do pleasant things if you wish to be considered pleasant. *Now, Sally. Let's be nice. Pretty is as pretty does.* *My great-aunt always used to say "pretty is as pretty does" to my sister.*

PERSUASION

bring someone around to persuade someone (to accept something); to manage to get someone to agree (to something). *The last debate brought a lot of voters around to our candidate.* *I knew I could bring her around if I just had enough time to talk to her.*

charm the pants off (of) someone to use charming behavior to persuade someone to do something. (Use with some caution.) *She is so nice. She just charms the pants off of you.* *He will try to charm the pants off you, but you can still refuse to take the job if you don't want to do it.*

dog and pony show a display, demonstration, or exhibition of something—such as something one is selling. (From the image of a circus act where trained dogs leap onto and off of trained ponies, in exactly the same sequence each time the show is performed. Fixed order.) *Gary was there with his dog and pony show, trying to sell his ideas to whomever would listen to him.* *Don't you get tired of running through the same old dog and pony show, week after week?*

lean on someone to try to make someone do something; to coerce someone to do something. (Informal.) *If she refuses to do it, lean on her a bit.* *Don't lean on me! I don't have to do it if I don't want to.*

put something across AND get something across to convince someone of something; to get a plan accepted. *After many weeks of trying, we were unable to put our plan across. They refused to accept it.* *We just couldn't get it across.*

rope someone into doing something to persuade or trick someone into doing something. (Informal.) *I don't know who roped me into this, but I don't want to do it.* *See if you can rope somebody into taking this to the post office.*

sell someone on something to convince someone of something. (Informal.) *You don't have to sell me on the value of an education.* *Try to sell John on going to Mexico for a vacation.*

sweet-talk someone to talk convincingly to someone with much flattery. (Folksy.) *I didn't want to help her, but she sweet-talked me into it.* *He sweet-talked her for a while, and she finally agreed to go to the dance with him.*

talk someone into (doing) something to overcome someone's objections to

doing something; to convince someone to do something. □ *They talked me into going to the meeting, even though I didn't really have the time.* □ *No one can talk me into doing something illegal.*

turn the heat up (on someone) to use force to persuade someone to do something; to increase the pressure on someone to do something. (Informal.) □ *Management is turning the heat up to increase production.* □ *The teacher really turned up the heat on the students by saying that everyone would be punished if the real culprit was not found.*

twist someone's arm to force or persuade someone. □ *At first she refused, but after I twisted her arm a little, she agreed to help.* □ *I didn't want to run for mayor, but everyone twisted my arm.*

win someone over to succeed in gaining the support and sympathy of someone. □ *Jane's parents disapproved of her engagement at first, but she won them over.* □ *I'm trying to win the boss over and get him to give us the day off.*

work on someone to try to convince someone about something. (Informal.) □ *We worked on Tom for nearly an hour, but we couldn't get him to change his mind.* □ *I'll work on him for a while, and I'll change his mind.*

PERSUASION - LACKING

cut no ice (with someone) to fail to change the mind of someone; to have no influence on someone. (Informal.) □ *What you just said will cut no ice with the manager.* □ *All that may be true, but it cuts no ice with me.* □ *That idea cuts no ice. It won't help at all.* □ *It cuts no ice that your mother is the mayor.*

PHOTOGRAPHY

zoom in (on someone or something) [for a photographer] to use a zoom lens to get a closer view of someone or something. □ *Bill zoomed in on Sally's face just as she grinned.* □ *On the next shot I'll zoom in for a close-up.*

PHYSICAL

See also HEALTH.

out of breath breathing fast and hard. □ *I ran so much that I got out of breath.* □ *Mary gets out of breath when she climbs stairs.*

put something up to shape and arrange one's hair (with curlers, hairpins, etc.). □ *I can't go out because I just put my hair up.* □ *I put up my hair every night.*

thin on top balding. (Informal.) □ *James is wearing a hat because he's getting thin on top.* □ *Father got a little thin on top as he got older.*

tits and ass a public display of [the human female] breasts and buttocks. (Referring to television, film, and stage performances in which women exhibit prominent and well-formed breasts and buttocks or in which these body parts are emphasized or made prominent. Use caution with the expression. Fixed order.) □ *We have a really fine choice on television tonight. There is brutal violence on channel 2, bloody horror on channel 5, and tits and ass on channel 10.* □ *Without tits and ass, many Broadway musicals would flop.*

PHYSICAL - IMPROVEMENT

build (someone or something) up to make someone or something bigger or stronger. □ *Tom is eating lots of fresh fruits and vegetables to build himself up for basketball.* □ *Tom needs to build up.* □ *Tom needs to build himself up.* □ *The farmer built up his stone fences where they had weakened.*

shape someone up to get someone into good physical shape. □ *I've got to shape myself up to improve my health.* □ *The trainer was told that he'd have to shape up the boxer before the fight.*

PLANNING

See also INTENTIONS, PREPARATION.

bargain for something AND bargain on something to plan for something; to expect something. (Informal.) □ *We knew it would be difficult, but we didn't bargain for this kind of trouble.* □ *I bargained on an easier time of it than this.*

best-laid plans of mice and men AND best-laid schemes of mice and men the

best thought-out plans of anyone. (*Mice and men* is fixed order.) □ *If a little rain can ruin the best-laid plans of mice and men, think what an earthquake might do!* □ *The best-laid schemes of mice and men are often disturbed by a small matter.*

figure on something to plan on something; to make arrangements for something. (Informal.) □ *We figured on twenty guests at our party.* □ *I didn't figure on so much trouble.*

have something doing AND **have something on** to have plans for an event. (Informal. Note the variation with *anything* in the examples.) □ BOB: *Are you busy Saturday night?* BILL: *Yes, I've got something doing.* □ *I don't have anything doing Sunday night.* □ *I have something on almost every Saturday.*

have something in store (for someone) to have something planned for one's future. □ *Tom has a large inheritance in store for him when his uncle dies.* □ *I wish I had something like that in store.*

in the works being prepared; being planned; being done. (Informal.) □ *There are some new laws in the works that will affect all of us.* □ *I have some ideas in the works that you might be interested in.*

leave something open to leave a date or time unscheduled. □ *I left something open on Friday, just in case we want to leave work early.* □ *Please leave something open for Mrs. Wallace next week. She will be calling in to our office for an appointment.*

make allowance(s) (for someone or something) to allow time, space, food, etc., for someone or something. □ *When planning the party, please make allowances for John and his family.* □ *I'm making allowance for ten extra guests.*

play for keeps to take an action that is permanent or final. (Slang.) □ *Mary told me that Tom wants to marry me. I didn't know he wanted to play for keeps.* □ *I like to play cards and make money, but I don't like to play for keeps.*

set something up to make plans for something. □ *John and Mary are hard at work setting something up for the meeting.* □ *Sally and Tom set up a party for Saturday night.*

PLANNING - LACKING

live for the moment to live without planning for the future. □ *John has no health or life insurance. He lives only for the moment.* □ *When you're young, you tend to live for the moment and not plan for your future security.*

PLAY

fun and games playing around; doing worthless things. (Informal. Fixed order.) □ *All right, Bill, the fun and games are over. It's time to get down to work.* □ *This isn't a serious course. It's nothing but fun and games.*

hide-and-seek a guessing game where one has to find something or figure out something that is concealed or disguised. (Also literal when referring to a game where a person hides and another person tries to find the hidden person. Fixed order.) □ *I am tired of running up against a game of hide-and-seek every time I ask to see the financial records of this company.* □ *I have been trying to see the manager for two days. Where is she? I refuse to play hide-and-seek any longer. I want to see her now!*

horse around to play around; to waste time in frivolous activities. (Informal.) □ *Stop horsing around and get to work.* □ *The children were on the playground horsing around when the bell rang.*

horseplay physically active and frivolous play. (Informal.) □ *Stop that horseplay and get to work.* □ *I won't tolerate horseplay in my living room.*

play around (with someone or something) AND **play about (with someone or something)** to engage in some amusing activity with someone or something; to tease someone or something. □ *Please don't play around with that vase. You'll break it.* □ *Don't play about with the parrot. It'll bite you.* □ *Bill and I were just playing around when we heard the sound of breaking glass.*

play ball (with someone) to play a ball game with someone. (Note the special baseball use in the second example.) □ *When will our team play ball with yours?* □ *Suddenly, the umpire shouted, "Play ball!" and the game began.*

PLEASING

(as) **pleased as punch** very pleased; very pleased with oneself. (Refers to the character Punch in [English] Punch and Judy shows. *Punch* is sometimes capitalized.) □ *Wally was as pleased as punch when he won the prize.* □ *She seems pleased as punch, but she knows she doesn't deserve the award.*

make a hit (with someone or something) to please someone or something. (Informal.) □ *The singer made a hit with the audience.* □ *She was afraid she wouldn't make a hit.* □ *John made a hit with my parents last evening.*

sweet and low pleasing and quiet. (Referring to music. Fixed order.) □ *Play me something that is sweet and low.* □ *I like dance music that is sweet and low—not any of this rowdy, violent stuff.*

tickled pink AND **tickled to death** very much pleased or entertained. (Informal.) □ *I was tickled to death to have you visit us.* □ *We were tickled pink when your flowers arrived.*

tickle someone pink AND **tickle someone to death** to please or entertain someone very much. (Informal.) □ *Bill told a joke that really tickled us all pink.* □ *I know that these flowers will tickle her to death.*

to someone's liking in a way that pleases someone. □ *I hope I've done the work to your liking.* □ *Sally didn't find the meal to her liking and didn't eat any of it.*

warm the cockles of someone's heart to make someone warm and happy. □ *It warms the cockles of my heart to hear you say that.* □ *Hearing that old song again warmed the cockles of her heart.*

PLENTY

See **ABUNDANCE**.

PLETHORA

See **ABUNDANCE**.

POLITENESS

bread-and-butter letter a letter or note written to follow up on a visit; a thank-you note. (Fixed order.) □ *When I got back from the sales meeting, I took two days to write bread-and-butter letters to the people I met.* □ *I got sort of a bread-and-butter letter from my nephew, who wants to visit me next summer.*

mind one's p's and q's to mind one's manners. (Fixed order.) □ *When we go to the mayor's reception, please mind your p's and q's.* □ *I always mind my p's and q's when I eat at a restaurant with white tablecloths.*

on one's best behavior being as polite as possible. □ *When we went out, the children were on their best behavior.* □ *I try to be on my best behavior all the time.*

POLITICS

play politics 1. to negotiate politically. □ *Everybody at city hall is playing politics as usual.* □ *If you're elected as a member of a political party, you'll have to play politics.* **2.** to allow politics to dominate in matters where principle should prevail. □ *Look, I came here to discuss this trial, not play politics.* □ *They're not making reasonable decisions. They're playing politics.*

put someone up to run someone as a candidate. □ *I think you should put someone else up.* □ *We're putting up Ann for treasurer.*

take office to begin serving as an elected or appointed official. □ *When did the mayor take office?* □ *All the elected officials took office just after the election.*

tax-and-spend spending freely and taxing heavily. (Referring to a legislative body that repeatedly passes expensive new laws and keeps raising taxes to pay for the cost. Fixed order.) □ *I hope that people do not elect another tax-and-spend Congress this time.* □ *The only thing worse than a tax-and-spend legislature is one that spends and runs up a worsening deficit.*

toss one's hat into the ring to state that one is running for an elective office. (Informal.) *Jane wanted to run for treasurer, so she tossed her hat into the ring.* *The mayor never tossed his hat into the ring. Instead he announced his retirement.*

vote a straight ticket to cast a ballot with all the votes for members of the same political party. *I'm not a member of any political party, so I never vote a straight ticket.* *I usually vote a straight ticket because I believe in the principles of one party and not in the other's.*

POORNESS

(as) poor as a church mouse very poor. *My aunt is as poor as a church mouse.* *The Browns are poor as church mice.*

down-and-out having no money or means of support. (Fixed order.) *There are many young people down-and-out in Los Angeles just now.* *John gambled away all his fortune and is now completely down-and-out.*

down-at-the-heels shabby; poorly dressed. (Refers to shoes that are worn down at the heels.) *The hobo was really down-at-the-heels.* *Tom's house needs paint. It looks down-at-the-heels.*

get along (on a shoestring) to be able to afford to live on very little money. *For the last two years, we have had to get along on a shoestring.* *With so little money, it's hard to get along.*

live from hand to mouth to live in poor circumstances. (Informal.) *When both my parents were out of work, we lived from hand to mouth.* *We lived from hand to mouth during the war. Things were very difficult.*

PORTION

lion's share (of something) the larger share of something. *The elder boy always takes the lion's share of the food.* *Jim was supposed to divide the cake in two equal pieces but he took the lion's share.*

part and parcel (of something) part of something; an important part of something. (Fixed order.) *This point is part and parcel of my whole argument.* *Get*

every part and parcel of this machine out of my living room. *Come on! Move out—part and parcel!*

slice of the cake a share of something. *There's not much work around and so everyone must get a slice of the cake.* *The company makes huge profits and the workers want a slice of the cake.*

POSITION

on one's feet standing up. *Get on your feet. They are playing the national anthem.* *I've been on my feet all day, and they hurt.*

sit bolt upright to sit up straight. *Tony sat bolt upright and listened to what the teacher was saying to him.* *After sitting bolt upright for almost an hour in that crowded airplane, I swore I would never travel again.*

straighten someone or something up to put someone or something into an upright position. *The fence is tilted. Please straighten up that post when you get a chance.* *Bill, you're slouching again. Straighten yourself up.*

straighten up to sit or stand more straight. *Billy's mother told him to straighten up or he'd fall out of his chair.* *John straightened up so he'd look taller.*

POSITIVE

at best AND **at most** in the best view; in the most positive judgment; as the best one can say. *I believe her to be totally negligent. Her actions were careless at best.* *At best we found their visit pleasantly short.* *The dinner was not at all pleasant. At best the food was not burned.* *At most she was careless, but not criminal.* *We found their visit pleasingly short at most.*

by all means certainly; yes; absolutely. *I will attempt to get there by all means.* **BOB:** *Can you come to dinner tomorrow?* **JANE:** *By all means. I'd love to.*

by all means of something using every possible manner of something to do something. *People will be arriving by all means of transportation.* *The surgeon performed the operation by all means of instruments.*

keen on someone or something AND **keen about someone or something** to be enthusiastic about someone or something. □ *I'm not too keen on going to Denver.* □ *Sally is fairly keen about getting a new job.* □ *Mary isn't keen on her new boss.*

POSTAL

by return mail by a subsequent mailing (back to the sender). (A phrase indicating that an answer is expected soon, by mail.) □ *Since this bill is overdue, would you kindly send us your check by return mail?* □ *I answered your request by return mail over a year ago. Please check your records.*

dead letter a piece of mail that is returned to the post office as both undeliverable and unreturnable. □ *At the end of the year, the post office usually has bushels of dead letters.* □ *Some of the dead letters are opened to see if there is an address inside.*

postage and handling charges for sending [something] through the mail and for wrapping and handling the item. (Fixed order.) □ *The cost of the book was quite reasonable, but the postage and handling was outrageous.* □ *They did not charge postage and handling because I prepaid the order.*

POTENTIAL

grist for someone's mill something that can be put to good use or that can bring advantage or profit. (Grist was corn brought to a mill to be ground and so kept the mill operating.) □ *Some of the jobs that we are offered are more interesting than others, but each one is grist for my mill.* □ *The company is having to sell some tacky-looking dresses, but they are grist for their mill and keep the company in business.*

have a lot of promise to be very promising; to have a good future ahead. □ *Sally is quite young, but she has a lot of promise.* □ *This bush is small, but it has a lot of promise.*

make something out of nothing to create something of value from nearly worthless parts. □ *My uncle—he sells*

sand—made a fortune out of nothing. □ *My model airplane won the contest even though I made it out of nothing.*

POWER

See **FORCE**.

PRAISE

do someone's heart good to make someone feel good emotionally. (Informal.) □ *It does my heart good to hear you talk that way.* □ *When she sent me a get-well card, it really did my heart good.*

fall all over someone to give a lot of attention, affection, or praise to someone. (Informal.) □ *My aunt falls all over me whenever she comes to visit.* □ *I hate for someone to fall all over me. It embarrasses me.*

get credit (for something) to receive praise or recognition for one's role in something. (Especially with a lot of, much, etc., as in the examples.) □ *Mary should get a lot of credit for the team's success.* □ *Each of the team captains should get credit.*

give someone a hand (for something) to applaud someone for something. □ *After she sang, they gave her a nice hand.* □ *Come on, give them a hand. They did very well.*

give someone a swelled head to make someone conceited. □ *Fame gave John a swelled head.* □ *Don't let this success give you a swelled head.*

give someone credit (for something) to praise or recognize someone for doing something. □ *The coach gave Mary a lot of credit.* □ *The director gave John much credit for his fine performance.*

give someone the red-carpet treatment to give someone very special treatment; to give someone royal treatment. □ *We always give the queen the red-carpet treatment when she comes to visit.* □ *They never give me the red-carpet treatment.*

give the devil his due AND **give the devil her due** to give your foe proper credit (for something). (This usually refers to a person who has been evil—like the devil.) □ *She's generally impossible, but I have to give the devil her due.*

She bakes a terrific cherry pie. □ John may cheat on his taxes and yell at his wife, but he keeps his car polished. I'll give the devil his due.

go to someone's head to make someone conceited; to make someone overly proud. □ *You did a fine job, but don't let it go to your head.* □ *He let his success go to his head, and soon he became a complete failure.*

hold someone or something up (as an example) to point out someone or something as a good example. □ *I was embarrassed when the boss held me up as an example.* □ *I don't like for anyone to hold me up like that.* □ *The teacher held up the leaf as an example of a typical compound leaf.*

pat someone on the back AND **give someone a pat on the back** to congratulate someone; to encourage someone. □ *We patted Ann on the back for a good performance.* □ *When people do a good job, you should give them a pat on the back.*

praise someone or something to the skies to give someone or something much praise. □ *He wasn't very good, but his friends praised him to the skies.* □ *They liked your pie. Everyone praised it to the skies.*

put in a good word (for someone) to say something (to someone) in support of someone. □ *I hope you get the job. I'll put in a good word for you.* □ *Yes, I want the job. If you see the boss, please put in a good word.*

sing someone's praises to praise someone highly and enthusiastically. □ *The boss is singing the praises of his new secretary.* □ *The theater critics are singing the praises of the young actor.*

speak highly of someone or something to say good things about someone or something. □ *Ann speaks quite highly of Jane's work.* □ *Everyone speaks very highly of Jane.*

take off one's hat (to someone) to offer praise for someone's good accomplishments. □ *I have to take off my hat to*

Mayor Johnson. She has done an excellent job. □ *Yes, we all ought to take off our hats. She is our best mayor ever.*

PRECISION

See also EXACTNESS.

hit the nail on the head to do exactly the right thing; to do something in the most effective and efficient way. (Also with *right*, as in the second example.) □ *You've spotted the flaw, Sally. You hit the nail on the head.* □ *Bob doesn't say much, but every now and then he hits the nail right on the head.*

PREDICTION

augur well for someone or something to indicate or predict good things for someone or something. (Usually in the negative.) □ *This latest message does not augur well for the hostages.* □ *I am afraid that this does not augur well for the outcome of the election.*

look like something to give the appearance of predicting (something). □ *The sky looks like rain.* □ *No, it looks like snow.* □ *Oh, oh. This looks like trouble. Let's go.*

read the handwriting on the wall to anticipate what is going to happen by observing small hints and clues. □ *I know I am going to be fired. I can read the handwriting on the wall.* □ *Can't you read the handwriting on the wall? Can't you see what they are planning?*

PREDICTION - BETTING

make book on something to make or accept bets on something. (Slang.) □ *It looks as if it will rain, but I wouldn't make book on it.* □ *John's making book on the football game this Saturday.*

PREDILECTION

See DESIRE.

PREFERENCE

See CHOICE.

PREGNANCY

expecting (a child) pregnant. (A euphemism.) □ *Tommy's mother is expecting a child.* □ *Oh, I didn't know she was expecting.*

in a family way AND **in the family way** pregnant. (Informal.) □ *I've heard that Mrs. Smith is in a family way.* □ *Our dog is in the family way.*

PREOCCUPIED

See DISTRACTION.

PREPARATION

See also PLANNING.

batten down the hatches to prepare for difficult times. (A nautical expression, meaning, literally, to seal the hatches against the arrival of a storm.) □ *Here comes that contentious Mrs. Jones. Batten down the hatches!* □ *Batten down the hatches, Congress is in session again.*

clear the decks get out of the way; get out of this area. (From a naval expression, "Clear the decks for action!" urging seaman to prepare for battle or other action.) □ *Clear the decks! Here comes the teacher.* □ *Clear the decks and take your seats.*

gear (oneself) up (for something) to prepare for something; to get into shape for something. □ *We are gearing up for a very busy summer season.* □ *We are not ready yet. We have to gear up.* □ *Tom is gearing himself up for his exams.*

gird (up) one's loins to get ready; to prepare oneself (for something). □ *Well, I guess I had better gird up my loins and go to work.* □ *Somebody has to do something about the problem. Why don't you gird your loins and do something?*

go off half-cocked to proceed without proper preparation; to speak (about something) without adequate knowledge. (Informal or slang.) □ *Don't pay any attention to what John says. He's always going off half-cocked.* □ *Get your facts straight before you make your presentation. There is nothing worse than going off half-cocked.*

kill the fatted calf to prepare an elaborate banquet (in someone's honor). (From the biblical story recounting the return of the prodigal son.) □ *When Bob got back from college, his parents killed the fatted calf and threw a great party.* □

Sorry this meal isn't much, John. We didn't have time to kill the fatted calf.

lead up to something to prepare the way for something. □ *His compliments were his way of leading up to asking for money.* □ *What were his actions leading up to?*

lick something into shape AND **whip something into shape** to put something into good condition. (Informal.) □ *I have to lick this report into shape this morning.* □ *Let's all lend a hand and whip this house into shape. It's a mess.*

make something up to mix something up; to assemble something. □ *JOHN: Is my prescription ready? DRUGGIST: No, I haven't made it up yet.* □ *I'll make up your prescription in a minute.* □ *How long does it take to make up a cheese sandwich?*

rustle something up to find and prepare some food. (Folksy.) □ *I'm sure he can rustle something up.* □ *Just go out into the kitchen and ask Bill to rustle up some food.*

set the stage for something to prepare for something; to get all of the appropriate things in place for something. □ *The events of the past week have set the stage for further negotiation with the other side.* □ *Your comments set the stage for the next step—which is the hard one.*

square off (for something) to get ready for an argument or a fight. □ *John was angry and appeared to be squaring off for a fight.* □ *When those two square off, everyone gets out of the way.*

take aim (at someone or something) to prepare to deal with someone or something. □ *Now we have to take aim at the problem and try to get it solved.* □ *He turned to me and took aim. I knew he was going to scold me severely.*

take up arms (against someone or something) to prepare to fight against someone or something. □ *Everyone in the town took up arms against the enemy.* □ *They were all so angry that the leader convinced them to take up arms.*

think something out to think through something; to prepare a plan or scheme. *This is an interesting problem. I'll have to take some time and think it out.* *We spent all morning thinking out our plan.*

work someone up to get someone ready for something, especially medical treatment. *The coach worked up the whole team before the game.* *The doctor told the nurse to work Mr. Franklin up for surgery.*

work something up to create, cook, or arrange something. *Bob is in the kitchen working up dinner.* *Is there something planned for Friday night, or should we work something up?*

write someone up to prepare a bill, order, or statement. *Please write the order up and send me a copy.* *As soon as I finish writing up your check, I'll bring you some more coffee.*

PREPARATION - READY

all set ready to begin; okay. *TOM: Is everything all right?* *JANE: Yes, we are all set.* *We are ready to leave now. Are you all set?*

(all) set to do something prepared or ready to do something. *Are you set to cook the steaks?* *Yes, the fire is ready, and I'm all set to start.*

all systems (are) go everything is ready. (Informal. Originally said when preparing to launch a rocket.) *The rocket is ready to blast off—all systems are go.* *TOM: Are you guys ready to start playing?* *BILL: Sure, Tom, all systems go.*

get set get ready; get organized. (Also with *be*, as in the examples.) *We are going to start. Please get set.* *We are set. Let's go.* *Hurry up and get set!*

on call ready to serve when called. *I live a very hard life. I'm on call twenty hours a day.* *I'm sorry, but I can't go out tonight. I'm on call at the hospital.*

on deck ready (to do something); ready to be next (at something). *Ann, get on deck. You're next.* *Who's on deck now?*

rough-and-ready strong, active, and ready for anything. (Fixed order.)

John is not exactly rough-and-ready, but he is a moderately good athlete. *Ralph is very rough-and-ready, but his table manners are very bad.*

waiting in the wings ready or prepared to do something, especially to take over someone else's job or position. (From waiting at the side of the stage to go on.) *Mr. Smith retires as manager next year, and Mr. Jones is just waiting in the wings.* *Jane was waiting in the wings, hoping that a member of the hockey team would drop out and she would get a place on the team.*

when one is good and ready when one is completely ready. (Informal. Fixed order.) *I'll be there when I'm good and ready.* *Ann will finish the job when she's good and ready and not a minute sooner.*

PREVENTION

An ounce of prevention is worth a pound of cure. a proverb meaning that it is easier and better to prevent something bad than to deal with the results. *When you ride in a car, buckle your seat belt. An ounce of prevention is worth a pound of cure.* *Every child should be vaccinated against polio. An ounce of prevention is worth a pound of cure.*

head someone or something off to prevent someone or something from arriving. *The doctors worked round the clock to head the epidemic off.* *Bill headed his mother off so that we had time to clean up the mess before she saw it.* *The farmer headed off the herd of sheep before it ruined our picnic.*

take steps (to prevent something) to do what is necessary to prevent something. *I took steps to prevent John from learning what we were talking about.* *I have to keep John from knowing what I've been doing. I can prevent it if I take steps.*

tie someone's hands to prevent someone from doing something. *I'd like to help you, but my boss has tied my hands.* *Please don't tie my hands with unnecessary restrictions. I'd like the freedom to do whatever is necessary.*

PREVENTION - FAILURE

just one of those things something that couldn't have been prevented; something caused by fate. *I'm sorry, too. It's not your fault. It's just one of those things.* *I feel terrible that I didn't pass the bar exam. I guess it was just one of those things.*

PRIDE

act high-and-mighty to act proud and powerful. (Informal. Fixed order.) *Why does the doctor always have to act so high-and-mighty?* *If Sally wouldn't act so high-and-mighty, she'd have more friends.*

(as) **proud as a peacock** very proud; haughty. *John is so arrogant. He's as proud as a peacock.* *The new father was proud as a peacock.*

burst at the seams [for someone] to explode (figuratively) with pride or laughter. *Tom nearly burst at the seams with pride.* *We laughed so hard we just about burst at the seams.*

burst with pride to be full to the bursting point with pride. *My parents were bursting with pride when I graduated from college.* *I almost burst with pride when I was chosen to go up in the space shuttle.*

do someone proud to make someone proud. *Well, Bill really did himself proud in the horse race.* *That fine-looking, prizewinning hog ought to do you proud. Did you raise it all by yourself?*

feel it beneath one (to do something) to feel that one would be lowering oneself to do something. *Tom feels it beneath him to scrub the floor.* *Ann feels it beneath her to carry her own luggage.* *I would do it, but I feel it beneath me.*

hold one's head up to have one's self-respect; to retain or display one's dignity. *I've done nothing wrong. I can hold my head up in public.* *I'm so embarrassed and ashamed. I'll never be able to hold up my head again.*

pride and joy something or someone that one is very proud of. (Often in reference to a baby, a car, a house, etc.

Fixed order.) *And this is our little pride and joy, Roger.* *Fred pulled up in his pride and joy and asked if I wanted a ride.*

pride oneself on something AND **pride oneself in something** to take special pride in something. *Ann prides herself on her apple pies.* *John prides himself in his ability to make people feel at ease.*

PRIVACY

(all) **in the family** restricted to one's own family, as with private or embarrassing information. (Especially with keep.) *Don't tell anyone else. Please keep it all in the family.* *He only told his brother because he wanted it to remain in the family.*

behind the scenes privately; out of public view. *The people who worked behind the scenes are the real heroes of this project.* *I worked behind the scenes in the play.* *We don't usually thank the people who are behind the scenes.*

mind one's own business to attend only to the things that concern one. *Leave me alone, Bill. Mind your own business.* *I'd be fine if John would mind his own business.*

two's company(, three's a crowd) a saying meaning that often two people would want to be alone and a third person would be in the way. (Fixed order.) *Two's company. I'm sure Tom and Jill won't want his sister to go to the movies with them.* *John has been invited to join Jane and Peter on their picnic, but he says "Two's company, three's a crowd."*

Walls have ears. We may be overheard. *Let's not discuss this matter here. Walls have ears, you know.* *Shhh. Walls have ears. Someone may be listening.*

PROBLEM

See **DIFFICULTY, TROUBLE.**

PRODUCTION

crank something out to produce something; to make something in a casual and mechanical way. (Slang.) *John can crank a lot of work out in a single day.* *That factory keeps cranking out cars even though no one buys them.*

put something out to publish something. □ *They are putting the book out next month.* □ *When did you put out the article?*

PROGRESSIVE

See **ADVANCEMENT**.

PROMISES

cross one's heart (and hope to die) to pledge or vow that the truth is being told. □ *It's true, cross my heart and hope to die.* □ *It's really true—cross my heart.*

keep one's word to uphold one's promise. □ *I told her I'd be there to pick her up, and I intend to keep my word.* □ *Keeping one's word is necessary in the legal profession.*

promise the moon (to someone) AND **promise someone the moon** to make extravagant promises to someone. □ *Bill will promise you the moon, but he won't live up to his promises.* □ *My boss promised the moon, but only paid the minimum wage.*

swear by someone or something to take an oath on someone or something. □ *My uncle is sort of old-fashioned. He makes promises by swearing by his "sainted mother."* □ *He sometimes swears by his foot!*

PROMISES - FAILURE

break one's word not to do what one said one would do; not to keep one's promise. □ *Don't say you'll visit your grandmother if you can't go. She hates people to break their word.* □ *If you break your word, she won't trust you again.*

go back on one's word to break a promise that one has made. □ *I hate to go back on my word, but I won't pay you \$100 after all.* □ *Going back on your word makes you a liar.*

PROMOTION

build (someone or something) up to advertise, praise, or promote someone or something. □ *Theatrical agents work very hard to build up their clients.* □ *An advertising agency can build up a product so much that everyone will want it.*

make a pitch (for someone or something) to say something in support of someone or something; to attempt to promote or advance someone or something. (Informal.) □ *Bill is making a pitch for his friend's new product again.* □ *The theatrical agent came in and made a pitch for her client.* □ *Every time I turn on the television set, someone is making a pitch.*

play someone or something up to make someone or something seem to be more important. □ *The director tried to play Ann up, but she was not really a star.* □ *Try to play up the good qualities of our product.*

show something to good advantage to display the best features of something; to display something so that its best features are apparent. □ *Put the vase in the center of the table and show it to good advantage.* □ *Having and using a large vocabulary shows your intelligence to good advantage.*

PROOF

bear something out to demonstrate or prove that something is right. □ *I hope that the facts will bear your story out.* □ *I'm sure that the facts will bear out my story.*

exception that proves the rule a saying claiming that when an exception has to be made to a particular rule or guideline, this simply emphasizes the existence of the rule. (The exception tests for the existence of a rule. Usually with *the*.) □ *Sixth-graders do not have to wear school uniforms, but they're the exception that proves the rule.* □ *The youngest dog is allowed in the house. He's the exception that proves the rule.*

goes to show you [something] serves to prove something to you. □ *It just goes to show you that too much sugar is bad for you.* □ *Of course you shouldn't have married her. It goes to show you that your parents are always right.*

have someone dead to rights to have proven someone unquestionably guilty. □ *The police burst in on the robbers while they were at work. They had the robbers*

dead to rights. □ *All right, Tom! I've got you dead to rights! Get your hands out of the cookie jar.*

hold water to be able to be proved; to be correct or true. □ *Jack's story won't hold water. It sounds too unlikely.* □ *The police's theory will not hold water. The suspect has an ironclad alibi.*

PROTECTION

safety in numbers safety through concealment in large numbers of people or other creatures. □ *We stayed close together, thinking that there was safety in numbers.* □ *The elderly people went out together for a walk, knowing that there was safety in numbers.*

save someone's skin AND **save someone's neck** to save someone from injury, embarrassment, or punishment. (Informal.) □ *I saved my skin by getting the job done on time.* □ *Thanks for saving my neck! I would have fallen down the stairs if you hadn't held my arm.*

stand over someone to monitor or watch over someone. □ *You don't have to stand over me. I can do it by myself.* □ *I know from previous experience that if I don't stand over you, you'll never finish.*

PROTECTION - LACKING

leave oneself wide open for something AND **leave oneself wide open to something** to invite criticism or joking about oneself; to fail to protect oneself from criticism or ridicule. □ *Yes, that was a harsh remark, Jane, but you left yourself wide open to it.* □ *I can't complain about your joke. I left myself wide open for it.*

PROXIMITY

See also **ALMOST**.

at close range very near; in close proximity. (Usually used in regard to shooting.) □ *The hunter fired at the deer at close range.* □ *The powder burns tell us that the gun was fired at close range.*

at hand close by. (Used with both time and distance.) □ *I don't happen to have your application at hand at the moment.* □ *With the holiday season at hand, everyone is very excited.*

cheek by jowl side by side; close together. □ *The pedestrians had to walk cheek by jowl along the narrow streets.* □ *The two families lived cheek by jowl in one house.*

close at hand within reach; handy. □ *I'm sorry, but your letter isn't close at hand. Please remind me what you said in it.* □ *When you're cooking, you should keep all the ingredients close at hand.*

close ranks to move closer together in a military formation. □ *The soldiers closed ranks and marched on the enemy.* □ *All right! Stop that talking and close ranks.*

face-to-face in person; in the same location. (Said only of people. An adverb.) □ *Let's talk about this face-to-face. I don't like talking over the telephone.* □ *Many people prefer to talk face-to-face.*

from door to door moving from one door to another—typically, from one house to another. □ *Anne went from door to door, selling books, to earn money for college.* □ *The children went from door to door, saying "Trick or treat!" at each one.*

from far and near AND **from near and far** all around, both close by and farther away. (Reversible, but with a preference for *from far and near*.) □ *All the young people from far and near gathered at the high school for the game.* □ *The eagles gathered from near and far at the river where the salmon were spawning.*

hand in glove (with someone) very close to someone. □ *John is really hand in glove with Sally.* □ *The teacher and the principal work hand in glove.*

hand in hand holding hands. □ *They walked down the street hand in hand.* □ *Bob and Mary sat there quietly, hand in hand.*

hard on someone's heels following someone very closely; following very closely to someone's heels. (Informal.) □ *I ran as fast as I could, but the dog was still hard on my heels.* □ *Here comes Sally, and John is hard on her heels.*

have a near miss to nearly crash or collide. □ *The airplanes—flying much too close—had a near miss.* □ *I had a near miss while driving over here.*

have something at one's fingertips AND **have something at hand** to have something within (one's) reach. (*Have* can be replaced with *keep*.) □ *I have a dictionary at my fingertips.* □ *I try to have everything I need at hand.* □ *I keep my medicine at my fingertips.*

have something in hand to have something in one's hand or close by. □ *I have your letter of May tenth in hand.* □ *I have my pen in hand, and I'm ready to write.*

in one's (own) backyard [figuratively] very close to one. □ *That kind of thing is quite rare. Imagine it happening right in your backyard.* □ *You always think of something like that happening to someone else. You never expect to find it in your own backyard.*

near at hand close or handy (to someone). □ *Do you have a pencil near at hand?* □ *My dictionary isn't near at hand.*

off-center not exactly in the center or middle. □ *The arrow hit the target a little off-center.* □ *The picture hanging over the chair is a little off-center.*

off to one side beside (something); (moved) slightly away from something. □ *Our garden has roses in the middle and a spruce tree off to one side.* □ *He took me off to one side to tell me the bad news.*

on the heels of something soon after something. (Informal.) □ *There was a rainstorm on the heels of the windstorm.* □ *The team held a victory celebration on the heels of their winning season.*

packed (in) like sardines packed very tightly. (Many variations are possible, as in the examples.) □ *It was terribly crowded there. We were packed in like sardines.* □ *The bus was full. The passengers were packed like sardines.* □ *They packed us in like sardines.*

part someone's hair to come very close to someone. (Informal.) □ *That plane flew so low that it nearly parted my hair.*

□ *He punched at me and missed. He only parted my hair.*

(right) under someone's (very) nose right in front of someone. □ *I thought I'd lost my purse, but it was sitting on the table under my very nose.* □ *How did Mary fail to see the book? It was right under her nose.*

too close for comfort [for a misfortune or a threat] to be dangerously close. □ *That car nearly hit me! That was too close for comfort.* □ *When I was in the hospital, I nearly died from pneumonia. Believe me, that was too close for comfort.*

within a stone's throw (of something) AND **(just) a stone's throw away (from something); (just) a stone's throw (from something)** very close (to something). (Possibly as close as the distance one could throw a stone. It usually refers to a distance much greater than one could throw a stone.) □ *The police department was located within a stone's throw of our house.* □ *We live in Carbondale, and that's just a stone's throw away from the Mississippi River.* □ *Come visit. We live just a stone's throw away.* □ *John saw Mary across the street, just a stone's throw away.* □ *Philadelphia is a stone's throw from New York City.*

within hailing distance AND **within calling distance** close enough to hear someone call out. □ *When the boat came within hailing distance, I asked if I could borrow some gasoline.* □ *We weren't within calling distance, so I couldn't hear what you said to me.*

within someone's reach AND **within someone's grasp** almost in the possession of someone. □ *My goals are almost within my reach, so I know I'll succeed.* □ *We almost had the contract within our grasp, but the deal fell through at the last minute.*

PUNISHMENT

See also **SCOLDING**.

burn someone at the stake to set fire to a person tied to a post (as a form of execution). □ *They used to burn witches at the stake.* □ *Look, officer, I only ran a stop*

sign. What are you going to do, burn me at the stake?

catch it to get into trouble and receive punishment. (Informal.) □ *I know I'm going to catch it when I get home.* □ *Bob hit Billy in the face. He really caught it from the teacher.*

fix someone's wagon to punish someone; to get even with someone; to plot against someone. (Informal.) □ *If you ever do that again, I'll fix your wagon!* □ *Tommy! You clean up your room this instant, or I'll fix your wagon!* □ *He reported me to the boss, but I fixed his wagon. I knocked his lunch on the floor.*

get a licking AND **take a licking** to get a spanking; to get beat in a fight. (Folksy.) □ *Billy, you had better get in here if you don't want to get a licking.* □ *Bob took a real licking in the stock market.* □ *Tom took a licking in the fight he was in.*

get a shellacking AND **take a shellacking** to be beaten—as in sports. (Slang.) □ *Our team played well, but got a shellacking anyway.* □ *I practiced my tennis game so I wouldn't take a shellacking in the tournament.*

get it to receive punishment. □ *Bill broke the window, and he's really going to get it.* □ *John got it for arriving late at school.*

get it in the neck to receive something bad, such as punishment or criticism. (Slang.) □ *I don't know why I should get it in the neck. I didn't break the window.* □ *Bill got it in the neck for being late.*

get one's knuckles rapped to receive punishment. □ *I got my knuckles rapped for whispering too much.* □ *You will have your knuckles rapped if you are not careful.*

have someone's hide to punish someone. (Slang. Refers to skinning an animal.) □ *If you ever do that again, I'll have your hide.* □ *He said he'd have my hide if I entered his garage again.*

in for it due to receive punishment. □ *I hope I'm not in for it because I am late.*

□ *Tommy, you broke my baseball bat. You're really in for it!*

pay for something to be punished for something. □ *The criminal will pay for his crimes.* □ *I don't like what you did to me, and I'm going to see that you pay for it.*

pay one's debt (to society) to serve a sentence for a crime, usually in prison. □ *The judge said that Mr. Simpson had to pay his debt to society.* □ *Mr. Brown paid his debt in state prison.*

send someone up the river to send someone to prison. (Slang.) □ *The judge sent Bill up the river for ten years.* □ *The same judge sent him up the river the last time.*

stew in one's own juice to be left alone to suffer one's anger or disappointment. (Informal.) □ *John has such a terrible temper. When he got mad at us, we just let him go away and stew in his own juice.* □ *After John stewed in his own juice for a while, he decided to come back and apologize to us.*

tan someone's hide to spank someone. (Folksy.) □ *Billy's mother said she'd tan Billy's hide if he ever did that again.* □ *"I'll tan your hide if you're late!" said Tom's father.*

tar and feather someone to chastise someone severely. (Fixed order.) □ *They threatened to tar and feather me if I ever came back into their town.* □ *I don't believe that they'd really tar and feather me, but they could be very unpleasant.*

walk the plank to suffer punishment at the hand of someone. (From the image of pirates making their blindfolded captives commit suicide by walking off the end of a plank jutting out over the open sea.) □ *Fred may think he can make the members of my department walk the plank, but we will fight back.* □ *Tom thought he could make John walk the plank, but John fought back.*

PUNISHMENT - LIGHT

get a slap on the wrist to get a light punishment (for doing something wrong). □ *He created quite a disturbance,*

but he only got a slap on the wrist. □ I thought I'd get a slap on the wrist for speeding, but I got fined \$200. □ She had a slap on the wrist about that before.

get off easy AND **get off lightly** to receive very little punishment (for doing something wrong). □ *It was a serious crime, but Mary got off easy. □ Billy's punishment was very light. Considering what he did, he got off lightly.*

give someone a slap on the wrist AND **slap someone on the wrist; slap someone's wrist** to give someone a light punishment (for doing something wrong). □ *The judge gave her a slap on the wrist for speeding. □ The judge should have done more than slap her wrist. □ They should do more than just slap his wrist.*

rap someone's knuckles to punish someone slightly. □ *She rapped his knuckles for whispering too much. □ Don't rap my knuckles. I didn't do it.*

PURPOSE

end in itself for its own sake; toward its own ends; toward no purpose but its own. □ *For Bob, art is an end in itself. He doesn't hope to make any money from it. □ Learning is an end in itself. Knowledge does not have to have a practical application.*

have method in one's madness to have a purpose in what one is doing, even though it seems to be mad. □ *What I'm doing may look strange, but there is method in my madness. □ Wait until she finishes; then you'll see that there is method in her madness.*

on any account for any purpose; for any reason; no matter what. □ *On any account, I'll be there on time. □ This doesn't make sense on any account.*

What's the good of something? What is the point of something?; Why bother with something? □ *What's the good of my going at all if I'll be late? □ There is no need to get there early. What's the good of that?*

PURSUIT

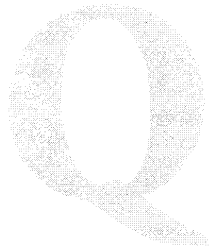
See also **SEARCHING**.

catch up (to someone or something) AND **catch up (with someone or something)** to move faster in order to reach someone or something who is moving in the same direction. □ *The red car caught up with the blue one. □ Bill caught up with Ann, and they walked to the bank together. □ He had to run to catch up to her.*

give chase (to someone or something) to chase someone or something. □ *The dogs gave chase to the fox. □ A mouse ran by, but the cat was too tired to give chase. □ The police gave chase to the robber.*

run after someone to chase someone of the opposite sex hoping for a date or some attention. □ *Is John still running after Ann? □ No, Ann is running after John.*

take off (after someone or something) AND **take out (after someone or something)** to begin to chase someone or something. □ *The bank guard took off after the robber. □ Did you see that police car take off? □ It took out after the bank robber's car.*



QUALITY

cream of the crop the best of all. □ *This particular car is the cream of the crop.* □ *The kids are very bright. They are the cream of the crop.*

cut above someone or something a measure or degree better than someone or something else. (Especially with *average*, as in the examples.) □ *Your shirt is beautiful, but mine is a cut above yours.* □ *John isn't the best mechanic in town, but he's a cut above average.*

far and away the best unquestionably the best. (Fixed order.) □ *This soap is far and away the best.* □ *Sally is good, but Ann is far and away the best.*

of the first water of the finest quality. □ *This is a very fine pearl—a pearl of the first water.* □ *Tom is of the first water—a true gentleman.*

QUARREL

See **ARGUMENT**.

R

RANDOMNESS

at random without sequence or order.

□ *Sally picked four names at random from the telephone book.* □ *The gunman walked into the crowded restaurant and fired at random.* □ *Jane will read almost anything. She selects four novels at random at the library each week and reads them all.*

by chance by accident; without cause; randomly. □ *The contestants were chosen by chance.* □ *We met only by chance, and now we are the closest of friends.*

shot in the dark a random or wild guess or try. (Slang.) □ *I don't know how I guessed the right answer. It was just a shot in the dark.* □ *I was lucky to hire such a good worker as Sally. When I hired her, it was just a shot in the dark.*

without rhyme or reason without purpose, order, or reason. (See variations in the examples. Fixed order.) □ *The teacher said my report was disorganized. My paragraphs seemed to be without rhyme or reason.* □ *Everything you do seems to be without rhyme or reason.* □ *This procedure is without rhyme or reason.*

READINESS

See PREPARATION.

READING

See EXAMINATION, STUDY.

REALISM

come down to earth to become realistic; to become alert to what is going on around one. (Informal.) □ *You have very good ideas, John, but you must come down to earth. We can't possibly afford any of your suggestions.* □ *Pay attention to what*

is going on. Come down to earth and join the discussion.

come true to become real; for a dream or a wish actually to happen. □ *When I got married, all my dreams came true.* □ *Coming to the big city was like having my wish come true.*

down-to-earth practical; not theoretical; not fanciful. □ *Her ideas for the boutique are always very down-to-earth.* □ *The committee's plans for the village are anything but down-to-earth.*

facts of life the truth about the unpleasant ways that the world works. □ *Mary really learned the facts of life when she got her first job.* □ *Tom couldn't accept the facts of life in business, so he quit.*

REALISM - LACKING

out of all proportion of an exaggerated proportion; of an unrealistic proportion compared to something else; (figuratively) lopsided. (The *all* can be left out.) □ *This problem has grown out of all proportion.* □ *Yes, this thing is way out of proportion.*

REASON

It (only) stands to reason. It is only reasonable to hold a certain opinion. □ *It stands to reason that most people will not buy a new car if they don't think they can pay for it.* □ *I think he will come back to pick up his check. It only stands to reason.*

within reason reasonable; reasonably. □ *You can do anything you want within reason.* □ *I'll pay any sum you ask—within reason.*

RECENTLY

of late lately. (Formal.) □ *Have you seen Sally of late?* □ *We haven't had an opportunity to eat out of late.*

up-to-the-minute the very latest or most recent. □ *I want to hear some up-to-the-minute news on the hostage situation.* □ *I just got an up-to-the-minute report on Tom's health.*

RECIPROCITY

balance the accounts to get even [with someone]. □ *Tom hit Bob. Bob balanced the accounts by breaking Tom's toy car.* □ *Once we have balanced the accounts, we can shake hands and be friends again.*

be even steven to be even (with someone or something). (Informal or slang.) □ *Bill hit Tom; then Tom hit Bill. Now they are even steven.* □ *Mary paid Ann the \$100 she owed her. Ann said, "Good, we are even steven."*

by the same token in the same way; reciprocally. □ *Tom must be good when he comes here, and, by the same token, I expect you to behave properly when you go to his house.* □ *The mayor votes for his friend's causes. By the same token, the friend votes for the mayor's causes.*

dose of one's own medicine the same kind of treatment that one gives to other people. (Often with *get* or *have*.) □ *Sally never is very friendly. Someone is going to give her a dose of her own medicine someday.* □ *He didn't like getting a dose of his own medicine.*

get a taste of one's own medicine [for one] to receive difficulties of the same kind that one has been causing other people. □ *Now you see how it feels to have someone call you names! You are getting a taste of your own medicine!* □ *John, who is often rude and abrupt with people, was devastated when the teacher treated him rudely. He doesn't like having a taste of his own medicine.*

get back (at someone) AND **have back at someone** to repay one for a bad deed; to get even (with someone). (*Have back at someone* is informal or folksy.) □ *Tom called me a jerk, but I'll get back at him.*

□ *I don't know how I'll get back, but I will.* □ *Just wait. I'll have back at you!*

get even (with someone) to repay someone's bad deed; to get back (at someone). □ *Bill hit Bob, and Bob got even with Bill by hitting him back.* □ *Some people always have to get even.*

get what's coming to one to get what one deserves. □ *If you cheat, you'll get in trouble. You'll get what's coming to you.* □ *Billy got what was coming to him.*

give as good as one gets to give as much as one receives; to pay someone back in kind. (Usually in the present tense.) □ *John can take care of himself in a fight. He can give as good as he gets.* □ *Sally usually wins a formal debate. She gives as good as she gets.*

give someone tit for tat to give someone something equal to what was given you; to exchange a series of things, one by one, with someone. (Informal.) □ *They gave me the same kind of difficulty that I gave them. They gave me tit for tat.* □ *He punched me, so I punched him. Every time he hit me, I hit him. I just gave him tit for tat.*

have the shoe on the other foot to experience the opposite situation (from a previous situation). (Informal.) □ *I used to be a student, and now I'm the teacher. Now I have the shoe on the other foot.* □ *You were mean to me when you thought I was cheating. Now that I have caught you cheating, the shoe is on the other foot.*

in consideration of something in return for something; as a result of something. □ *In consideration of your many years of service, we are pleased to present you with this gold watch.* □ *In consideration of your efforts, here is a check for \$3,000.*

in exchange (for someone or something) in return for someone or something. □ *They gave us two of our prisoners in exchange for two of theirs.* □ *I gave him chocolate in exchange for some licorice.* □ *John gave Mary a book and got a sweater in exchange.*

in kind similarly; [giving] something similar to what was received. □ *John punched Bill, and Bill gave it back in kind.* □ *She spoke rudely to me, so I spoke to her in kind.*

make something up to someone to repay someone; to make amends to someone. □ *I'm so sorry I've insulted you. How can I make it up to you?* □ *I'm sorry I broke our date. I'll make it up to you, I promise.*

Put that in your pipe and smoke it! See how you like that!; It is final, and you have to live with it. □ *Well, I'm not going to do it, so put that in your pipe and smoke it!* □ *I'm sick of you, and I'm leaving. Put that in your pipe and smoke it!*

return the compliment AND **return someone's compliment** to pay a compliment to someone who has paid you a compliment. □ *Mary told me that my hair looked nice, so I returned her compliment and told her that her hair was lovely.* □ *When someone says something nice, it is polite to return the compliment.*

return the favor to do a good deed for someone who has done a good deed for you. □ *You helped me last week, so I'll return the favor and help you this week.* □ *There is no point in helping Bill. He'll never return the favor.*

scratch someone's back to do a favor for someone in return for a favor done for you. (Informal.) □ *You scratch my back, and I'll scratch yours.* □ *We believe that the mayor has been scratching the treasurer's back.*

square accounts (with someone) 1. to get even with someone; to straighten out a misunderstanding with someone. (Informal.) □ *I'm going to square accounts with Tom. He insulted me in public, and he owes me an apology.* □ *Tom, you and I are going to have to square accounts.* 2. to settle one's financial accounts with someone. □ *I have to square accounts with the bank this week, or it'll take back my car.* □ *I called the bank and said I needed to come in and square accounts.*

the same to you the same comment applies to you. (Informal. This can be a

polite or a rude comment.) □ *BILL: Have a pleasant evening. BOB: Thank you. The same to you.* □ *MARY: You're the most horrible person I've ever met! JOHN: The same to you!*

The shoe is on the other foot. a proverb meaning that one is experiencing the same things that one caused another person to experience. (Note the variations in the examples.) □ *The teacher is taking a course in summer school and is finding out what it's like when the shoe is on the other foot.* □ *When the policeman was arrested, he learned what it was like to have the shoe on the other foot.*

You scratch my back and I'll scratch yours. You do a favor for me and I'll do a favor for you.; If you do something for me that I cannot do for myself, I will do something for you that you cannot do for yourself. □ *I'll grab the box on the top shelf if you will creep under the table and pick up my pen. You scratch my back, and I'll scratch yours.* □ *Politicians are always saying to one another, "You scratch my back and I'll scratch yours."*

RECONCILIATION

bury the hatchet to stop fighting or arguing; to end old resentments. □ *All right, you two. Calm down and bury the hatchet.* □ *I wish Mr. and Mrs. Franklin would bury the hatchet. They argue all the time.*

hold out the olive branch to offer to end a dispute and be friendly; to offer reconciliation. (The olive branch is a symbol of peace and reconciliation. A biblical reference.) □ *Jill was the first to hold out the olive branch after our argument.* □ *I always try to hold out the olive branch to someone I have hurt. Life is too short for a person to bear grudges for very long.*

no hard feelings no anger or resentment. (Informal. No can be replaced with any.) □ *I hope you don't have any hard feelings.* □ *No, I have no hard feelings.*

patch something up to (figuratively) repair the damage done by an argument or disagreement. □ *Mr. and Mrs. Smith*

are trying to patch things up. □ We patched up our argument, then kissed and made up.

RECOVERY

get over someone or something to recover from someone or something. □ Now that Bob has left me, I have to learn to get over him. □ It was a horrible shock. I don't know when I'll get over it. □ It was a serious illness. It took two weeks to get over it.

land on one's feet AND **land on both feet** to recover satisfactorily from a trying situation or a setback. (Informal.) □ Her first year was terrible, but she landed on both feet. □ It's going to be a hard day. I only hope I land on my feet.

sleep something off to sleep while the effects of liquor or drugs pass away. □ John drank too much and went home to sleep it off. □ Bill is at home sleeping off the effects of the drug they gave him.

RECOVERY - FINANCIAL

regain one's feet to become independent after financial difficulties. □ I lent Bill \$400 to help him regain his feet. □ I'll be able to pay my bills when I regain my feet.

REDUCTION

See DIMINISHING.

REFUSAL

in no mood to do something not to feel like doing something; to wish not to do something. □ I'm in no mood to cook dinner tonight. □ Mother is in no mood to put up with our arguing.

no can do cannot do (something). (Slang.) □ Sorry, John. No can do. I can't sell you this one. I've promised it to Mrs. Smith. □ BILL: Please fix this clock today. BOB: No can do. It'll take a week to get the parts.

nothing doing no. (Informal.) □ No, I won't do that. Nothing doing. □ BOB: Will you help me with this? BILL: Nothing doing.

sit on its hands [for an audience] to refuse to applaud. □ We saw a very poor performance of the play. The audience sat

on its hands for the entire play. □ The audience just sat on its hands.

turn someone down 1. to refuse or deny someone. □ I applied for a job with the city, but they turned me down. □ They turned down Mary who also applied. 2. to deny someone's request. □ I offered her some help, but she turned it down. □ She had turned down John's offer of help, too.

REGARDING

as for someone or something AND **as to someone or something** regarding someone or something. □ As for the mayor, he can pay for his own dinner. □ As for you, Bobby, there will be no dessert tonight. □ As for this chair, there is nothing to do but throw it away. □ As to your idea about building a new house, forget it.

out of consideration (for someone or something) with consideration for someone or something; with kind regard for someone or something. □ Out of consideration for your past efforts, I will do what you ask. □ They let me do it out of consideration. It was very thoughtful of them.

relative to someone or something concerning someone or something. □ I have something to say relative to Bill. □ Do you have any information relative to the situation in South America?

when it comes to something as for something; speaking about something. (Informal.) □ When it comes to fishing, John is an expert. □ When it comes to trouble, Mary really knows how to cause it.

REGARDLESS

at all costs AND **at any cost** regardless of the difficulty or cost; no matter what. □ I intend to have that car at all costs. □ I'll get there by six o'clock at all costs. □ Mary was going to get that job at any cost.

come hell or high water no matter what happens. (Informal. Use *hell* with caution. Fixed order.) □ I'll be there tomorrow, come hell or high water. □ Come hell or high water, I intend to have my own home.

in any case AND in any event no matter what happens. □ *I intend to be home by supper time, but in any case by eight o'clock.* □ *In any event, I'll see you this evening.*

in spite of someone or something regardless of someone or something; in defiance of someone or something. □ *In spite of what you said, I still like you.* □ *He went to the concert in spite of his parents.*

no matter what happens in any event; without regard to what happens (in the future). □ *We'll be there on time, no matter what.* □ *No matter what happens, we'll still be friends.*

rain or shine no matter whether it rains or the sun shines. (Fixed order.) □ *Don't worry. I'll be there rain or shine.* □ *We'll hold the picnic—rain or shine.*

REGRET

kick oneself (for doing something) to regret doing something. (Informal.) □ *I could just kick myself for going off and not locking the car door. Now the car has been stolen.* □ *Don't kick yourself. It's insured.*

put one's foot in one's mouth AND put one's foot in it; stick one's foot in one's mouth to say something that you regret; to say something stupid, insulting, or hurtful. □ *When I told Ann that her hair was more beautiful than I had ever seen it, I really put my foot in my mouth. It was a wig.* □ *I put my foot in it by telling John's secret.*

REJECTION

See also **IGNORE**.

get the brush-off to be ignored or sent away; to be rejected. (Slang.) □ *Don't talk to Tom. You'll just get the brush-off.* □ *I went up to her and asked for a date, but I got the brush-off.*

get the cold shoulder to be ignored; to be rejected. (Informal.) □ *If you invite her to a party, you'll just get the cold shoulder.* □ *I thought that Sally and I were friends, but lately I've been getting the cold shoulder.*

get the gate to be sent away; to be rejected. (Slang.) □ *I thought he liked me, but I got the gate.* □ *I was afraid I'd get the gate, and I was right.*

get the go-by to be ignored or passed by. (Slang.) □ *It was my turn, but I got the go-by.* □ *Tom stood on the road for fifteen minutes trying to get a ride, but all he could get was the go-by.*

give someone the brush-off to send someone away; to reject someone. (Slang.) □ *Tom wouldn't talk to her. He just gave her the brush-off.* □ *Please don't give me the brush-off!*

give someone the bum's rush to hurry someone into leaving; to usher someone out of a place quickly. (As someone might quickly escort a vagrant from a fancy restaurant.) □ *The young customer in the jewelry store was being given the bum's rush, so he pulled out an enormous roll of bills and the clerk became much more helpful.* □ *The doorman gave Bill the bum's rush at the restaurant because Bill did not have a tie on.*

give someone the cold shoulder to ignore someone; to reject someone. □ *She gave me the cold shoulder when I asked her to the party.* □ *Sally has been giving me the cold shoulder.*

give someone the gate to send someone away; to reject someone. □ *Not only was he not friendly, he gave me the gate.* □ *He was rude, so we gave him the gate.*

give someone the go-by to pass by or ignore someone. (Slang.) □ *I could see that Tom wanted a ride, but I gave him the go-by.* □ *There was no reason to give me the go-by!*

have none of something to tolerate or endure no amount of something. □ *I'll have none of your talk about quitting school.* □ *We'll have none of your gossip.* □ *I wish to have none of the sweet potatoes, please.*

picked over rejected; worn, dirty, or undesirable. □ *This merchandise looks worn and picked over. I don't want any of it.* □ *Everything in the store is picked over by the end of the month.*

turn one's nose up at someone or something to sneer at someone or something; to reject someone or something. □ *John turned his nose up at Ann, and that hurt her feelings.* □ *I never turn up my nose at dessert, no matter what it is.*

turn thumbs down (on someone or something) to veto someone or something; to reject someone or something. □ *The board of directors turned thumbs down on my proposal.* □ *They turned thumbs down without even hearing my explanation.* □ *The committee turned thumbs down on Carl and we did not hire him after all.*

RELAXATION

able to breathe (easily) again AND **able to breathe (freely) again** able to relax and recover from a busy or stressful time; able to catch one's breath. (*Able* to can be replaced with *can*.) □ *Now that the lion has been caught, we'll be able to breathe freely again.* □ *Now that the annual sale is over, the sales staff will be able to breathe again.* □ *Final exams are over, so I can breathe easily again.*

Cool it! Calm down!; Take it easy! (Slang.) □ *Don't get mad, Bob. Cool it!* □ *Cool it, you guys! No fighting around here.*

fall out to leave one's place in a formation when dismissed. (Usually in scouting or the military. The opposite of *fall in*.) □ *The scouts fell out and ran to the campfire.* □ *All the soldiers fell out and talked among themselves.*

get a load off one's feet AND **take a load off one's feet** to sit down; to enjoy the results of sitting down. (Informal.) □ *Come in, John. Sit down and take a load off your feet.* □ *Yes, I need to get a load off my feet. I'm really tired.*

get time to catch one's breath to find enough time to relax or behave normally. □ *When things slow down around here, I'll get time to catch my breath.* □ *Sally was so busy she didn't even have time to catch her breath.*

hang loose to relax; to remain calm. (Slang.) □ *I know I can pass this test if I*

just hang loose. □ *Hang loose, Bob. Everything is going to be all right.*

laid-back relaxed and unperplexed by difficulties. (Slang.) □ *John is so laid-back. Nothing seems to disturb him.* □ *I wish I could be more laid-back. I get so tense.*

off duty not working at one's job. □ *I'm sorry, I can't talk to you until I'm off duty.* □ *The police officer couldn't help me because he was off duty.*

RELEASE

come out of one's shell to be more sociable. □ *Ann, you should come out of your shell and enjoy life.* □ *Come out of your shell, Tom. Join the fun.*

get (someone) off the hook to free someone from an obligation. (Informal. When *someone* is missing, this refers to oneself.) □ *Thanks for getting me off the hook. I didn't want to attend that meeting.* □ *I couldn't get off the hook by myself.*

get someone out of a jam to free someone from a problem or a bad situation. (Informal.) □ *I like John. He got me out of a jam once.* □ *I would be glad to help get you out of a jam.*

let someone off (the hook) to release someone from a responsibility. □ *Please let me off the hook for Saturday. I have other plans.* □ *Okay, I'll let you off.*

RELIANCE

count on someone or something to rely on someone or something. □ *Can I count on you to be there at noon?* □ *I want to buy a car I can count on in winter weather.*

fall back on someone or something to turn to someone or something for help. □ *Bill fell back on his brother for help.* □ *John ran out of ink and had to fall back on his pencil.*

tried-and-true tested by time and proven to be sound. (Fixed order.) □ *I have a tried-and-true remedy for poison ivy.* □ *All of her investment ideas are tried-and-true and you ought to be able to make money if you follow them.*

true to one's word keeping one's promise. *True to his word, Tom showed up at exactly eight o'clock.* *We'll soon know if Jane is true to her word. We'll see if she does what she promised.*

REMEMBER

come to mind [for a thought or idea] to enter into one's consciousness. *Do I know a good barber? No one comes to mind right now.* *Another idea comes to mind. Why not cut your own hair?*

come to think of it I just remembered. *Come to think of it, I know someone who can help.* *I have a screwdriver in the trunk of my car, come to think of it.*

commit something to memory to memorize something. *We all committed the Gettysburg Address to memory.* *I committed to memory the whole list of names and numbers.*

enter one's mind to come to one's mind; [for an idea or memory] to come into one's consciousness. *Leave you behind? The thought never even entered my mind.* *A very interesting idea just entered my mind. What if I ran for Congress?*

go down in history to be remembered as historically important. *Bill is so great. I'm sure that he'll go down in history.* *This is the greatest party of the century. I bet it'll go down in history.*

hang on (to someone or something) AND **hold on (to someone or something)** to remember someone or something for a long time; to be affected very much by someone or something in the past. (Never with the literal sense of grasping or holding.) *That's a nice thought, Bob. Hang on to it.* *You've been holding on to those bad memories for too long. It's time to let them go.* *Yes, I can't keep hanging on.*

have something on the tip of one's tongue to be on the verge of remembering a specific fact, such as someone's name; to have just forgotten a specific fact. *Just give me a minute. I have her name on the tip of my tongue!* *I had her name on the tip of my tongue, but you made me forget it when you called.*

keep someone or something in mind AND **bear someone or something in mind** to remember and think about someone or something. *When you're driving a car, you must bear this in mind at all times: Keep your eyes on the road.* *As you leave home, keep your family in mind.*

think back (on someone or something) to remember and think about someone or something. *When I think back on Sally and the good times we had together, I get very sad.* *I like to think back on my childhood and try to remember what it was like.*

REMOVAL

bail something out to remove water from the bottom of a boat by dipping or scooping. *Tom has to bail the boat out before we get in.* *You should always bail out a boat before using it.*

clear the table to remove the dishes and other eating utensils from the table after a meal. *Will you please help clear the table?* *After you clear the table, we'll play cards.*

cut out the deadwood to remove unproductive persons from employment. *This company would be more profitable if management would cut out the deadwood.* *When we cut out the deadwood, all our departments will run more smoothly.*

eat away at someone or something to remove parts, bit by bit. *John's disease was eating away at him.* *The acid in the rain slowly ate away at the stone wall.*

edge someone out to remove a person from a job, office, or position, usually by beating the person in competition. *The vice president edged the president out during the last election.* *Tom edged out Bob as the new cook at the restaurant.*

elbow someone out (of something) to force or pressure someone out of something, such as an office, post, or status. *The old head of the company was elbowed out of office by a young vice president.* *They tried to elbow me out, but I held on to what was mine.*

kick someone or something out AND boot someone or something out to force someone to leave somewhere. □ *I lived at home until I was eighteen and my father kicked me out.* □ *He kicked out his own child?* □ *Yes. He booted out my brother when he was twenty.*

take someone or something away to remove someone or something. □ *I don't want any more soup. Please take it away.* □ *Take away Bill and John. They are bothering me.*

REPETITION

at it again doing something again. (Informal.) □ *I asked Tom to stop playing his trumpet, but he's at it again.* □ *They are at it again. Why are they always fighting?*

do something over (again) to redo something; to repeat the doing of something. □ *This isn't right. You'll have to do it over again.* □ *The teacher made me do my paper over.*

over and over (again) repeatedly. □ *She stamped her foot over and over again.* □ *Bill whistled the same song over and over.*

run that by (someone) again say that again. (Slang.) □ *I didn't hear you. Could you run that by me again?* □ *Run that by again. I don't believe my ears.*

stop-and-go halting repeatedly; stopping and continuing repeatedly. (Fixed order.) □ *This project has been stop-and-go since we began. Problems keep appearing.* □ *The traffic was stop-and-go for miles. I thought I would never get here!*

REPLY

See RESPONSE.

REPRODUCTION

birds and the bees human reproduction. (A euphemistic way of referring to human sex and reproduction. Fixed order.) □ *My father tried to teach me about the birds and the bees.* □ *He's twenty years old and doesn't understand about the birds and the bees!*

facts of life the facts of sex and reproduction, especially human reproduction. □ *My parents told me the facts of life when I was nine years old.* □ *Bill learned the facts of life from his classmates.*

REPUTATION

get a black eye to have one's character or reputation harmed. □ *Mary got a black eye because of her complaining.* □ *The whole group now has a black eye.*

get a reputation (as a something) to become recognized for being something. □ *You'll get a reputation as a cheater.* □ *She once had a reputation as a singer.* □ *Behave yourself, or you'll get a reputation.* □ *Unfortunately, Tom's got a reputation.*

get a reputation (for doing something) to become recognized for doing something. □ *You'll get a reputation for cheating.* □ *I don't want to get a reputation.* □ *He's got a bad reputation.* □ *I have a reputation for being honest.*

give someone a reputation (as a something) to cause someone to be known for being something. □ *That evening gave him a reputation as a flirt.* □ *Yes, it gave him a reputation.*

give someone a reputation (for doing something) to cause someone to be known for doing something. □ *Her excellent parties gave Jane a reputation for entertaining well.* □ *You had better be careful or your behavior will give you a reputation.*

make an impression (on someone) to produce a memorable effect on someone. (Often with *good*, *bad*, or some other adjective.) □ *Tom made a bad impression on the banker.* □ *I'm afraid that you haven't made a very good impression on our visitors.* □ *You made quite an impression on my father.*

rate with someone to be in someone's favor; to be thought of highly by someone. □ *Ann is great. She really rates with me.* □ *She doesn't rate with me at all.*

REQUESTING

at someone's request due to someone's request; on being asked by someone. □ *At his mother's request, Tom stopped playing the saxophone.* □ *At the request of the police officer, Bill pulled his car over to the side of the road.*

one's for the asking can become one's property if one asks for it. □ *I have a*

cherry pie here. A slice is yours for the asking if you want it. Uncle Mac said we could have his old car if we wanted it. It was ours for the asking.

prevail (up) on someone to ask or beg someone (for a favor). Can I prevail upon you to give me some help? Perhaps you could prevail on my brother for a loan.

stand and deliver to give up something to someone who demands it. (Originally used by highway robbers asking for passengers' valuables. Now used figuratively. Fixed order.) And when the tax agent says "Stand and deliver" you have to be prepared to pay what is demanded. The robber stopped the coach and demanded of Lady Ellen, "Stand and deliver!"

trouble someone for something to ask someone to pass something or give something. (Usually a question.) Could I trouble you for the salt? Could I trouble you for some advice?

trouble someone to do something to ask someone to do something. (Usually a question.) Could I trouble you to pass the salt? Could I trouble you to give me some advice?

turn to someone or something (for something) to seek something from someone or something. I turned to Ann for help. Bill turned to aspirin for relief from his headache.

RESCUED

saved by the bell rescued from a difficult or dangerous situation just in time by something that brings the situation to a sudden end. (From the sounding of a bell marking the end of a round in a boxing match.) James didn't know the answer to the question but he was saved by the bell when the teacher was called away from the room. I couldn't think of anything to say to the woman at the bus stop, but I was saved by the bell when my bus arrived.

RESENTMENT

See ENMITY.

RESERVING

ace in the hole something or someone held (secretly) in reserve; anything that can help in an emergency. (Slang. Refers to an ace dealt facedown in poker.) The hostages served as the terrorists' ace in the hole for getting what they wanted. The twenty-dollar bill in my shoe is my ace in the hole.

leave something for another occasion AND **keep something for another occasion** to hold back something for later. (Occasion can be replaced with time, day, person, etc.) Please leave some cake for me. Don't eat all the turkey. Leave some for another day. I have to keep some of my paycheck for next month.

put (one's) dibs on something to lay a claim to something; to state one's claim to something. I put dibs on the last piece of cake. Mary put her dibs on the book you are reading. She gets it next.

spoken for taken; reserved (for someone). I'm sorry, but this one is already spoken for. Pardon me. Can I sit here, or is this seat spoken for?

RESOURCEFULNESS

See CLEVERNESS.

RESPECT

in awe (of someone or something) fearful and respectful of someone or something. Everyone in the country was in awe of the king and queen. I love my new car. In fact, I'm in awe of it. When I first saw the house, I just stood there in awe.

look up to someone to view someone with respect and admiration. Bill really looks up to his father. Everyone in the class looked up to the teacher.

on bended knee kneeling, as in supplication. (The verb form is obsolescent and occurs now only in this phrase.) Do you expect me to come to you on bended knee and ask you for forgiveness? The suitors came on bended knee and begged the attention of the princess.

put someone on a pedestal to respect, admire, or worship a person. He has put her on a pedestal and thinks she can

do no wrong. □ *Don't put me on a pedestal. I'm only human.*

sacred cow something that is regarded by some people with such respect and veneration that they do not like it being criticized by anyone in any way. (From the fact that the cow is regarded as sacred in India and is not eaten or mistreated.) □ *A university education is a sacred cow in the Smith family. Fred is regarded as a failure because he quit school at 16.* □ *Don't talk about eating meat to Pam. Vegetarianism is one of her sacred cows.*

sit at someone's feet to admire someone greatly; to be influenced by someone's teaching; to be taught by someone. □ *Jack sat at the feet of Picasso when he was studying in Europe.* □ *Tom would love to sit at the feet of the musician Yehudi Menuhin.*

RESPECT - HONOR

get the red-carpet treatment to receive very special treatment; to receive royal treatment. (This refers—sometimes literally—to the rolling out of a clean red carpet for someone to walk on.) □ *I love to go to fancy stores where I get the red-carpet treatment.* □ *The queen expects to get the red-carpet treatment wherever she goes.*

in honor of someone or something showing respect or admiration for someone or something. □ *Our club gave a party in honor of the club's president.* □ *I wrote a poem in honor of John and Mary's marriage.*

RESPECT - INSINCERE

pay lip service (to something) to express loyalty, respect, or support for something insincerely. □ *You don't really care about politics. You're just paying lip service to the candidate.* □ *Don't sit here and pay lip service. Get busy!*

RESPONSE

acknowledge receipt (of something) to inform the sender that what was sent was received. (Commonly used in business correspondence.) □ *In a letter to a shoe company, Mary wrote, "I'm happy to*

acknowledge receipt of four dozen pairs of shoes." □ *John acknowledged receipt of the bill.* □ *The package hasn't arrived, so I'm unable to acknowledge receipt.*

draw someone out to coax someone to speak or answer; to bring someone into a conversation or other social interaction. □ *Jane is usually very shy with older men, but Tom really drew her out last evening.* □ *John drew out Mr. Smith on the question of tax increases.*

get a rise out of someone to get a response from someone, usually anger or laughter. (Informal.) □ *Mary really liked my joke. I knew I could get a rise out of her.* □ *I got a rise out of him by telling him to go home.*

get back (to someone) to continue talking with someone (at a later time); to find out information and tell it to a person (at a later time). □ *I don't have the answer to that question right now. Let me find out and get back to you.* □ *Okay. Please try to get back early tomorrow.*

quick on the trigger quick to respond to anything. □ *John gets the right answer before anyone else. He's really quick on the trigger.* □ *Sally will probably win the quiz game. She's really quick on the draw.*

rise to the bait to be lured by some kind of bait. □ *I threatened to take another job elsewhere, but the boss did not rise to the bait.* □ *When I said I was leaving, Ted rose to the bait and asked why.*

RESPONSIBILITY

at someone's doorstep AND on someone's doorstep in someone's care; as someone's responsibility. □ *Why do you always have to lay your problems at my doorstep?* □ *I shall put this issue on someone else's doorstep.* □ *I don't want it on my doorstep.*

be one's brother's keeper to be responsible for someone else. □ *I can't force these kids to go to school and get an education so they can get jobs. I am not my brother's keeper.* □ *You can't expect me to be my brother's keeper. Each of us should be responsible!*

do one's duty to do one's job; to do what is expected of one. □ *Please don't thank me. I'm just doing my duty.* □ *Soldiers who fight in wars are doing their duty.*

duty bound (to do something) forced by a sense of duty and honor to do something. □ *Good evening, madam. I'm duty bound to inform you that we have arrested your husband.* □ *No one made me say that. I was duty bound.*

have broad shoulders to have the ability to take on unpleasant responsibilities; to have the ability to accept criticism or rebuke. □ *No need to apologize to me. I can take it. I have broad shoulders.* □ *Karen may have broad shoulders, but she can't endure endless criticism.*

have the ball in one's court to be responsible for the next move in some process; to have to make a response to something that someone else has started. □ *You have the ball in your court now. You have to answer the attorney's questions.* □ *There was no way that Liz could avoid acting. She had the ball in her court.*

make it one's business to do something AND **take it upon oneself to do something** to do something on one's own even if it means interfering in something that does not directly concern one. (As opposed to minding one's own business.) □ *I know it doesn't concern me, but I made it my business to call city hall because someone had to.* □ *Jane took it upon herself to find out exactly what had happened to the old lady.*

on someone's shoulders on someone's own self. □ *Why should all the responsibility fall on my shoulders?* □ *She carries a tremendous amount of responsibility on her shoulders.*

own up (to something) to confess to something. □ *I know you broke the window. Come on and own up to it.* □ *The boy holding the baseball bat owned up. What else could he do?*

pass the buck to pass the blame (to someone else); to give the responsibility (to someone else). (Informal.) □

Don't try to pass the buck! It's your fault, and everybody knows it. □ *Some people try to pass the buck whenever they can.*

put one's head on the block (for someone or something) to take great risks for someone or something; to go to a lot of trouble or difficulty for someone or something; to attempt to gain favor for someone or something. □ *I don't know why I should put my head on the block for Joan. What has she ever done for me?* □ *Sally tried to get me to put in a good word about her with the boss. You know, tell the boss what a great worker she is and how smart she is. The last time I put my head on the block for anyone, it all backfired, and when the person goofed up, I looked like an idiot!*

shirk one's duty to neglect one's job or task. □ *The guard was fired for shirking his duty.* □ *You cannot expect to continue shirking your duty without someone noticing.*

spread oneself too thin to do so many things that you can do none of them well. □ *It's a good idea to get involved in a lot of activities, but don't spread yourself too thin.* □ *I'm too busy these days. I'm afraid I've spread myself too thin.*

take someone or something on to undertake to deal with someone or something. □ *Mrs. Smith is such a problem. I don't feel like taking her on just now.* □ *I'm too busy to take on any new problems.*

take something (up) on oneself to make something one's responsibility. □ *I took it upon myself to order more pencils since we were running out of them.* □ *I'm glad that you took it on yourself to do that.*

take the rap (for someone) to take the blame (for something) for someone else. (Slang, especially criminal slang.) □ *I don't want to take the rap for you.* □ *John robbed the bank, but Tom took the rap for him.*

take the rap (for something) to take the blame for (doing) something. □ *I won't take the rap for the crime. I wasn't even in town.* □ *Who'll take the rap for it? Who did it?*

wear more than one hat to have more than one set of responsibilities; to hold more than one office. *The mayor is also the police chief. She wears more than one hat.* *I have too much to do to wear more than one hat.*

RESTORE

do something up to repair or redecorate something. *If we're going to sell the house, we'll have to do it up.* *I'm going to do up the kitchen.*

make something good AND **make something right** to replace or restore something. (Informal.) *I know I owe you some money, but don't worry, I'll make it good.* *I'm sorry I broke your window. I'll make it right, though.*

mend (one's) fences to restore good relations (with someone). *I think I had better get home and mend my fences. I had an argument with my daughter this morning.* *Sally called up her uncle to apologize and try to mend fences.*

touch something up to repair a paint job on something. *We don't need to paint the whole room. We can just touch the walls up.* *You should touch up scratches on your car as soon as they occur.*

RESTRAINT

See also **LIMITATION**.

bite one's tongue to struggle not to say something that you really want to say. *I had to bite my tongue to keep from telling her what I really thought.* *I sat through that whole conversation biting my tongue.*

bound hand and foot with hands and feet tied up. (Fixed order.) *The robbers left us bound hand and foot.* *We remained bound hand and foot until the maid found us and untied us.*

keep someone or something still AND **hold someone or something still** to restrain or control someone or something so that the person or thing cannot move. *Please keep your foot still. It makes me nervous when you wiggle it.* *You have to hold the nail still if you want to hit it.*

no holds barred with no restraints. (Slang. From wrestling.) *I intend to*

argue it out with Mary, no holds barred. *When Ann negotiates a contract, she goes in with no holds barred and comes out with a good contract.*

RESULTS

See also **CONSEQUENCES**.

bear fruit to yield results; to give (literal or figurative) fruit. *Our apple tree didn't bear fruit this year.* *I hope your new plan bears fruit.* *We've had many good ideas, but none of them has borne fruit.*

boil down to something to reduce to something; to come down to something; to be essentially something. *It all boils down to whether you wish to buy a car.* *It boils down to a question of good health.*

eat one's hat a phrase telling the kind of thing that one would do if a very unlikely event really happens. (Informal. Always used with an *if*-clause.) *If we get there on time, I'll eat my hat.* *I'll eat my hat if you get a raise.* *He said he'd eat his hat if she got elected.*

fall out to happen; to result. *As things fell out, we had a wonderful trip.* *What fell out of our discussion was a decision to continue.*

in the wake of something after something; as a result of some event. *We had no place to live in the wake of the fire.* *In the wake of the storm, there were many broken tree limbs.*

save the day to produce a good result when a bad result was expected. *The team was expected to lose, but Sally made many points and saved the day.* *Your excellent speech saved the day.*

when all is said and done when everything is finished and settled; when everything is considered. *When all is said and done, this isn't such a bad part of the country to live in after all.* *When all is said and done, I believe I had a very enjoyable time on my vacation.*

when it comes right down to it all things considered; when one really thinks about something. *When it comes right down to it, I'd like to find a*

new job. □ *When it comes right down to it, he can't really afford a new car.*

RESUME

See CONTINUATION.

RETURN

come full circle to return to the original position or state of affairs. □ *The family sold the house generations ago, but things have come full circle and one of their descendants lives there now.* □ *The employer's power was reduced by the unions at one point, but matters have come full circle again.*

come home (to roost) [for a problem] to return to cause trouble [for someone]. □ *As I feared, all my problems came home to roost.* □ *Yes, problems all come home eventually.*

make a comeback to return to one's former (successful) career. (Informal.) □ *After ten years in retirement, the singer made a comeback.* □ *You're never too old to make a comeback.*

REVELATION

blow someone's cover to reveal someone's true identity or purpose. □ *The spy was very careful not to blow her cover.* □ *I tried to disguise myself, but my dog recognized me and blew my cover.*

blow the lid off (something) to reveal something, especially wrongdoing; to make wrongdoing public. □ *The police blew the lid off the smuggling ring.* □ *The government is glad that they blew the lid off.*

bring something to light to make something known; to discover something. □ *The scientists brought their findings to light.* □ *We must bring this new evidence to light.*

come to light to become known. □ *Some interesting facts about your past have just come to light.* □ *If too many bad things come to light, you may lose your job.*

crack something wide open to expose and reveal some great wrongdoing. □ *The police cracked the drug ring wide open.* □ *The newspaper story cracked the trouble at city hall wide open.*

get something out in the open to make something public; to stop hiding a fact or a secret. □ *We had better get this out in the open before the press gets wind of it.* □ *I'll feel better when it's out in the open.* *I can't stand all of this secrecy.*

get the goods on someone to find out something potentially damaging or embarrassing about someone. □ *John beat me unfairly in tennis, but I'll get even. I'll get the goods on him and his cheating.* □ *The authorities have the goods on Mr. Smith. He has been selling worthless land again.*

give the game away to reveal a plan or strategy. (Informal.) □ *Now, all of you have to keep quiet. Please don't give the game away.* □ *If you keep giving out hints, you'll give the game away.*

let it all hang out to tell or reveal everything and hold back nothing (because one is relaxed or carefree). (Slang.) □ *Sally has no secrets. She lets it all hang out all the time.* □ *Relax, John. Let it all hang out.*

let something out to reveal something that is a secret. □ *Please don't let this out, but I'm quitting my job.* □ *John let out the secret by accident.*

let something slip (out) to tell a secret by accident. □ *I didn't let it slip out on purpose. It was an accident.* □ *John let the plans slip when he was talking to Bill.*

let the cat out of the bag AND spill the beans to reveal a secret or a surprise by accident. □ *When Bill glanced at the door, he let the cat out of the bag. We knew then that he was expecting someone to arrive.* □ *We are planning a surprise party for Jane. Don't let the cat out of the bag.* □ *It's a secret. Try not to spill the beans.*

open something up to reveal the possibilities of something; to reveal an opportunity. □ *Your letter opened new possibilities up.* □ *Your comments opened up a whole new train of thought.*

sell someone out to betray someone; to reveal damaging information about someone. (Slang, especially criminal slang.) □ *Bill told everything he knew*

about Bob, and that sold Bob down the river. □ *You'll be sorry if you sell me out.*

show one's hand to reveal one's intentions to someone. (From card games.) □ *I don't know whether Jim is intending to marry Jane or not. He's not one to show his hand.* □ *If you want to get a raise, don't show the boss your hand too soon.*

show someone up as something to reveal that someone is really something (else). □ *The investigation showed her up as a fraud.* □ *The test showed the banker up as unqualified.*

slip out [for secret information] to be revealed. □ *I asked her to keep our engagement secret, but she let it slip out.* □ *I didn't mean to tell. It just slipped out.*

smoke someone or something out to force someone or something out (of something), perhaps with smoke. (In cowboy or gangster talk this refers to the smoke from gunfire.) □ *There was a mouse in the attic, but I smoked it out.* □ *The sheriff and the deputies smoked out the bank robbers.*

tell its own story AND **tell its own tale** [for the state of something] to indicate clearly what has happened. □ *The upturned boat told its own tale. The fisherman had drowned.* □ *The girl's tear-stained face told its own story.*

REVERSAL

do a flip-flop (on something) AND **do an about-face** to make a total reversal of opinion. (Informal or slang.) □ *Without warning, the government did a flip-flop on taxation.* □ *It had done an about-face on the question of deductions last year.*

double back (on someone or something) [for a person or animal] to reverse motion, moving toward someone or something (rather than away from someone or something). (Refers primarily to a person or animal that is being pursued by someone or something.) □ *The deer doubled back on the hunter.* □ *The robber doubled back on the police, and they lost track of him.* □ *He doubled back on his trail.*

turn the tables (on someone) to cause a reversal in someone's plans; to make one's plans turn back on one. □ *I went to Jane's house to help get ready for a surprise party for Bob. It turned out that the surprise party was for me! Jane really turned the tables on me!* □ *Turning the tables like that requires a lot of planning and a lot of secrecy.*

turn the tide to cause a reversal in the direction of events; to cause a reversal in public opinion. □ *It looked as if the team was going to lose, but near the end of the game, our star player turned the tide.* □ *At first, people were opposed to our plan. After a lot of discussion, we were able to turn the tide.*

REWARDS

feather in one's cap an honor; a reward for something. □ *Getting a new client was really a feather in my cap.* □ *John earned a feather in his cap by getting an A in physics.*

pie in the sky a future reward, especially after death. □ *Are you nice to people just because of pie in the sky, or do you really like them?* □ *Don't hold out for a big reward. You know—pie in the sky.*

RIDICULE

hang someone in effigy to hang a dummy or some other figure of a hated person. □ *They hanged the dictator in effigy.* □ *The angry mob hanged the president in effigy.*

make a face (at someone) to make a face at someone in ridicule. □ *Mother, Billy made a face at me!* □ *The teacher sent Jane to the principal for making a face in class.*

make a laughingstock of oneself or something AND **make oneself or something a laughingstock** to make oneself a source of ridicule or laughter; to do something that invites ridicule. □ *Laura made herself a laughingstock by arriving at the fast-food restaurant in full evening dress.* □ *The board of directors made the company a laughingstock by hiring an ex-convict as president.*

make fun (of someone or something) to ridicule someone or something. □ *Please stop making fun of me. It hurts my feelings.* □ *Billy teases and makes fun a lot, but he means no harm.*

make little of someone or something to minimize someone or something; to belittle someone or something. □ *John made little of my efforts to collect money for charity.* □ *The neighbors made little of John and thought he would amount to nothing.*

poke fun (at someone) to make fun of someone; to ridicule someone. □ *Stop poking fun at me! It's not nice.* □ *Bob is always poking fun.*

rub someone's nose in it to remind one of something one has done wrong; to remind one of something bad or unfortunate that has happened. (From a method of housebreaking pets.) □ *When Bob failed his exam, his brother rubbed his nose in it.* □ *Mary knows she shouldn't have broken off her engagement. Don't rub her nose in it.*

send someone or something up to ridicule or make fun of someone or something; to satirize someone or something. (Informal.) □ *John is always sending Jane up by mocking the way she walks.* □ *The drama group sent their leaders up.*

RISK

at stake to be won or lost; at risk; hanging in the balance. □ *That's a very risky investment. How much money is at stake?* □ *I have everything at stake on this wager.*

chance something to risk doing something; to try doing something. □ *I don't usually ride horses, but this time I will chance it.* □ *Bob didn't have reservations, but he went to the airport anyway, chancing a cancellation.*

dance with death to attempt to do something that is very risky. □ *The crossing of the border into Adonia was like dancing with death.* □ *You are dancing with death in your effort to cross that narrow ledge.*

fish in troubled waters to involve oneself in a difficult, confused, or dangerous situation, especially with a view to gaining an advantage. □ *Frank is fishing in troubled waters by buying more shares of that company. They are supposed to be in financial difficulties.* □ *The company could make more money by selling armaments abroad, but they would be fishing in troubled waters.*

fly into the face of danger to take great risks; to threaten or challenge danger, as if danger were a person. (This may refer to flying, as in an airplane, but not necessarily.) □ *John plans to go bungee-jumping this weekend. He really likes flying into the face of danger.* □ *Willard was not exactly the type to fly into the face of danger, but tonight was an exception, and he ordered enchiladas.*

go for broke to risk everything; to try as hard as possible. (Slang.) □ *Okay, this is my last chance. I'm going for broke.* □ *Look at Mary starting to move in the final hundred yards of the race! She is really going for broke.*

go so far as to say something to put something into words; to risk saying something. □ *I think that Bob is dishonest, but I wouldn't go so far as to say he's a thief.* □ *Red meat may be harmful, but I can't go so far as to say it causes cancer.*

play with fire to take a big risk. (Informal.) □ *If you accuse her of stealing, you'll be playing with fire.* □ *I wouldn't try that if I were you—unless you like playing with fire.*

put all one's eggs in one basket to risk everything at once. (Often negative.) □ *Don't put all your eggs in one basket. Then everything won't be lost if there is a catastrophe.* □ *John only applied to the one college he wanted to go to. He put all his eggs in one basket.*

riding for a fall risking failure or an accident, usually due to overconfidence. □ *Tom drives too fast, and he seems too sure of himself. He's riding for a fall.* □ *Bill needs to eat better and get more sleep. He's riding for a fall.*

risk one's neck (to do something) to risk physical harm in order to accomplish something. (Informal.) □ *Look at that traffic! I refuse to risk my neck just to cross the street to buy a paper.* □ *I refuse to risk my neck at all.*

run a risk (of something) AND **run the risk (of something)** to take a chance that something (bad) will happen. □ *I don't want to run the risk of losing my job.* □ *Don't worry. You won't have to run a risk.*

take a chance AND **take a risk** to try something where failure or bad fortune is likely. □ *Come on, take a chance. You may lose, but it's worth trying.* □ *I'm not reckless, but I don't mind taking a risk now and then.*

ROBBERY

See THEFT.

ROMANCE

See also FLIRTATION, LOVE.

throw oneself at someone AND **fling oneself at someone** to give oneself willingly to someone else for romance. □ *I guess that Mary really likes John. She practically threw herself at him when he came into the room.* □ *Everyone could see by the way Tom flung himself at Jane that he was going to ask her for a date.*

ROMANCE - END

break off (with someone) to end a friendship with someone, especially a boyfriend or a girlfriend. □ *Tom has finally broken off with Mary.* □ *I knew it couldn't last. He was bound to break off.*

break up (with someone) to end a love affair or a romance. □ *Tom finally broke up with Mary.* □ *I thought they would break up. He has been so moody lately.*

throw someone over to end a romance with someone. □ *Jane threw Bill over. I think she met someone she likes better.* □ *Bill was about ready to throw her over, so it's just as well.*

RUDENESS

get fresh (with someone) to become overly bold or impertinent. □ *When I tried to kiss Mary, she slapped me and*

shouted, "Don't get fresh with me!" □ *I can't stand people who get fresh.*

in bad taste AND **in poor taste** rude; vulgar; obscene. □ *Mrs. Franklin felt that your joke was in bad taste.* □ *We found the play to be in poor taste, so we walked out in the middle of the second act.*

off-color in bad taste; rude, vulgar, or impolite. □ *That joke you told was off-color and embarrassed me.* □ *The nightclub act was a bit off-color.*

talk back (to someone) to respond (to a rebuke) rudely or impertinently. □ *John got in trouble for talking back to the teacher.* □ *A student never gains anything by talking back.*

RUIN

(all) shot to hell totally ruined. (Informal. Use *hell* with caution.) □ *My car is all shot to hell and can't be depended on.* □ *This knife is shot to hell. I need a sharper one.*

be off to be spoiled; to be running incorrectly, as with a mechanical device. □ *Oh! I'm afraid that this meat is off. Don't eat it.* □ *I don't have the exact time. My watch is off.*

blow someone or something away to kill or destroy someone or something. (Slang.) □ *He drew his gun and blew the thief away.* □ *His bad attitude blew away the whole deal.*

blow someone or something to smithereens to explode someone or something into tiny pieces. □ *The bomb blew the ancient church to smithereens.* □ *The mortar blew the entire squad to smithereens.*

blow something to ruin or waste something. □ *I had a chance to do it, but I blew it.* □ *He blew the whole five dollars on candy.*

blow up to fall apart or get ruined. □ *The whole project blew up. It will have to be canceled.* □ *All my planning was blown up this afternoon.*

break down [for something] to fall apart; [for something] to stop operating. □ *The air-conditioning broke down, and*

we got very warm. □ *The car broke down in the parking lot.*

break something to pieces to shatter something. (Informal.) □ *I broke my crystal vase to pieces.* □ *I dropped a glass and broke it to pieces.*

break something up to destroy something. □ *The storm broke the docks up on the lake.* □ *The police broke up the gambling ring.*

bring something crashing down (around one) to destroy something that one has built; to destroy something that one has a special interest in. □ *She brought her whole life crashing down around her.* □ *Bob's low grade in English brought everything crashing down.*

burn out [for electrical or mechanical devices] to break down and become useless. □ *I hope the light bulb in the ceiling doesn't burn out. I can't reach it.* □ *The motor burned out.*

cook someone's goose to damage or ruin someone. □ *I cooked my own goose by not showing up on time.* □ *Sally cooked Bob's goose for treating her the way he did.*

go by the board to get ruined or lost. (This is a nautical expression meaning "to fall or be washed overboard.") □ *I hate to see good food go by the board. Please eat up so we won't have to throw it out.* □ *Your plan has gone by the board. The entire project has been canceled.*

go to (hell) AND go to (the devil) to become ruined; to go away and stop bothering (someone). (Informal. Use *hell* with caution.) □ *This old house is just going to hell. It's falling apart everywhere.* □ *Leave me alone! Go to the devil!* □ *Oh, go to, yourself!*

go to hell in a handbasket to become totally worthless; to go to (hell). (Informal. Use *hell* with caution. Not used as a command.) □ *The whole country is going to hell in a handbasket.* □ *Look at my lawn—full of weeds. It's going to hell in a handbasket.*

go to pot AND go to the dogs to go to ruin; to deteriorate. (Informal.) □ *My whole life seems to be going to pot.* □ *My*

lawn is going to pot. I had better weed it. □ *The government is going to the dogs.*

go to rack and ruin AND go to wrack and ruin to go to ruin. (The words *rack* and *wrack* mean "wreckage" and are found only in this expression. Fixed order.) □ *That lovely old house on the corner is going to go to rack and ruin.* □ *My lawn is going to wrack and ruin.*

gum something up AND gum up the works to make something inoperable; to ruin someone's plans. (Informal.) □ *Please, Bill, be careful and don't gum up the works.* □ *Tom sure gummed it up.* □ *Tom sure gummed up the whole plan.*

lay something to waste AND lay waste to something to destroy something (literally or figuratively). □ *The invaders laid the village to waste.* □ *The kids came in and laid waste to my clean house.*

louse something up to mess up or ruin something. (Slang.) □ *I've worked hard on this. Please don't louse it up.* □ *You've loused up all my plans.*

mark something up to mess something up with marks. □ *Don't mark up your book!* □ *Who marked this book up?*

on the rocks in a state of destruction or wreckage. (As a ship, stranded on the rocks.) □ *I hear their marriage is on the rocks.* □ *The company is on the rocks and may not survive.*

pull something down to demolish something; to raze something. □ *Why do they want to pull it down? Why not remodel it?* □ *They are going to pull down the old building today.*

sign one's own death warrant to (figuratively) sign a paper that calls for one's death. □ *I wouldn't ever gamble a large sum of money. That would be signing my own death warrant.* □ *The killer signed his own death warrant when he walked into the police station and gave himself up.*

to hell and gone very much gone; has gone to hell. (Use *hell* with caution.) □ *All my hard work is to hell and gone.* □ *When you see everything you've planned to hell and gone, you get kind of angry.*

upset the apple cart to mess up or ruin something. □ *Tom really upset the apple cart by telling Mary the truth about Jane.* □ *I always knew he'd upset the apple cart.*

wreak havoc with something to cause a lot of trouble with something; to ruin or damage something. □ *Your attitude will wreak havoc with my project.* □ *The weather wreaked havoc with our picnic plans.*

RULES

according to Hoyle according to the rules; in keeping with the way it is normally done. (Refers to the rules for playing games. Edmond Hoyle wrote a book about games. This expression is usually used for something other than games.) □ *That's wrong. According to Hoyle, this is the way to do it.* □ *The carpenter said, "This is the way to drive a nail, according to Hoyle."*

by the numbers AND **by the book** according to the rules. (Informal.) □ *He*

always plays the game by the numbers. He never cheats. □ *I want all my people to go by the numbers. This place is totally honest.* □ *We always go by the book in matters like this.*

go into effect AND **take effect** [for a law or a rule] to become effective. □ *When does this new law go into effect?* □ *The new tax laws won't go into effect until next year.* □ *This law takes effect almost immediately.*

out of order not following correct parliamentary procedure. □ *I was declared out of order by the president.* □ *Ann inquired, "Isn't a motion to table the question out of order at this time?"*

set a precedent to establish a pattern; to set a policy that must be followed in future cases. □ *I'll do what you ask this time, but it doesn't set a precedent.* □ *We've already set a precedent in matters such as these.*

S

SACRIFICE

give one's right arm (for someone or something) to be willing to give something of great value for someone or something. *I'd give my right arm for a nice cool drink.* *I'd give my right arm to be there.* *Tom really admires John. Tom would give his right arm for John.*

lay down one's life (for someone or something) to sacrifice one's life for someone or something. *Would you lay down your life for your country?* *There aren't many things for which I'd lay down my life.*

throw someone to the wolves to (figuratively) sacrifice someone. *The press was demanding an explanation, so the mayor blamed the mess on John and threw him to the wolves.* *I wouldn't let them throw me to the wolves! I did nothing wrong, and I won't take the blame for their errors.*

SADNESS

eat one's heart out to be very sad (about someone or something). *Bill spent a lot of time eating his heart out after his divorce.* *Sally ate her heart out when she had to sell her house.*

in a bad mood sad; depressed; grouchy; with low spirits. *He's in a bad mood. He may yell at you.* *Please try to cheer me up. I'm in a bad mood.*

in the doldrums sluggish; inactive; in low spirits. *He's usually in the doldrums in the winter.* *I had some bad news yesterday, which put me into the doldrums.*

with a heavy heart sadly. *With a heavy heart, she said good-bye.* *We left school on the last day with a heavy heart.*

Woe is me! I am unfortunate; I am unhappy. (Usually humorous.) *Woe is me! I have to work when the rest of the office staff is off.* *Woe is me. I have the flu and my friends have gone to a party.*

SADNESS - CAUSE

tear someone up to cause someone much grief. (Slang.) *The news of Tom's death really tore Bill up.* *Bad news tears up some people. Other people can take it calmly.*

SAFETY

all in one piece safely; without damage. (Informal.) *Her son come home from school all in one piece, even though he had been in a fight.* *The package was handled carelessly, but the vase inside arrived all in one piece.*

high and dry safe; unbothered by difficulties; unscathed. (As if someone or something were safe from the flood. Fixed order.) *While the riot was going on, I was high and dry in my apartment.* *Liz came out of the argument high and dry.*

in good hands in the safe, competent care of someone. *Don't worry. Your children are in good hands. Sally is a good baby-sitter.* *Your car is in good hands. My mechanics are factory-trained.*

safe and sound safe and whole or healthy. (Fixed order.) *It was a rough trip, but we got there safe and sound.* *I'm glad to see you here safe and sound.*

The coast is clear. There is no visible danger. *I'm going to stay hidden here until the coast is clear.* *You can come out of your hiding place now. The coast is clear.*

SAKE

for one's (own) sake for one's good or benefit; in honor of someone. □ *I have to earn a living for my family's sake.* □ *I did it for my mother's sake.*

for the sake of someone or something for the good of someone or something; for the honor or recognition of someone or something. □ *I did it for the sake of all those people who helped me get through school.* □ *I'm investing in a house for the sake of my children.* □ *For the sake of honesty, Bill shared all the information he had.*

SALES

on sale offered for sale at a special low price. □ *I won't buy anything that's not on sale.* □ *I need a new coat, but I want to find a nice one on sale.*

on the block on sale at auction; on the auction block. □ *We couldn't afford to keep up the house, so it was put on the block to pay the taxes.* □ *That's the finest painting I've ever seen on the block.*

sell like hotcakes [for something] to be sold very fast. □ *The delicious candy sold like hotcakes.* □ *The fancy new cars were selling like hotcakes.*

sell something for a song to sell something for very little money. (As in trading something of value for the singing of a song.) □ *I had to sell my car for a song because I needed the money in a hurry.* □ *I have two geometry books and I would sell one of them for a song.*

sell something off to sell much or all of something. □ *Please try to sell these items off. We have too many of them.* □ *I sold off all my books.*

sell something on credit to sell something now and let the purchaser pay for it later. □ *I'm sorry, we don't sell groceries on credit. It's strictly cash-and-carry.* □ *There is a shop around the corner that sells clothing on credit.*

up-front in advance. □ *I ordered a new car, and they wanted 20 percent up-front.* □ *I couldn't afford to pay that much up-front. I'd have to make a smaller deposit.*

SALES - SECRET

under the counter [bought or sold] in secret or illegally. □ *The drugstore owner was arrested for selling liquor under the counter.* □ *The clerk sold dirty books under the counter.*

SAMENESS

all the same (to someone) AND just the same (to someone) of no consequence to someone; immaterial to someone. □ *It's all the same to me whether we win or lose.* □ *If it's just the same to you, I'd rather walk than ride.* □ *If it's all the same, I'd rather you didn't smoke.*

amount to the same thing AND come to the same thing to be the same as something. □ *Borrowing can be the same as stealing. If the owner does not know what you have borrowed, it amounts to the same thing.* □ *Beer, wine. They come to the same thing if you drink and drive.*

follow in someone's tracks AND follow in someone's footsteps to follow someone's example; to assume someone else's role or occupation. □ *The vice president was following in the president's footsteps when he called for budget cuts.* □ *She followed in her father's footsteps and went into medicine.*

follow suit to follow in the same pattern; to follow someone else's example. (From card games.) □ *Mary went to work for a bank, and Jane followed suit. Now they are both head cashiers.* □ *The Smiths went out to dinner, but the Browns didn't follow suit. They stayed home.*

follow the crowd to do what everyone else is doing. □ *I am an independent thinker. I could never just follow the crowd.* □ *When in doubt, I follow the crowd. At least I don't stand out like a fool.*

in a dead heat [finishing a race] at exactly the same time; tied. □ *The two horses finished the race in a dead heat.* □ *They ended the contest in a dead heat.*

one and the same the very same person or thing. (Fixed order.) □ *John Jones and J. Jones are one and the same.* □ *Men's socks and men's stockings are almost one and the same.*

SATISFACTION

feel on top of the world to feel very good, as if one were ruling the world.

□ *I feel on top of the world this morning.*
 □ *I do not actually feel on top of the world, but I have felt worse.*

nothing to complain about all right. (Folksy. Said in answer to the question "How are you?") □ *Bob said he has nothing to complain about.* □ **BILL:** *How're you doing, Bob?* **BOB:** *Nothing to complain about, Bill. Yourself?*

suit yourself to do something one's own way; to do something to please oneself. □ *Okay, if you don't want to do it my way, suit yourself.* □ *Take either of the books that you like. Suit yourself. I'll read the other one.*

SATISFACTORY

fair to middling only fair or okay; a little better than acceptable. (Folksy.) □ *I don't feel sick, just fair to middling.* □ *The play wasn't really good. It was just fair to middling.*

none the worse for wear no worse because of use or effort. □ *I lent my car to John. When I got it back, it was none the worse for wear.* □ *I had a hard day today, but I'm none the worse for wear.*

so-so not good and not bad; mediocre. (Informal.) □ *I didn't have a bad day. It was just so-so.* □ *The players put on a so-so performance.*

up to par as good as the standard or average; up to standard. □ *I'm just not feeling up to par today. I must be coming down with something.* □ *The manager said that the report was not up to par and gave it back to Mary to do over again.*

up to snuff AND **up to scratch** as good as is required; meeting the minimum requirements. (Slang.) □ *Sorry, Tom. Your performance isn't up to snuff. You'll have to improve or find another job.* □ *My paper wasn't up to scratch, so I got an F.*

SAVING

put something by AND **lay something by** to reserve a portion of something; to preserve and store something, such as food. (Folksy.) □ *I put some money by for*

a rainy day. □ *I laid some eggs by for our use tomorrow.*

put something in mothballs to put something in storage. (Often said of battleships.) □ *The navy put the old cruiser in mothballs and no one ever expected to see it again.* □ *Let's just put this small bicycle in mothballs until we hear of a child who can use it.*

sock something away to store something in a safe place. (Informal.) □ *While I worked in the city, I was able to sock \$100 away every month.* □ *At the present time, I can't sock away that much.*

squirrel something away to hide or store something. (Folksy.) □ *Billy has been squirreling candy away in his top drawer.* □ *I've been squirreling away a little money each week for years.*

stock up (on something) to build up a supply of something. □ *Before the first snow, we always stock up on firewood.* □ *John drinks a lot of milk, so we stock up when we know he's coming.*

SCOLDING

See also **PUNISHMENT**.

bawl someone out to scold someone in a loud voice. □ *The teacher bawled the student out for arriving late.* □ *Teachers don't usually bawl out students.*

bite someone's head off to speak sharply and angrily to someone. □ *There was no need to bite Mary's head off just because she was five minutes late.* □ *The boss has been biting everybody's head off since his accident.*

burn someone at the stake to chastise or denounce someone severely, but without violence. □ *Stop yelling. I made a simple mistake, and you're burning me at the stake for it.* □ *Sally only spilled her milk. There is no need to shout. Don't burn her at the stake for it.*

call someone down to reprimand a person. □ *The teacher had to call Sally down in front of everybody.* □ *"I wish you wouldn't call me down in public," cried Sally.*

call someone on the carpet to reprimand a person. (The phrase presents

images of a person called into the boss's carpeted office for a reprimand.) □ *One more error like that and the boss will call you on the carpet.* □ *I'm sorry it went wrong. I really hope he doesn't call me on the carpet again.*

chew someone out AND **eat someone out** to scold someone; to bawl someone out thoroughly. (Informal. Used much in the military.) □ *The sergeant chewed the corporal out; then the corporal chewed the private out.* □ *The boss is always chewing out somebody.* □ *The coach ate out the entire football team because of their poor playing.*

come down hard on someone or something to attack vigorously; to scold someone severely. □ *Tom's parents really came down hard on him for coming home late.* □ *Yes, they came down on him hard.*

dress someone down to bawl someone out; to give someone a good scolding. (Primarily military.) □ *The sergeant dressed the soldier down severely.* □ *I know they'll dress me down when I get home.*

get after someone to remind, scold, or nag someone (to do something). (Informal.) □ *John hasn't taken out the garbage. I'll have to get after him.* □ *Mary's mother will get after her if she doesn't do the dishes.*

get a tongue-lashing to receive a severe scolding. □ *I really got a tongue-lashing when I got home.* □ *Ted will have a tongue-lashing at home.* □ *I never had a tongue-lashing like that before.*

get one's comeuppance to get a reprimand; to get the punishment one deserves. (Folksy.) □ *Tom is always insulting people, but he finally got his comeuppance. Bill hit him.* □ *I hope I don't get my comeuppance like that.*

get the devil AND **catch hell**; **catch the devil**; **get hell** to receive a severe scolding. (Informal. Use *hell* with caution.) □ *Bill is always getting the devil about something.* □ *I'm late. If I don't get home soon, I'll catch hell!* □ *I caught the devil yesterday for being late.*

give someone a (good) dressing-down a scolding. □ *After that dressing-down I won't be late again.* □ *The boss gave Fred a real dressing-down for breaking the machine.*

give someone a piece of one's mind to bawl someone out; to tell someone off. □ *I've had enough from John. I'm going to give him a piece of my mind.* □ *Sally, stop it, or I'll give you a piece of my mind.*

give someone a tongue-lashing to give someone a severe scolding. □ *I gave Bill a real tongue-lashing when he got home late.* □ *I will give you a real tongue-lashing if you ever do that again.*

give someone the devil AND **give someone hell** to scold someone severely. (Informal. Use *hell* with caution.) □ *I'm going to give Bill hell when he gets home. He's late again.* □ *Bill, why do I always have to give you the devil?*

give someone what for to scold someone. (Folksy.) □ *Billy's mother gave him what for because he didn't get home on time.* □ *I will really give you what for if you don't straighten up.*

have it in for someone to have something against someone; to plan to scold or punish someone. □ *Don't go near Bob. He has it in for you.* □ *Billy! You had better go home. Your mom really has it in for you.*

jump all over someone AND **jump down someone's throat**; **jump on someone** to scold someone severely. (Slang.) □ *Don't jump on me! I didn't do it!* □ *If I don't get home on time, my parents will jump all over me.* □ *Please don't jump all over John. He wasn't the one who broke the window.* □ *Why are you jumping down my throat? I wasn't even in the house when it happened.*

lay down the law to scold someone for misbehaving. (Informal.) □ *When the teacher caught us, he really laid down the law.* □ *Poor Bob. He really got it when his mother laid down the law.*

let someone have it (with both barrels) to strike someone or attack someone verbally. (Informal. *With both barrels*

simply intensifies the phrase.) □ *I really let Tom have it with both barrels. I told him he had better not do that again if he knows what's good for him.* □ *Bob let John have it—right on the chin.*

light into someone to scold someone. (Informal.) □ *John lit into Fred for being late.* □ *My father really lit into me when I came in late. He yelled at me for ten minutes.*

lower the boom on someone to scold or punish someone severely; to crack down on someone. (Informal.) □ *If Bob won't behave better, I'll have to lower the boom on him.* □ *The teacher lowered the boom on the whole class for misbehaving.*

pin someone's ears back to scold someone severely; to beat someone. (Slang.) □ *Tom pinned my ears back because I insulted him.* □ *I got very mad at John and wanted to pin his ears back, but I didn't.*

put one in one's place to rebuke someone; to remind one of one's (lower) rank or station. □ *The boss put me in my place for criticizing her.* □ *Then her boss put her in her place for being rude.*

rake someone over the coals AND **haul someone over the coals** to give someone a severe scolding. □ *My mother hauled me over the coals for coming in late last night.* □ *The manager raked me over the coals for being late again.*

read someone the riot act to give someone a severe scolding. □ *The manager read me the riot act for coming in late.* □ *The teacher read the students the riot act for their failure to do their assignments.*

Shame on someone. What a shameful thing! □ *You've torn your shirt again, Billy! Shame on you!* □ *When Billy tore his shirt, his mother said, "Shame on you!"*

Shape up or ship out. either to improve one's performance (or behavior) or leave or quit. (Fixed order.) □ *Okay, Tom. That's the end. Shape up or ship out!* □ *John was late again, so I told him to shape up or ship out.*

skin someone alive to be very angry with someone; to scold someone se-

verely. (Folksy.) □ *I was so mad at Jane that I could have skinned her alive.* □ *If I don't get home on time, my parents will skin me alive.*

slap someone down to rebuke or rebuff someone. □ *You may disagree with her, but you needn't slap her down like that.* □ *I only asked you what time it was! There's no need to slap me down! What a rotten humor you're in!*

take someone down a peg (or two) AND **take someone down a notch (or two)** to reprimand someone who is acting too arrogant. □ *The teacher's scolding took Bob down a notch or two.* □ *He was so rude that someone was bound to take him down a peg or two.*

take someone to task to scold or reprimand someone. □ *The teacher took John to task for his bad behavior.* □ *I lost a big contract, and the boss took me to task in front of everyone.*

tear into someone to criticize and scold someone. □ *Tom tore into John and yelled at him for an hour.* □ *Don't tear into me like that. You have no right to speak to me that way.*

tell someone a thing or two AND **tell someone where to get off** to scold someone; to express one's anger to someone; to tell someone off. (Informal.) □ *Wait till I see Sally. I'll tell her a thing or two!* □ *She told me where to get off and then started in scolding Tom.*

tell someone off to scold someone; to attack someone verbally. (This has a sense of finality about it.) □ *I was so mad at Bob that I told him off.* □ *By the end of the day, I had told off everyone else, too.*

throw something up to someone to mention a shortcoming to someone repeatedly. □ *I know I'm thoughtless. Why do you keep throwing it up to me?* □ *Bill was always throwing Jane's faults up to her.*

SEA

Davy Jones's locker the bottom of the sea, especially when it is a grave. (From the seamen's name for the evil spirit of

the sea.) □ *They were going to sail around the world, but ended up in Davy Jones's locker.* □ *Most of the gold from that trading ship is in Davy Jones's locker.*

ebb and flow to decrease and then increase, as with tides; a decrease followed by an increase, as with tides. (Fixed order.) □ *The fortunes of the major political parties tend to ebb and flow over time.* □ *The ebb and flow of democracy through history is a fascinating subject.*

get one's sea legs to become accustomed to the movement of a ship at sea; to be able to walk steadily on the constantly rolling and pitching decks of a ship. □ *Jean was a little awkward at first, but in a few days she got her sea legs and was fine.* □ *You may feel a little sick until you get your sea legs.* □ *I will feel better when I have my sea legs.*

SEARCHING

cast around for someone or something AND **cast about for someone or something** to seek someone or something; to seek a thought or an idea. (Refers to a type of a person rather than a specific person.) □ *John is casting around for a new cook. The old one quit.* □ *Bob is casting about for a new car.* □ *Mary cast about for a way to win the contest.*

dig someone or something up to go to great effort to find someone or something. (There is an implication that the thing or person dug up is not the most desirable, but is all that could be found.) □ *Mary dug a date up for the dance next Friday.* □ *I dug up a recipe for roast pork with pineapple.* □ *I dug up a carpenter who doesn't charge very much.*

dig something out to work hard to locate something and bring it forth. □ *They dug the contract out of the file cabinet.* □ *I dug this old suit out of a box in the attic.* □ *I dug out an old dress and wore it to the fifties party.*

get a line on someone or something to get an idea on how to locate someone or something; to find out about someone who can help find someone or something. □ *I got a line on a book that might help explain what you want to*

know. □ *Sally has a line on someone who could help you fix up your apartment.*

go on a fishing expedition to attempt to discover information. □ *We are going to have to go on a fishing expedition to try to find the facts.* □ *One lawyer went on a fishing expedition in court, and the other lawyer objected.*

go over something with a fine-tooth comb AND **search something with a fine-tooth comb** to search through something very carefully. □ *I can't find my calculus book. I went over the whole place with a fine-tooth comb.* □ *I searched this place with a fine-tooth comb and didn't find my ring.*

gun for someone to be looking for someone, presumably to harm them. (Informal. Originally from western and gangster movies.) □ *The coach is gunning for you. I think he's going to bowl you out.* □ *I've heard that the sheriff is gunning for me, so I'm getting out of town.*

hunt high and low (for someone or something) AND **look high and low (for someone or something); search high and low (for someone or something)** to look carefully in every possible place for someone or something. □ *We looked high and low for the right teacher.* □ *The Smiths are searching high and low for the home of their dreams.*

in pursuit of something chasing after something. □ *Bill spends most of his time in pursuit of money.* □ *Every year Bob goes into the countryside in pursuit of butterflies.*

in quest of someone or something AND **in search of someone or something** seeking or hunting something; trying to find something. □ *They went into town in quest of a reasonably priced restaurant.* □ *Monday morning I'll go out in search of a job.*

leave no stone unturned to search in all possible places. (As if one might find something under a rock.) □ *Don't worry. We'll find your stolen car. We'll leave no stone unturned.* □ *In searching for a nice place to live, we left no stone unturned.*

look someone or something up AND **hunt someone or something up** to search for and find someone or something. *I don't know where the hammer is. I'll have to hunt it up.* *Ann looked the word up in the dictionary.* *Would you please look up John? I need to talk to him.*

poke around AND **poke about** to look or search around. *I've been poking around in the library looking for some statistics.* *I don't mind if you look in my drawer for a paper clip, but please don't poke about.*

run someone or something down to look for and finally find someone or something. *I finally ran John Smith down. He had moved to another town.* *I will see if I can run down the book that you want.*

scare someone or something up to search for and find someone or something. (Slang.) *Go out in the kitchen and scare some food up.* *I'll see if I can scare up somebody to fix the broken chair.*

scratch around (for something) to look here and there for something. (Informal.) *Let me scratch around for a better bargain. Maybe I can come up with something you like.* *I'll scratch around for a week or two and see what I come up with.*

sniff someone or something out to locate someone or something. *I'll see if I can sniff out the correct stylus for your stereo.* *Billy was lost, but by looking around, we were able to sniff him out.*

SECRECY

behind closed doors in secret; away from observers, reporters, or intruders. *They held the meeting behind closed doors, as the law allowed.* *Every important issue was decided behind closed doors.*

behind someone's back in secret; without someone's knowledge. *Please don't talk about me behind my back.* *She sold the car behind his back.*

between you, me, and the lamppost secretly, just between you and me.

(Fixed order.) *Just between you, me, and the lamppost, Fred is leaving school.* *Now don't tell anyone else. This is just between you, me, and the lamppost.*

catch one with one's pants down to catch someone doing something, especially something that ought to be done in secret or in private. (Informal. Use with caution. This probably refers indirectly to having one's pants down in the bathroom.) *John couldn't convince them he was innocent. They caught him with his pants down.* *Did you hear that John took the camera? The store owner caught him with his pants down.*

cloak-and-dagger involving secrecy and plotting. (Fixed order.) *A great deal of cloak-and-dagger stuff goes on in political circles.* *A lot of cloak-and-dagger activity was involved in the appointment of the director.*

come out of the closet to reveal one's secret interests. *Tom Brown came out of the closet and admitted that he likes to knit.* *It's time that all of you lovers of chamber music came out of the closet and attended our concerts.*

confide in someone to tell secrets or personal matters to someone. *Sally always confided in her sister Ann.* *She didn't feel that she could confide in her mother.*

do something in secret to do something privately or secretly. *Why do you always do things like that in secret?* *There is no need to count your money in secret.*

in private privately. *I'd like to speak to you in private.* *I enjoy spending the evening in private.*

keep one's own counsel to keep one's thoughts and plans to oneself; not to tell other people about one's thoughts and plans. *Jane is very quiet. She tends to keep her own counsel.* *I advise you to keep your own counsel.*

keep someone out in the cold to prevent someone from being informed. *Please don't keep me out in the cold. Tell me what's going on.* *Don't keep your supervisor out in the cold. Tell her the truth.*

keep something still AND **keep something quiet** to keep something a secret. □ *I'm quitting my job, but my boss doesn't know yet. Please keep it quiet.* □ *Okay. I'll keep it still.*

keep something to oneself to keep something a secret. (Notice the use of *but* in the examples.) □ *I'm quitting my job, but please keep that to yourself.* □ *Keep it to yourself, but I'm quitting my job.* □ *John is always gossiping. He can't keep anything to himself.*

keep something under one's hat to keep something a secret; to keep something in one's mind (only). (Informal. If the secret stays under your hat, it stays in your mind. Note the use of *but* in the examples.) □ *Keep this under your hat, but I'm getting married.* □ *I'm getting married, but keep it under your hat.*

keep something under wraps to keep something concealed (until some future time). □ *We kept the plan under wraps until after the election.* □ *The automobile company kept the new model under wraps until most of the old models had been sold.*

keep the lid on something to restrain something; to keep something quiet. (Informal.) □ *The politician worked hard to keep the lid on the scandal.* □ *The party was noisy because they weren't trying to keep the lid on it. It got louder and louder.*

mum's the word don't spread the secret. □ *Don't tell anyone what I told you. Remember, mum's the word.* □ *Okay, mum's the word. Your secret is safe with me.*

not breathe a word (about someone or something) to keep a secret about someone or something. □ *Don't worry. I won't breathe a word about it.* □ *Please don't breathe a word about Bob and his problems.*

not breathe a word of (something) not to tell something (to anyone). □ *Don't worry. I won't breathe a word of it.* □ *Tom won't breathe a word.*

on the QT quietly; secretly. (Informal.) □ *The company president was making payments to his wife on the QT.* □ *The mayor accepted a bribe on the QT.*

play one's cards close to the chest AND **play one's cards close to one's vest** [for someone] to work or negotiate in a careful and private manner. □ *It's hard to figure out what John is up to because he plays his cards close to his chest.* □ *Don't let them know what you're up to. Play your cards close to your vest.*

under the table in secret, as with the giving of a bribe. (Informal.) □ *The mayor had been paying money to the construction company under the table.* □ *Tom transferred the deed to the property to his wife under the table.*

SECRET

skeleton in the closet a hidden and shocking secret. (Often in the plural.) □ *You can ask anyone about how reliable I am. I don't mind. I don't have any skeletons in the closet.* □ *My uncle was in jail for a day once. That's our family's skeleton in the closet.*

slip out [for secret information] to be revealed. □ *I asked her to keep our engagement secret, but she let it slip out.* □ *I didn't mean to tell. It just slipped out.*

SECURITY

See SAFETY.

SENSE

horse sense common sense; practical thinking. □ *Jack is no scholar but he has a lot of horse sense.* □ *Horse sense tells me I should not be involved in that project.*

SENSIBLE

in one's right mind sane; rational and sensible. (Often in the negative.) □ *That was a stupid thing to do. You're not in your right mind.* □ *You can't be in your right mind! That sounds crazy!*

presence of mind calmness and the ability to act sensibly in an emergency or difficult situation. □ *Jane had the presence of mind to phone the police when the child disappeared.* □ *The child had the presence of mind to take note of the car's license number.*

stand to reason to seem reasonable; [for a fact or conclusion] to survive careful or logical evaluation. □ *It stands to reason that it'll be colder in January than it*

is in November. □ *It stands to reason that Bill left in a hurry, although no one saw him go.*

SENSITIVE

thin-skinned easily upset or hurt; sensitive. □ *You'll have to handle Mary's mother carefully. She's very thin-skinned.* □ *Jane weeps easily when people tease her. She's too thin-skinned.*

touch a sore spot AND **touch a sore point** to refer to a sensitive matter that will upset someone. □ *I seem to have touched a sore spot. I'm sorry. I didn't mean to upset you.* □ *When you talk to him, avoid talking about money. It's best not to touch a sore point if possible.*

SEPARATION

parting of the ways a point at which people separate and go their own ways. (Often with *come to a, arrive at a, reach a, etc.*) □ *Jane and Bob finally came to a parting of the ways.* □ *Bill and his parents reached a parting of the ways.*

separate the men from the boys to separate the competent from those who are less competent. □ *This is the kind of task that separates the men from the boys.* □ *This project requires a lot of thinking. It'll separate the men from the boys.*

split people up to separate two or more people (from one another). □ *If you two don't stop chattering, I'll have to split you up.* □ *The group of people grew too large, so we had to split them up.* □ *I will have to split up that twosome in the corner.*

SEQUENCE

See **ARRANGEMENT, ORGANIZATION.**

SERIOUSNESS

(all) **joking aside** AND (all) **kidding aside** being serious for a moment; in all seriousness. □ *I know I laugh at him but, joking aside, he's a very clever scientist.* □ *I know I threatened to leave and go round the world, but, joking aside, I need a vacation.*

make light of something to treat something as if it were unimportant or humorous. □ *I wish you wouldn't make light of his problems. They're quite serious.* □

I make light of my problems, and that makes me feel better.

no joke a serious matter. (Informal.) □ *It's no joke when you miss the last train.* □ *It's certainly no joke when you have to walk home.*

no kidding [spoken] honestly; [someone is] not joking or lying. (Slang.) □ *No kidding, you really got an A in geometry?* □ *I really did, no kidding.*

no laughing matter a serious matter. □ *Be serious. This is no laughing matter.* □ *This disease is no laughing matter. It's quite deadly.*

one means business one is very serious. (Informal.) □ *Billy, get into this house and do your homework, and I mean business.* □ *We mean business when we say you must stop all this nonsense.*

take something to heart to take something very seriously. □ *John took the criticism to heart and made an honest effort to improve.* □ *I know Bob said a lot of cruel things to you, but he was angry. You shouldn't take those things to heart.*

SERVING

act as someone to perform in the capacity of someone, temporarily or permanently. □ *I'll act as your supervisor until Mrs. Brown returns from vacation.* □ *This is Mr. Smith. He'll act as manager from now on.*

answer someone's purpose AND **serve someone's purpose** to fit or suit someone's purpose. □ *This piece of wood will answer my purpose quite nicely.* □ *The new car serves our purpose perfectly.*

do the honors to act as host or hostess and serve one's guests by pouring drinks, slicing meat, making (drinking) toasts, etc. □ *All the guests were seated, and a huge juicy turkey sat on the table. Jane Thomas turned to her husband and said, "Bob, will you do the honors?" Mr. Jones smiled and began slicing thick slices of meat from the turkey.* □ *The mayor stood up and addressed the people who were still eating their salads. "I'm delighted to do the honors this evening and propose a toast to your friend and mine,*

Bill Jones. Bill, good luck and best wishes in your new job in Washington." And everyone sipped a bit of wine.

fill someone's shoes to take the place of some other person and do that person's work satisfactorily. (As if you were wearing the other person's shoes.) *I don't know how we'll be able to do without you. No one can fill your shoes.* *It'll be difficult to fill Jane's shoes. She did her job very well.*

SEX

go all the way (with someone) AND **go to bed (with someone)** to have sexual intercourse with someone. (Euphemistic. Use with caution.) *If you go all the way, you stand a chance of getting pregnant.* *I've heard that they go to bed all the time.*

in heat in a period of sexual excitement; in estrus. (*Estrus* is the period of time in which females are most willing to breed. This expression is usually used for animals. It has been used for humans in a joking sense.) *Our dog is in heat.* *She goes into heat every year at this time.* *When my dog is in heat, I have to keep her locked in the house.*

make love (to someone) to share physical or emotional love (or both) with someone. (This phrase usually has a sexual meaning.) *Tom and Ann turned out the lights and made love.* *The actress refused to make love to the leading man on stage.*

sleep with someone AND **shack up (with someone)** to have sex with someone; to copulate with someone. (Euphemistic. This may not involve sleep. The expressions with *shack* are slang, and they are not used to refer to marital sex.) *Everyone assumes that Mr. Franklin doesn't sleep with Mrs. Franklin.* *Somebody said he shacks up with a girlfriend downtown.* *They've been shack-ing up for years now.*

SHAME

hide one's face in shame to cover one's face because of shame or embarrassment. *Mary was so embarrassed. She could only hide her face in shame.*

When Tom broke Ann's crystal vase, he wanted to hide his face in shame.

live something down to overcome the shame or embarrassment of something. *You'll live it down someday.* *Max will never be able to live down what happened at the party last night.*

put someone to shame to show someone up; to embarrass someone; to make someone ashamed. *Your excellent efforts put us all to shame.* *I put him to shame by telling everyone about his bad behavior.*

SHARE

carry one's (own) weight AND **pull one's (own) weight** to do one's share; to earn one's keep. *Tom, you must be more helpful around the house. We all have to carry our own weight.* *Bill, I'm afraid that you can't work here anymore. You just haven't been carrying your weight.* *If you would just pull your weight, we would finish this by noon.*

cut someone in to give someone a share of something. (Informal or slang.) *Shall we cut Bill in on this deal?* *I don't think we should cut anybody in.* *Pretty soon we'll have to cut in the whole town.*

divide something fifty-fifty AND **split something fifty-fifty** to divide something into two equal parts. (Informal. The *fifty* means "50 percent.") *Tommy and Billy divided the candy fifty-fifty.* *The robbers split the money fifty-fifty.*

do one's part AND **do one's bit** to do one's share of the work; to do whatever one can do to help. *All people everywhere must do their part to help get things under control.* *I always try to do my bit. How can I help this time?*

double up (with someone) to share something with someone. *We don't have enough books. Tom, will you double up with Jane?* *When we get more books, we won't have to double up anymore.* *We'll share hotel rooms to save money. Tom and Bill will double up in room twenty.*

Dutch treat a social occasion where one pays for oneself. *"It's nice of you to ask*

me out to dinner," she said, "but could we make it a Dutch treat?" □ *The office outing is always a Dutch treat.*

go Dutch to share the cost of a meal or some other event. □ *JANE: Let's go out and eat. MARY: Okay, but let's go Dutch. □ It's getting expensive to have Sally for a friend. She never wants to go Dutch.*

go fifty-fifty (on something) to divide the cost of something in half with someone. □ *Todd and Jean decided to go fifty-fifty on dinner. □ The two brothers went fifty-fifty on a replacement for the broken lamp.*

piece of the action a share in a scheme or project; a degree of involvement. (Slang.) □ *If you guys are going to bet on the football game, I want a piece of the action, too. □ My brother wants in on it. Give him a piece of the action.*

SHARPNESS

(as) sharp as a razor very sharp. □ *The penknife is sharp as a razor. □ The carving knife will have to be as sharp as a razor to cut through this meat.*

SHOCK

cause (some) eyebrows to raise to shock people; to surprise and dismay people. □ *John caused eyebrows to raise when he married a poor girl from Toledo. □ If you want to cause some eyebrows to raise, just start singing as you walk down the street.*

curl someone's hair AND **make someone's hair curl** to frighten or alarm someone; to shock someone with sight, sound, or taste. □ *Don't ever sneak up on me like that again. You really curled my hair. □ The horror film made my hair curl.*

drop a bomb(shell) AND **explode a bombshell**; **drop a brick** to announce shocking or startling news. (Informal or slang.) □ *They really dropped a bombshell when they announced that the mayor had cancer. □ Friday is a good day to drop a bomb like that. It gives the business world the weekend to recover. □ They must speak very carefully when they explode a bombshell like that. □ They re-*

ally dropped a brick when they told the cause of her illness.

get the shock of one's life to receive a serious (emotional) shock. □ *I opened the telegram and got the shock of my life. □ I had the shock of my life when I won \$5,000.*

give someone a start to startle someone; to make someone jerk or jump from a sudden fright. □ *The thunderclap gave me quite a start. □ I didn't mean to give you a start. I should have knocked before I entered.*

hit (someone) like a ton of bricks to surprise, startle, or shock someone. (Informal.) □ *Suddenly, the truth hit me like a ton of bricks. □ The sudden tax increase hit like a ton of bricks. Everyone became angry.*

jump out of one's skin to react strongly to shock or surprise. (Informal. Usually with *nearly, almost, etc.*) □ *Oh! You really scared me. I nearly jumped out of my skin. □ Bill was so startled he almost jumped out of his skin.*

knock someone over with a feather to push over a person who is stunned, surprised, or awed by something extraordinary. (Folksy.) □ *I was so surprised you could have knocked me over with a feather. □ When she heard the news, you could have knocked her over with a feather.*

knock the props out from under someone to destroy someone's emotional, financial, or moral underpinnings; to destroy someone's confidence. □ *When you told Sally that she was due to be fired, you really knocked the props out from under her. □ I don't want to knock the props out from under you, but the bank is foreclosing on your mortgage.*

make someone's blood run cold to shock or horrify someone. □ *The terrible story in the newspaper made my blood run cold. □ I could tell you things about prisons that would make your blood run cold.*

not believe one's eyes not to believe what one is seeing; to be shocked or

dumbfounded at what one is seeing. □ *I walked into the room and I couldn't believe my eyes. All the furniture had been stolen!* □ *When Jimmy opened his birthday present, he could hardly believe his eyes. Just what he wanted!*

of all the nerve how shocking; how dare (someone). (Informal. The speaker is exclaiming that someone is being very cheeky or rude.) □ *How dare you talk to me that way! Of all the nerve!* □ *Imagine anyone coming to a formal dance in jeans. Of all the nerve!*

throw one's hands up in horror to be shocked; to raise one's hands as if one had been frightened. □ *When Bill heard the bad news, he threw his hands up in horror.* □ *I could do no more. I had seen more than I could stand. I just threw up my hands in horror and screamed.*

SHOPPING

go window-shopping to go about looking at goods in store windows without actually buying anything. □ *The clerks do a lot of window-shopping in their lunch hour, looking for things to buy when they get paid.* □ *Joan said she was just window-shopping, but she bought a new coat.*

SHORT

for short in a short form. (Usually refers to names.) □ *My name is William. They call me Bill for short.* □ *Almost everyone who is named Robert is called Bob for short.*

knee-high to a grasshopper not very tall; short and small, as a child. (Folksy.) □ *Hello, Billy. I haven't seen you since you were knee-high to a grasshopper.* □ *I have two grandchildren, both knee-high to a grasshopper.*

SHOUTING

let go (with something) AND **cut loose (with something)**; **let loose (with something)** to shout something out or expel something; to shout or express something wildly. (Slang.) □ *The audience cut loose with a loud cheer.* □ *The whole team let go with a loud shout.* □ *John let loose with a horrendous belch.* □ *I wish you wouldn't let loose like that!*

raise one's voice (to someone) to speak loudly or shout at someone in anger. □ *Don't you dare raise your voice to me!* □ *I'm sorry. I didn't mean to raise my voice.*

rant and rave (about someone or something) to shout angrily and wildly about someone or something. (Fixed order.) □ *Bob rants and raves when anything displeases him.* □ *Bob rants and raves about anything that displeases him.* □ *Father rants and raves if we arrive home late.*

SHYNESS

(as) **quiet as a mouse** very quiet; shy and silent. (Informal. Often used with children.) □ *Don't yell; whisper. Be as quiet as a mouse.* □ *Mary hardly ever says anything. She's quiet as a mouse.*

SICKNESS

(as) **sick as a dog** very sick; sick and vomiting. □ *We've never been so ill. The whole family was sick as dogs.* □ *Sally was as sick as a dog and couldn't go to the party.*

be sick to vomit. (Euphemistic. Also with *get*, as in the examples.) □ *Mommy, Billy just got sick on the floor.* □ *Oh, excuse me! I think I'm going to be sick.* □ *Bob was sick all over the carpet.*

catch cold AND **take cold** to contract a cold (the disease). □ *Please close the window, or we'll all catch cold.* □ *I take cold every year at this time.*

catch one's death (of cold) AND **take one's death of cold** to contract a cold; to catch a serious cold. □ *If I go out in this weather, I'll catch my death of cold.* □ *Dress up warm or you'll take your death of cold.* □ *Put on your raincoat or you'll catch your death.*

clear something up to cure a disease or a medical condition. (Especially facial pimples.) □ *There is no medicine that will clear pimples up.* □ *The doctor will give you something to clear up your cold.*

clear up [for a disease] to cure itself or run its course. □ *I told you your pimples would clear up without special medicine.* □ *My rash cleared up in a week.*

come down with something to become ill with some disease. □ *I'm afraid I'm coming down with a cold.* □ *I'll probably come down with pneumonia.*

down with a disease ill; sick at home. (Can be said about many diseases.) □ *Tom isn't here. He's down with a cold.* □ *Sally is down with the flu.* □ *The whole office has come down with something.*

get sick to become ill (perhaps with vomiting). □ *I got sick and couldn't go to school.* □ *My whole family got sick with the flu.*

have a stroke to experience sudden unconsciousness or paralysis due to an interruption in the blood supply to the brain. (Also used as an exaggeration. See the last two examples.) □ *The patient who received an artificial heart had a stroke two days after the operation.* □ *My great-uncle Bill—who is very old—had a stroke last May.* □ *Calm down, Bob. You're going to have a stroke.* □ *My father almost had a stroke when I came home at three o'clock this morning.*

out of sorts not feeling well; grumpy and irritable. □ *I've been out of sorts for a day or two. I think I'm coming down with something.* □ *The baby is out of sorts. Maybe she's getting a tooth.*

sick in bed remaining in bed while (one is) ill. □ *Tom is sick in bed with the flu.* □ *He's been sick in bed for nearly a week.*

take sick AND **take ill** to become ill. (Folksy.) □ *I took sick with a bad cold last week.* □ *I hope I don't take ill before final exams.*

throw something off to resist or recover from a disease. □ *It was a bad cold, but I managed to throw it off in a few days.* □ *I can't seem to throw off my cold. I've had it for weeks.*

turn someone's stomach to make someone (figuratively or literally) ill. □ *This milk is spoiled. The smell of it turns my stomach.* □ *The play was so bad that it turned my stomach.*

under the weather ill. □ *I'm a bit under the weather today, so I can't go to the*

office. □ *My head is aching, and I feel a little under the weather.*

SIGHT

See VISIBILITY.

SIGNIFY

add up (to something) to mean something; to signify or represent something; to result in something. □ *All this adds up to trouble!* □ *I don't understand. What does all this add up to?* □ *If you think about it carefully, these facts add up perfectly.*

get the high sign to receive a prearranged signal. (Often refers to a hand signal or some other visual signal.) □ *When I got the high sign, I pulled cautiously out into the roadway.* □ *The train's engineer got the high sign and began to move the train out of the station.*

give someone the high sign to give someone a prearranged signal. □ *As the robber walked past me, I gave the police officer a high sign. Then the officer arrested the robber.* □ *Things got started when I gave the conductor the high sign.*

show signs of something to show hints or indications of something. □ *I let the horse run at full speed until it began to show signs of tiring.* □ *Sally is showing signs of going to sleep.*

stand for something to signify something. □ *In a traffic signal, the red light stands for "stop."* □ *The abbreviation Dr. stands for "doctor."*

SILENCE

(as) **quiet as the grave** very quiet; silent. □ *The house is as quiet as the grave when the children are at school.* □ *This town is quiet as the grave now that the offices have closed.*

button one's lip(s) to get quiet and stay quiet. (Often used with children.) □ *All right now, let's button our lips and listen to the story.* □ *Button your lip, Tom! I'll tell you when you can talk.*

Cat got your tongue? Why do you not speak? Speak up and answer my question! (Folksy.) □ *Answer me! What's the matter, cat got your tongue?* □ *Why don't you speak up? Cat got your tongue?*

clam up to shut up; to refuse to talk; to close one's mouth (as tightly as a clam closes its shell). (Slang.) □ *You talk too much, John. Clam up!* □ *When they tried to question her, she clammed up.*

hold one's peace to remain silent. □ *Bill was unable to hold his peace any longer. "Don't do it!" he cried.* □ *Quiet, John. Hold your peace for a little while longer.*

hold one's tongue to refrain from speaking; to refrain from saying something unpleasant. □ *I felt like scolding her, but I held my tongue.* □ *You must learn to hold your tongue, John. You can't talk to people that way.*

Hold your tongue! Be quiet!; Stop saying what you are saying! □ *Hold your tongue! I've heard enough of your insults.* □ *That's enough rudeness for today! Hold your tongue!*

keep one's mouth shut (about someone or something) to keep quiet about someone or something; to keep a secret about someone or something. (Informal.) □ *They told me to keep my mouth shut about the boss or I'd be in big trouble.* □ *I think I'll keep my mouth shut.*

keep quiet (about someone or something) AND keep still (about someone or something) not to reveal something about someone or something; to keep a secret about someone or something. □ *Please keep quiet about the missing money.* □ *Please keep still about Mr. Smith's illness.* □ *All right. I'll keep still.*

keep someone or something still AND keep someone or something quiet to make someone or something silent or less noisy. □ *Can you please keep the baby quiet?* □ *Keep that stereo still!*

not open one's mouth AND not utter a word not to say anything at all; not to tell something (to anyone). □ *Don't worry, I'll keep your secret. I won't even open my mouth.* □ *Have no fear. I won't utter a word.* □ *I don't know how they found out. I didn't even open my mouth.*

pipe down to be quiet; to get quiet. (Slang.) □ *Okay, you guys, pipe down!* □ *I've heard enough out of you. Pipe down!*

Put up or shut up! a command to prove something or stop talking about it; to do something or stop promising to do it. (Fixed order. Slang.) □ *I'm tired of your telling everyone how fast you can run. Now, do it! Put up or shut up!* □ *Now's your chance to show us that you can run as fast as you can talk. Put up or shut up!*

save one's breath to refrain from talking, explaining, or arguing. □ *There is no sense in trying to convince her. Save your breath.* □ *Tell her to save her breath. He won't listen to her.*

shut someone up to silence someone. □ *Oh, shut yourself up!* □ *Will you please shut up that crying baby!*

so still you could hear a pin drop AND so quiet you could hear a pin drop very quiet. (Also with *can*.) □ *When I came into the room, it was so still you could hear a pin drop. Then everyone shouted, "Happy birthday!"* □ *Please be quiet. Be so quiet you can hear a pin drop.*

SILLINESS

out to lunch AND out of it not alert; giddy; uninformed. (Slang.) □ *Bill is really out of it. Why can't he pay attention?* □ *Don't be out of it, John. Wake up!* □ *Ann is really out to lunch these days.*

play the fool to act in a silly manner in order to amuse other people. □ *The teacher told Tom to stop playing the fool and sit down.* □ *Fred likes playing the fool, but we didn't find him funny last night.*

pull a boner to do something stupid or silly. (Slang.) □ *Boy, I really pulled a boner! I'm so dumb.* □ *If you pull a boner like that again, you're fired!*

spaced-out dopey; giddy. (Slang.) □ *I don't see how Sally can accomplish anything. She's so spaced-out!* □ *She's not really spaced-out. She acts that way on purpose.*

SIMILARITY

cast in the same mold very similar. □ *The two sisters are cast in the same mold—equally mean.* □ *All the members of the family are cast in the same mold and they all end up in prison.*

have something in common (with someone or something) [for groups of people or things] to resemble one another in specific ways. □ *Bill and Bob both have red hair. They have that in common with each other.* □ *Bob and Mary have a lot in common. I can see why they like each other.*

in the same boat (as someone) in the same situation; having the same problem. (*In* can be replaced with *into*.) □ *Tom: I'm broke. Can you lend me twenty dollars?* *BILL: Sorry. I'm in the same boat.* □ *Jane and Mary are both in the same boat. They have been called for jury duty.* □ *I am in the same boat as Mary.*

Join the club! an expression indicating that the person spoken to is in the same, or a similar, unfortunate state as the speaker. (Informal.) □ *You don't have anyplace to stay? Join the club! Neither do we.* □ *Did you get fired too? Join the club!*

meet one's match to meet one's equal. □ *John played tennis with Bill yesterday, and it looks as if John has finally met his match.* □ *Listen to Jane and Mary argue. I always thought that Jane was loud, but she has finally met her match.*

pass as someone or something to succeed in being accepted as someone or something. □ *The spy was able to pass as a regular citizen.* □ *The thief was arrested when he tried to pass as a priest.*

something of the sort something of the kind just mentioned. □ *The tree isn't exactly a spruce tree, just something of the sort.* □ *Jane has a cold or something of the sort.*

something to that effect meaning something like that. (Informal.) □ *She said she wouldn't be available until after three, or something to that effect.* □ *I was told to keep out of the house—or something to that effect.*

speak the same language [for people] to have similar ideas, tastes, etc. □ *Jane and Jack get along very well. They really speak the same language about almost everything.* □ *Bob and his father didn't speak the same language when it comes to politics.*

take after someone to resemble a close, older relative. □ *Don't you think that Sally takes after her mother?* □ *No, Sally takes after her Aunt Ann.*

tarred with the same brush sharing the same characteristic(s); having the same good or bad points as someone else. □ *Jack and his brother are tarred with the same brush. They're both crooks.* □ *The Smith children are tarred with the same brush. They're all lazy.*

two of a kind people or things of the same type or that are similar in character, attitude, etc. □ *Jack and Tom are two of a kind. They're both ambitious.* □ *The companies are two of a kind. They both pay their employees badly.*

SIMILARITY - LACKING

can't hold a candle to someone not [to be] equal to someone; unable to measure up to someone. (Also with *cannot*.) □ *Mary can't hold a candle to Ann when it comes to auto racing.* □ *As for singing, John can't hold a candle to Jane.*

SIMPLICITY

(as) plain as day very plain and simple. (Informal.) □ *Although his face was as plain as day, his smile made him look interesting and friendly.* □ *Our house is plain as day, but it's comfortable.*

in other words said in another, simpler way. □ *BOB: Cease! Desist!* *BILL: In other words you want me to stop?* □ *Our cash flow is negative, and our assets are worthless. In other words, we are broke.*

in plain language AND **in plain English** in simple, clear, and straightforward language. □ *That's too confusing. Please say it again in plain English.* □ *Tell me again in plain language.* □ *Please put it into plain language.*

nothing to it it is easy; no difficulty involved. □ *Driving a car is easy. There's nothing to it.* □ *Geometry is fun to learn. There's nothing to it.*

pure and simple AND **plain and simple** absolutely; without further complication or elaboration. (Informal. Fixed order.) □ *I told you what you must do, and you must do it, pure and simple.* □ *Will*

you kindly explain to me what it is, pure and simple, that I am expected to do? □ Just tell me plain and simple, do you intend to go or don't you? □ I explained it to her plain and simple, but she still didn't understand.

SIMULTANEOUSLY

all at once all at the same time. □ *The entire group spoke all at once. □ They were trying to cook dinner, clean house, and paint the closet all at once.*

in the same breath [stated or said] almost at the same time. □ *He told me I was lazy, but then in the same breath he said I was doing a good job. □ The teacher said that the students were working hard and, in the same breath, that they were not working hard enough.*

SINCERITY

from the bottom of one's heart sincerely. □ *When I returned the lost kitten to Mrs. Brown, she thanked me from the bottom of her heart. □ Oh, thank you! I'm grateful from the bottom of my heart.*

from the heart from a deep and sincere emotional source. □ *I know that your kind words come from the heart. □ We don't want your gift unless it comes from the heart.*

go through the motions to make a feeble effort to do something; to do something insincerely. □ *Jane isn't doing her best. She's just going through the motions. □ Bill was supposed to be raking the yard, but he was just going through the motions.*

on one's honor on one's solemn oath; sincerely. □ *On my honor, I'll be there on time. □ He promised on his honor that he'd pay me back next week.*

up-front sincere and open. (Slang.) □ *Ann is a very up-front kind of person. Everyone feels easy around her. □ It's hard to tell what Tom is really thinking. He's not very up-front.*

with all one's heart and soul very sincerely. □ *Oh, Bill, I love you with all my heart and soul, and I always will! □ She thanked us with all her heart and soul for the gift.*

SINCERITY - LACKING

give someone the glad hand to give someone an overly friendly welcome; to give someone insincere attention. (Informal.) □ *Here comes Tom. Watch him give us the glad hand and leave. □ These politicians give you the glad hand and ignore you after they are elected.*

SIZE

See also **AMOUNT**.

(as) big as all outdoors very big, usually referring to a space of some kind. (Folksy.) □ *You should see Bob's living room. It's as big as all outdoors. □ The new movie theater is as big as all outdoors.*

(as) big as life AND **(as) big as life and twice as ugly** an exaggerated way of saying that a person or a thing appeared in a particular place. (Folksy. The second phrase is slang.) □ *The little child just stood there as big as life and laughed very hard. □ I opened the door, and there was Tom as big as life. □ I came home and found this cat in my chair, as big as life and twice as ugly.*

(as) large as life in person; actually, and sometimes surprisingly, present at a place. □ *I thought Jack was away, but there he was as large as life. □ Jean was not expected to appear, but she turned up large as life.*

big and bold large and capable of getting attention. (Usually refers to things, not people. Fixed order.) □ *The lettering on the book's cover was big and bold, and it got lots of attention, but the price was too high. □ She wore a brightly colored dress. The pattern was big and bold and the skirt was very full.*

big frog in a small pond to be an important person in the midst of less important people. □ *I'd rather be a big frog in a small pond than the opposite. □ The trouble with Tom is that he's a big frog in a small pond. He needs more competition.*

SIZE - SMALL

not enough room to swing a cat not very much space. (Folksy.) □ *Their living room was very small. There wasn't enough room to swing a cat. □ How can*

you work in a small room like this? There's not enough room to swing a cat.

SKEPTICISM

not buy something not accept something (to be true). (Slang.) □ *You may think so, but I don't buy it.* □ *The police wouldn't buy his story.*

take a dim view of something to regard something skeptically or pessimistically. □ *My aunt takes a dim view of most things that young people do.* □ *The manager took a dim view of my efforts on the project. I guess I didn't try hard enough.*

SKILL

See also ABILITY.

able to do something blindfolded AND **able to do something standing on one's head** able to do something easily and quickly, possibly without even looking. (Informal. Able to can be replaced with can.) □ *Bill boasted that he could pass his driver's test blindfolded.* □ *Mary is very good with computers. She can program blindfolded.* □ *Dr. Jones is a great surgeon. He can take out an appendix standing on his head.*

bag of tricks a collection of special techniques or methods. □ *What have you got in your bag of tricks that could help me with this problem?* □ *Here comes Mother with her bag of tricks. I'm sure she can help us.*

be a past master at something to have been proven extremely good or skillful at an activity. □ *Mary is a past master at cooking omeletes.* □ *Pam is a past master at the art of complaining.*

death on something accurate or deadly at doing something requiring skill or great effort. □ *John is death on curve balls. He's our best pitcher.* □ *The boxing champ is really death on those fast punches.*

know (all) the tricks of the trade to possess the skills and knowledge necessary to do something. □ *Tom can repair car engines. He knows the tricks of the trade.* □ *If I knew all the tricks of the trade, I could be a better plumber.*

know-how knowledge and skill. (Informal.) □ *Peter doesn't have the know-how to mend that car.* □ *Mary hasn't the know-how to work the computer.*

know the ropes to know how to do something. (Informal.) □ *I can't do the job because I don't know the ropes.* □ *Ask Sally to do it. She knows the ropes.*

play one's cards right AND **play one's cards well** to work or negotiate correctly and skillfully. (Informal.) □ *If you play your cards right, you can get whatever you want.* □ *She didn't play her cards well, and she ended up with something less than what she wanted.*

SKILL - LACKING

out of practice performing poorly due to a lack of practice. □ *I used to be able to play the piano extremely well, but now I'm out of practice.* □ *The baseball players lost the game because they were out of practice.*

SLEEP

catch forty winks AND **catch some Zs;** **take forty winks** to take a nap; to get some sleep. □ *I'll just catch forty winks before getting ready for the party.* □ *Tom always tries to catch some Zs before going out for a late evening.* □ *I think I'll go to bed and take forty winks. See you in the morning.* □ *Why don't you go take forty winks and call me in about an hour?*

conk out to pass out; to go to sleep. (Slang.) □ *Bob bumped his head on a tree branch and conked out.* □ *I usually conk out just after the late news at midnight.*

drop off (to sleep) to go to sleep without difficulty; to fall asleep. □ *I sat in the warm room for five minutes, and then I dropped off to sleep.* □ *After I've eaten dinner, I can drop off with no trouble at all.*

fall asleep to go to sleep. □ *The baby cried and cried and finally fell asleep.* □ *Tom fell asleep in class yesterday.*

go to bed with the chickens to go to bed at sundown; to go to bed very early (when the chickens do). □ *Of course I get enough sleep. I go to bed with the*

chickens. □ *Mr. Brown goes to bed with the chickens and gets up with them, too.*

hit the hay AND **hit the sack** to go to bed and get some sleep. (Slang.) □ *Look at the clock. It's time to hit the hay.* □ *I like to hit the sack before midnight.*

land of Nod sleep. (Humorous. From the fact that people sometimes nod when they are falling asleep.) □ *The baby is in the land of Nod.* □ *Look at the clock! It's time we were all in the land of Nod.*

nod off to fall asleep. (Informal.) □ *Jack nodded off during the minister's sermon.* □ *Father always nods off after Sunday lunch.*

put someone or something to sleep to cause someone or something to sleep, perhaps through drugs or anesthesia. □ *The doctor put the patient to sleep before the operation.* □ *I put the cat to sleep by stroking its tummy.*

sack out to go to bed; to go to sleep. (Slang.) □ *Look at the clock. It's time to sack out.* □ *John sacks out at about nine o'clock.*

sleep in to oversleep; to sleep late in the morning. □ *If you sleep in again, you'll get fired.* □ *I really felt like sleeping in this morning.*

sleep like a log to sleep very soundly. □ *Nothing can wake me up. I usually sleep like a log.* □ *Everyone in our family sleeps like a log, so no one heard the fire engines in the middle of the night.*

turn in to go to bed. □ *It's late. I think I'll turn in.* □ *We usually turn in at about midnight.*

SLEEP - LACKING

not sleep a wink not to sleep at all. (Informal.) □ *I couldn't sleep a wink last night.* □ *Ann hasn't been able to sleep a wink for a week.*

SLOWLY

little by little slowly, a bit at a time. □ *Little by little, he began to understand what we were talking about.* □ *The snail crossed the stone little by little.*

slow(ly) but sure(ly) slowly but with a purpose; slowly and deliberately. (The expression without the *-ly* is informal. Fixed order.) □ *Slowly but surely, the little train reached the top of the mountain.* □ *Progress was slow but sure. Someday we would be finished.*

SMOKING

have a smoke to smoke a cigarette, cigar, or pipe. (The *have* can be replaced with *need, want, etc.*) □ *Can I have a smoke? I'm very nervous.* □ *Do you have a cigarette? I need a smoke.*

SOBRIETY

(as) **sober as a judge** not drunk; alert and completely sober. □ *John's drunk? No, he's as sober as a judge.* □ *You should be sober as a judge when you drive a car.*

dry someone out to help a drunk person get sober. □ *We had to call the doctor to help dry Mr. Franklin out.* □ *It takes time to dry out someone who has been drinking for a week.*

SOCIAL

back in circulation [for a person to be] socially active again; dating again after a divorce or breakup with one's lover. (Informal.) □ *Now that Bill is a free man, he's back in circulation.* □ *Tom was in the hospital for a month, but now he's back in circulation.*

break the ice to initiate social interchanges and conversation; to get something started. (The *ice* sometimes refers to social coldness.) □ *Tom is so outgoing. He's always the first one to break the ice at parties.* □ *It's hard to break the ice at formal events.* □ *Sally broke the ice by bidding \$20,000 for the painting.*

eyeball-to-eyeball person to person; face to face. □ *The discussions will have to be eyeball-to-eyeball to be effective.* □ *Telephone conversations are a waste of time. We need to talk eyeball-to-eyeball.*

get back into circulation to start being social with people again after a period of being by oneself; to start dating again, especially after a divorce or breakup with a lover. □ *Sally is anxious to get back into circulation after the nasty di-*

voiced she went through. □ *Todd could not bring himself to get back into circulation after the death of his wife.*

go out (with someone) to go on a date with someone; to date someone regularly. □ *Is Bob still going out with Sally?* □ *No, they've stopped going out.*

go stag to go to an event (which is meant for couples) without a member of the opposite sex. (Informal. Originally referred only to males.) □ *Is Tom going to take you, or are you going stag?* □ *Bob didn't want to go stag, so he took his sister to the party.*

go steady (with someone) to date someone on a regular basis. □ *Mary is going steady with John.* □ *Bill went steady for two years before he got married.*

go together [for two people] to date each other regularly. □ *Bob and Ann have been going together for months.* □ *Tom and Jane want to go together, but they live too far apart.*

keep company (with someone) to spend much time with someone; to associate with or consort with someone. □ *Bill has been keeping company with Ann for three months.* □ *Bob has been keeping company with a tough-looking bunch of boys.*

out of circulation not interacting socially with other people. (Informal.) □ *I don't know what's happening because I've been out of circulation for a while.* □ *My cold has kept me out of circulation for a few weeks.*

rub elbows (with someone) AND **rub shoulders with someone** to associate with someone; to work closely with someone. □ *I don't care to rub elbows with someone who acts like that!* □ *I rub shoulders with John at work. We are good friends.*

shake hands (with someone) to clasp and shake the hand of someone as a greeting. □ *His hands were full, and I didn't know whether to try to shake hands with him or not.* □ *He put down his packages, and we shook hands.*

stop by (some place) AND **stop in (some place)** to visit some place, usually briefly. □ *I was coming home, but I decided to stop by my aunt's on the way.* □ *She was very glad that I stopped in.*

take someone out to take someone out on the town on a date. □ *I hear that Tom has been taking Ann out.* □ *No, Tom has been taking out Mary.*

take up with someone to become a friend or companion to someone. □ *Billy's mother was afraid that he was taking up with the wrong kind of people.* □ *John and Bob took up with each other and became close friends.*

tea and crumpets a fancy or fussy meeting or reception where refreshments, especially sweet and insubstantial refreshments are served. (Fixed order.) □ *I don't have time to spend the afternoon having tea and crumpets with the office staff. I have work to do!* □ *Almost every one of my Sunday afternoons is taken up with tea and crumpets for this cause and tea and crumpets for that cause! My rest and relaxation is the only cause I am interested in this Sunday!*

the opposite sex (from the point of view of a female) males; (from the point of view of a male) females. (Also with *member of*, as in the example.) □ *Ann is crazy about the opposite sex.* □ *Bill is very shy when he's introduced to the opposite sex.* □ *Do members of the opposite sex make you nervous?*

town-and-gown the relations between a town and the university located within the town; the relations between university students and the nonstudents who live in a university town. (Usually in reference to a disagreement. Fixed order.) □ *There is another town-and-gown dispute in Adamsville over the amount the university costs the city for police services.* □ *There was more town-and-gown strife reported at Larry's Bar and Grill last Saturday night.*

SOCIAL - ACCEPTABLE

poor but clean having little money but clean and of good habits, nonetheless. (Either offensive or jocular.) □ *My*

salary isn't very high, and I only have two color TV sets. Anyway, I'm poor but clean.
 When Fred uttered the phrase poor but clean in reference to some of the people working in the yard, Ellen went into a rage.

SOCIAL - DATING

ask someone out to ask a person for a date. *Mary hopes that John will ask her out.* *John doesn't want to ask out his best friend's girl.*

play the field to date many different people rather than going steady. *When Tom told Ann good-bye, he said he wanted to play the field.* *He said he wanted to play the field while he was still young.*

stand someone up to fail to meet someone for a date or an appointment. *John and Jane were supposed to go out last night, but she stood him up.* *If you stand up people very often, you'll find that you have no friends at all.*

SOCIAL - DISTANCE

keep one's distance (from someone or something) to maintain a respectful or cautious distance from someone or something. *Keep your distance from John. He's in a bad mood.* *Keep your distance from the fire.* *Okay. I'll tell Sally to keep her distance, too.*

SOCIAL - FORMALITY

stand on ceremony to hold rigidly to protocol or formal manners. (Often in the negative.) *Please help yourself to more. Don't stand on ceremony.* *We are very informal around here. Hardly anyone stands on ceremony.*

SOCIAL - GREETING

give someone some skin [for two people] to touch two hands together in a special greeting, like a handshake. (Slang. One hand may be slapped down on top of the other, or they may be slapped together palm to palm with the arms held vertically. Usually said as a command.) *Hey, Bob, give me some skin!* *Come over here, you guys. I want you to meet my brother and give him some skin!*

SOCIAL - IMPORTANCE

cut a wide swath AND **cut a big swath** to seem important; to attract a lot of attention. *In social matters, Mrs. Smith cuts a wide swath.* *Bob cuts a big swath whenever he appears in his military uniform.*

SOCIAL - INCLUSION

count someone in (on something) to include someone in something. *If you're looking for a group to go mountain climbing, count me in on it.* *I would like to count in your entire family, but there isn't enough room.* *Please count me in.*

SOCIAL - INSINCERE

give someone the glad hand to give someone an overly friendly welcome; to give someone insincere attention. (Informal.) *Here comes Tom. Watch him give us the glad hand and leave.* *These politicians give you the glad hand and ignore you after they are elected.*

SOCIAL - SECONDARY

play second fiddle (to someone) to be in a subordinate position to someone. *I'm tired of playing second fiddle to John.* *I'm better trained than he, and I have more experience. I shouldn't play second fiddle.*

SOCIAL - TALK

pass the time of day (with someone) to chat or talk informally with someone. *I saw Mr. Brown in town yesterday. I stopped and passed the time of day with him.* *No, we didn't have a serious talk; we just passed the time of day.*

SOCIAL - UPPER

upper crust the higher levels of society; the upper class. (Informal. From the top, as opposed to the bottom, crust of a pie.) *Jane speaks like that because she pretends to be from the upper crust, but her father was a miner.* *James is from the upper crust, but he is penniless.*

SOFTNESS

(as) soft as a baby's bottom very soft and smooth to the touch. *This cloth is as soft as a baby's bottom.* *No, Bob doesn't shave yet. His cheeks are soft as a baby's bottom.*

SOLUTION

any port in a storm a phrase indicating that when one is in difficulties one must accept any way out, whether one likes the solution or not. *I don't want to live with my parents, but it's a case of any port in a storm. I can't find an apartment.* *He hates his job, but he can't get another. Any port in a storm, you know.*

clear up [for a problem] to become solved. *This matter won't clear up by itself.* *The confusion cleared up very quickly when I explained.*

come up with someone or something to find or supply someone or something. *I came up with a date at the last minute.* *My mom is always able to come up with a snack for me in the afternoon.* *I don't have the tool you need, but I'll see if I can come up with something.*

have something up one's sleeve to have a secret or surprise plan or solution (to a problem). (Slang. Refers to cheating at cards by having a card hidden in one's sleeve.) *I've got something up my sleeve, and it should solve all your problems. I'll tell you what it is after I'm elected.* *The manager has something up her sleeve. She'll surprise us with it later.*

iron something out to solve a problem; to straighten out a problem; to smooth out a difficulty. *The principal had to iron a classroom problem out.* *I just have to iron out this little problem; then I'll be able to see you.*

kill two birds with one stone to solve two problems with one solution. *John learned the words to his part in the play while peeling potatoes. He was killing two birds with one stone.* *I have to cash a check and make a payment on my bank loan. I'll kill two birds with one stone by doing them both in one trip to the bank.*

settle a score with someone AND **settle the score (with someone)** to clear up a problem with someone; to get even with someone. (Slang.) *John wants to settle a score with his neighbor.* *Tom, it's time you and I settled the score.*

Where there's a will there's a way. a proverb meaning that one can do some-

thing if one really wants to. *Don't give up, Ann. You can do it. Where there's a will there's a way.* *They told John he'd never walk again after his accident. He worked at it, and he was able to walk again! Where there's a will there's a way.*

work something out to settle a problem. *It was a serious problem, but we managed to work it out.* *I'm glad we can work out our problems without fighting.*

SOMEDAY

one of these days someday; in some situation like this one. *One of these days, someone is going to steal your purse if you don't take better care of it.* *You're going to get in trouble one of these days.*

SOMEHOW

one way or another somehow. *I'll do it one way or another.* *One way or another, I'll get through school.*

SOMEONE

the likes of someone someone; anyone like someone. (Informal. Almost always in a negative sense.) *I don't like Bob. I wouldn't do anything for the likes of him.* *Nobody wants the likes of him around.*

to whom it may concern to the person to whom this applies. (A form of address used when you do not know the name of the person who handles the kind of business you are writing about.) *The letter started out, "To whom it may concern."* *When you don't know who to write to, just say, "To whom it may concern."*

SOMETHING

something or other something; one thing or another. (Informal.) *I can't remember what Ann said—something or other.* *A messenger came by and dropped off something or other at the front desk.*

SOON

(as) soon as possible at the earliest time. *I'm leaving now. I'll be there as soon as possible.* *Please pay me as soon as possible.*

at an early date soon; some day soon. *The note said, "Please call me at an early*

date.” □ *You're expected to return the form to the office at an early date.*

before long soon. □ *Billy will be grown-up before long.* □ *Before long, we'll be without any money if we keep spending so much.*

before you can say Jack Robinson almost immediately. (Often found in children's stories.) □ *And before you could say Jack Robinson, the bird flew away.* □ *I'll catch a plane and be there before you can say Jack Robinson.*

before you know it almost immediately. □ *I'll be there before you know it.* □ *If you keep spending money like that, you'll be broke before you know it.*

SORROW

break someone's heart to cause someone emotional pain. □ *It just broke my heart when Tom ran away from home.* □ *Sally broke John's heart when she refused to marry him.*

cry over spilled milk to be unhappy about something that cannot be undone. □ *I'm sorry that you broke your bicycle, Tom. But there is nothing that can be done now. Don't cry over spilled milk.* □ *Ann is always crying over spilled milk.*

die of a broken heart to die of emotional distress. □ *I was not surprised to hear of her death. They say she died of a broken heart.* □ *In the movie, the heroine appeared to die of a broken heart, but the audience knew she was poisoned.*

down in the dumps sad or depressed. (Informal.) □ *I've been down in the dumps for the past few days.* □ *Try to cheer Jane up. She's down in the dumps for some reason.*

down in the mouth sad-faced; depressed and unsmiling. □ *Since her dog died, Barbara has been down in the mouth.* □ *Bob has been down in the mouth since the car wreck.*

eat one's heart out to be very sad (about someone or something). □ *Bill spent a lot of time eating his heart out after his divorce.* □ *Sally ate her heart out when she had to sell her house.*

extend one's sympathy (to someone) to express sympathy to someone. (A very polite and formal way to tell someone that you are sorry about a misfortune.) □ *Please permit me to extend my sympathy to you and your children. I'm very sorry to hear of the death of your husband.* □ *Let's extend our sympathy to Bill Jones, who is in the hospital with a broken leg. We should send him some flowers.*

get someone down to depress a person; to make a person very sad. □ *My dog ran away, and it really got me down.* □ *Oh, that's too bad. Don't let it get you down.* □ *All my troubles really have me down.*

get the blues to become sad or depressed. □ *You'll have to excuse Bill. He has the blues tonight.* □ *I get the blues every time I hear that song.*

take pity (on someone or something) to feel sorry for someone or something. □ *We took pity on the hungry people and gave them some warm food.* □ *She took pity on the little dog and brought it in to get warm.* □ *Please take pity! Please help us!*

SPACE

open something up to make something less congested. □ *They opened the yard up by cutting out a lot of old shrubbery.* □ *We opened up the room by taking the piano out.*

take up space AND **take up room** to fill or occupy space. (Note the variations in the examples.) □ *The piano is taking up too much room in our living room.* □ *John, you're not being any help at all. You're just taking up space.*

SPEECH

See **COMMUNICATION - VERBAL**.

SPEED

See also **SLOWLY**.

(all) in one breath spoken very rapidly, usually while one is very excited. □ *Ann said all in one breath, "Hurry, quick! The parade is coming!"* □ *Jane was in a play, and she was so excited that she said her whole speech in one breath.* □ *Tom can say the alphabet all in one breath.*

(as) quick as a wink AND **(as) quick as a flash** very quickly. □ *As quick as a wink, the thief took the lady's purse.* □ *I'll finish this work quick as a wink.* □ *The dog grabbed the meat as quick as a flash.* □ *The summer days went by quick as a flash.*

(as) quick as greased lightning very quickly; very fast. □ *Jane can really run. She's as quick as greased lightning.* □ *Quick as greased lightning, the thief stole my wallet.*

(as) slick as a whistle quickly and cleanly; quickly and skillfully. □ *Tom took a broom and a mop and cleaned the place up as slick as a whistle.* □ *Slick as a whistle, Sally pulled off the bandage.*

at a snail's pace very slowly. □ *When you watch a clock, time seems to move at a snail's pace.* □ *You always eat at a snail's pace. I'm tired of waiting for you.*

at full speed AND **at full tilt** as fast as possible. □ *The motor was running at full speed.* □ *John finished his running at full speed.* □ *Things are now operating at full tilt.*

at that rate in that manner; at that speed. □ *If things keep progressing at that rate, we'll be rich by next year.* □ *At that rate we'll never get the money that is owed us.*

at this rate at this speed. □ *Hurry up! We'll never get there at this rate.* □ *At this rate, all the food will be gone before we get there.*

by leaps and bounds rapidly; by large movements forward. (Fixed order.) □ *Our garden is growing by leaps and bounds.* □ *The profits of my company are increasing by leaps and bounds.*

do something on the fly to do something while one is moving; to do something (to something that is in motion). (Slang. This has nothing to do with actual flight.) □ *We can't stop the machine to oil it now. You'll have to do it on the fly.* □ *We will have to find the break in the film on the fly—while we are showing it.*

do something on the run to do something while one is moving hurriedly; to

do something while one is going rapidly from one place to another. (Informal.) □ *I was very busy today and had to eat on the run.* □ *I didn't have time to meet with Bill, but I was able to talk to him on the run.*

eat and run to eat a meal or a snack and then leave. (Fixed order.) □ *Well, I hate to eat and run but I have to take care of some errands.* □ *I don't invite John to dinner anymore because he always has some excuse to eat and run.*

fast and furious very rapidly and with unrestrained energy. (Fixed order.) □ *Her work in the kitchen was fast and furious, and it looked lovely when she finished.* □ *Everything was going so fast and furious at the store during the Christmas rush that we never had time to eat lunch.*

firing on all cylinders AND **hitting on all cylinders** working at full strength; making every possible effort. (From an internal combustion engine.) □ *The team is firing on all cylinders under the new coach.* □ *The factory is hitting on all cylinders to finish the orders on time.*

flat out at top speed. (Slang.) □ *How fast will this car go flat out?* □ *This car will hit about 110 miles per hour flat out.*

Haste makes waste. a proverb meaning that time gained in doing something rapidly and carelessly will be lost when one has to do the thing over again correctly. □ *Now, take your time. Haste makes waste.* □ *Haste makes waste, so be careful as you work.*

in a flash quickly; immediately. (Informal.) □ *I'll be there in a flash.* □ *It happened in a flash. Suddenly my wallet was gone.*

in a jiffy very fast; very soon. (Slang.) □ *Just wait a minute. I'll be there in a jiffy.* □ *I'll be finished in a jiffy.*

in high gear very fast and active. (Informal.) □ *Don't leave now. The party is just now in high gear.* □ *When Jane is in high gear, she's a superb athlete.* □ *When Jane moved into high gear, I knew she'd win the race.*

in less than no time very quickly. *I'll be there in less than no time.* *Don't worry. This won't take long. It'll be over with in less than no time.*

in nothing flat in exactly no time at all. (Informal.) *Of course I can get there in a hurry. I'll be there in nothing flat.* *We covered the distance between New York and Philadelphia in nothing flat.*

in no time (at all) very quickly. *I'll be there in no time.* *It won't take long. I'll be finished in no time at all.*

in short order very quickly. *I can straighten out this mess in short order.* *The people came in and cleaned the place up in short order.*

in the twinkling of an eye very quickly. (A biblical reference.) *In the twinkling of an eye, the deer had disappeared into the forest.* *I gave Bill ten dollars and, in the twinkling of an eye, he spent it.*

in two shakes of a lamb's tail very quickly. *I'll be there in two shakes of a lamb's tail.* *In two shakes of a lamb's tail, the bird flew away.*

like a bat out of hell with great speed and force. (Use *hell* with caution.) *Did you see her leave? She left like a bat out of hell.* *The car sped down the street like a bat out of hell.*

like a house on fire AND **like a house afire** rapidly and with force. (Folksy.) *The truck came roaring down the road like a house on fire.* *The crowd burst through the gate like a house afire.*

like greased lightning very fast. (Folksy. Informal.) *He left the room like greased lightning.* *They fled the burning building like greased lightning.*

make good time to proceed at a fast or reasonable rate. (Informal.) *On our trip to Toledo, we made good time.* *I'm making good time, but I have a long way to go.*

no flies on someone someone is not slow; someone is not wasting time. *Of course I work fast. I go as fast as I can. There are no flies on me.* *There are no flies on Robert. He does his work very fast and very well.*

off like a shot away [from a place] very quickly. *He finished his dinner and was off like a shot.* *The thief grabbed the lady's purse and was off like a shot.*

open something up to make a vehicle go as fast as possible. (Informal.) *We took the new car out on the highway and opened it up.* *I've never really opened up this truck. I don't know how fast it'll go.*

open up to go as fast as possible. *I can't get this car to open up. Must be something wrong with the engine.* *Faster, Tom! Open up! Let's go!*

snap something up to make something go faster. *You're playing this music too slowly. Snap it up!* *This performance is getting slow and dull. Let's snap up the whole thing!*

spread like wildfire to spread rapidly and without control. *The epidemic is spreading like wildfire. Everyone is getting sick.* *John told a joke that was so funny it spread like wildfire.*

step on the gas AND **step on it** hurry up. (Informal.) *I'm in a hurry, driver. Step on it!* *I can't step on the gas, mister. There's too much traffic.*

step something up to cause something to go faster. *The factory was not making enough cars, so they stepped up production.* *The music was not fast enough, so the conductor told everyone to step it up.*

swift and sure fast and certain. (As with the flight of a well-aimed arrow. Fixed order.) *The response of the governor to the criticism by the opposing party was swift and sure.* *The boxer's punch was swift and sure and resulted in a quick knockout and a very short match.*

take it slow to move or go slowly. (Informal.) *The road is rough, so take it slow.* *This book is very hard to read, and I have to take it slow.*

SPEED - FAST

go great guns to go fast or energetically. (Folksy.) *I'm over my cold and going great guns.* *Business is great. We are going great guns selling ice cream.*

on the double very fast. (Informal.) □ *Okay, you guys. Get over here on the double.* □ *Get yourself into this house on the double.*

SPONTANEITY

off-the-cuff spontaneous; without preparation or rehearsal. (Informal.) □ *Her remarks were off-the-cuff, but very sensible.* □ *I'm not very good at making speeches off-the-cuff.*

play something by ear to improvise; to decide what to do after one is already involved in a situation. □ *When we get into the meeting we'll have to play everything by ear.* □ *He never prepared his presentations. He always played things by ear.*

SPORTS

on the bench sitting, waiting for a chance to play in a game. (In sports, such as basketball, football, soccer, etc.) □ *Bill is on the bench now. I hope he gets to play.* □ *John played during the first quarter, but now he's on the bench.*

out of bounds outside the boundaries of the playing area. (In various sports.) □ *The ball went out of bounds, but the referee didn't notice.* □ *The play ended when Sally ran out of bounds.*

time out [a call to] stop the clock (in a sporting event that is played in a fixed time period). □ *The coach made a sign for time out, and the clock stopped and a buzzer sounded.* □ *After someone called time out, the players gathered around the coach.*

warm the bench [for a player] to remain out of play during a game—seated on a bench. □ *John spent the whole game warming the bench.* □ *Mary never warms the bench. She plays from the beginning to the end.*

SPORTS - BASEBALL

in the bullpen [for a baseball pitcher to be] in a special place near a baseball playing field, warming up to pitch. □ *You can tell who is pitching next by seeing who is in the bullpen.* □ *Our best pitcher just went into the bullpen. He'll be pitching soon.*

pop up 1. [for a baseball batter] to hit a baseball that goes upward rather than outward. □ *The catcher came to bat and popped up.* □ *I hope I don't pop up this time.* **2.** [for a baseball] to fly upward rather than outward. □ *The ball popped up and went foul.* □ *The ball will always pop up if you hit it in a certain way.*

put someone out to make someone “out” in baseball. □ *The pitcher put the runner out.* □ *I thought the catcher put out the runner.*

steal a base to sneak from one base to another in baseball. □ *The runner stole second base, but he nearly got put out on the way.* □ *Tom runs so slowly that he never tries to steal a base.*

strike out [for a baseball batter] to be declared “out” after three strikes. □ *Bill almost never strikes out.* □ *John struck out at least once in every game this season.*

strike someone out [for a baseball pitcher] to get a batter declared “out” after three strikes. □ *I never thought he'd strike Tom out.* □ *Bill struck out all our best players.*

throw someone a curve to pitch a curve ball to someone in baseball. □ *The pitcher threw John a curve, and John swung wildly against thin air.* □ *During that game, the pitcher threw everyone a curve at least once.*

SPORTS - BOXING

pull one's punches [for a boxer] to strike with light blows to enable the other boxer to win. (Slang.) □ *Bill has been barred from the boxing ring for pulling his punches.* □ *“I never pulled my punches in my life!” cried Tom.*

SPORTS - FOOTBALL

first and ten [in football] the first down [of four] with ten yards needed to earn another first down. (Fixed order.) □ *It is first and ten on the forty-yard line, and Army has the ball.* □ *There will be no first and ten on the last play because there was a flag on the play.*

kick off to start a football game by kicking the ball a great distance. □ *Tom kicked off in the last game. Now it's my*

turn. □ *John tripped when he was kicking off.*

take someone out to remove someone who is acting as a barrier, especially in football. (Informal.) □ *Okay, Bill. Get in there and take the quarterback out.* □ *Our player ran fast and took the other player out.*

STABILITY

not bat an eyelid to show no signs of distress even when something bad happens or something shocking is said. □ *Sam didn't bat an eyelid when the mechanic told him how much the car repairs would cost.* □ *The pain of the broken arm must have hurt Sally terribly, but she did not bat an eyelid.*

STARTING

See also **BEGINNINGS**.

kick something off to start something; to start off an event. □ *They kicked the picnic off with a footrace.* □ *We kicked off the party by singing rowdy songs.* □ *That was a great way to kick off a weekend.*

lead off to begin; to start (assuming that others will follow). □ *We were waiting for someone to start dancing. Finally, Bob and Jane led off.* □ *The hunter led off, and the dogs followed.* □ *The first baseman will lead off as the first batter in the baseball game.*

let her rip AND **let it roll** to go ahead and start something; let something begin. (Informal or slang. *Her* is usually 'er.) □ *When Bill was ready for John to start the engine, he said, "Okay, John, let 'er rip."* □ *When Sally heard Bob say "Let 'er rip," she let the anchor drop to the bottom of the lake.* □ *Let's go, Bill. Let it roll!*

rev something up to make an idling engine run very fast, in short bursts of speed. □ *Hey! Stop revving it up!* □ *I wish that Tom wouldn't sit out in front of our house in his car and rev up his engine.*

STATUS

know one's place to know the behavior appropriate to one's position or status in life. □ *I know my place. I won't speak unless spoken to.* □ *People around here are*

expected to know their place. You have to follow all the rules.

look to one's laurels to take care not to lower or diminish one's reputation or position, especially in relation to that of someone else potentially better. □ *With the arrival of the new member of the football team, James will have to look to his laurels to remain as the highest scorer.* □ *The older members of the team will have to look to their laurels when young people join.*

lose face to lose status; to become less respectable. □ *John is more afraid of losing face than losing money.* □ *Things will go better if you can explain to him where he was wrong without making him lose face.*

STATUS - LOW

in the gutter [for a person to be] in a low state; depraved. □ *You had better straighten out your life, or you'll end up in the gutter.* □ *His bad habits put him into the gutter.*

low man on the totem pole the least important person. □ *I was the last to find out because I'm low man on the totem pole.* □ *I can't be of any help. I'm low man on the totem pole.*

STEADINESS

(as) **steady as a rock** very steady and unmovable; very stable. □ *His hand was steady as a rock as he pulled the trigger of the revolver.* □ *You must remain as steady as a rock when you are arguing with your supervisor.*

stand one's ground AND **hold one's ground** to stand up for one's rights; to resist an attack. □ *The lawyer tried to confuse me when I was giving testimony, but I managed to stand my ground.* □ *Some people were trying to crowd us off the beach, but we held our ground.*

STOP

See also **ENDINGS**.

Break it up! Stop fighting!; Stop it! (Said to two or more people causing a disturbance.) □ *All right! Break it up, you guys!* □ *Stop your talking! Break it up and get back to work.*

break something up to put an end to something. □ *The police broke the fight up.* □ *Walter's parents broke up the party at three in the morning.*

call it a day to quit work and go home; to say that a day's work has been completed. □ *I'm tired. Let's call it a day.* □ *The boss was mad because Tom called it a day at noon and went home.*

call it a night to end what one is doing at night and go [home] to bed. □ *At midnight, I called it a night and went to bed.* □ *Guest after guest called it a night, and at last we were alone.*

call it quits to quit; to resign from something; to announce that one is quitting. (Informal.) □ *Okay! I've had enough! I'm calling it quits.* □ *Time to go home, John. Let's call it quits.*

cease and desist to stop doing something and stay stopped. (A legal phrase. Fixed order.) □ *The judge ordered the merchant to cease and desist the deceptive practices.* □ *When they were ordered to cease and desist, they finally stopped.*

close something down AND shut something down to make something stop operating; to put something out of business. □ *The police closed the factory down.* □ *The manager shut down the factory for the holidays.* □ *The city council closed down the amusement park.*

close up shop to quit working, for the day or forever. (Informal.) □ *It's five o'clock. Time to close up shop.* □ *I can't make any money in this town. The time has come to close up shop and move to another town.*

come to a dead end to come to an absolute stopping point. □ *The building project came to a dead end.* □ *The street came to a dead end.* □ *We were driving along and came to a dead end.*

come to a standstill to stop, temporarily or permanently. □ *The building project came to a standstill because the workers went on strike.* □ *The party came to a standstill until the lights were turned on again.*

come to rest to stop moving. □ *When the car comes to rest, you can get in.* □ *The leaf fell and came to rest at my feet.*

cut off to stop by itself or oneself. (Informal.) □ *The machine got hot and cut off.* □ *Bob cut off in midsentence.*

dead in someone's or something's tracks exactly where someone or something is at the moment; at this instant. (This does not usually have anything to do with death. The phrase is often used with *stop*.) □ *Her unkind words stopped me dead in my tracks.* □ *When I heard the rattlesnake, I stopped dead in my tracks.* □ *The project came to a halt dead in its tracks.*

draw something to a close to make something end. □ *It is now time to draw this evening to a close.* □ *What a lovely vacation. It's a shame that we must draw it to a close.*

draw to a close to end; to come to an end. □ *This evening is drawing to a close.* □ *It's a shame that our vacation is drawing to a close.*

dry up to become silent; to stop talking. (Informal.) □ *The young lecturer was so nervous that he forgot what he was going to say and dried up.* □ *Actors have a fear of drying up on stage.* □ *Oh, dry up! I'm sick of listening to you.*

give someone pause to cause someone to stop and think. □ *When I see a golden sunrise, it gives me pause.* □ *Witnessing an accident is likely to give all of us pause.*

go cold turkey to stop (doing something) without tapering off. (Slang. Originally drug slang. Now concerned with breaking any habit.) □ *I had to stop smoking, so I went cold turkey. It's awful!* □ *When heroin addicts go cold turkey, they get terribly sick.*

Hands off! Do not touch (someone or something). □ *Careful! Don't touch that wire. Hands off!* □ *The sign says, "Hands off!" and you had better do what it says.*

haul up (somewhere) AND pull up (somewhere) to stop somewhere; to come to rest somewhere. □ *The car hauled up in front of the house.* □ *My hat*

blew away just as the bus pulled up. □ *The attackers hauled up at the city gates.*

knock it off to stop something; to cease something. (Slang.) □ *Shut up, you guys. Knock it off!* □ *Knock it off. I've heard enough of your music.*

knock off work to quit work (for the day). (Informal.) □ *It's time to knock off work.* □ *It's too early to knock off work.*

not able to go on unable to continue (doing something—even living). (*Not able to* is often expressed as *can't*.) □ *I just can't go on this way.* □ *Before her death, she left a note saying she was not able to go on.*

pull the plug (on someone or something) to cause someone or something to end; to reduce the power or effectiveness of someone or something. (Informal.) □ *Jane pulled the plug on the whole project.* □ *The mayor was doing a fine job until the treasurer pulled the plug because there was no more money.*

put a stop to something AND **put an end to something** to bring something to an end. □ *I want you to put a stop to all this bad behavior.* □ *Please put an end to this conversation.*

put something out to extinguish something. □ *Put out the fire before you go to bed.* □ *My grandfather told me to put out the light and go to bed.*

shut the door on something AND **close the door on someone or something** to terminate, exclude, or obstruct something. □ *Your bad attitude shuts the door on any future cooperation from me.* □ *The bad service at that store closes the door on any more business from my company.*

stamp something out 1. to extinguish something. □ *Quick, stamp that fire out before it spreads.* □ *Tom stamped out the sparks before they started a fire.* **2.** to eliminate something. □ *The doctors hope they can stamp cancer out.* □ *Many people think that they can stamp out evil.*

throw in the towel AND **throw in the sponge** to quit (doing something). (Informal.) □ *When John could stand no more of Mary's bad temper, he threw in*

the towel and left. □ *Don't give up now! It's too soon to throw in the sponge.*

wind something up to conclude something. □ *Today we'll wind that deal up with the bank.* □ *I have a few items of business to wind up; then I'll be with you.*

wrap something up to terminate something. (Informal.) □ *It's time to wrap this project up and move on to something else.* □ *Let's wrap up this discussion. It's time to go home.*

STORAGE

in cold storage stored away for future use; in an out-of-the-way place. □ *I have had this special gift in cold storage for an occasion such as this.* □ *Todd had been keeping himself in cold storage, trying to study for his exams.*

salt something away to store or save something. (Originally referred to preserving food and storing it.) □ *Mary salted some extra candy away for use during the holidays.* □ *I salted away about \$1,000 when I worked as a clerk in the grocery store.*

save something for a rainy day to reserve something—usually money—for some future need. (*Save something* can be replaced with *put something aside*, *hold something back*, *keep something*, etc.) □ *I've saved a little money for a rainy day.* □ *Keep some extra candy for a rainy day.*

STRANGENESS

far out strange. (Slang.) □ *Ann acts pretty far out sometimes.* □ *The whole group of people seemed pretty far out.*

funny peculiar odd; eccentric. (Informal.) □ *I didn't mean that Mrs. Peters is funny ha-ha. She's weird—funny peculiar in fact.* □ *His face is sort of funny—funny peculiar, that is.*

STRATEGY

play one's trump card to use a special trick; to use one's most powerful or effective strategy or device. (Informal.) □ *I won't play my trump card until I have tried everything else.* □ *I thought that no whole situation was hopeless until Mary*

played her trump card and solved the whole problem.

STRENGTH

(as) **strong as an ox** very strong. □ *Tom lifts weights and is as strong as an ox.* □ *Now that Ann has recovered from her illness, she's strong as an ox.*

(as) **tough as old boots** very strong; not easily moved by feelings such as pity. □ *Margaret is never off work. She's as tough as old boots.* □ *Don't expect sympathy from the boss. She's tough as old boots.*

might and main great physical strength; great force. (Fixed order.) □ *The huge warrior, with all his might and main, could not break his way through the castle gates.* □ *The incredible might and main of the sea crushed the ship against the cliff.*

pack a wallop AND **pack a punch** to provide a burst of energy, power, or excitement. (Informal.) □ *Wow, this spicy food really packs a wallop.* □ *I put a special kind of gasoline in my car because I thought it would pack a punch. It didn't.*

tower of strength a person who can always be depended on to provide support and encouragement, especially in times of trouble. □ *Mary was a tower of strength when Jean was in the hospital. She looked after her whole family.* □ *Jack was a tower of strength during the time that his father was unemployed.*

STRUGGLE

up against something having trouble with something. (The *something* is often it, meaning facing trouble in general.) □ *Jane is up against a serious problem.* □ *Yes, she really looks as if she's up against it.*

STUBBORNNESS

(as) **stubborn as a mule** very stubborn. □ *My husband is as stubborn as a mule.* □ *Our cat is stubborn as a mule.*

dig one's heels in to refuse to alter one's course of action or opinions; to be obstinate or determined. □ *The student dug her heels in and refused to obey the instructions.* □ *I'm digging in my heels. I'm not going back.*

dyed-in-the-wool permanent; indelible; stubborn. (Said of a person.) □ *My uncle was a dyed-in-the-wool farmer. He wouldn't change for anything.* □ *Sally is a dyed-in-the-wool socialist.*

hang tough to be firm in one's position; to stick to one's position. (Slang.) □ *I know that your parents don't want you to go out tonight, but hang tough. They may change their minds.* □ *Hang tough, Mary. You'll get your way!*

hard-and-fast rigid, especially when applied to rules, laws, or regulations. (Fixed order.) □ *The rule isn't hard-and-fast, but we expect you to obey it anyway.* □ *The company has a hard-and-fast rule about the use of radios, even in private offices.*

stuck on something to be locked into an idea, cause, or purpose. □ *Mary is really stuck on the idea of going to France this spring.* □ *You've proposed a good plan, Jane, but you're stuck on it. We may have to make some changes.*

STUDY

See also **EXAMINATION**.

bone up (on something) to study something thoroughly; to review the facts about something. □ *I have to bone up on the state driving laws because I have to take my driving test tomorrow.* □ *I take mine next month, so I'll have to bone up, too.*

brush up (on something) to learn something; to review something. □ *I think I should brush up on my Spanish before I go to Mexico.* □ *I've heard you speak Spanish. You need to do more than brush up.*

crack a book to open a book to study. (Slang. Almost always in the negative.) □ *I passed that test with an A, and I didn't even crack a book.* □ *If you think you can get through college without cracking a book, you're wrong.*

have one's nose in a book to be reading a book; to read books all the time. □ *Bob has his nose in a book every time I see him.* □ *His nose is always in a book. He never gets any exercise.*

hit the books to begin to study; to study. (Slang.) □ *Well, time to hit the books.* □ *John, if you don't start hitting the books, you're going to fail.*

keep abreast (of something) to keep informed about something; to keep up (with the times). (Also with *be* instead of *keep*, as in the examples.) □ *I try to keep abreast of the financial markets.* □ *I believe that I'm abreast of foreign events.* □ *Yes, I try to keep abreast by reading the papers every day.*

read up (on someone or something) to find and read some information about someone or something. □ *Please go to the library and read up on George Washington.* □ *I don't know anything about that. I guess I need to read up.*

STUPIDITY

not know enough to come in out of the rain to be very stupid. □ *Bob is so stupid he doesn't know enough to come in out of the rain.* □ *You can't expect very much from somebody who doesn't know enough to come in out of the rain.*

not know from nothing to be stupid, innocent, and naive. (Slang. This *nothing* is not replaced with *something*. Usually with *don't*, as in the examples.) □ *Old John—he don't know from nothing.* □ *What do you expect from somebody who don't know from nothing?*

take someone for an idiot AND **take someone for a fool** to assume that someone is stupid. □ *I wouldn't do anything like that! Do you take me for an idiot?* □ *I don't take you for a fool. I think you're very clever.*

SUBSTITUTION

get a rain check (on something) AND **take a rain check (on something)** to accept a piece of paper allowing one to see an event—which has been canceled—at a later time. (Originally said of sporting events that had to be canceled because of rain.) □ *The game was canceled because of the storm, but we all got rain checks on it.* □ *I didn't take a rain check because I'm leaving town for a month.*

in behalf of someone AND **in someone's behalf; on behalf of someone; on someone's behalf; in someone's name** [doing something] as someone's agent; [doing something] in place of someone; for the benefit of someone. □ *I'm writing in behalf of Mr. Smith, who has applied for a job with your company.* □ *I'm calling on behalf of my client, who wishes to complain about your actions.* □ *I'm calling in her behalf.* □ *I'm acting on your behalf.*

in lieu of something in place of something; instead of something. (The word *lieu* occurs only in this phrase.) □ *They gave me roast beef in lieu of beefsteak.* □ *We gave money to charity in lieu of sending flowers to the funeral.*

in place of someone or something instead of someone or something. □ *John went in place of Mary.* □ *We had vegetables in place of meat.*

make something up to repay or redo something. □ *Can I make up the test I missed?* □ *Please make up the payment you missed.* □ *You can make it up.*

make up for someone or something to take the place of someone or something. □ *John can't play in the game Saturday, but I think I can make up for him.* □ *Do you think that this cat can make up for the one that ran away?*

pinch-hit (for someone) to substitute for someone. (Originally from baseball, where it refers to a substitute batter.) □ *Will you pinch-hit for me at band practice?* □ *Sorry, I can't pinch-hit. I don't have the time.*

sit in for someone to take someone's else's place in a specific activity. (The activity usually involves being seated.) □ *I can't be at the meeting Thursday. Will you sit in for me?* □ *Sorry, I can't sit in for you. John is also going to be absent, and I am sitting in for him.*

stand in (for someone) to substitute for someone; to serve in someone's place. □ *The famous opera singer was ill, and an inexperienced singer had to stand in for her.* □ *The new singer was grateful for the opportunity to stand in.*

step into someone's shoes to take over a job or some role from someone. □ *I was prepared to step into the boss's shoes, so there was no disruption when he left for another job.* □ *There was no one who could step into Alice's shoes when she left, so everything came to a stop.*

step into (the breach) to move into a space or vacancy. □ *When Ann resigned as president, I stepped into the breach.* □ *A number of people asked me to step in and take her place.*

SUCCESS

See also **ACCOMPLISHMENT**, **ACHIEVEMENT**.

amount to something [for someone or something] to be or to become valuable or successful. □ *Most parents hope that their children will amount to something.* □ *I put \$200 in the bank, and I hope it will amount to something in twenty years.* □ *I'm glad to see that Bill Jones finally amounts to something.*

be flying high to be very successful in one's ambitions; to obtain an important or powerful position. (Often with the implication that this will not last very long.) □ *The government is flying high just now, but wait until the budget is announced.* □ *He's flying high these days, but he comes from a very poor family.*

carry something off to make a planned event work out successfully. □ *It was a huge party, but the hostess carried it off beautifully.* □ *The magician carried off the trick with great skill.*

carry something out to perform a task; to perform an assignment. □ *"This is a very important job," said Jane. "Do you think you can carry it out?"* □ *The students didn't carry out their assignments.*

carry the day AND **win the day** to be successful; to win a competition, argument, etc. (Originally meaning to win a battle.) □ *Our team didn't play well at first, but we won the day in the end.* □ *Hard work won the day and James passed his exams.*

come into one's own AND **come into its own** to achieve proper recognition. □

Sally finally came into her own. □ *The idea of an electric car finally came into its own.* □ *Film as an art medium finally came into its own.*

come out ahead to end up with a profit; to improve one's situation. □ *I hope you come out ahead with your investments.* □ *It took a lot of money to buy the house, but I think I'll come out ahead.*

come out in the wash to work out all right. (Informal. This means that problems or difficulties will go away as dirt goes away in the process of washing.) □ *Don't worry about that problem. It'll all come out in the wash.* □ *This trouble will go away. It'll come out in the wash.*

come through 1. to do what one is expected to do, especially under difficult conditions. □ *You can depend on Jane. She'll always come through.* □ *We thought that there would be no food, but Tom came through at the last minute with everything we needed.* **2.** [for something] to be approved; [for something] to gain approval. □ *Our mortgage loan application finally came through!* □ *Your papers came through, and you can be sure that the matter has been taken care of.*

come through something with flying colors to survive something quite well. □ *Todd came through the test with flying colors.* □ *Mr. Franklin came through the operation with flying colors.*

come up smelling like roses to end up looking good or respectable after being involved in some difficult or notorious affair. □ *It was a nasty political campaign, but both candidates came up smelling like roses.* □ *I was not surprised that my congressional representative came up smelling like roses after his colleagues investigated him.*

go over to succeed; to be accepted. □ *His idea went over well.* □ *How did my joke go over?*

go over with a bang to succeed spectacularly. (Informal.) □ *The play was a success. It really went over with a bang.* □ *That's a great joke. It went over with a bang.*

go through to be approved; to succeed in getting through the approval process. □ *I sent the board of directors a proposal. I hope it goes through.* □ *We all hope that the new law goes through.*

have turned the corner to have passed a critical point in a process. □ *The patient has turned the corner. She should begin to show improvement now.* □ *The project has turned the corner. The rest should be easy.*

hit the bull's-eye to achieve the goal perfectly. (Informal.) □ *Your idea really hit the bull's-eye. Thank you!* □ *Jill has a lot of insight. She knows how to hit the bull's-eye.*

hit the jackpot to have a success. □ *I hit the jackpot on a business deal.* □ *I really hit the jackpot in the library. I found just what I needed.*

hole in one an instance of succeeding the first time. □ *It worked the first time I tried it—a hole in one.* □ *Bob got a hole in one on that sale. A lady walked in the door, and he sold her a car in five minutes.*

make a killing to have a great success, especially in making money. (Slang.) □ *John has got a job selling insurance. He's not exactly making a killing.* □ *Bill made a killing at the racetrack yesterday.*

make good as something to succeed in a particular role. □ *I hope I make good as a teacher.* □ *John made good as a football player.*

make good (at something) to succeed at something. □ *Bob worked hard to make good at selling.* □ *Jane was determined to make good.*

make it to succeed. □ *I hope Bob's new business makes it.* □ *Donna wants to graduate this year. I hope she makes it.*

make out (with someone or something) to manage to do (something) with someone or something. □ *I think I can make out with this hammer.* □ *If I can't make out with John, I'll have to ask for more help.*

ride the gravy train to live in luxury. (Informal.) □ *If I had a million dollars, I sure could ride the gravy train.* □ *I*

wouldn't like loafing. I don't want to ride the gravy train.

sink or swim to fail or succeed. (Fixed order.) □ *After I've studied and learned all I can, I have to take the test and sink or swim.* □ *It's too late to help John now. It's sink or swim for him.*

take off to become popular and successful. □ *Her book really took off after her television appearance.* □ *The idea took off, and soon everyone was talking about it.*

SUDDENNESS

all at once suddenly. □ *All at once the chair broke, and Bob fell to the floor.* □ *All at once she tripped on a stone.*

all of a sudden suddenly. □ *All of a sudden lightning struck the tree we were sitting under.* □ *I felt a sharp pain in my side all of a sudden.*

appear out of nowhere to appear suddenly, without warning. □ *A huge bear appeared out of nowhere and roared and threatened us.* □ *A butler appeared out of nowhere and took our coats.*

at one fell swoop AND in one fell swoop in a single incident; as a single event. (This phrase preserves the old word *fell*, meaning "terrible" or "deadly.") □ *The party guests ate up all the snacks at one fell swoop.* □ *When the stock market crashed, many large fortunes were wiped out in one fell swoop.*

break out to burst forth suddenly, as with a fire, a riot, giggling, shouting, etc. □ *A fire broke out in the belfry.* □ *A round of giggling broke out when the teacher tripped.* □ *A riot almost broke out when the police came.*

in a pinch in a situation where there is but one choice; in a situation where there is not time to locate another choice. □ *I don't care for this kind of paint, but it will do in a pinch.* □ *Tom is not the best choice around, but he will have to do in a pinch.*

like a bolt out of the blue suddenly and without warning. (Refers to a bolt of lightning coming out of a clear blue sky.) □ *The news came to us like a bolt*

out of the blue. □ *Like a bolt out of the blue, the boss came and fired us all.*

on the spur of the moment suddenly; spontaneously. □ *We decided to go on the spur of the moment.* □ *I had to leave town on the spur of the moment.*

out of a clear blue sky AND **out of the blue** suddenly; without warning. □ *Then, out of a clear blue sky, he told me he was leaving.* □ *Mary appeared on my doorstep out of the blue.*

out of thin air out of nowhere; out of nothing. (Informal.) □ *Suddenly—out of thin air—the messenger appeared.* □ *You just made that up out of thin air.*

pop up to arise suddenly; to appear without warning. □ *New problems keep popping up all the time.* □ *Billy popped up out of nowhere and scared his mother.*

pull something out of a hat AND **pull something out of thin air** to produce something as if by magic. □ *This is a serious problem, and we just can't pull a solution out of a hat.* □ *I'm sorry, but I don't have a pen. What do you want me to do, pull one out of thin air?*

snap out of something to become suddenly freed from a state. (Informal. The state can be a depression, an illness, unconsciousness, etc.) □ *I was very depressed for a week, but this morning I snapped out of it.* □ *It isn't often that a cold gets me down. Usually I can snap out of it quickly.*

SUITABILITY

cut out for something well-suited for something; with a talent for something. □ *Tom was not cut out for banking.* □ *Sally was cut out for the medical profession.*

SUITABLE

cut out to be something well-suited for a particular role or a particular occupation. □ *Tom was not cut out to be a banker.* □ *Sally was cut out to be a doctor.*

fill the bill to be exactly the thing that is needed. □ *Ah, this steak is great. It really fills the bill.* □ *This new pair of shoes fills the bill nicely.*

fit for a king totally suitable. □ *What a delicious meal. It was fit for a king.* □ *Our room at the hotel was fit for a king.*

right down someone's alley AND **right up someone's alley** ideally suited to one's interests or abilities. (Informal.) □ *Skiing is right down my alley. I love it.* □ *This kind of thing is right up John's alley.*

suit someone to a T AND **fit someone to a T** to be very appropriate for someone. □ *This kind of job suits me to a T.* □ *This is Sally's kind of house. It fits her to a T.*

try out (for something) to test one's fitness for a role in a play, a position on a sports team, etc. □ *I sing pretty well, so I thought I'd try out for the chorus.* □ *Hardly anyone else showed up to try out.*

SUMMARY

a bird's-eye view of something a brief survey of something; a hasty look at something. (Refers to the smallness of a bird's eye.) □ *The course provides a bird's-eye view of the works of Mozart, but it doesn't deal with them in enough detail for your purpose.* □ *All you need is a bird's-eye view of the events of World War II to pass the test.*

boil something down to summarize something; to make information more concise. □ *I don't have time to listen to the whole story. Please boil it down for me.* □ *Please boil down the report so I can read it on the plane.*

sum and substance a summary; the gist. (Fixed order.) □ *Can you quickly tell me the sum and substance of your proposal?* □ *In trying to explain the sum and substance of the essay, Thomas failed to mention the middle name of the hero.*

sum something up to summarize something. □ *At the end of the lecture, Dr. Williams summed the important points up.* □ *He said when he finished, "Well, that about sums it up."*

SUPERIORITY

head and shoulders above someone or something clearly superior to someone or something. (Often with *stand*, as in the example. Fixed order.) □ *This wine is head and shoulders above that one.* □

John stands head and shoulders above Bob.

holier-than-thou excessively pious; acting as though one is more virtuous than other people. *Jack always adopts a holier-than-thou attitude to other people, but people say he has been in prison.* *Jane used to be holier-than-thou, but she is marrying Tom, who is a crook.*

pull rank (on someone) to assert one's rank, authority, or position over someone when making a request or giving an order. *Don't pull rank on me! I don't have to do what you say!* *When she couldn't get her way politely, she pulled rank and really got some action.*

put on airs to act superior. *Stop putting on airs. You're just human like the rest of us.* *Ann is always putting on airs. You'd think she was a queen.*

run circles around someone AND **run rings around someone** to outrun or outdo someone. (Informal.) *John is a much better racer than Mary. He can run circles around her.* *Mary can run rings around Sally.*

SUPERLATIVE

one for the (record) books a record-breaking act. *What a dive! That's one for the record books.* *I've never heard such a funny joke. That's really one for the books.*

SUPERVISION

See **MONITORING**.

SUPPORT

close ranks (behind someone or something) to support someone or something; to back someone or something. *We will close ranks behind the candidate.* *She needs our help. Let's close ranks behind her and give her the support she needs.*

come out for someone or something to announce one's support for someone or something. *I'm coming out for Senator Brown's reelection.* *All the employees came out for a longer workweek.*

high on someone or something enthusiastic about someone or something. *Jane quit eating red meat. She's really high*

on fish, however. *Bob is high on meditation. He sits and meditates for an hour each day.*

Put up or shut up! a command to bet money in support of what one advocates. (Fixed order.) *If you think that your horse is faster than mine, then make a bet. Put up or shut up!* *You think you can beat me at cards? Twenty bucks says you're wrong. Put up or shut up!*

rally (a)round someone or something to come together to support someone or something. *Everyone rallied around Jack when he lost his job.* *Former students rallied round their college when it was in danger of being closed.*

side with someone to join with someone; to take someone else's part; to be on someone's side. *Why is it that you always side with him when he and I argue?* *I never side with anybody. I form my own opinions.*

speak up for someone or something to speak in favor of someone or something. *If anybody says bad things about me, I hope you speak up for me.* *I want to speak up for the rights of students.*

stand behind someone or something AND **stand (in) back of someone or something** to endorse or guarantee something or the actions of a person. *Our company stands behind this product 100 percent.* *I stand behind Bill and everything he does.*

stand by someone to support someone; to continue supporting someone even when things are bad. *Don't worry. I'll stand by you no matter what.* *I feel as though I have to stand by my brother even if he goes to jail.*

stand for something to endorse or support an ideal. *The mayor claims to stand for honesty in government and jobs for everyone.* *Every candidate for public office stands for all the good things in life.*

stand up and be counted to state one's support (for someone or something); to come out for someone or something. *If you believe in more government help for*

farmers, write your representative—stand up and be counted. □ I'm generally in favor of what you propose, but not enough to stand up and be counted.

stick by someone or something AND **stick with someone or something** to support someone or something; to continue supporting someone or something when things are bad. (Informal.) □ Don't worry. I'll stick by you no matter what. □ I feel as if I have to stick by my brother even if he goes to jail. □ I'll stick by my ideas whether you like them or not.

stick up for someone or something to support someone or something; to speak in favor of someone or something. □ Everyone was making unpleasant remarks about John, but I stuck up for him. □ Our team was losing, but I stuck up for it anyway.

talk someone or something up to promote or speak in support of someone or something. (Informal.) □ I've been talking up the party all day, trying to get people to come. □ The mayor is running for reelection, and everyone at city hall is talking her up.

thumbs up on someone or something in favor of someone or something. □ Bob is thumbs up on hiring Claude. □ I never hoped she'd agree with our plan, but she's totally thumbs up on it.

SURPRISE

bowle someone over to surprise or overwhelm someone. □ The news bowled me over. □ The details of the proposed project bowled everyone over.

catch someone off-balance to catch a person who is not prepared; to surprise someone. □ Sorry I acted so flustered. You caught me off-balance. □ The robbers caught Ann off-balance and stole her purse.

catch someone off guard AND **catch one off one's guard** to catch a person at a time of carelessness. □ Tom caught Ann off guard and frightened her. □ She caught me off my guard, and I told the location of the jewels.

come out of nowhere to appear suddenly. □ Suddenly, a truck came out of nowhere. □ Without warning, the storm came out of nowhere.

come out of the blue to appear suddenly as if from nowhere. (*The blue* refers to the blue sky.) □ This idea came out of the blue, and I think it is a good one. □ Sally showed up at the party even though no one told her where it was. She just came out of the blue.

do a double take to react with surprise; to have to look twice to make sure that one really saw correctly. (Informal.) □ When the boy led a goat into the park, everyone did a double take. □ When the nurse saw that the man had six toes, she did a double take.

hit someone (right) between the eyes to become completely apparent; to surprise or impress someone. (Informal.) □ Suddenly, it hit me right between the eyes. John and Mary were in love. □ Then—as he was talking—the exact nature of the evil plan hit me between the eyes.

of all things Can you imagine?: Imagine that! (Folksy.) □ She wore jeans to the dance. Of all things! □ Billy, stop eating the houseplant! Of all things!

pitch someone a curve(ball) to surprise someone with an unexpected act or event. (Informal. Referring to a curveball in baseball. It is the route of the ball that is curved, not the ball itself.) □ You really pitched me a curveball when you said I had done a poor job. I did my best. □ You asked Tom a hard question. You certainly pitched him a curve.

raise some eyebrows to shock or surprise people mildly (by doing or saying something). (*Some* can be replaced with *a few, someone's, a lot of, etc.*) □ What you just said may raise some eyebrows, but it shouldn't make anyone really angry. □ John's sudden marriage to Ann raised a few eyebrows.

set one back on one's heels to surprise, shock, or overwhelm someone. □ Her sudden announcement set us all back on our heels. □ The manager scolded me, and that really set me back on my heels.

spring something on someone to surprise someone with something. (Informal.) *I'm glad you told me now, rather than springing it on me at the last minute.* *I sprang the news on my parents last night. They were not glad to hear it.*

take someone or something by surprise to startle or surprise someone or something. *She came into the room and took them by surprise.* *I took the little bird by surprise, and it flew away.*

when least expected when one does not expect (something). *An old car is likely to give you trouble when least expected.* *My pencil usually breaks when least expected.*

SURRENDER

See YIELDING.

SURVIVAL

bear the brunt (of something) to withstand the worst part or the strongest part of something, such as an attack. *I had to bear the brunt of her screaming and yelling.* *Why don't you talk with her the next time? I'm tired of bearing the brunt.*

do without (someone or something) to manage to get through life without someone or something that you want or need. *I guess I'll just have to do without a car.* *I don't know how I can do without.* *The boss can't do without a secretary.*

get by (on something) to manage on the least amount. *We don't have much money. Can we get by on love?* *I'll get by as long as I have you.* *We don't have very much money, but we'll get by.*

get one's head above water to get ahead of one's problems; to catch up with one's work or responsibilities. *I can't seem to get my head above water. Work just keeps piling up.* *I'll be glad when I have my head above water.*

get through something to survive something; to go through something. *This is a busy day. I don't know how I'll get through it.* *Sally hopes to get through college in three years.*

keep body and soul together to feed, clothe, and house oneself. (Fixed order.) *I hardly have enough money to keep body and soul together.* *How the old man was able to keep body and soul together is beyond me.*

keep one's head above water to stay ahead of one's responsibilities; to remain financially solvent. *Now that I have more space to work in, I can easily keep my head above water.* *While I was out of work, I could hardly keep my head above water.*

keep one's wits about one to keep one's mind operating in a time of stress. *If Jane hadn't kept her wits about her during the fire, things would have been much worse.* *I could hardly keep my wits about me.*

keep the wolf from the door to maintain oneself at a minimal level; to keep from starving, freezing, etc. *I don't make a lot of money, just enough to keep the wolf from the door.* *We have a small amount of money saved, hardly enough to keep the wolf from the door.*

live through something to endure something. *I thought I'd never be able to live through the lecture. It was so boring.* *I just can't live through another day like this.*

make do (with someone or something) to do as well as possible with someone or something. *You'll have to make do with less money next year. The economy is very weak.* *We'll have to make do with John even though he's a slow worker.* *Yes, we'll have to make do.*

save (one's) face to preserve one's good standing or high position (after a failure). *The ambassador was more interested in saving his face than winning the argument.* *Most diplomats are concerned with saving face.*

saving grace the one thing that saves or redeems someone or something that would otherwise be a total disaster. *Her saving grace is that she has a lot of money.* *The saving grace for the whole evening was the good music played by the band.*

survival of the fittest the idea that the most able or fit will survive (while the less able and less fit will perish). (This is used literally as a part of the theory of evolution.) □ *In college, it's the survival of the fittest. You have to keep working in order to survive and graduate.* □ *I don't give my houseplants very good care, but the ones I have are really flourishing. It's the survival of the fittest, I guess.*

take something on the chin to experience and endure a direct (figurative or literal) blow or assault. □ *The bad news was a real shock, but John took it on the chin.* □ *The worst luck comes my way, and I always end up taking it on the chin.*

SUSPICION

bring something into question to question something; to express suspicion

about something. □ *It was necessary to bring your part in this matter into question.* □ *The city council brought the building project into question.*

smell a rat to suspect that something is wrong; to sense that someone has caused something wrong. (Slang.) □ *I don't think this was an accident. I smell a rat. Bob had something to do with this.* □ *The minute I came in, I smelled a rat. Sure enough, I had been robbed.*

under a cloud (of suspicion) to be suspected of (doing) something. □ *Someone stole some money at work, and now everyone is under a cloud of suspicion.* □ *Even the manager is under a cloud.*



TABOO

bleep something out to replace a word or phrase in a radio or television broadcast with some sort of musical tone. (This is sometimes done to prevent a bad word or other information from being broadcast.) □ *He tried to say the word on television, but they bleeped it out.* □ *They tried to bleep out the whole sentence.*

forbidden fruit someone or something that one finds attractive or desirable partly because having the person or thing is immoral or illegal. (From the apple in the Garden of Eden that was forbidden to Adam by God.) □ *Jim flirts with his sister-in-law only because she's forbidden fruit.* □ *The boy watches that program only when his parents are out. It's forbidden fruit.*

off limits AND **out of bounds** forbidden. □ *This area is off limits. You can't go in there.* □ *Don't go there. It's out of bounds.* □ *That kind of behavior is off limits. Stop it!*

TASTE

melt in one's mouth to taste very good. □ *This cake is so good it'll melt in your mouth.* □ *John said that the food didn't exactly melt in his mouth.*

set someone's teeth on edge [for a sour or bitter taste] to irritate one's mouth and make it feel funny. □ *Have you ever eaten a lemon? It'll set your teeth on edge.* □ *I can't stand food that sets my teeth on edge.*

sweet and sour a combination of fruity sweet and sour, but not necessarily salty, flavors. (Typically referring to certain Chinese-American foods. Fixed order.)

□ *I prefer sweet and sour pork to anything else on the menu.* □ *Alice does not care for sweet and sour dishes, but she will usually eat whatever we serve her.*

TATTLE

blow the whistle (on someone) to report someone's wrongdoing to someone (such as the police) who can stop the wrongdoing. □ *The citizens' group blew the whistle on the street gangs by calling the police.* □ *The gangs were getting very bad. It was definitely time to blow the whistle.*

rat on someone to report someone's bad behavior; to tattle on someone. (Slang.) □ *John ratted on me, and I got in trouble.* □ *If he rats on me, I'll hit him!*

tell on someone to report someone's bad behavior; to tattle on someone. □ *If you do that again, I'll tell on you!* □ *Please don't tell on me. I'm in enough trouble as it is.*

TEST

send up a trial balloon to suggest something and see how people respond to it; to test public opinion. (Slang.) □ *Mary had an excellent idea, but when we sent up a trial balloon, the response was very negative.* □ *Don't start the whole project without sending up a trial balloon.*

shake something down to try something out; to test something and give the flaws a chance to appear. (Informal.) □ *We took the new car out for a trip to shake it down.* □ *You need to shake down a complicated piece of machinery when you first get it. Then any problems will show up while the guarantee is still in effect.*

TEST - EXPERIMENT

serve as a guinea pig [for someone] to be experimented on; to allow some sort of test to be performed on someone. □ *Try it on someone else! I don't want to serve as a guinea pig!* □ *Jane agreed to serve as a guinea pig. She'll be the one to try out the new flavor of ice cream.*

THANKS

See **GRATITUDE**.

THEFT

have one's hand in the till to be stealing money from a company or an organization. (The *till* is a cash box or drawer.) □ *Mr. Jones had his hand in the till for years before he was caught.* □ *I think that the new clerk has her hand in the till. There is cash missing every morning.*

have sticky fingers to have a tendency to steal. (Slang.) □ *The clerk—who had sticky fingers—got fired.* □ *The little boy had sticky fingers and was always taking his father's small change.*

hold someone up to rob someone (figuratively or literally). □ *I don't eat at that restaurant anymore. The food is too expensive. They really held me up the last time I ate there.* □ *That's the one who held me up at gunpoint.* □ *The thug held up the old lady.*

make away with someone or something **AND** **make off with someone or something** to take someone or something away; to make someone or something disappear. □ *The robber made away with the jewelry.* □ *The maid quickly made off with the children. We only saw them for a moment.*

rake something off to steal or embezzle a portion of a payment. (Slang.) □ *They claimed that no one was raking anything off and that the money was only mislaid.* □ *The county treasurer was caught raking off some of the tax money.*

reach for the sky a command to put one's hands up, as in a robbery. (Slang.) □ *Reach for the sky! This is a stickup!* □ *The sheriff told the bank robbers to reach for the sky.*

rip someone off to cheat or deceive someone; to steal from someone. (Slang.) □ *That store operator ripped me off.* □ *They shouldn't rip off people like that.*

rip something off to steal something. □ *I bought it! I didn't rip it off!* □ *The crooks ripped off a car in broad daylight.*

run off with someone or something to take something or someone away; to steal something or kidnap someone. □ *The thief ran off with the lady's purse.* □ *The kidnapper ran off with the baby.*

walk away with something **AND** **walk off with something** to take or steal something. □ *I think somebody just walked off with my purse!* □ *Somebody walked off with my daughter's bicycle.*

THICK

(as) **thick as pea soup** very thick. (Informal. Usually used in reference to fog.) □ *This fog is as thick as pea soup.* □ *Wow, this coffee is strong! It's thick as pea soup.*

THIN

nothing but skin and bones **AND** (all) **skin and bones** very thin or emaciated. (Informal. Fixed order.) □ *Bill has lost so much weight. He's nothing but skin and bones.* □ *Look at Bill. He's just skin and bones.* □ *That old horse is all skin and bones. I won't ride it.*

THINGS

and what have you and so on; and other similar things. □ *Their garage is full of bikes, sleds, old boots, and what have you.* □ *The merchant sells writing paper, pens, string, and what have you.*

odds and ends small, miscellaneous things. (Fixed order.) □ *There were lots of odds and ends in the attic, but nothing of real value.* □ *I had the whole house cleaned up except for a few odds and ends that didn't seem to belong anywhere.*

THOROUGHNESS

all-out effort a very good and thorough effort. □ *We need an all-out effort to get this job done on time.* □ *The government began an all-out effort to reduce the federal budget.*

every inch a something AND **every inch the something** completely; in every way. (With the force of an attributive adjective.) □ *Mary is every inch the schoolteacher.* □ *Her father is every inch a gentleman.*

from stem to stern from one end to another. (Refers to the front and back ends of a ship. Fixed order.) □ *Now, I have to clean the house from stem to stern.* □ *I polished my car carefully from stem to stern.*

go all out to use all one's resources; to be very thorough. (Informal.) □ *Whenever they have a party, they really go all out.* □ *My cousin is coming for a visit, and she expects us to go all out.*

know something inside out to know something thoroughly; to know about something thoroughly. (Informal.) □ *I know my geometry inside out.* □ *I studied and studied for my driver's test until I knew the rules inside out.*

make a clean sweep to do something completely or thoroughly, with no exceptions. (Informal.) □ *The boss decided to fire everybody, so he made a clean sweep.* □ *They made a clean sweep through the neighborhood, repairing all the sidewalks.*

THOUGHT

food for thought something to think about. □ *I don't like your idea very much, but it's food for thought.* □ *Your lecture was very good. It contained much food for thought.*

have something in mind to think of something; to have an idea or image (of something) in one's mind. □ **BILL:** *I would like to purchase some boots.* **CLERK:** *Yes, sir. Did you have something in mind?* □ *I have something in mind, but I don't see it here. Good day.*

have something on the brain to be obsessed with something. (Slang.) □ *Bob has chocolate on the brain.* □ *Mary has money on the brain. She wants to earn as much as possible.*

lose one's train of thought to forget what one was talking or thinking about.

□ *Excuse me, I lost my train of thought. What was I talking about?* □ *You made the speaker lose her train of thought.*

lost in thought busy thinking. □ *I'm sorry, I didn't hear what you said. I was lost in thought.* □ *Bill—lost in thought as always—went into the wrong room.*

occur to someone [for an idea or thought] to come into someone's mind. □ *It occurred to me that you might be hungry after your long journey.* □ *Would it ever occur to you that I want to be left alone?*

one-track mind a mind that thinks entirely or almost entirely about one subject, often sex. □ *Adolescent boys often have one-track minds. All they're interested in is the opposite sex.* □ *Bob has a one-track mind. He can only talk about football.*

on one's mind occupying one's thoughts; currently being thought about. □ *You've been on my mind all day.* □ *Do you have something on your mind? You look so serious.*

outguess someone to guess what someone else might do; to predict what someone might do. □ *I can't outguess Bill. I just have to wait and see what happens.* □ *Don't try to outguess John. He's too sharp and tricky.*

pass through someone's mind AND **cross someone's mind** to come to mind briefly; for an idea to occur to someone. □ *Let me tell you what just crossed my mind.* □ *As you were speaking, something passed through my mind that I'd like to discuss.*

put one's thinking cap on to start thinking in a serious manner. (Usually used with children.) □ *It's time to put our thinking caps on, children.* □ *All right now, let's put on our thinking caps and do some arithmetic.*

put someone or something out of one's mind to forget someone or something; to make an effort to stop thinking about someone or something. □ *Try to put it out of your mind.* □ *I can't seem to put him out of my mind.*

rack one's brain(s) to try very hard to think of something. (Informal.) □ *I racked my brains all afternoon, but couldn't remember where I put the book.* □ *Don't waste any more time racking your brain. Go borrow the book from the library.*

slow on the draw AND **slow on the uptake** slow to figure something out; slow-thinking. □ *Holly didn't get the joke because she's sort of slow on the draw.* □ *Bill—who's slow on the uptake—didn't get the joke until it was explained to him.*

think on one's feet to think while one is talking. □ *If you want to be a successful teacher, you must be able to think on your feet.* □ *I have to write out everything I'm going to say, because I can't think on my feet too well.*

train of thought pattern of thinking; sequence of ideas; what one was just thinking about. □ *My train of thought is probably not as clear as it should be.* □ *I cannot seem to follow your train of thought on this matter. Will you explain it a little more carefully, please?*

THREATENING

All right for you! That's it for you!; That's the last chance for you! (Juvenile and informal. Usually said by a child who is angry with a playmate.) □ *All right for you, John. See if I ever play with you again.* □ *All right for you! I'm telling your mother what you did.*

call the dogs off to stop threatening, chasing, or hounding (a person); (literally) to order dogs away from the chase. (Informal. Note the variations in the examples.) □ *All right, I surrender. You can call your dogs off.* □ *Tell the sheriff to call off the dogs. We caught the robber.* □ *Please call off your dogs!*

close in (on someone or something) to overwhelm or surround someone or something. □ *My problems are closing in on me.* □ *The wolves closed in on the elk.* □ *They howled as they closed in.*

force to be reckoned with someone or something that is important and powerful and must not be ignored. □ *Walter is a force to be reckoned with. Be*

prepared to deal with him. □ *The growing discontent with the political system is a powerful force to be reckoned with.*

get something on someone to learn something potentially damaging to a person. □ *Tom is always trying to get something on me. I can't imagine why.* □ *If he has something on you, he'll have you over a barrel.* □ *If he gets something on you, you ought to get something on him.*

lift a hand (against someone or something) AND **raise a hand (against someone or something)** to threaten (to strike) someone or something. (Often in the negative. The *a hand* can be replaced with *one's hand*.) □ *She's very peaceful. She wouldn't lift a hand against a fly.* □ *That's right. She wouldn't lift a hand.* □ *Would you raise your hand against your own brother?*

One's bark is worse than one's bite. a proverb meaning that one may threaten, but not do much damage. □ *Don't worry about Bob. He won't hurt you. His bark is worse than his bite.* □ *She may scream and yell, but have no fear. Her bark is worse than her bite.*

THRIFT

A penny saved is a penny earned. a proverb meaning that money saved through thrift is the same as money earned by employment. (Sometimes used to explain stinginess.) □ *"I didn't want to pay that much for the book," said Mary. "After all, a penny saved is a penny earned."* □ *Bob put his money in a new bank that pays more interest than his old bank, saying, "A penny saved is a penny earned."*

scrimp and save to be very thrifty; to live on very little money, often in order to save up for something. □ *We had to scrimp and save in order to send the children to college.* □ *The Smiths scrimp and save all year in order to go on a Caribbean cruise.*

TIME

after hours after the regular closing time; after any normal or regular time, such as one's bedtime. □ *John was arrested in a bar after hours.* □ *The soldier*

was caught sneaking into the barracks after hours. □ John got a job sweeping floors in the bank after hours.

against the clock in a race with time; in a great hurry to get something done before a particular time. □ Bill set a new track record, running against the clock. He lost the actual race, however. □ In a race against the clock, they rushed the special medicine to the hospital.

ahead of one's time having ideas or attitudes that are too advanced to be acceptable to or appreciated by the society in which one is living. □ People buy that artist's work now, but his paintings were laughed at when he was alive. He was ahead of his time. □ Mary's grandmother was ahead of her time in wanting to study medicine.

ahead of time beforehand; before the announced time. □ If you show up ahead of time, you will have to wait. □ Be there ahead of time if you want to get a good seat.

all hours (of the day and night) very late in the night or very early in the morning. □ Why do you always stay out until all hours of the day and night? □ I like to stay out till all hours.

at someone's earliest convenience as soon as it is easy or convenient for someone. (This is also a polite way of saying *immediately*.) □ Please stop by my office at your earliest convenience. □ Bill, please have the oil changed at your earliest convenience.

at the eleventh hour at the last possible moment. □ She always turned her term papers in at the eleventh hour. □ We don't worry about death until the eleventh hour.

beat the clock to do something before a deadline; to finish before the time is up. □ Sam beat the clock, arriving a few minutes before the doors were locked. □ They were afraid they would be late and hurried in order to beat the clock.

by and by after a period of time has passed. (Most often seen in children's stories.) □ By and by the bears returned

home, and can you guess what they found? □ And by and by the little boy became a tall and handsome prince.

by the day one day at a time. □ I don't know when I'll have to leave town, so I rent this room by the day. □ Sally is in such distress. She manages to live only by the day.

by the hour at each hour; after each hour. □ I kept growing darker by the hour. □ I have to take this medicine by the hour. □ The illness is getting worse by the hour.

by the month one month at a time. □ Not many apartments are rented by the month. □ I needed a car for a short while, so I rented one by the month.

by the week one week at a time. □ I plan my schedules by the week. □ Where can I rent a room by the week?

by the year one year at a time. □ Most apartments are available by the year. □ We budget by the year.

carry over to extend into another time period or location. □ I don't like for bills to carry over into the next month. □ Please do not let the paragraph carry over.

carry something over to let something like a bill extend into another period of time; to extend to another location. □ We'll carry the amount of money due over into the next month. □ Yes, please carry over the balance. □ We'll have to carry this paragraph over to the next page.

date back (to sometime) to extend back to a particular time; to have been alive at a particular time in the past. □ My late grandmother dated back to the Civil War. □ This record dates back to the sixties. □ How far do you date back?

day after day every day; daily; all the time. □ He wears the same clothes day after day. □ She visits her husband in the hospital day after day.

day and night AND **night and day** all the time; around the clock. (Reversible.) □ The nurse was with her day and night. □ The house is guarded night and day.

day in and day out AND **day in, day out** on every day; for each day. (Fixed or-

der.) □ *She smokes day in and day out.*
 □ *They eat nothing but vegetables, day in, day out.*

day-to-day daily; everyday; common. □ *They update their accounts on a day-to-day basis.* □ *Just wear your regular day-to-day clothing.*

even in the best of times even when things are good; even when things are going well. (Fixed order.) □ *It is hard to get high-quality leather even in the best of times.* □ *John had difficulty getting a loan even in the best of times because of his poor credit record.*

every minute counts AND **every moment counts** time is very important. □ *Doctor, please try to get here quickly. Every minute counts.* □ *When you take a test, you must work rapidly because every minute counts.* □ *When you're trying to meet a deadline, every moment counts.*

(every) now and then AND **(every) now and again;** **(every) once in a while** occasionally; infrequently. □ *We eat lamb every now and then.* □ *We eat pork now and again.* □ *We don't go to the movies except maybe every now and then.* □ *I drink coffee every once in a while.* □ *I drink tea once in a while.*

for the moment AND **for the time being** for the present; for now; temporarily. □ *This will have to do for the moment.* □ *This is all right for the time being. It'll have to be improved next week, however.*

from day to day on a daily basis; one day at a time; occasionally. □ *We face this kind of problem from day to day.* □ *I'll have to check into this matter from day to day.* □ *When you're very poor, you live from day to day.*

from way back from far in the past; from an earlier time. (Informal.) □ *Grandfather comes from way back.* □ *This antique clock is from way back.*

in a coon's age AND **in a month of Sundays** in a very long time. (Folksy. The coon is a raccoon.) □ *How are you? I haven't seen you in a coon's age.* □ *I haven't had a piece of apple pie this good*

in a coon's age. □ *John hasn't seen a movie in a month of Sundays.*

in a split second in just an instant. (Informal.) □ *The lightning struck, and in a split second the house burst into flames.* □ *Just wait. I'll be there in a split second.*

in due course AND **in due time;** **in good time;** **in the course of time;** **in time** in a normal or expected amount of time. □ *The roses will bloom in due course.* □ *The vice president will become president in due course.* □ *I'll retire in due time.* □ *Just wait, my dear. All in good time.* □ *It'll all work out in the course of time.* □ *In time, things will improve.*

in good time quickly; in a short amount of time. □ *We traveled from Mexico to Texas in good time.* □ *I've never been able to make that trip in good time.*

in (just) a second in a very short period of time. □ *I'll be there in a second.* □ *I'll be with you in just a second. I'm on the phone.*

in one's prime AND **in its prime** at one's or its peak or best time. □ *Our dog—which is in its prime—is very active.* □ *The program ended in its prime when we ran out of money.* □ *I could work long hours when I was in my prime.*

in one's spare time in one's extra time; in the time not reserved for doing something else. □ *I write novels in my spare time.* □ *I'll try to paint the house in my spare time.*

in the long run over a long period of time; ultimately. □ *We'd be better off in the long run buying one instead of renting one.* □ *In the long run, we'd be happier in the South.*

in the (very) nick of time just in time; at the last possible instant; just before it's too late. □ *The doctor arrived in the nick of time. The patient's life was saved.* □ *I reached the airport in the very nick of time.*

in time before the deadline; before the last minute. □ *Did you turn in your paper in time?* □ *I didn't go to Florida. I didn't get to the airport in time.*

It's about time! It is almost too late!; I've been waiting a long time! *So you finally got here! It's about time!* *They finally paid me my money. It's about time!*

It's high time! it is past time (for something); (something) is overdue. *It's high time that you got recognition for what you do!* *They sent me my check, and it's high time, too.*

keep good time [for a watch] to be accurate. *I have to return my watch to the store because it doesn't keep good time.* *Mine keeps good time.*

make time (for someone or something) to schedule time to see someone or do something. *I can make time for you tomorrow morning.* *I am very busy, but I can make time.* *You are going to have to start making time for balanced meals.*

make up for lost time to do much of something; to do something fast. *Because we took so long eating lunch, we have to drive faster to make up for lost time. Otherwise we won't arrive on time.* *At the age of sixty, Bill learned to play golf. Now he plays it every day. He's making up for lost time.*

moment of truth the point at which someone has to face the reality or facts of a situation. *The moment of truth is here. Turn over your test papers and begin.* *Now for the moment of truth when we find out whether we have got permission or not.*

once upon a time once in the past. (A formula used to begin a fairy tale.) *Once upon a time, there were three bears.* *Once upon a time, I had a puppy of my own.*

on one's own time not while one is at work. *The boss made me write the report on my own time. That's not fair.* *Please make your personal telephone calls on your own time.*

on the eve of something just before something, possibly the evening before something. *John decided to leave school on the eve of his graduation.* *The team held a party on the eve of the tournament.*

on the horizon soon to happen. *Do you know what's on the horizon?* *Who can tell what's on the horizon?*

on the hour at each hour on the hour mark. *I have to take this medicine every hour on the hour.* *I expect to see you there on the hour, not one minute before and not one minute after.*

on time at the scheduled time; at the predicted time. *The plane landed right on time.* *We'll have to hurry to get there on time.*

pressed for time in a hurry. *I am sorry. I can't talk to you. I'm just too pressed for time.* *If you are pressed for time, you might want to stop for some food somewhere on the highway.*

put something in to spend an amount of time (doing something). *You put how much time in?* *I put in four months on that project.*

silly season the time of year, usually late in the summer, when there is a lack of important news and newspapers contain articles about unimportant or trivial things instead. *It must be the silly season. There's a story here about peculiarly shaped potatoes.* *There's a piece on the front page about people with big feet. Talk about the silly season!*

slated for something scheduled for something. (As if a schedule had been written on a slate.) *John was slated for Friday's game, but he couldn't play with the team.* *Ann is slated for promotion next year.*

slated to do something scheduled to do something. *John was slated to play ball Friday.* *Who is slated to work this weekend?*

small hours (of the night) AND **wee hours (of the night)** the hours immediately after midnight. *The dance went on into the small hours of the night.* *Jim goes to bed in the wee hours and gets up at lunchtime.*

sooner or later eventually; in the short term or in the long term. (Fixed order.) *He'll have to pay the bill sooner or later.*

She'll get what she deserves sooner or later.

tell time 1. to keep or report the correct time. *This clock doesn't tell time very accurately.* *My watch stopped telling time, so I had to have it repaired.* 2. to be able to read time from a clock or watch. *Billy is only four. He can't tell time yet.* *They are teaching the children to tell time at school.*

then and there right then. (Fixed order.) *I asked him right then and there exactly what he meant.* *I decided to settle the matter then and there and not wait until Monday.*

time after time AND **time and (time) again** repeatedly; over and over (again). *You've made the same error time after time! Please try to be more careful!* *I've told you time and again not to do that.* *You keep saying the same thing over and over, time and time again. Stop it!* *I have told you time and again: don't put wet garbage in the trash can!*

time flies time passes very quickly. (From the Latin *tempus fugit*.) *I didn't really think it was so late when the party ended. Doesn't time fly?* *Time simply flew while the old friends exchanged news.*

Time is money. (My) time is valuable, so don't waste it. *I can't afford to spend a lot of time standing here talking. Time is money, you know!* *People who keep saying time is money may be working too hard.*

Time is up. The allotted time has run out. *You must stop now. Your time is up.* *Time's up! Turn in your tests whether you're finished or not.*

time was (when) there was a time when; at a time in the past. *Time was when old people were taken care of at home.* *Time was when people didn't travel around so much.*

Time will tell. a proverb meaning that something will become known in the course of time. *I don't know if things will improve. Time will tell.* *Who knows*

what the future will bring? Only time will tell.

turn of the century the end of one century and the beginning of another. *It's just a few years until the turn of the century.* *People like to celebrate the turn of the century.*

turn the clock back to try to return to the past. *You are not facing up to the future. You are trying to turn the clock back to a time when you were more comfortable.* *Let us turn the clock back and pretend we are living at the turn of the century—the time that our story takes place.* *No, you can't turn back the clock.*

under the wire just barely in time or on time. (Informal.) *I turned in my report just under the wire.* *Bill was the last person to get in the door. He got in under the wire.*

What's keeping you? What is taking you so long?; Why are you still there and not here? *Dinner is ready, and you are still at work. I telephoned to ask what's keeping you.* *What's keeping you? I am ready to go and you are still in there dressing.*

when the time is ripe at exactly the right time. *I'll tell her the good news when the time is ripe.* *When the time is ripe, I'll bring up the subject again.*

with each passing day as days pass, one by one; day by day. *Things grow more expensive with each passing day.* *We are all growing older with each passing day.*

TIME - DURATION

all day long throughout the day; during the entire day. *We waited for you at the station all day long.* *I can't keep smiling all day long.*

all the livelong day throughout the whole day. (Folksy.) *They kept at their work all the livelong day.* *Bob just sat by the creek fishing, all the livelong day.*

all year round throughout all the seasons of the year; during the entire year. *The public swimming pool is enclosed so that it can be used all year round.* *In the South they can grow flowers all year round.*

at a sitting at one time; during one period. (Usually refers to an activity that takes place while a person is seated.) *The restaurant could feed only sixty people at a sitting.* *I can read about 300 pages at a sitting.*

for days on end for many days. *We kept on traveling for days on end.* *Doctor, I've had this pain for days on end.*

forever and ever forever. (Fixed order.) *I will love you forever and ever.* *This car won't keep running forever and ever. We'll have to get a new one sometime.* *We have enough money to last forever and a day.*

for hours on end for many hours. *We sat and waited for the doctor for hours on end.* *We listened to the speaker for hours on end.*

in all one's born days ever; in all one's life. (Folksy.) *I've never been so angry in all my born days.* *Have you ever heard such a thing in all your born days?*

one-night stand an activity lasting one night. (Informal. Often refers to a musical performance or to sexual activity.) *Our band has played a lot of one-night stands.* *What we want is an engagement for a week, not just a one-night stand.*

over the long haul for a relatively long period of time. *Over the long haul, it might be better to invest in stocks.* *Over the long haul, everything will turn out all right.*

over the short haul for the immediate future. *Over the short haul, you'd be better off to put your money in the bank.* *Over the short haul, you may wish you had done something different. But things will work out all right.*

Rome wasn't built in a day. important things don't happen overnight. *Don't expect a lot to happen right away. Rome wasn't built in a day, you know.* *Don't be anxious about how fast you are growing. Rome wasn't built in a day.*

short and sweet brief (and pleasant because of briefness). (Fixed order.) *That was a good sermon—short and*

sweet. *I don't care what you say, as long as you make it short and sweet.*

string something out to draw something out (in time); to make something last a long time. *The meeting was long enough. There was no need to string it out further with all those speeches.* *They tried to string out the meeting to make things seem more important.*

strung out extended in time; overly long. *Why was that lecture so strung out? She talked and talked.* *It was strung out because there was very little to be said.*

through thick and thin through good times and bad times. (Fixed order.) *We've been together through thick and thin and we won't desert each other now.* *Over the years, we went through thick and thin and enjoyed every minute of it.*

TIME - FOREVER

for good forever; permanently. *I finally left home for good.* *They tried to repair it many times before they fixed it for good.*

for keeps forever; permanently. *When I get married, it'll be for keeps.* *We've moved around a lot. Now I think we'll stay here for keeps.*

from this day on AND **from this day forward** from today into the future. (Formal.) *We'll live in love and peace from this day on.* *I'll treasure your gift from this day forward.*

TIME - PRECISE

at sometime sharp exactly at a named time. *You must be here at noon sharp.* *The plane is expected to arrive at seven forty-five sharp.*

on target on schedule; exactly as predicted. *Your estimate of the cost was right on target.* *My prediction was not on target.*

right on time at the correct time; no later than the specified time. *Bill always shows up right on time.* *If you get there right on time, you'll get one of the free tickets.*

TIME - SPECIFIC

at a set time at a particular time; at an assigned time. □ *Each person has to show up at a set time.* □ *Do I have to be there at a set time, or can I come whenever I want?*

at the appointed time at the announced or assigned time. □ *The cab pulled up in the driveway at the appointed time.* □ *We all met at the hotel at the appointed time.*

at the bottom of the hour on the half hour; the opposite of at the top of the hour. (Typically heard on television or the radio.) □ *Hear the news on WNAG at the bottom of the hour.* □ *We will have an interview with Harry Kravitz at the bottom of the hour.*

at the top of the hour at the exact beginning of the hour. (Typically heard on television or the radio.) □ *Every class in my school starts at the top of the hour.* □ *Our next newscast will be at the top of the hour.*

TIME - SPEND

make a day of doing something AND **make a day of it** to spend the whole day doing something. □ *We went to the museum to see the new exhibit and then decided to make a day of it.* □ *They made a day of cleaning the attic.*

make a night of doing something to do something for the entire night. □ *We partied until three in the morning and then decided to make a night of it.* □ *Once or twice in the early spring we make a night of fishing.*

pass the time to fill up time (by doing something). □ *I never know how to pass the time when I'm on vacation.* □ *What do you do to pass the time?*

run out of time to use up all the available time. □ *I ran out of time and couldn't finish.* □ *I hope she answers the question before she runs out of time.*

take up time to require or fill time. (Note the variations in the examples. Also without up.) □ *This project is taking up too much time.* □ *This kind of thing always takes up time.*

while away the time to spend or waste time. □ *I like to read to while away the time.* □ *Jane whiles the time away by day-dreaming.*

TIME - WASTE

goof off to waste time. (Informal or slang.) □ *John is always goofing off.* □ *Quit goofing off and get to work!*

preach to the converted to praise or recommend something to someone who is already in favor of it. □ *Mary was preaching to the converted when she tried to persuade Jean to become a feminist. She's been one for years.* □ *Bob found himself preaching to the converted when he was telling Jane the advantages of living in the country. She hates city life.*

twiddle one's thumbs to fill up time by playing with one's fingers. □ *What am I supposed to do while waiting for you? Sit here and twiddle my thumbs?* □ *Don't sit around twiddling your thumbs. Get busy!*

TOGETHERNESS

See also JOINING.

arm in arm linked or hooked together by the arms. □ *The two lovers walked arm in arm down the street.* □ *Arm in arm, the line of dancers kicked high, and the audience roared its approval.*

as one as if a group were one person. (Especially with *act*, *move*, or *speak*.) □ *All the dancers moved as one.* □ *The chorus spoke as one.*

Birds of a feather flock together. a proverb meaning that people of the same type seem to gather together. □ *Bob and Tom are just alike. They like each other's company because birds of a feather flock together.* □ *When Mary joined a club for redheaded people, she said, "Birds of a feather flock together."*

shoulder to shoulder side by side; with a shared purpose. □ *The two armies fought shoulder to shoulder against the joint enemy.* □ *The strikers said they would stand shoulder to shoulder against the management.*

team up with someone to join with someone. □ *I teamed up with Jane to write the report.* □ *I had never teamed up*

with anyone else before. I had always worked alone.

TOTALLY

from head to toe from the top of one's head to one's feet. (Fixed order.) □ *She was decked out in flowers from head to toe.* □ *The huge parka covered the small child from head to toe, assuring that she would be well protected against the cold.*

out-and-out something a complete or absolute something; an indisputable something. (Informal. The *something* must always be a specific thing.) □ *If he said that, he told you an out-and-out lie!* □ *You're an out-and-out liar!*

TOUGH

(as) **tough as old boots** very tough. □ *This meat is tough as old boots.* □ *Bob couldn't eat the steak. It was as tough as old boots.*

TRAINING

break someone in to train someone to do a job; to supervise a new person learning a new job. □ *It takes time to break a new worker in.* □ *Are they hard to break in?* □ *I have to break in a new worker.*

cut one's eyeteeth on something to have done something since one was very young; to have much experience at something. (Folksy.) □ *Do I know about cars? I cut my eyeteeth on cars.* □ *I cut my eyeteeth on Bach. I can whistle everything he wrote.*

TRANSFER

rub off (on someone) [for a characteristic of one person] to seem to transfer to someone else. □ *I'll sit by Ann. She has been lucky all evening. Maybe it'll rub off on me.* □ *Sorry. I don't think that luck rubs off.*

TRANSPORTATION

out of gas having no gasoline (in a car, truck, etc.). □ *We can't go any farther. We're out of gas.* □ *This car will be completely out of gas in a few more miles.*

pick someone up to go to a place in a car, bus, etc., and take on a person as a passenger. □ *Please come to my office and*

pick me up at noon. □ *I have to pick up Billy at school.*

thumb a ride AND **hitch a ride** to get a ride from a passing motorist; to make a sign with one's thumb that indicates to passing drivers that one is begging for a ride. □ *My car broke down on the highway, and I had to thumb a ride to get back to town.* □ *Sometimes it's dangerous to hitch a ride with a stranger.*

tie traffic up to cause road traffic to stop. □ *If you tie traffic up for too long, you'll get a traffic ticket.* □ *Please don't stop on the roadway. It'll tie up traffic.*

TRAVEL

by way of something passing through something; via something. □ *He came home by way of Toledo.* □ *She went to the bank by way of the drugstore.*

highways and byways [all the] roads; the major and minor roads and routes. (Fixed order.) □ *I hope I meet you again some day on life's highways and byways.* □ *The city council voted to plant new trees along all the highways and byways of the town.*

knock about (somewhere) to travel around; to act as a vagabond. (Informal.) □ *I'd like to take off a year and knock about Europe.* □ *If you're going to knock about, you should do it when you're young.*

lay over (somewhere) to pause some place during one's journey. □ *I had to lay over in San Antonio for a few hours before my plane left.* □ *I want a bus that goes straight through. I don't want to lay over.*

live out of a suitcase to live briefly in a place, never unpacking one's luggage. □ *I hate living out of a suitcase. For my next vacation, I want to go to just one place and stay there the whole time.* □ *We were living out of suitcases in a motel while they repaired the damage the fire caused to our house.*

round-trip ticket a ticket (for a plane, train, bus, etc.) that allows one to go to a destination and return. □ *A round-trip ticket is usually cheaper than a one-way*

ticket. □ *How much is a round-trip ticket to San Francisco?*

stop off (some place) to stop somewhere on the way to some other place. □ *I stopped off at the store to buy milk on the way home.* □ *We stopped off for a few minutes and chatted with my uncle.*

stop over (some place) to break one's journey, usually overnight or even longer. □ *On our way to New York, we stopped over in Philadelphia for the night.* □ *That's a good place to stop over. There are some nice hotels in Philadelphia.*

TROUBLE

See also **DIFFICULTY**.

get into a mess AND **get into a jam** to get into difficulty or confusion. (Informal.) □ *Try to keep from getting into a mess.* □ *"Hello, Mom," said John on the telephone. "I'm at the police station. I got into a jam."*

get in(to) hot water to get into trouble or difficulty; to get involved in something that is complicated or troublesome. □ *When you start trying to build your own computer, you are getting into hot water.* □ *When Fred was caught cheating on his exam, he got into hot water.*

go through the changes to experience a rough period in one's life. (Slang.) □ *Sally's pretty upset. She's really going through the changes.* □ *Most teenagers spend their time going through the changes.*

go to the trouble (of doing something) AND **go to the trouble (to do something)** to endure the bother of doing something. □ *I really don't want to go to the trouble to cook.* □ *Should I go to the trouble of cooking something for her to eat?* □ *Don't go to the trouble. She can eat a sandwich.*

have the devil to pay AND **have hell to pay** to have a great deal of trouble. (Informal. Use *hell* with caution.) □ *If you cheat on your income taxes, you'll have the devil to pay.* □ *I came home after three in the morning and had hell to pay.*

heads will roll someone will get into severe trouble. (Informal. From the use of the guillotine to execute people.) □ *When the company's year-end results are known, heads will roll.* □ *Heads will roll when the principal sees the damaged classroom.*

hit one where one lives AND **hit one close to home** to affect one personally and intimately. (Informal.) □ *Her comments really hit me where I live. Her words seemed to apply directly to me.* □ *I listened carefully and didn't think she hit close to home at all.*

if worst comes to worst in the worst possible situation; if things really get bad. □ *If worst comes to worst, we'll hire someone to help you.* □ *If worst comes to worst, I'll have to borrow some money.*

in a (pretty) pickle in a mess; in trouble. □ *John has gotten himself into a pickle. He has two dates for the party.* □ *Now we are in a pretty pickle. We are out of gas.*

in a (tight) spot caught in a problem; in a jam. □ *Look, John, I'm in a tight spot. Can you lend me twenty dollars?* □ *I'm in a spot too. I need \$300.* □ *I have never gotten into a tight spot.*

in a vicious circle in a situation in which the solution of one problem leads to a second problem, and the solution of the second problem brings back the first problem, etc. □ *Life is so strange. I seem to be in a vicious circle most of the time.* □ *I put lemon in my tea to make it sour, then sugar to make it sweet. I'm in a vicious circle.* □ *Don't let your life get into a vicious circle.*

in bad (with someone) to have someone against you; to have gotten into trouble with someone. (Informal.) □ *Sally is in bad with her parents for failing algebra.* □ *She's really in bad. She has real trouble.*

in Dutch (with someone) in trouble with someone. (Informal. *In* can be replaced with *into*.) □ *I'm in Dutch with my parents for my low grades.* □ *You're in Dutch quite a bit.* □ *Don't get into Dutch with anyone.*

in hot water in trouble. (Slang. *In* can be replaced with *into*.) □ *John got himself into hot water by being late.* □ *I'm in hot water at home for coming in late last night.* □ *I get into hot water a lot.*

in the doghouse in trouble; in (someone's) disfavor. (Informal. *In* can be replaced with *into*.) □ *I'm really in the doghouse. I was late for an appointment.* □ *I hate being in the doghouse all the time. I don't know why I can't stay out of trouble.*

kick up to cause trouble or discomfort. □ *The ignition in my car is kicking up again. I will have to have it looked into.* □ *Aunt Jane's arthritis is kicking up. She needs to see the doctor again.*

kick up a fuss AND **kick up a row**; **kick up a storm** to become a nuisance; to misbehave and disturb (someone). (Informal. *Row* rhymes with *cow*. Note the variations in the examples.) □ *The customer kicked up such a fuss about the food that the manager came to apologize.* □ *I kicked up such a row that they kicked me out.* □ *Oh, what pain! My arthritis is kicking up a storm.*

Let sleeping dogs lie. a proverb meaning that one should not search for trouble or that one should leave well enough alone. □ *Don't mention that problem with Tom again. It's almost forgotten. Let sleeping dogs lie.* □ *You'll never be able to reform Bill. Leave him alone. Let sleeping dogs lie.*

make it hot for someone to make things difficult for someone; to put someone under pressure. (Slang.) □ *Maybe if we make it hot for them, they'll leave.* □ *John likes making it hot for people. He's sort of mean.*

make life miserable for someone to make someone unhappy over a long period of time. □ *My shoes are tight, and they are making life miserable for me.* □ *Jane's boss is making life miserable for her.*

make mischief to cause trouble. □ *Bob loves to make mischief and get other people into trouble.* □ *Don't believe what Mary says. She's just trying to make mischief.*

make waves to make trouble or difficulties. (Informal.) □ *I don't want to make waves, but this just isn't right.* □ *Why do you always have to make waves? Can't you be constructive?*

one's name is mud for one to be in trouble or humiliated. (Slang.) □ *If I can't get this contract signed, my name will be mud.* □ *His name is mud ever since he broke the crystal vase.*

open Pandora's box to uncover a lot of unsuspected problems. □ *When I asked Jane about her problems, I didn't know I had opened Pandora's box.* □ *You should be cautious with people who are upset. You don't want to open Pandora's box.*

screw someone or something up to cause trouble for someone or something. (Slang.) □ *Your advice about making a lot of money really screwed me up. Now I'm broke.* □ *Your efforts screwed up the entire project.*

spell trouble to signify future trouble; to mean trouble. (Informal.) □ *This letter that came today spells trouble.* □ *The sky looks angry and dark. That spells trouble.*

stir something up to cause trouble; to foment disagreement and difficulty. □ *They stirred up quite a commotion.* □ *Who stirred up this matter?*

stir up a hornet's nest to create trouble or difficulties. (Informal.) □ *What a mess you have made of things. You've really stirred up a hornet's nest.* □ *Bill stirred up a hornet's nest when he discovered the theft.*

There will be the devil to pay. There will be lots of trouble. □ *If you damage my car, there will be the devil to pay.* □ *Bill broke a window, and now there will be the devil to pay.*

Trouble is brewing. AND **There is trouble brewing.** Trouble is developing. □ *Trouble's brewing at the office. I have to get there early tomorrow.* □ *There is trouble brewing in the government. The prime minister may resign.*

up the creek (without a paddle) in a bad situation. (Slang. Use with caution.

There is a taboo version of this phrase.)
 What a mess I'm in. I'm really up the creek without a paddle. *I tried to prevent it, but I seem to be up the creek, too.*

TRUST

pin one's faith on someone or something to put one's hope, trust, or faith in someone or something. *I'm pinning my faith on your efforts.* *Don't pin your faith on Tom. He's not dependable.*

take someone into one's confidence to trust someone with confidential information; to tell a secret to someone and trust the person to keep the secret. *We are good friends, but I didn't feel I could take her into my confidence.* *I know something very important about Jean. Can I take you into my confidence?*

TRUTH

bring something home to someone to cause someone to realize the truth of something. *Seeing the starving refugees on television really brings home the tragedy of their situation.* *It wasn't until she failed her test that the importance of studying was brought home to her.*

hold true [for something] to be true; [for something] to remain true. *Does this rule hold true all the time?* *Yes, it holds true no matter what.*

Honest to goodness. AND **Honest to God.**; **Honest to Pete.** I speak the truth. (Some people may object to the use of God in this phrase.) *Did he really say that? Honest to goodness?* *Honest to Pete, I've been to the moon.* *I've been there, too—honest to God.*

Honest-to-goodness AND **honest-to-God**; **honest-to-Pete** truthful; genuine. *Is that an honest-to-goodness leather jacket, or is it vinyl?* *It's honest-to-goodness vinyl.*

in fact in reality; really; actually. *I'm over forty. In fact, I'm forty-six.* *This is a very good computer. In fact, it's the best.*

ring true to sound or seem true or likely. (From testing the quality of metal or glass by striking it and listening to the noise made.) *The student's excuse for*

being late doesn't ring true. *Do you think that Mary's explanation for her absence rang true?*

show one's (true) colors to show what one is really like or what one is really thinking. *Whose side are you on, John? Come on. Show your colors.* *It's hard to tell what Mary is thinking. She never shows her true colors.*

too good to be true almost unbelievable; so good as to be unbelievable. *The news was too good to be true.* *When I finally got a big raise, it was too good to be true.*

truth will out eventually, the truth will become known; truth tends to become known, even when it is being concealed. *The truth will out! Someday my name will be cleared.* *We just found out about corruption in the mayor's office. Like they say, "The truth will out."*

TRYING

aim to do something to mean to do something; to intend to do something in the future. (Folksy.) *I aim to paint the house as soon as I can find a brush.* *He aims to take a few days off and go fishing.*

do or die do something or die trying. (Refers to an attitude or frame of mind that one can adopt when one must do something whether one wants to or not. Fixed order.) *It was do or die. There was no turning back now.* *He simply had to get to the airport on time. It was a case of do or die.*

dry run an attempt; a rehearsal. *We had better have a dry run for the official ceremony tomorrow.* *The children will need a dry run before their procession in the pageant.*

go for it to make a try for something; to decide to do something. (Slang.) *I have an offer of a new job. I think I'm going to go for it.* *Hey, great. Go for it!*

go out (for something) to try out for something. (Usually refers to sports.) *Mary went out for the soccer team.* *Tom went out for baseball.* *He didn't go out last year.*

hang in there to keep trying; to persevere. (Slang.) □ *I know things are tough, John, but hang in there.* □ *I know if I hang in there, things will come out okay.*

have a go (at something) to take a try at something. □ *I've never fished before, but I'd like to have a go at it.* □ *Great, have a go right now. Take my fishing pole and give it a try.*

have a try at something AND **have a shot at something; have a crack at something** to take a turn at trying to do something. (The expressions with *shot* and *crack* are more colloquial than the main entry phrase.) □ *You don't seem to be having a lot of luck with this. Can I have a try at it?* □ *Let Sally have a shot at it.* □ *If you let me have a crack at it, maybe I can be successful.*

in there pitching trying very hard. (Informal.) □ *Bob is always in there pitching.* □ *Just stay in there pitching. You'll make some progress eventually.*

rise to the occasion to meet the challenge of an event; to try extra hard to do a task. □ *John was able to rise to the occasion and make the conference a success.* □ *It was a big challenge, but he rose to the occasion.*

square up to someone or something to face someone or something bravely; to tackle someone or something. □ *You'll have to square up to the bully or he'll make your life miserable.* □ *It's time to square up to your financial problems. You can't just ignore them.*

take a crack at something to have a try at something; to give something a try. (Informal.) □ *I don't think I can convince her to leave, but I'll take a crack at it.* □ *Someone had to try to rescue the child. Bill said he'd take a crack at it.*

take a try at something AND **take a shot at something; take a stab at something; take a whack at something** to give something a try. (The expression with *shot* is informal.) □ *I don't know if I can eat a whole pizza, but I'll be happy to take a shot at it.* □ *I can't seem to get this computer to work right. Would you like to take a try at it?* □ *Sure. Take a stab at it.* □ *I*

don't know if I can do it or not, but I'll take a whack at it.

take (great) pains (to do something) to make a great effort to do something. □ *Tom took pains to decorate the room exactly right.* □ *We took pains to get there on time.*

take the trouble (to do something) to make an effort to do something (that one might not otherwise do). □ *I wish I had taken the trouble to study this matter more carefully.* □ *I just didn't have enough time to take the trouble.*

trial and error trying repeatedly for success. (Fixed order.) □ *I finally found the right key after lots of trial and error.* □ *Sometimes trial and error is the only way to get something done.*

try one's hand (at something) to take a try at something. □ *Someday I'd like to try my hand at flying a plane.* □ *Give me a chance. Let me try my hand!*

try one's luck (at something) to attempt to do something (where success requires luck). □ *My great-grandfather came to California to try his luck at finding gold.* □ *I went into a gambling casino to try my luck.*

try (out) one's wings to try to do something one has recently become qualified to do. (Like a young bird uses its wings to try to fly.) □ *John just got his driver's license and wants to borrow the car to try out his wings.* □ *I learned to skin-dive, and I want to go to the seaside to try my wings.* □ *She was eager to try out her wings.*

try something out on someone to test something on someone (to see how it works or if it is liked). □ *I found a recipe for oyster stew and tried it out on my roommate.* □ *I'm glad you didn't try out that stuff on me!* □ *I have a tremendous idea! Let me try it out on you.* □ *I want to try out my plan on you. Please give me your honest opinion.*

wing it to do the best that one can in a situation, especially when one is not prepared. □ *I lost my notes before my speech, and I had to wing it.* □ *The pro-*

fessor, it turned out, was winging it in every single lecture.

TYPICAL

par for the course typical; about what one could expect. (This refers to golf courses, not school courses.) □ *So he went off and left you? Well that's about par for the course. He's no friend.* □ *I worked for days on this project, but it was rejected. That's par for the course around here.*

run-of-the-mill common or average; typical. □ *The restaurant we went to was nothing special—just run-of-the-mill.* □ *The service was good, but the food was run-of-the-mill or worse.*

true to form exactly as expected; following the usual pattern. (Often with *running*, as in the example.) □ *As usual, John is late. At least he's true to form.* □ *And true to form, Mary left before the meeting was adjourned.* □ *This winter season is running true to form—miserable!*

UNCONDITIONALLY

for better or for worse under any conditions; no matter what happens. (Fixed order.) □ *I married you for better or for worse.* □ *For better or for worse, I'm going to quit my job.*

with no strings attached AND **without any strings attached** unconditionally; with no obligations attached. □ *My parents gave me a computer without any strings attached.* □ *I want this only if there are no strings attached.*

UNDERSTANDING

See also **CLARITY, MEANING, REVELATION.**

(as) clear as crystal very clear; easy to understand. □ *The explanation was as clear as crystal.* □ *Her lecture was not clear as crystal, but at least it was not dull.*

begin to see the light to begin to understand (something). □ *My algebra class is hard for me, but I'm beginning to see the light.* □ *I was totally confused, but I began to see the light after your explanation.*

be (like) an open book to be someone or something that is easy to understand. □ *Jane's an open book. I always know what she is going to do next.* □ *The committee's intentions are an open book. They want to save money.*

can't make heads or tails (out) of someone or something [to be] unable to understand someone or something. (Also with *cannot*.) □ *John is so strange. I can't make heads or tails of him.* □ *Do this report again. I can't make heads or tails out of it.*

come home to someone to become apparent to someone; to be realized by someone. □ *The truth of the matter sud-*

denly came home to me. □ *It all came home to me while I was taking a bath. Suddenly I understood everything.*

come to grips with something to face something; to comprehend something. □ *He found it difficult to come to grips with his grandmother's death.* □ *Many students have a hard time coming to grips with algebra.*

dig someone or something to understand something; to relate to a person or a thing. (Slang.) □ *I really dig Tom. He's a special guy.* □ *I really dig rock music.*

Do you read me? Do you understand what I am telling you? (Typically asked of someone receiving a radio communication, such as from an airplane or an airport control tower. Also used as an emphatic way of asking if one is understood.) □ *This is Delta heavy 54. Do you read me?* □ *I have said no twenty times already! The answer is still no! Do you read me?*

drive something home to make something clearly understood. □ *Why do I always have to shout at you to drive something home?* □ *Sometimes you have to be forceful to drive home a point.*

figure someone or something out to understand someone or something; to find an explanation for someone or something. □ *It's hard to figure John out. I don't know what he means.* □ *I can't figure out this recipe.*

get a fix on something to begin to understand the direction of a discussion. □ *I can't quite get a fix on what you're trying to say.* □ *I can't get a fix on where you're going with this argument.*

get a grasp of something to understand something. (Also with *good, solid, sound*, as in the examples.) □ *Try to get a grasp of the basic rules.* □ *You don't have a good grasp of the principles yet.* □ *John was unable to get a solid grasp of the methods used in his work, and we had to let him go.*

get a handle on something to find a way to understand something; to find an aid to understanding something. □ *Let me try to get a handle on this.* □ *You can't seem to get a handle on what I'm saying.* □ *Now that I have a handle on the concept, I can begin to understand it.*

get someone's number to find out about a person; to learn the key to understanding a person. (Informal.) □ *I'm going to get your number if I can. You're a real puzzle.* □ *I've got Tom's number. He's ambitious.*

get something to receive the meaning of a joke; to understand a joke. □ *John told a joke, but I didn't get it.* □ *Bob laughed very hard, but Mary didn't get it.*

get something straight to understand something clearly. □ *Now get this straight. You're going to fail history.* □ *Let me get this straight. I'm supposed to go there in the morning?* □ *Let me make sure I have this straight.*

get something through someone's thick skull AND **get something into someone's thick head** to manage to get someone, including oneself, to understand something. (Informal.) □ *He can't seem to get it through his thick skull.* □ *If I could get this into my thick head once, I'd remember it.*

get something under one's belt to learn something well; to assimilate some information. □ *I have to study tonight. I have to get a lot of algebra under my belt.* □ *Now that I have the Professor's theory under my belt, I can rest easy.*

get the hang of something to learn how to do something; to learn how something works. □ *As soon as I get the hang of this computer, I'll be able to work faster.* □ *Now that I have the hang of starting the*

car in cold weather, I won't have to get up so early.

get the picture to understand the whole situation. (Informal or slang.) □ *Okay, Bob. That's the whole explanation. You get the picture?* □ *Yes, I got the picture.*

get through to someone to make someone understand something. □ *Why don't you try to understand me? What do I have to do to get through to you?* □ *Can anybody get through, or are you just stubborn?* □ *Ann is still too sick to understand what I'm saying. Maybe I can get through to her tomorrow.*

get to the bottom of something to get an understanding of the causes of something. □ *We must get to the bottom of this problem immediately.* □ *There is clearly something wrong here, and I want to get to the bottom of it.*

get to the heart of the matter AND **get at the heart of the matter** to get to the essentials of a matter. □ *We have to stop wasting time and get to the heart of the matter.* □ *You've been very helpful. You really seem to be able to get to the heart of the matter.*

miss the point to fail to understand the important part of something. □ *I'm afraid you missed the point. Let me explain it again.* □ *You keep explaining, and I keep missing the point.*

not able to make anything out of someone or something unable to understand someone or something. (*Not able to* is often expressed as *can't*. The *anything* may refer to something specific, as in the first example.) □ *I can't make sense out of what you just said.* □ *We were not able to make anything out of the message.*

over someone's head too difficult or clever for someone to understand. □ *The children have no idea what the new teacher is talking about. Her ideas are way over their heads.* □ *She enrolled in a physics course, but it turned out to be miles over her head.*

put two and two together to figure something out from the information available. □ *Well, I put two and two to-*

gether and came up with an idea of who did it. Don't worry. John won't figure it out. He can't put two and two together.

see the light to understand something clearly at last. After a lot of studying and asking many questions, I finally saw the light. I know that geometry is difficult. Keep working at it. You'll see the light pretty soon.

sink in [for knowledge] to be understood. (Informal.) I heard what you said, but it took a while for it to sink in. I pay careful attention to everything I hear in class, but it usually doesn't sink in.

straighten someone out to make someone understand something. Jane was confused about the date, so I straightened her out. I took a few minutes and straightened out everyone.

take a hint to understand a hint and behave accordingly. I said I didn't want to see you anymore. Can't you take a hint? I don't like you. Sure I can take a hint, but I'd rather be told directly.

wise up (to someone or something) to begin to understand the truth about someone or something. (Slang.) It was almost a week before I began to wise up to John. He's a total phony. You had better stay hidden for a while. The police are beginning to wise up.

UNIVERSALITY

be all things to all men AND be all things to all people [for someone or something] to be liked or used by all people; [for someone or something] to be everything that is wanted by all people. You simply can't be all things to all people. The candidate set out to be all things to all men and came off looking very wishy-washy.

cut across something to reach beyond something; to embrace a wide variety; to slice across a figurative boundary or barrier. His teaching cut across all human cultures and races. This rule cuts across all social barriers.

UNLUCKY

See LUCK - LACKING.

UNREASONABLE

out of bounds unreasonable. (Informal.) Your demands are totally out of bounds. Your request for money is out of bounds.

out of line (with something) unreasonable when compared to something (else). The cost of this meal is out of line with what other restaurants charge. Your request is out of line.

UNUSUAL

like nothing on earth very unusual; otherworldly. The new car models look like nothing on earth this year. This cake is so good! It's like nothing on earth!

odd man out an unusual or atypical person or thing. I'm odd man out because I'm not wearing a tie. You had better learn to work a computer unless you want to be odd man out.

off-the-wall odd; silly; unusual. (Slang.) Why are you so off-the-wall today? This book is strange. It's really off-the-wall.

out of character unlike one's usual behavior. Ann's remark was quite out of character. It was out of character for Ann to act so stubborn.

out of the ordinary unusual. It was a good meal, but not out of the ordinary. Your report was nicely done, but nothing out of the ordinary.

something about someone or something something strange or curious about someone or something. There is something about Jane. I just can't figure her out. I love Mexican food. There's just something about it.

URGENCY

matter of life and death a matter of great urgency; an issue that will decide between living and dying. (Often an exaggeration. Fixed order.) We must find a doctor. It's a matter of life and death. I must have some water. It's a matter of life and death.

not able to wait to have to go to the bathroom urgently. (Informal.) Mom, I can't wait. Driver, stop the bus! My little boy can't wait.

USE

break something in to make something fit by wearing or using it. □ *I'll be glad when I've finished breaking in these shoes.* □ *Yes, it takes time to break them in.* □ *They are easy to break in, though.* □ *The car will run better after I break it in.*

dip in(to something) to take or borrow from a supply of something, especially a supply of money. □ *I had to dip into my savings account to pay for the car.* □ *I hate to dip in like that.* □ *She put out her hand and dipped into the chocolate box.*

help oneself to take whatever one wants or needs. □ *Please have some candy. Help yourself.* □ *When you go to a cafeteria, you help yourself to the food.* □ *Bill helped himself to dessert.*

make free with something to take advantage of or use something as if it were one's own. □ *I wish you wouldn't come into my house and make free with my food and drink.* □ *Please make free with my car while I'm gone.*

open something up to start the use of something, such as land, a building, a business, etc. □ *They opened the coastal lands up to cotton planting.* □ *We opened up a new store last March.*

put something to (good) use to use something. □ *This is a very nice present. I'm sure I'll put it to good use.* □ *I hope you can put these old clothes to use.*

USEFULNESS

See also **BENEFIT**.

come in handy to be useful or convenient. (Informal.) □ *A small television set in the bedroom would come in handy.* □ *A good hammer always comes in handy.* □ *A nice cool drink would come in handy about now.*

double in brass to serve two purposes; to be useful for two different things.

(Refers to a musician who can play a trumpet or trombone, etc., in addition to some other instrument.) □ *The English teacher also doubles in brass as the football coach.* □ *The drummer doubles in brass as a violinist.*

lend oneself or itself to something [for someone or something] to be adaptable to something; [for someone or something] to be useful for something. □ *This room doesn't lend itself to bright colors.* □ *John doesn't lend himself to casual conversation.*

stand someone in good stead to be useful or beneficial to someone. □ *This is a fine overcoat. I'm sure it'll stand you in good stead for many years.* □ *I did the mayor a favor that I'm sure will stand me in good stead.*

USELESSNESS

dead on one's or its feet exhausted; worn-out; no longer useful. □ *Ann is so tired. She's really dead on her feet.* □ *He can't teach well anymore. He's dead on his feet.* □ *This inefficient company is dead on its feet.*

have had its day to be no longer useful or successful. □ *Streetcars have had their day in most American cities.* □ *Some people think that radio has had its day, but others prefer it to television.*

white elephant something that is useless and which is either a nuisance or is expensive to keep up. (From the gift of a white elephant by the Kings of Siam [Thailand] to courtiers who displeased them, knowing the cost of the upkeep would ruin them.) □ *Bob's father-in-law has given him an old Rolls-Royce, but it's a real white elephant. He has no place to park it and can't afford the maintenance on it.* □ *Those antique vases Aunt Mary gave me are white elephants. They're ugly and take ages to clean.*

V

VALUE

A bird in the hand is worth two in the bush. a proverb meaning that something you already have is better than something you might get. *Bill has offered to buy my car for \$4,000. Someone else might pay more, but a bird in the hand is worth two in the bush.* *I might be able to find a better price, but a bird in the hand is worth two in the bush.*

All that glitters is not gold. a proverb meaning that many attractive and alluring things have no value. *The used car looked fine but didn't run well at all. "Ah, yes," thought Bill, "all that glitters is not gold."* *When Mary was disappointed about losing Tom, Jane reminded her, "All that glitters is not gold."*

(as) good as gold genuine; authentic. *Mary's promise is as good as gold.* *Yes, this diamond is genuine—good as gold.*

at a premium at a high price; priced high because of something special. *Sally bought the shoes at a premium because they were of very high quality.* *This model of car is selling at a premium because so many people want to buy it.*

at face value from outward appearance; from what something first appears to be. (From the value printed on the "face" of a coin or bank note.) *Don't just accept her offer at face value. Think of the implications.* *Joan tends to take people at face value and so she is always getting hurt.*

beyond one's means more than one can afford. *I'm sorry, but this house is beyond our means. Please show us a cheaper one.* *They felt that a Caribbean cruise is beyond their means.*

for all it's worth AND for what(ever) it's worth if it has any value. *My idea—for all it's worth—is to offer them only \$300.* *Here is my thinking, for whatever it's worth.* *Ask her to give us her opinion, for what it's worth.*

get one's money's worth to get everything that has been paid for; to get the best quality for the money paid. *Weigh that package of meat before you buy it. Be sure you're getting your money's worth.* *I didn't get my money's worth with my new camera, so I took it back.* *I will stay here and watch the movie over and over until I get my money's worth.*

make a silk purse out of a sow's ear to create something of value out of something of no value. (Often in the negative.) *Don't bother trying to fix up this old bicycle. You can't make a silk purse out of a sow's ear.* *My mother made a lovely jacket out of an old coat. She succeeded in making a silk purse out of a sow's ear.*

make it worth someone's while to make something profitable enough for someone to do. *If you deliver this parcel for me, I'll make it worth your while.* *The boss said he'd make it worth our while if we worked late.*

worth its weight in gold very valuable. *This book is worth its weight in gold.* *Oh, Bill. You're wonderful. You're worth your weight in gold.*

worth one's salt worth one's salary. *Tom doesn't work very hard, and he's just barely worth his salt, but he's very easy to get along with.* *I think he's more than worth his salt. He's a good worker.*

VALUE - LACKING

good-for-nothing worthless. □ *Here comes that good-for-nothing boy now.* □ *Where is that good-for-nothing pen of mine?*

VARIETY

all kinds of someone or something a great number of people or things; a great amount of something, especially money. (Informal.) □ *There were all kinds of people there, probably thousands.* □ *The Smith family has all kinds of money.*

all manner of someone or something all types of people or things. □ *We saw all manner of people there. They came from every country in the world.* □ *They were selling all manner of things in the country store.*

all walks of life all social, economic, and ethnic groups. □ *We saw people there from all walks of life.* □ *The people who came to the art exhibit represented all walks of life.*

and the like and other similar things. (Informal.) □ *Whenever we go on a picnic, we take potato chips, hot dogs, soda pop, and the like.* □ *I'm very tired of being yelled at, pushed around, and the like.*

Variety is the spice of life. a proverb meaning that differences and changes make life interesting. □ *Mary reads all kinds of books. She says variety is the spice of life.* □ *The Franklins travel all over the world so they can learn how different people live. After all, variety is the spice of life.*

VIEWPOINT

for one's (own) part as far as one is concerned; from one's point of view. □ *For my own part, I wish to stay here.* □ *For her part, she prefers chocolate.*

where one is coming from one's point of view. (Slang.) □ *I think I know what you mean. I know where you're coming from.* □ *Man, you don't know where I'm coming from! You don't understand a single word I say.*

VIGOR

do something with a vengeance to do something with vigor; to do something energetically as if one were angry with

it. (Folksy.) □ *Bob is building that fence with a vengeance.* □ *Mary is really weeding her garden with a vengeance.*

pep someone or something up to make someone or something more sprightly and active. □ *I need a bottle of pop to pep me up.* □ *The third act of this play needs something to pep it up. How about a few good jokes?*

VIOLENCE

See also **ATTACK, FIGHTING.**

beat something into someone's head to force someone to learn something, possibly through violence. (This can be a threat of violence and should not be used casually.) □ *I studied for hours. I have never beat so much stuff into my head in such a short time.* □ *You're going to learn this math if I have to beat it into your head.*

brain someone to strike a person on the skull as if to knock out the person's brains. □ *I thought he was going to brain me, but he only hit me on the shoulder.* □ *If you don't do it, I'll brain you.*

draw blood to hit or bite (a person or an animal) and make a wound that bleeds. □ *The dog chased me and bit me hard, but it didn't draw blood.* □ *The boxer landed just one punch and drew blood immediately.*

drawn and quartered dealt with very severely. (Referring to a practice of torturing someone guilty of treason by disemboweling and dividing the body into four parts. Fixed order.) □ *Todd was practically drawn and quartered for losing the Wilson contract.* □ *You were much too harsh with Jean. No matter what she did, she didn't need to be drawn and quartered for it!*

see stars to see flashing lights after receiving a blow to the head. □ *I saw stars when I bumped my head on the attic ceiling.* □ *The little boy saw stars when he fell headfirst onto the concrete.*

shoot something out to settle a matter by the use of guns. (Slang. Typical of gangster or western movies.) □ *Bill and the cowboy—with whom he had been ar-*

going—went out in the street and shot it out. □ *Don't they know they can settle a problem by talking? They don't need to shoot out the problem when they can talk it over.*

take care of someone to beat or kill someone. (Slang, especially criminal slang.) □ *The crook threatened to take care of the witness.* □ *"If you breathe a word of what you saw, my gang will take care of you," said the thief.*

VISIBILITY

in broad daylight publicly visible in the daytime. □ *The thief stole the car in broad daylight.* □ *There they were, selling drugs in broad daylight.*

in the public eye publicly; visible to all; conspicuous. □ *Elected officials find themselves constantly in the public eye.* □ *The mayor made it a practice to get into the public eye as much as possible.*

much in evidence very visible or evident. □ *John was much in evidence during the conference.* □ *Your influence is much in evidence. I appreciate your efforts.*

VISIBILITY - LACKING

Out of sight, out of mind. a proverb meaning that if you do not see something, you will not think about it. (Fixed order.) □ *When I go home, I put my schoolbooks away so I won't worry about doing my homework. After all, out of sight, out of mind.* □ *Jane dented the fender on her car. It's on the right side, so she doesn't have to look at it. Like they say, out of sight, out of mind.*

VISION

(as) **blind as a bat** with imperfect sight; blind. □ *My grandmother is as blind as a bat.* □ *I'm getting blind as a bat. I can hardly read this page.*

can't see beyond the end of one's nose [to be] unaware of the things that might happen in the future; not farsighted; self-centered. (Also with *cannot*.) □ *John is a very poor planner. He can't see beyond the end of his nose.* □ *Ann can't see beyond the end of her nose. She is very self-centered.*

can't see one's hand in front of one's face [to be] unable to see very far, usually due to darkness or fog. (Also with *cannot*.) □ *It was so dark that I couldn't see my hand in front of my face.* □ *Bob said that the fog was so thick he couldn't see his hand in front of his face.*

catch sight of someone or something to see someone or something briefly; to get a glimpse of someone or something. □ *I caught sight of the rocket just before it flew out of sight.* □ *Ann caught sight of the robber as he ran out of the bank.*

clap eyes on someone or something to see someone or something, perhaps for the first time; to set eyes on someone or something. (Informal.) □ *I wish she had never clapped eyes on her fiancé.* □ *I haven't clapped eyes on a red squirrel for years.*

eagle eye careful attention; an intently watchful eye. (From the sharp eyesight of the eagle.) □ *The students wrote their essays under the eagle eye of the headmaster.* □ *The umpire kept his eagle eye on the tennis match.*

naked eye the human eye, unassisted by optics, such as a telescope, microscope, or spectacles. (Especially with *to* or *with*.) □ *I can't see the bird's markings with the naked eye.* □ *The scientist could see nothing in the liquid with the naked eye, but with the aid of a microscope, she identified the bacteria.* □ *That's how it appears to the naked eye.*

on the lookout (for someone or something) watchful for someone or something. □ *Be on the lookout for signs of a storm.* □ *I'm on the lookout for John, who is due here any minute.* □ *Okay, you remain on the lookout for another hour.*

on view visible; on public display. □ *The painting will be on view at the museum.* □ *I'll pull the shades so that we won't be on view.*

out of sight not visible. (Especially with *get*, *keep*, or *stay*.) □ *The cat kept out of sight until the mouse came out.* □ *"Get out of sight, or they'll see you!" called John.*

out of the corner of one's eye [seeing something] at a glance; glimpsing (something). □ *I saw someone do it out of the corner of my eye. It might have been Jane who did it.* □ *I only saw the accident out of the corner of my eye. I don't know who is at fault.*

see double to see two of everything instead of one. □ *When I was driving, I saw two people on the road instead of one. I'm seeing double. There's something wrong with my eyes.* □ *Mike thought he was seeing double when he saw Mary. He didn't know she had a twin.*

set eyes on someone or something AND **lay eyes on someone or something** to see someone or something for the first time. □ *I knew when I set eyes on that car that it was the car for me.* □ *Have you ever laid eyes on such a beautiful flower?*

VISITING

bring someone around to bring someone for a visit; to bring someone for someone (else) to meet. □ *Please bring your wife around sometime. I'd love to meet her.* □ *You've just got to bring the doctor around for dinner.*

come over to come for a visit. □ *See if Ann wants to come over.* □ *I can't come over. I'm busy.*

darken someone's door [for an unwelcome person] to come to someone's door seeking entry. (As if the visitor were casting a shadow on the door. Formal, or even jocular.) □ *Who is this who has come to darken my door?* □ *Is that you, John, darkening my door again? I thought you were out of town.* □ *The heroine of the drama told the villain never to darken her door again.* □ *She touched the back of her hand to her forehead and said, "Go and never darken my door again!"*

drop around (sometime) AND **drop by (sometime)** to come and visit (someone) at some future time. □ *Nice to see you, Mary. You and Bob must drop around sometime.* □ *Please do drop around when you're out driving.* □ *We'd love to have you drop by.*

drop in (on someone) AND **drop in (to say hello)** to pay someone a casual visit, perhaps a surprise visit. □ *I hate to drop in on people when they aren't expecting me.* □ *You're welcome to drop in at any time.* □ *We won't stay a minute. We just dropped in to say hello.*

pay (someone) a visit to visit someone. □ *I think I'll pay Mary a visit.* □ *We'd like to see you. When would be a good time to pay a visit?*

see the sights to see the important things in a place; to see what tourists usually see. □ *We plan to visit Paris and see the sights.* □ *Everyone left the hotel early in the morning to see the sights.*

wear out one's welcome to stay too long (at an event to which one has been invited); to visit somewhere too often. □ *Tom visited the Smiths so often that he wore out his welcome.* □ *At about midnight, I decided that I had worn out my welcome, so I went home.*

VOMIT

blow one's lunch AND **blow one's cookies** to vomit. (Slang.) □ *The accident was so horrible I almost blew my lunch.* □ *Don't run so hard, or you'll blow your cookies.*

spit (something) up to throw something up; to vomit something. □ *I guess that the food didn't agree with the dog, because he spit it up.* □ *The baby has been spitting up all morning.* □ *Bob spit up his whole dinner.*

throw (something) up to vomit something. □ *The meat was bad, and I threw it up.* □ *I hate to throw up.* □ *Billy threw up his dinner.*

toss one's cookies to vomit. (Slang.) □ *Don't run too fast after you eat or you'll toss your cookies.* □ *Oh, I feel terrible. I think I'm going to toss my cookies.*

VOTING

show of hands a vote expressed by people raising their hands. □ *We were asked to vote for the candidates for captain by a show of hands.* □ *Jack wanted us to vote on paper, not by a show of hands, so that we could have a secret ballot.*

stuff the ballot box to put fraudulent ballots into a ballot box; to cheat in counting the votes in an election. □ *The election judge was caught stuffing the ballot box in the election yesterday.* □ *Election officials are supposed to guard against stuffing the ballot box.*

VULNERABILITY

be a sitting duck to be vulnerable to attack, physical or verbal. □ *You are a sitting duck out there. Get in here where the enemy cannot fire at you.* □ *The senator was a sitting duck because of his position on school reform.*

have a glass jaw to be susceptible to collapsing when struck on the head. (Informal. Said only of boxers who are frequently knocked down by a blow to the head.) □ *When the prizefighter was knocked out in his third fight, the newspapers said he had a glass jaw.* □ *Once a fighter has a glass jaw, he's finished as a boxer.*

sitting target someone or something that is in a position that is easily attacked. □ *The old man was a sitting target for the burglars. He lived alone and did not have a telephone.* □ *People recently hired will be sitting targets if the company needs to cut back.*

W

WAITING

cool one's heels to wait (for someone). (Informal.) *I spent all afternoon cooling my heels in the waiting room while the doctor talked on the telephone.* *All right. If you can't behave properly, just sit down here and cool your heels until I call you.*

Don't hold your breath. Do not stop breathing (while waiting for something to happen). (Informal.) *You think he'll get a job? Ha! Don't hold your breath.* *I'll finish building the fence as soon as I have time, but don't hold your breath.*

hold out (for someone or something) to wait for someone or something; to forgo everything for someone or something. **BOB:** *Would you like some of this chocolate ice cream?* **BILL:** *No, I'll hold out for the vanilla.* *How long will you hold out?*

leave someone in the lurch to leave someone waiting for or anticipating your actions. *Where were you, John? You really left me in the lurch.* *I didn't mean to leave you in the lurch. I thought we had canceled our meeting.*

leave someone or something hanging in midair **AND** **keep someone or something hanging in midair** to suspend dealing with someone or something; to leave someone or something waiting to be finished or continued. *She left her sentence hanging in midair.* *She left us hanging in midair when she paused.* *Tell me the rest of the story. Don't leave me hanging in midair.* *Don't leave the story hanging in midair.*

let grass grow under one's feet to do nothing; to stand still. *Mary doesn't let the grass grow under her feet. She's always*

busy. *Bob is too lazy. He's letting the grass grow under his feet.*

look forward to something to anticipate something with pleasure. *I'm really looking forward to your visit next week.* *We all look forward to your new book on gardening.*

on hold waiting; temporarily halted. *The building project is on hold while we try to find money to complete it.* *We put our plans on hold until we finished school.*

put someone on hold to stop all activity or communication with someone. *John put Ann on hold and started dating Mary.* *"You can't just put me on hold!" cried Ann.*

wait up (for someone or something) 1. to stay up late waiting for someone to arrive or something to happen. *I'll be home late. Don't wait up for me.* *We waited up for the coming of the new year, and then we went to bed.* **2. AND hold up (for someone or something)** to wait for someone or something to catch up. *Hey! Don't go so fast. Wait up for me.* *Hold up! You're going too fast.*

walk the floor to pace nervously while waiting. *While Bill waited for news of the operation, he walked the floor for hours on end.* *Walking the floor won't help. You might as well sit down and relax.*

WALKING

by shank's mare by foot. (*Shank* refers to the shank of the leg. *Folksy*.) *My car isn't working, so I'll have to travel by shank's mare.* *I'm sore because I've been getting around by shank's mare.*

go (somewhere) by shank's mare to travel by foot; to go somewhere on foot. *The car wouldn't start so I had to go to*

work by shank's mare. □ *We enjoy walking and go by shank's mare whenever we can.*

hit the bricks to start walking; to go out into the streets. (Slang.) □ *If you want to get a job, you had better get out there and hit the bricks.* □ *I got fired today. The boss came by and told me to hit the bricks.*

WASTE

cast (one's) pearls before swine to waste something good on someone who doesn't care about it. (From a biblical quotation.) □ *To sing for them is to cast pearls before swine.* □ *To serve them French cuisine is like casting one's pearls before swine.*

deep-six someone or something to get rid of someone or something; to dispose of someone or something. (Slang. Means to bury someone or something six feet deep, the standard depth for a grave.) □ *Take this horrible food out and deep-six it.* □ *That guy is a pain. Deep-six him so the cops will never find him.*

down the drain lost forever; wasted. (Informal.) □ *I just hate to see all that money go down the drain.* □ *Well, there goes the whole project, right down the drain.*

down the tubes ruined; wasted. (Slang.) □ *His political career went down the tubes after the scandal. He's lost his job.* □ *The business went down the tubes.*

fritter something away to waste something little by little, especially time or money. (Folksy.) □ *Don't stand around and fritter the whole day away.* □ *Stop frittering away my hard-earned money!*

go to waste to be wasted; to be unused (and therefore thrown away). □ *Eat your potatoes! Don't let them go to waste.* □ *We shouldn't let all those nice flowers go to waste. Let's pick some.*

go up in flames AND **go up in smoke** to burn up. □ *The whole museum went up in flames.* □ *My paintings—my whole life's work—went up in flames.* □ *What a shame for all that to go up in smoke.*

kill time to waste time. (Informal.) □ *Stop killing time. Get to work!* □ *We went over to the record shop just to kill time.*

let something slip by AND **let something slide by** to waste a period of time. □ *You wasted the whole day by letting it slip by.* □ *We were having fun, and we let the time slide by.*

lost on someone having no effect on someone; wasted on someone. (Informal.) □ *The joke was lost on Jean. She didn't understand it.* □ *The humor of the situation was lost on Mary. She was too upset to see it.*

take up someone's time to require too much of someone else's time; to waste someone's time. (Also with *so much of* or *too much of*, as in the examples.) □ *You're taking up my time. Please go away.* □ *I'm sorry. I didn't mean to take up so much of your time.* □ *This problem is taking up too much of my time.*

throw good money after bad to waste additional money after wasting money once. □ *I bought a used car and then had to spend \$300 on repairs. That was throwing good money after bad.* □ *The Browns are always throwing good money after bad. They bought an acre of land that turned out to be swamp, and then had to pay to have it filled in.*

throw the baby out with the bath(water) to dispose of the good while trying to get rid of the bad. □ *In her haste to talk down the idea containing a few disagreeable points, she has thrown the baby out with the bathwater.* □ *Hasty action will result in throwing out the baby with the bath.*

WASTE - EFFORT

spin one's wheels to be in motion, but get nowhere. (Slang.) □ *This is a terrible job. I'm just spinning my wheels and not getting anywhere.* □ *Get organized and try to accomplish something. Stop spinning your wheels!*

WEAKNESS

(as) **weak as a kitten** weak; weak and sickly. □ *John is as weak as a kitten be-*

cause he doesn't eat well. □ *Oh! Suddenly I feel weak as a kitten.*

chink in one's armour a special weakness that provides a means for attacking or impressing someone otherwise invulnerable. □ *His love for his child is the chink in his armour.* □ *Jane's insecurity is the chink in her armour.*

have feet of clay [for a strong person] to have a defect of character. □ *All human beings have feet of clay. No one is perfect.* □ *Sally was popular and successful. She was nearly fifty before she learned that she, too, had feet of clay.*

have no staying power to lack endurance; not to be able to last. □ *Sally can swim fast for a short distance, but she has no staying power.* □ *That horse can race fairly well, but it has no staying power.*

WEALTH

in the chips wealthy; with much money. □ *John is a stock trader, and occasionally he's in the chips.* □ *Bill really came into the chips when his uncle died.*

in the money wealthy. (Informal.) □ *John is really in the money. He's worth millions.* □ *If I am ever in the money, I'll be generous.*

live high off the hog AND **live high on the hog**; **eat high on the hog** to live well and eat good food. (Folksy. Note the variation with *pretty*.) □ *After they discovered oil on their land, they lived pretty high on the hog.* □ *Looks like we're eating high on the hog tonight. What's the occasion?*

on easy street in luxury. (Slang.) □ *If I had a million dollars, I'd be on easy street.* □ *Everyone has problems, even people who live on easy street.*

want for nothing to lack nothing; to have everything one needs or wishes. □ *The Smiths don't have much money, but their children seem to want for nothing.* □ *Jean's husband spoils her. She wants for nothing.*

well-heeled AND **well-fixed**; **well-off** wealthy; with sufficient money. □ *My uncle can afford a new car. He's well-*

heeled. □ *Everyone in his family is well-off.*

well-to-do wealthy and of good social position. (Often with *quite*, as in the examples.) □ *The Jones family is quite well-to-do.* □ *There is a gentleman waiting for you at the door. He appears quite well-to-do.*

WEAPONS

pull something on someone to surprise someone with a weapon. □ *He pulled a knife on me!* □ *The robber pulled a gun on the bank teller.*

up in arms rising up in anger; (figuratively or literally) armed with weapons. □ *My father was really up in arms when he got his tax bill this year.* □ *The citizens were up in arms, pounding on the gates of the palace, demanding justice.*

WEAPONS - GUNS

quick on the trigger quick to draw a gun and shoot. □ *Some of the old cowboys were known to be quick on the trigger.* □ *Wyatt Earp was particularly quick on the draw.*

shoot from the hip to fire a gun that is held at one's side, against one's hip. (This increases one's speed in firing a gun.) □ *When I lived at home on the farm, my father taught me to shoot from the hip.* □ *I quickly shot the snake before it bit my horse. I'm glad I learned to shoot from the hip.*

slow on the draw slow in drawing a gun. (Slang. Cowboy and gangster talk.) □ *Bill got shot because he's so slow on the draw.* □ *The gunslinger said, "I have to be fast. If I'm slow on the draw, I'm dead."*

WEATHER

cloud up [for the sky] to get cloudy, as if it were going to rain. □ *All of a sudden it clouded up and began to rain.* □ *It usually clouds up at sunset.*

lovely weather for ducks rainy weather. □ **BOB:** *Not very nice out today, is it?* □ **BILL:** *It's lovely weather for ducks.* □ *I don't like this weather, but it's lovely weather for ducks.*

rain cats and dogs to rain very hard. (Fixed order.) □ *It's raining cats and*

dogs. *Look at it pour!* □ *I'm not going out in that storm. It's raining cats and dogs.*

rain something out [for the weather] to spoil something by raining. □ *Oh, the weather looks awful. I hope it doesn't rain the picnic out.* □ *It's starting to sprinkle now. Do you think it will rain out the ball game?*

set in to begin. (Often said of weather or climatic conditions.) □ *Winter set in very early this year.* □ *We got the windows closed before the storm set in.*

WEIGHT

(as) light as a feather of little weight. □ *Sally dieted until she was as light as a feather.* □ *Of course I can lift the box. It's light as a feather.*

tip the scales at something to weigh some amount. □ *Tom tips the scales at nearly 200 pounds.* □ *I'll be glad when I tip the scales at a few pounds less.*

WELCOME

feel free (to do something) to feel like one is permitted to do something or take something. □ *Please feel free to stay for dinner.* □ *If you see something you want in the refrigerator, please feel free.*

receive someone with open arms AND **welcome someone with open arms** to greet someone eagerly. □ *I'm sure they wanted us to stay for dinner. They received us with open arms.* □ *When I came home from school, the whole family welcomed me with open arms.*

roll out the red carpet for someone to provide special treatment for someone. □ *There's no need to roll out the red carpet for me.* □ *We rolled out the red carpet for the king and queen.*

sight for sore eyes a welcome sight. (Folksy.) □ *Oh, am I glad to see you here! You're a sight for sore eyes.* □ *I'm sure hungry. This meal is a sight for sore eyes.*

WETNESS

soaked to the skin with one's clothing wet clear through to the skin. □ *I was caught in the rain and got soaked to the skin.* □ *Oh, come in and dry off! You must be soaked to the skin.*

WHITENESS

(as) white as a sheet very pale. □ *Jane was white as a sheet for weeks after her illness.* □ *Mary went as white as a sheet when she heard the news.*

(as) white as the driven snow very white. □ *I like my bed sheets to be as white as the driven snow.* □ *We have a new kitten whose fur is white as the driven snow.*

WIDTH

broad in the beam with wide hips or large buttocks. (From a nautical expression for a wide ship.) □ *I am getting a little broad in the beam. It's time to go on a diet.* □ *John is just naturally broad in the beam.*

WINNING

hit the jackpot to win at gambling. (Slang. Refers to the "jack" in playing cards.) □ *Bob hit the jackpot three times in one night.* □ *I've never hit the jackpot even once.*

in the money in the winning position in a race or contest. (As if one had won the prize money.) □ *I knew when Jane came around the final turn that she was in the money.* □ *The horses coming in first, second, and third are said to be in the money.*

on top victorious over something; famous or notorious for something. □ *I have to study day and night to keep on top.* □ *Bill is on top in his field.*

take the cake to win the prize; to be the best or the worse. (Folksy.) □ *Look at those fireworks. If they don't take the cake, I don't know what does.* □ *Well, Jane, this dinner really takes the cake! It's delicious.* □ *Tom really messed it up. What he did really takes the cake.*

top someone or something to do or be better than someone or something. (Informal.) □ *Ann has done very well, but I don't think she can top Jane.* □ *Do you think your car tops mine when it comes to gas mileage?*

To the victors belong the spoils. a proverb meaning that the winners achieve power over people and property. □ *The mayor took office and immediately*

fired many workers and hired new ones. Everyone said, "To the victors belong the spoils." □ The office of president includes the right to live in the White House and at Camp David. To the victors belong the spoils.

walk away with something to win something easily. (Informal.) □ John won the tennis match with no difficulty. He walked away with it. □ Our team walked away with first place.

win by a nose to win by the slightest amount of difference. (Informal. As in a horse race where one horse wins with only its nose ahead of the horse that comes in second.) □ I ran the fastest race I could, but I only won by a nose. □ Sally won the race, but she only won by a nose.

win out (over someone or something) to beat someone or something in a race or a contest. □ My horse won out over yours, so you lose your bet. □ I knew I could win out if I just kept trying.

WISDOM

(as) **wise as an owl** very wise. □ Grandfather is as wise as an owl. □ My goal is to be wise as an owl.

nobody's fool a sensible and wise person who is not easily deceived. □ Mary's nobody's fool. She knows Jack would try to cheat her. □ Anne looks as though she's not very bright, but she's nobody's fool.

say a mouthful to say a lot; to say something very important or meaningful. (Folksy.) □ When you said things were busy around here, you said a mouthful. It is terribly busy. □ You sure said a mouthful, Bob. Things are really busy.

word to the wise a good piece of advice; a word of wisdom. □ If I can give you a word to the wise, I would suggest going to the courthouse about an hour before your trial. □ Here is a word to the wise. Keep your eyes open and your mouth shut.

WITHDRAW

back out (of something) to withdraw from something you have agreed to do; to break an agreement. □ The buyer tried to back out of the sale, but the seller wouldn't permit it. □ Please don't back

out of our date. □ Mary backed out at the last minute.

bail out (of something) to abandon a situation; to get out of something. (Informal.) □ John got tired of school, so he just bailed out. □ Please stay, Bill. You've been with us too long to bail out now.

beat a (hasty) retreat to retreat or withdraw very quickly. □ We went out into the cold weather, but beat a retreat to the warmth of our fire. □ The dog beat a hasty retreat to its own yard.

beg off (on something) to ask to be released from something; to refuse an invitation. □ I'm sorry. I'll have to beg off on your invitation. □ I have an important meeting, so I'll have to beg off.

bow out to quit and depart; to resign; to retire. □ I've done all that I can do. Now is the time to bow out. □ Most workers bow out at the normal retirement age.

bury one's head in the sand AND **hide one's head in the sand** to ignore or hide from obvious signs of danger. (Refers to an ostrich, which we picture with its head stuck into the sand or the ground.) □ Stop burying your head in the sand. Look at the statistics on smoking and cancer. □ And stop hiding your head in the sand. All of us will die somehow, whether we smoke or not.

chicken out (of something) to withdraw from something due to fear or cowardice. (Informal.) □ Jane was going to go parachuting with us, but she chickened out at the last minute. □ I'd never chicken out of parachute jumping, because I'd never agree to do it in the first place!

cop out to get out of a difficult situation; to sneak out of a difficult situation. (Slang.) □ At the last minute she copped out on us. □ Things were going badly for Senator Phillips, so he copped out by resigning.

drop out (of something) to stop being a member of something; to stop attending or participating in something. □ I'm working part-time so that I won't have to

drop out of college. □ *I don't want to drop out at this time.*

get one's nose out of someone's business to stop interfering in someone else's business; to mind one's own business. □ *Go away! Get your nose out of my business!* □ *Bob just can't seem to get his nose out of other people's business.*

step down (from something) to resign a job or a responsibility. □ *The mayor stepped down from office last week.* □ *It's unusual for a mayor to step down.*

take something back to withdraw or cancel one's statement. □ *I heard what you said, and I'm very insulted. Please take it back.* □ *Take back your words, or I'll never speak to you again!*

WORK

See also **EFFORT, EMPLOYMENT.**

at work working (at something); busy (with something). □ *Tom is at work on his project. He'll be finished in a minute.* □ *Don't disturb me when I'm busy at work.*

back to the salt mines time to return to work, school, or something else that might be unpleasant. (The phrase implies that the speaker is a slave who works in the salt mines.) □ *It's eight o'clock. Time to go to work! Back to the salt mines.* □ *School starts in the fall, and then it's back to the salt mines again.*

ball and chain a person's special burden; a job. (Usually considered slang. Fixed order. Prisoners are sometimes fettered with a chain attached to a leg on one end and a heavy metal ball on the other.) □ *Tom wanted to quit his job. He said he was tired of that old ball and chain.* □ *Mr. Franklin always referred to his wife as his ball and chain.*

devil of a job AND **the devil's own job** the most difficult task. (Informal. The first entry is usually with *a*.) □ *We had a devil of a job fixing the car.* □ *It was the devil's own job finding a hotel with vacancies.*

dirty work unpleasant or uninteresting work. □ *My boss does all the traveling. I*

get all the dirty work to do. □ *She's tired of doing all the dirty work at the office.*

do something by hand to do something with one's hands rather than with a machine. □ *The computer was broken so I had to do the calculations by hand.* □ *All this tiny stitching was done by hand. Machines cannot do this kind of work.*

earn one's keep to help out with chores in return for food and a place to live; to earn one's pay by doing what is expected. □ *I earn my keep at college by shoveling snow in the winter.* □ *Tom hardly earns his keep around here. He should be fired.*

get down to business AND **get down to work** to begin to get serious; to begin to negotiate or conduct business. □ *All right, everyone. Let's get down to business. There has been enough playing around.* □ *When the president and vice president arrive, we can get down to business.* □ *They're here. Let's get down to work.*

get down to something to begin doing some kind of work in earnest. □ *I have to get down to my typing.* □ *John, you get in here this minute and get down to that homework!*

get one's teeth into something to start on something seriously, especially a difficult task. (Informal.) □ *Come on, Bill. You have to get your teeth into your biology.* □ *I can't wait to get my teeth into this problem.*

go into action AND **swing into action** to start doing something. □ *I usually get to work at 7:45, and I go into action at 8:00.* □ *When the ball is hit in my direction, you should see me swing into action.*

go (out) on strike [for a group of people] to quit working at their jobs until certain demands are met. □ *If we don't have a contract by noon tomorrow, we'll go out on strike.* □ *The entire workforce went on strike at noon today.*

go to town to work hard or fast. (Informal.) □ *Look at all those ants working. They are really going to town.* □ *Come on, you guys. Let's go to town. We have to finish this job before noon.*

in the line of duty as part of the expected (military or police) duties. □ *When soldiers fight people in a war, it's in the line of duty.* □ *Police officers have to do things they may not like in the line of duty.*

labor of love a task that is either unpaid or badly paid and that one does simply for one's own satisfaction or pleasure or to please someone whom one likes or loves. □ *Jane made no money out of the biography she wrote. She was writing about the life of a friend and the book was a labor of love.* □ *Mary hates knitting, but she made a sweater for her boyfriend. What a labor of love.*

lie down on the job AND **lay down on the job** to do one's job poorly or not at all. (*Lay* is a common error for *lie*.) □ *Tom was fired because he was laying down on the job.* □ *You mean he was lying down on the job, don't you?* □ *Sorry, I was lying down on the job in English class.*

on duty at work; currently doing one's work. □ *I can't help you now, but I'll be on duty in about an hour.* □ *Who is on duty here? I need some help.*

one's work is cut out for one one's task is prepared for one; one has a lot of work to do. □ *This is a big job. My work is cut out for me.* □ *The new president's work is cut out for him.*

on the job working; doing what one is expected to do. □ *I'm always on the job when I should be.* □ *I can depend on my furnace to be on the job day and night.*

plug away (at something) AND **peg away (at something)** to keep trying something; to keep working at something. □ *John kept pegging away at the trumpet until he became pretty good at it.* □ *I'm not very good at it, but I keep plugging away.*

put one through one's paces to make one demonstrate what one can do; to make one do one's job thoroughly. □ *The boss really put me through my paces today. I'm tired.* □ *I tried out for a part in the play, and the director really put me through my paces.*

roll one's sleeves up to get ready to do some work. □ *Roll your sleeves up and get busy. This isn't a picnic. This is work!* □ *Come on, you guys, get busy. Roll up your sleeves and go to work.*

the daily grind [someone's] everyday work routine. (Informal.) □ *I'm getting very tired of the daily grind.* □ *When my vacation was over, I had to go back to the daily grind.*

work one's way through college to hold a job that pays part of one's college expenses. □ *Tom couldn't get a loan, so he had to work his way through college.* □ *I worked my way through college, and that made college seem more valuable to me.*

work on something to repair, build, or adjust something. □ *The carpenter worked on the fence for three hours.* □ *Bill is out working on his car engine.*

WORRY

See also ANXIETY.

borrow trouble to worry needlessly; to make trouble for oneself. □ *Worrying too much about death is just borrowing trouble.* □ *Do not get involved with politics. That's borrowing trouble.*

eat away at someone to bother or worry someone. □ *Her failure to pass the exam was eating away at her.* □ *Fear of appearing in court was eating away at Tom.*

get (oneself) into a stew (over someone or something) to be worried or upset about someone or something. □ *Please don't get yourself into a stew over Walter.* □ *Liz is the kind of person who gets into a stew over someone else's business.*

have a lot on one's mind to have many things to worry about; to be preoccupied. □ *I'm sorry that I'm so grouchy. I have a lot on my mind.* □ *He forgot to go to his appointment because he had a lot on his mind.*

have something hanging over one's head to have something bothering or worrying one; to have a deadline worrying one. (Informal.) □ *I keep worrying about getting drafted. I hate to have something like that hanging over my head.* □

I have a history paper that is hanging over my head.

in a stew (about someone or something) upset or bothered about someone or something. □ *I'm in such a stew about my dog. She ran away last night.* □ *Now, now. Don't be in a stew. She'll be back when she gets hungry.* □ *I hate to get into a stew about my friends.*

lose sleep (over someone or something) to worry about someone or something. □ *I keep losing sleep over my son, who is in the army.* □ *Do you lose sleep over your investments?* □ *No, I don't lose sleep, and I never worry.*

trouble oneself about someone or something to worry oneself about someone or something. (Usually in the negative.) □ *Please don't trouble yourself about me. I'm doing fine.* □ *I can't take time to trouble myself about this matter. Do it yourself.*

trouble one's head about someone or something to worry about someone or something; to trouble oneself about someone or something that is none of one's business. (Folksy. Usually in the negative. Also with *pretty*, as in the example. Usually in the negative, meaning to mind one's own business.) □ *Now, now, don't trouble your pretty head about all these things.* □ *You needn't trouble your head about Sally.*

weigh on someone's mind [for something] to be in a person's thoughts; [for something] to be bothering someone's thinking. □ *This problem has been weighing on my mind for many days now.* □ *I hate to have things weighing on my mind. I can't sleep when I'm worried.*

WORSEN

bottom out to reach the lowest point. □ *The price of wheat bottomed out last week. Now it's rising again.* □ *My interest in school bottomed out in my junior year, so I quit and got a job.*

fan the flames (of something) to make something more intense; to make a situation worse. □ *The riot fanned the flames of racial hatred even more.* □ *The*

hostility in the school is bad enough without anyone fanning the flames.

go downhill [for something] to decline and grow worse and worse. □ *This industry is going downhill. We lose money every year.* □ *As one gets older, one tends to go downhill.*

go from bad to worse to progress from a bad state to a worse state. □ *This is a terrible day. Things are going from bad to worse.* □ *My cold is awful. It went from bad to worse in just an hour.*

go into a nosedive AND **take a nosedive** to go into a rapid emotional or financial decline, or a decline in health. (Informal.) □ *Our profits took a nosedive last year.* □ *After he broke his hip, Mr. Brown's health went into a nosedive, and he never recovered.*

go into a tailspin [for someone] to become disoriented or panicked; [for someone's life] to fall apart. (Informal.) □ *Although John was a great success, his life went into a tailspin.* □ *After her father died, Mary's world fell apart, and she went into a tailspin.*

hit bottom to reach the lowest or worst point. (Informal.) □ *Our profits have hit bottom. This is our worst year ever.* □ *When my life hit bottom, I began to feel much better. I knew that if there was going to be any change, it would be for the better.*

hit the skids to decline; to decrease in value. (Slang.) □ *Business usually hits the skids in the summer.* □ *Tom hit the skids after he lost his job.*

out of the frying pan into the fire from a bad situation to a worse situation. (Often with *jump*.) □ *When I tried to argue about my fine for a traffic violation, the judge charged me with contempt of court. I really went out of the frying pan into the fire.* □ *I got deeply in debt. Then I really got out of the frying pan into the fire when I lost my job.*

take a turn for the worse to start to get worse. □ *It appeared that she was going to get well; then, unfortunately, she took a turn for the worse.* □ *My job was going*

quite well; then last week things took a turn for the worse.

WORST

at (the) worst in the worst view; in the most negative judgment; as the worst one can say about something. □ *At worst, Tom can be seen as greedy.* □ *Ann will receive a ticket for careless driving, at the worst.*

the pits the worst possible. (Slang.) □ *John is such a boring person. He's the pits.* □ *This restaurant isn't the best, but it's not the pits either.*

WORTHLESSNESS

flotsam and jetsam worthless matter; worthless encumbrances. (Refers to the floating wreckage of a ship and its cargo. Fixed order.) □ *His mind is burdened with the flotsam and jetsam of many years of poor instruction and lax study habits.* □ *Your report would be better if you could get rid of a lot of the flotsam and jetsam and clean up the grammar a bit.*

for the birds worthless; undesirable. (Slang.) □ *This television program is for the birds.* □ *Winter weather is for the birds.*

have seen better days to be worn or worn out. (Informal.) □ *This coat has seen better days. I need a new one.* □ *Oh, my old legs ache. I've seen better days, but everyone has to grow old.*

not worth a dime AND **not worth a red cent** worthless. (Informal.) □ *This land is all swampy. It's not worth a dime.* □ *This pen I bought isn't worth a dime. It has no ink.* □ *It's not worth a red cent.*

not worth a hill of beans AND **not worth a plugged nickel** worthless. (Folksy.) □ *Your advice isn't worth a hill of beans.* □ *This old cow isn't worth a plugged nickel.*

null and void canceled; worthless. (Fixed order.) □ *I tore the contract up, and the entire agreement became null and void.* □ *The judge declared the whole business null and void.*

WRITING

See **COMMUNICATION - WRITTEN.**

WRONG

See also **BAD, ERROR, FAILURE.**

be off on the wrong foot AND **be off to a bad start** to have started something with negative factors. □ *I'm sorry we are off to a bad start. I tried to be friendly.* □ *I hope that we won't be off to a bad start after our little argument.*

get off on the wrong foot AND **get off to a bad start** to start something (such as a friendship) with negative factors. □ *Bill and Tom got off on the wrong foot. They had a minor car accident just before they were introduced.* □ *Let's work hard to be friends. I hate to get off on the wrong foot.* □ *Bill is getting off to a bad start in geometry. He failed the first test.*

in the wrong on the wrong or illegal side of an issue; guilty or in error. □ *I felt she was in the wrong, but the judge ruled in her favor.* □ *It's hard to argue with Jane. She always believes that everyone else is in the wrong.*

not have a leg to stand on [for an argument or a case] to have no support. (Informal.) □ *You may think you're in the right, but you don't have a leg to stand on.* □ *My lawyer said I didn't have a leg to stand on, so I shouldn't sue the company.*

off base unrealistic; inexact; wrong. □ *I'm afraid you're off base when you state that this problem will take care of itself.* □ *You're way off base!*

off the mark wrong; not quite exactly right. □ *Her answer was a little off the mark.* □ *You were off the mark when you said we would be a little late to the party. It was yesterday, in fact!*

wide of the mark far from the target. □ *Tom's shot was wide of the mark.* □ *The pitch was quite fast, but wide of the mark.*

WRONG - DEED

get one's hands dirty AND **dirty one's hands**; **soil one's hands** to become involved with something illegal; to do something that is beneath one. □ *The mayor would never get his hands dirty by giving away political favors.* □ *I will not dirty my hands by breaking the law.*

Y

YIELDING

back down (from someone or something) AND **back off (from someone or something)** to yield to a person or a thing; to fail to carry through on a threat. □ *Jane backed down from her position on the budget.* □ *It's probably better to back down from someone than to have an argument.* □ *John agreed that it was probably better to back down than to risk getting shot.* □ *Bill doesn't like to back off from a fight.* □ *Sometimes it's better to back off than to get hurt.*

cave in (to someone or something) for someone to collapse and give in to someone else or to something. □ *Mr. Franklin always caves in to Mrs. Franklin.* □ *It's easier to cave in than to go on fighting.* □ *Tom caved in to the pressure of work.*

give ground to retreat (literally or figuratively). □ *When I argue with Mary, she never gives ground.* □ *I approached the barking dog, but it wouldn't give ground.*

give in (to someone or something) to yield to someone or something; to give up to someone or something. □ *He argued and argued and finally gave in to my demands.* □ *I thought he'd never give in.*

knuckle under (to someone or something) to submit to someone or some-

thing; to yield or give in to someone or something. (Informal.) □ *You have to knuckle under to your boss if you expect to keep your job.* □ *I'm too stubborn to knuckle under.*

listen to reason to yield to a reasonable argument; to take the reasonable course. □ *Please listen to reason, and don't do something you'll regret.* □ *She got into trouble because she wouldn't listen to reason.*

play into someone's hands [for a person one is scheming against] to assist one in one's scheming without realizing it. □ *John is doing exactly what I hoped he would. He's playing into my hands.* □ *John played into my hands by taking the coins he found in my desk. I caught him and had him arrested.*

say uncle to surrender; to give in. (Informal.) □ *Ann held Bobby down on the ground until he said uncle.* □ *Why isn't it enough to win the argument? Why do you demand that I say uncle?*

yield the right-of-way to give the right to turn or move forward to another person or vehicle. □ *When you're driving, it's better to yield the right-of-way than to have a wreck.* □ *You must always yield the right-of-way when you're making a left turn.*

Index

Use this index to find the theme under which a particular idiom is listed. For instance, to find the definitions and examples for **A bird in the hand is worth two in the bush**, look under the theme **VALUE**. Some expressions appear under more than one theme.

- A bird in the hand is worth two in the bush.** VALUE
a bird's-eye view of something
SUMMARY
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A fool and his money are soon parted.
FOOLISHNESS
A friend in need is a friend indeed.
FRIENDS
A little bird told me. GOSSIP
A little knowledge is a dangerous thing. KNOWLEDGE
A penny saved is a penny earned.
THRIFT
A rolling stone gathers no moss.
LIFESTYLE
abide by something OBEDIENCE
able to breathe (easily) again
RELAXATION
able to do something blindfolded
SKILL
able to make something ATTENDANCE
able to take a joke FLEXIBILITY
able to take just so much
FRUSTRATION
able to take something ENDURANCE
above and beyond (something)
HEROISM
(above and) beyond the call of duty
HEROISM
above suspicion HONESTY
aboveboard HONESTY
absent without leave ABSENCE
according to Hoyle RULES
according to one's own lights
CONSCIENCE
accustomed to someone or something
FAMILIARITY
ace in the hole RESERVING
acid test EVALUATION
acknowledge receipt (of something)
RESPONSE
acknowledge someone to be right
ADMISSION
acquire a taste for something
FAMILIARITY
across the board EQUAL
act as someone SERVING
act high-and-mighty PRIDE
act of faith DEED
act of God DEED
act of war DEED
act one's age BEHAVIOR
act something out PERFORMANCE
act up BEHAVIOR - IMPROPER
Actions speak louder than words.
DEED
add fuel to the fire INCITE
add insult to injury INSULT
add up (to something) CALCULATION
add up (to something) SIGNIFY
afraid of one's own shadow FEAR
after a fashion ADEQUACY
after all is said and done ENDINGS
after all ANYWAY
after hours TIME
after the fact LATENESS
after the fashion of someone or something FASHION
against someone's will COERCION
against the clock TIME
ahead of one's time TIME
ahead of the game ADVANTAGE
ahead of time TIME
aid and abet someone ASSISTANCE
aim to do something TRYING

- air one's dirty linen in public COMPLAINT
 air one's grievances COMPLAINT
 air something out FRESHNESS
 alive and kicking HEALTH - FIT
 alive with someone or something ABUNDANCE
 all and sundry EVERYONE
 all around Robin Hood's barn EVERYWHERE
 all at once SIMULTANEOUSLY
 all at once SUDDENNESS
 (all) at sea (about something) CONFUSION
 (all) balled up CONFUSION
 (all) beer and skittles ENJOYMENT
 all better now HEALTH - IMPROVEMENT
 all day long TIME - DURATION
 (all) dressed up CLOTHING
 all for something AGREEABLE
 (all) for the best BENEFIT
 all gone COMPLETION
 (all) Greek to me CONFUSION
 all hours (of the day and night) TIME
 all in a day's work NORMALITY
 all in all ENDINGS
 all in good time PATIENCE
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 (all) in one breath SPEED
 all in one piece SAFETY
 (all) in the family PRIVACY
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 (all) joking aside SERIOUSNESS
 all kinds of someone or something VARIETY
 all manner of someone or something VARIETY
 all night long ENDURANCE
 all of a sudden SUDDENNESS
 all or nothing ALTERNATIVES
 all over the earth EVERYWHERE
 all over the place EVERYWHERE
 all over town EVERYWHERE
 (all) over with COMPLETION
 all over COMPLETION
 all over EVERYWHERE
 All right for you! THREATENING
 all right with someone AGREEABLE
 all right AGREEMENT
 all right CERTAINTY
 (all) set to do something PREPARATION - READY
 all set PREPARATION - READY
 (all) shot to hell RUIN
 all sweetness and light INNOCENCE
 all systems (are) go PREPARATION - READY
 all talk (and no action) INACTION
 All that glitters is not gold. VALUE
 all the livelong day TIME - DURATION
 all the rage FASHION
 all the same (to someone) SAMENESS
 all the same ANYWAY
 all the time CONTINUOUSLY
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 All work and no play makes Jack a dull boy. PERSONALITY
 all worked up (over something) ANXIETY
 all year round TIME - DURATION
 all-out effort THOROUGHNESS
 all-out war FIGHTING - WAR
 allow for someone or something FORESIGHT
 All's well that ends well. ENDINGS
 alongside (of) someone or something COMPARISON
 alpha and omega EVERYTHING
 amount to something SUCCESS
 amount to the same thing SAMENESS
 An ounce of prevention is worth a pound of cure. PREVENTION
 and change MONEY
 and something to spare ABUNDANCE
 and the like VARIETY
 and then some ABUNDANCE
 and what have you THINGS
 another country heard from INTERRUPTION
 (another) nail in someone's or something's coffin DOOM
 answer someone's purpose SERVING
 answer to someone EXPLANATION
 any number of someone or something ABUNDANCE
 any port in a storm SOLUTION
 appear as something PERFORMANCE

- appear out of nowhere SUDDENNESS
 apple of someone's eye PEOPLE -
 POSITIVE
 apples and oranges DIFFERENCE
 arm in arm TOGETHERNESS
 armed and dangerous DANGER
 armed to the teeth DANGER
 (a)round the clock CONTINUOUSLY
 (a)round-the-clock CONTINUOUSLY
 as a duck takes to water EASY
 as a (general) rule GENERALLY
 as a last resort CHOICE - LAST
 as a matter of course NORMALITY
 as a matter of fact ACTUALLY
 as a result of something BECAUSE
 as an aside COMMENTS
 as bad as all that NEGATION
 (as) big as all outdoors SIZE
 (as) big as life SIZE
 (as) black as one is painted NEGATION
 (as) black as pitch DARKNESS
 (as) blind as a bat VISION
 (as) busy as a beaver BUSY
 (as) busy as Grand Central Station
 BUSY
 (as) clean as a whistle CLEANING
 (as) clear as crystal CLARITY
 (as) clear as crystal UNDERSTANDING
 (as) clear as mud CLARITY
 (as) comfortable as an old shoe
 COMFORT
 (as) cool as a cucumber CALMNESS
 (as) crazy as a loon CRAZINESS
 (as) dead as a dodo DEATH
 (as) dead as a doornail DEATH
 (as) different as night and day
 DIFFERENCE
 (as) dry as dust BOREDOM
 (as) dry as dust DRYNESS
 (as) dull as dishwater BOREDOM
 (as) easy as (apple) pie EASY
 (as) easy as duck soup EASY
 (as) easy as falling off a log EASY
 (as) far as anyone knows KNOWLEDGE
 as far as it goes GENERALLY
 as far as possible AMOUNT - MUCH
 (as) far as someone is concerned
 OPINION
 (as) fit as a fiddle HEALTH - GOOD
 (as) flat as a pancake FLATNESS
 as for someone or something
 REGARDING
 (as) free as a bird CAREFREE
 (as) free as a bird FREEDOM
 (as) fresh as a daisy FRESHNESS
 (as) full as a tick FULLNESS
 (as) funny as a barrel of monkeys
 FUNNY
 (as) funny as a crutch FUNNY
 (as) good as done COMPLETION
 (as) good as gold VALUE
 as good as one's word HONESTY
 (as) happy as a clam HAPPINESS
 (as) happy as a lark HAPPINESS
 (as) hard as nails CRUELTY
 (as) high as a kite DRUNK
 (as) high as a kite HEIGHT
 (as) hot as hell HEAT
 (as) hungry as a bear HUNGER
 (as) innocent as a lamb INNOCENCE
 (as) large as life SIZE
 (as) light as a feather WEIGHT
 (as) likely as not LIKELIHOOD
 as long as BECAUSE
 as long as IF
 as luck would have it LUCK
 (as) mad as a hatter ANGER
 (as) mad as a hatter CRAZINESS
 (as) mad as a hornet ANGER
 (as) mad as a wet hen ANGER
 (as) mad as hell ANGER
 as much fun as a barrel of monkeys
 FUNNY
 (as) naked as a jaybird NAKEDNESS
 (as) nutty as a fruitcake CRAZINESS
 (as) old as the hills AGE - OLD
 as one TOGETHERNESS
 (as) plain as day CLARITY
 (as) plain as day SIMPLICITY
 (as) plain as the nose on one's face
 OBVIOUSNESS
 (as) pleased as punch PLEASING
 (as) poor as a church mouse POORNESS
 (as) pretty as a picture APPEARANCE -
 LOOKS
 (as) proud as a peacock PRIDE
 (as) quick as a wink SPEED
 (as) quick as greased lightning SPEED
 (as) quiet as a mouse SHYNESS
 (as) quiet as the grave SILENCE
 (as) regular as clockwork
 DEPENDABILITY
 (as) right as rain GENUINENESS
 (as) scarce as hens' teeth AMOUNT -
 RARE
 (as) sharp as a razor INTELLIGENCE

- (as) sharp as a razor SHARPNESS
 (as) sick as a dog SICKNESS
 (as) slick as a whistle SPEED
 (as) slippery as an eel DECEPTION
 (as) sly as a fox CLEVERNESS
 (as) snug as a bug in a rug COMFORT
 (as) sober as a judge FORMALITY
 (as) sober as a judge SOBRIETY
 (as) soft as a baby's bottom SOFTNESS
 (as) soon as possible SOON
 (as) sound as a dollar DEPENDABILITY
 (as) steady as a rock STEADINESS
 (as) strong as an ox STRENGTH
 (as) stubborn as a mule STUBBORNNESS
 as the crow flies DIRECTION - DISTANCE
 (as) thick as pea soup THICK
 (as) thick as thieves FRIENDS
 (as) tough as old boots STRENGTH
 (as) tough as old boots TOUGH
 (as) ugly as sin APPEARANCE - LOOKS
 (as) warm as toast HEAT
 (as) weak as a kitten WEAKNESS
 (as) white as a sheet WHITENESS
 (as) white as the driven snow
 WHITENESS
 (as) wise as an owl WISDOM
 aside from someone or something
 EXCLUSION
 ask for something INCITE
 ask for the moon DEMANDS
 ask for trouble INCITE
 ask someone out SOCIAL - DATING
 asleep at the switch FAILURE
 assault and battery ATTACK
 at a loss (for words) CONFUSION
 at a premium VALUE
 at a set time TIME - SPECIFIC
 at a sitting TIME - DURATION
 at a snail's pace SPEED
 at a stretch CONTINUOUSLY
 at all costs REGARDLESS
 at all times CONTINUOUSLY
 at all NEGATION
 at an early date SOON
 at any rate ANYWAY
 at best POSITIVE
 at close range PROXIMITY
 at cross-purposes OPPOSITION
 at death's door DEATH
 at ease COMFORT
 at every turn EVERYWHERE
 at face value VALUE
 at first glance EARLY
 at first BEGINNINGS - INITIAL
 (at) full blast FORCE
 at full speed SPEED
 at half-mast HALF
 at hand PROXIMITY
 at home with someone or something
 COMFORT
 at home HOME
 at it again REPETITION
 at large FREEDOM
 at least AMOUNT
 at least ANYWAY
 at leisure LEISURE
 at length FINALITY
 at liberty FREEDOM
 at loggerheads (with someone)
 OPPOSITION
 at (long) last FINALITY
 at loose ends ANXIETY
 at odds (with someone) OPPOSITION
 at once NOW
 at one fell swoop SUDDENNESS
 at one's best HEALTH - GOOD
 at one's wit's end FRUSTRATION
 at present NOW
 at random RANDOMNESS
 at sixes and sevens CONFUSION
 at someone's beck and call OBEDIENCE
 at someone's doorstep RESPONSIBILITY
 at someone's earliest convenience TIME
 at someone's request REQUESTING
 at sometime sharp TIME - PRECISE
 at stake RISK
 at that rate SPEED
 at the appointed time TIME - SPECIFIC
 at the bottom of the hour TIME -
 SPECIFIC
 at the bottom of the ladder
 ADVANCEMENT
 at the crack of dawn EARLY
 at the drop of a hat EAGERNESS
 at the eleventh hour TIME
 at the end of nowhere LOCATION
 at the end of one's rope FRUSTRATION
 at the end of the day ENDINGS
 at the expense of someone or
 something HARM
 at the last gasp ENDINGS
 at the last minute ENDINGS
 at the latest LATENESS
 at the mercy of someone DOMINATION
 at the outset BEGINNINGS - INITIAL
 at the present time NOW

- at the same time HOWEVER
 at the top of one's voice LOUDNESS
 at the top of the hour TIME - SPECIFIC
 at the (very) outside AMOUNT -
 MAXIMUM
 at (the) worst WORST
 at this juncture NOW
 at this rate SPEED
 at this stage of the game NOW
 at times OCCASIONALLY
 at will FREEDOM
 at work WORK
 attract someone's attention ATTENTION
 augur well for someone or something
 PREDICTION
 avoid someone or something like the
 plague AVOIDANCE
 away from one's desk ABSENCE
 babe in the woods INNOCENCE
 back and fill INDECISION
 back and forth MOVEMENT
 back down (from someone or
 something) YIELDING
 back East DIRECTION
 back in circulation MOVEMENT
 back in circulation SOCIAL
 back of the beyond LOCATION
 back order something COMMERCE
 back out (of something) WITHDRAW
 back someone or something up
 AGREEMENT
 back the wrong horse ERROR
 back to square one BEGINNINGS - AGAIN
 back to the drawing board BEGINNINGS
 - AGAIN
 back to the salt mines WORK
 back-to-back ARRANGEMENT
 bad blood (between people) ENMITY
 bad-mouth someone or something
 GOSSIP
 bag and baggage OWNERSHIP
 bag of tricks SKILL
 bail out (of something) WITHDRAW
 bail someone or something out
 ASSISTANCE
 bail someone out FREEDOM
 bail something out REMOVAL
 bait and switch DECEPTION
 balance the accounts ACCOUNTING
 balance the accounts RECIPROCITY
 ball and chain WORK
 ball of fire PEOPLE - POSITIVE
 bank on something DEPENDABILITY
 baptism of fire BEGINNINGS
 bargain for something PLANNING
 barge in (on someone or something)
 INTERRUPTION
 bark up the wrong tree CHOICE
 base one's opinion on something
 OPINION
 batten down the hatches PREPARATION
 battle something out ARGUMENT
 bowl someone out SCOLDING
 be a credit to someone or something
 BENEFIT
 be a drag (on someone) BURDEN
 be a goner DEATH
 be a must OBLIGATION
 be a past master at something SKILL
 be a sitting duck VULNERABILITY
 be a thorn in someone's side
 ANNOYANCE
 be about something ACTIVITY
 be all ears EAGERNESS
 be all eyes (and ears) ALERTNESS
 be all things to all men UNIVERSALITY
 be an unknown quantity PERSONALITY
 be at someone's service HELPFULNESS
 be behind in something FAILURE
 be curtains for someone or something
 DEATH
 be death on something HARM
 be even steven RECIPROCITY
 be flying high HAPPINESS
 be flying high SUCCESS
 be friends with someone FRIENDS
 be from Missouri CERTAINTY
 be into something INVOLVEMENT
 be (like) an open book
 UNDERSTANDING
 be of age AGE
 be of service (to someone)
 HELPFULNESS
 be off on the wrong foot WRONG
 be off DEPART
 be off RUIN
 be old hat FASHION
 be one's brother's keeper
 RESPONSIBILITY
 be oneself again HEALTH - RECOVERY
 be poles apart DIFFERENCE
 be sick SICKNESS
 be the last person LIKELIHOOD
 be the spit and image of someone
 APPEARANCE - LOOKS
 be the teacher's pet ADVANTAGE

- be well-disposed toward someone or something FRIENDS
 be with someone COOPERATION
 bear a grudge (against someone) ENMITY
 bear fruit RESULTS
 bear one's cross BURDEN
 bear something out PROOF
 bear the brunt (of something) SURVIVAL
 bear watching MONITORING
 bear with someone or something PATIENCE
 beard the lion in his den CHALLENGE
 beat a dead horse PERSISTENCE
 beat a (hasty) retreat WITHDRAW
 beat a path to someone's door ATTRACTION
 beat around the bush AVOIDANCE
 beat one's brains out (to do something) PERSISTENCE
 beat one's head against the wall FRUSTRATION
 beat someone down (to size) HUMILIATION
 beat someone to the punch EARLY
 beat someone up ATTACK
 beat something into someone's head VIOLENCE
 beat the band AMOUNT - LARGE
 beat the clock TIME
 beat the gun EARLY
 beat the living daylights out of someone ATTACK
 beat the pants off someone ATTACK
 beat the pants off someone OVERCOME
 beat the rap FREEDOM
 Beauty is only skin-deep. APPEARANCE - LOOKS
 becoming to someone COMPLIMENT
 bed of roses EASY
 beef something up IMPROVEMENT
 been had DECEPTION
 been through the mill EXHAUSTION
 before long SOON
 before you can say Jack Robinson SOON
 before you know it SOON
 beg off (on something) WITHDRAW
 beg to differ (with someone) DISAGREEMENT
 beggar description DESCRIPTION
 Beggars can't be choosers. CRITICISM
 begin to see daylight ENDINGS
 begin to see the light UNDERSTANDING
 beginning of the end ENDINGS
 behind closed doors SECRECY
 behind someone's back SECRECY
 behind the eight ball AWKWARDNESS
 behind the scenes PRIVACY
 behind the times OBSOLETE
 belabor the point PERSISTENCE
 believe it or not BELIEF
 belt something out PERFORMANCE
 bend someone's ear COMMUNICATION - VERBAL
 bent on doing something DETERMINATION
 beside oneself (with something) EXCITEMENT
 beside the point IRRELEVANCE
 best bib and tucker CLOTHING
 best part of something AMOUNT - LARGE
 best-laid plans of mice and men PLANNING
 bet one's bottom dollar CERTAINTY
 better late than never LATENESS
 better off (doing something) BETTER
 better off (somewhere) BETTER - LOCATION
 between a rock and a hard place ALTERNATIVES
 between life and death BETWEEN
 between you, me, and the lamppost SECRECY
 betwixt and between BETWEEN
 beyond a reasonable doubt CERTAINTY
 beyond measure AMOUNT - LARGE
 beyond one's depth ABILITY - LACKING
 beyond one's depth DEPTH
 beyond one's means VALUE
 beyond the pale BEHAVIOR - IMPROPER
 beyond the shadow of a doubt CERTAINTY
 beyond words COMMUNICATION - VERBAL
 bid adieu to someone or something FAREWELL
 bide one's time PATIENCE
 big and bold SIZE
 big frog in a small pond SIZE
 big of someone BEHAVIOR
 birds and the bees REPRODUCTION
 Birds of a feather flock together. TOGETHERNESS

- bird's-eye view HEIGHT
 bite off more than one can chew
 CONFIDENCE - MUCH
 bite one's nails ANXIETY
 bite one's tongue RESTRAINT
 bite someone's head off SCOLDING
 bite the bullet ENDURANCE
 bite the dust FAILURE
 bite the hand that feeds one HARM
 bitter pill to swallow DISPLEASURE
 black out FAINT
 black sheep of the family PEOPLE -
 NEGATIVE
 black-and-blue HARM
 blaze a trail EXPLORATION
 bleep something out TABOO
 blessing in disguise ADVANTAGE
 blind leading the blind EXPLANATION -
 INEFFECTIVE
 blood, sweat, and tears EFFORT
 bloody but unbowed DETERMINATION
 blow a gasket ANGER - RELEASE
 blow hot and cold INDECISION
 blow one's lunch VOMIT
 blow over ENDINGS
 blow someone or something away
 RUIN
 blow someone or something to
 smithereens RUIN
 blow someone's cover REVELATION
 blow someone's mind OVERWHELM
 blow something out of all proportion
 EXAGGERATION
 blow something RUIN
 blow the lid off (something)
 REVELATION
 blow the whistle (on someone) TATTLE
 blow up (at someone) ANGER - RELEASE
 blow up RUIN
 blow-by-blow account DESCRIPTION
 bog down DIMINISHING
 boggle someone's mind CONFUSION
 boil down to something RESULTS
 boil something down SUMMARY
 bone of contention ARGUMENT
 bone up (on something) STUDY
 bore someone stiff BOREDOM
 bored stiff BOREDOM
 born and raised CHILDHOOD
 born out of wedlock BIRTH
 born with a silver spoon in one's
 mouth ADVANTAGE
 borrow trouble WORRY
 boss someone around DOMINATION
 bottle something up ANXIETY -
 REPRESSED
 bottle something up CONGESTION
 bottom out WORSEN
 bound and determined DETERMINATION
 bound for somewhere DEPART
 bound hand and foot RESTRAINT
 bound to (do something) CERTAINTY
 bow and scrape HUMILITY
 bow out WITHDRAW
 bowl someone over SURPRISE
 brain someone VIOLENCE
 bread and butter EMPLOYMENT
 bread and water FOOD
 bread-and-butter letter POLITENESS
 Break a leg! LUCK
 break camp DEPART
 break down ANXIETY - SEVERE
 break down RUIN
 break even BALANCE
 break ground (for something)
 BUILDINGS - EXCAVATION
 Break it up! STOP
 break loose (from someone or
 something) ESCAPE
 break new ground BEGINNINGS - EARLY
 break off (with someone) ROMANCE -
 END
 break one's neck (to do something)
 PERSISTENCE
 break one's word PROMISES - FAILURE
 break out (in something) HEALTH -
 DISEASE
 break (out) in(to) tears CRYING
 break out (of something) ESCAPE
 break out HEALTH - DISEASE
 break out SUDDENNESS
 break someone in TRAINING
 break someone up LAUGHTER
 break someone's fall FALLING
 break someone's heart SORROW
 break something down (for someone)
 EXPLANATION
 break something down (into
 something) DIVISION
 break something in USE
 break something to pieces RUIN
 break something up RUIN
 break something up STOP
 break the back of something
 DOMINATION - END
 break the bank MONEY - SPEND

- break the ice** COLDNESS
break the ice SOCIAL
break the news (to someone)
 COMMUNICATION - VERBAL
break through (something)
 OVERCOME
break up (with someone) ROMANCE -
 END
breaking and entering CRIME
breath of fresh air FRESHNESS
breathe down someone's neck
 MONITORING
breathe one's last DEATH
bricks and mortar BUILDINGS
bright and early EARLY
bright-eyed and bushy-tailed
 EAGERNESS
bring home the bacon EMPLOYMENT
bring someone around AWAKEN
bring someone around PERSUASION
bring someone around VISITING
bring someone or something out in
 droves ATTRACTION
bring someone or something up
 DESCRIPTION
bring someone to AWAKEN
bring something about CAUSES
bring something crashing down
 (around one) RUIN
bring something home to someone
 TRUTH
bring something into question
 SUSPICION
bring something off CAUSES
bring something to a head CAUSES
bring something to light REVELATION
bring the house down EXCITEMENT
bring up the rear FOLLOWING
broad in the beam WIDTH
brush up (on something) STUDY
buck for something ASPIRATION
buck up ALERTNESS
buckle down (to something)
 BEGINNINGS - EFFORT
bug out DEPART
bug someone ANNOYANCE
build a fire under someone
 MOTIVATION
build castles in the air IMAGINATION
build (someone or something) up
 PHYSICAL - IMPROVEMENT
build (someone or something) up
 PROMOTION
build something to order
 CONSTRUCTION
build up to something CAUTION
bull in a china shop PEOPLE - NEGATIVE
bump into someone MEETING
bump someone off MURDER
bundle of nerves ANXIETY
burn one's bridges (behind one)
 LIMITATION
burn one's bridges in front of one
 LIMITATION
burn (oneself) out EXHAUSTION
burn out RUIN
burn someone at the stake
 PUNISHMENT
burn someone at the stake SCOLDING
burn someone or something to a crisp
 DESTRUCTION
burn someone up INCITE - ANGER
burn the candle at both ends EFFORT
burn the midnight oil EFFORT
burn with a low blue flame ANGER
burned to a cinder HARM
burned up ANGER
burst at the seams LAUGHTER
burst at the seams PRIDE
burst in on someone or something
 INTERRUPTION
burst into flames IGNITION
burst into tears CRYING
burst out laughing LAUGHTER
burst with joy HAPPINESS
burst with pride PRIDE
bury one's head in the sand WITHDRAW
bury the hatchet RECONCILIATION
business as usual NORMALITY
business end of something
 FUNCTIONING
busman's holiday HOBBIES
but a gut (to do something) EFFORT
but for someone or something
 EXCEPTION
butt in (on someone or something)
 INTERRUPTION
butter someone up FLATTERY
button one's lip(s) SILENCE
buy a pig in a poke COMMERCE
buy someone off BRIBERY
buy something for a song CHEAPNESS
buy something on credit PAYMENT
buy something sight unseen
 COMMERCE
buy something to go FOOD

- buy something BELIEF
 by a hair('s breadth) AMOUNT - SMALL
 by a mile AMOUNT - LARGE
 by all appearances APPEARANCE -
 EVIDENCE
 by all means of something POSITIVE
 by all means POSITIVE
 by and by TIME
 by and large GENERALLY
 by any means HOWEVER
 by chance RANDOMNESS
 by choice CHOICE
 by coincidence HAPPENING
 by dint of something BECAUSE
 by fits and starts MOVEMENT
 by guess and by golly AWKWARDNESS
 by hook or (by) crook DECEPTION
 by leaps and bounds SPEED
 by mistake ERROR
 by no means CERTAINTY
 by return mail POSTAL
 by shank's mare WALKING
 by the day TIME
 by the dozen AMOUNT
 by the dozens AMOUNT - MANY
 by the handful AMOUNT
 by the hour TIME
 by the month TIME
 by the numbers RULES
 by the same token RECIPROCITY
 by the seat of one's pants LUCK
 by the skin of one's teeth LUCK
 by the sweat of one's brow EFFORT
 by the way ADDITIONALLY
 by the week TIME
 by the year TIME
 by virtue of something BECAUSE
 by way of something TRAVEL
 by word of mouth COMMUNICATION -
 VERBAL
 call a spade a spade FRANKNESS
 call it a day STOP
 call it a night STOP
 call it quits STOP
 call of nature BATHROOM
 call someone down SCOLDING
 call someone names INSULT
 call someone on the carpet SCOLDING
 call someone or something into
 question EVALUATION
 call someone's bluff CHALLENGE
 call the dogs off THREATENING
 call the meeting to order BEGINNINGS
 call the shots CONTROL
 cancel something out ENDINGS
 can't carry a tune MUSIC
 can't do anything with someone or
 something CONTROL - LACKING
 can't help but do something
 MOTIVATION
 can't hold a candle to someone
 SIMILARITY - LACKING
 can't make heads or tails (out) of
 someone or something
 UNDERSTANDING
 can't see beyond the end of one's nose
 VISION
 can't see one's hand in front of one's
 face VISION
 can't stand (the sight of) someone or
 something DISGUST
 cap and gown COLLEGE
 carried away MOTIVATION
 carry (a lot of) weight (with someone
 or something) INFLUENCE
 carry a torch (for someone) LOVE
 carry coals to Newcastle NEED -
 LACKING
 carry on (about someone or
 something) COMPLAINT
 carry on somehow MANAGE
 carry on (with something)
 CONTINUATION
 carry on without someone or
 something CONTINUATION
 carry one's (own) weight SHARE
 carry over TIME
 carry something off SUCCESS
 carry something out SUCCESS
 carry something over TIME
 carry the ball CONTROL
 carry the day SUCCESS
 carry the weight of the world on one's
 shoulders BURDEN
 case in point EXAMPLE
 cash in (on something) COMMERCE -
 PROFIT
 cash in one's chips DEATH
 cash on the barrelhead COMMERCE
 cash or credit COMMERCE
 cash something in COMMERCE
 cash-and-carry COMMERCE
 cast around for someone or something
 SEARCHING
 cast doubt(s) (on someone or
 something) DOUBT

- cast in the same mold SIMILARITY
 cast one's lot in with someone JOINING
 cast (one's) pearls before swine WASTE
 cast the first stone CRITICISM
 Cat got your tongue? SILENCE
 catch cold SICKNESS
 catch forty winks SLEEP
 catch it PUNISHMENT
 catch (on) fire IGNITION
 catch on (to someone or something)
 DECEPTION
 catch one with one's pants down
 SECRECY
 catch one's breath BREATH
 catch one's death (of cold) SICKNESS
 catch sight of someone or something
 VISION
 catch someone in the act (of doing
 something) CATCHING
 catch someone napping CATCHING
 catch someone off guard SURPRISE
 catch someone off-balance SURPRISE
 catch someone red-handed CATCHING
 catch someone's eye ATTRACTION
 catch up (to someone or something)
 PURSUIT
 catch-as-catch-can EXPEDIENCE
 caught in the act CATCHING
 caught in the middle ENTRAPMENT
 caught red-handed CATCHING
 caught short MONEY
 cause a stir DISTURBANCE
 cause (some) eyebrows to raise SHOCK
 cause (some) tongues to wag GOSSIP
 cave in (to someone or something)
 YIELDING
 cease and desist STOP
 chalk something up to something
 CAUSES
 champ at the bit EAGERNESS
 chance something RISK
 chance (up)on someone or something
 DISCOVERY
 change hands CHANGE
 change horses in the middle of the
 stream CHANGE
 change someone's mind ALTERNATIVES
 change someone's tune BEHAVIOR -
 CHANGE
 change the subject COMMUNICATION -
 VERBAL
 chapter and verse DESCRIPTION
 charge someone up EXCITEMENT
 charged up EXCITEMENT
 charm the pants off (of) someone
 PERSUASION
 cheat on someone DECEPTION
 checks and balances BALANCE
 cheek by jowl PROXIMITY
 cheer someone on ENCOURAGEMENT
 cheer someone up HAPPINESS
 cheer up HAPPINESS
 cheesed off ANNOYANCE
 chew someone out SCOLDING
 chew the fat COMMUNICATION - VERBAL
 chicken feed CHEAPNESS
 chicken out (of something) WITHDRAW
 child's play EASY
 chilled to the bone COLDNESS
 chime in (with something)
 COOPERATION
 chink in one's armour WEAKNESS
 chip in (on something) JOINING
 chip off the old block CHILDREN
 choke someone up CRYING
 choke something off ENDINGS
 choose up sides CHOICE
 clam up SILENCE
 clamp down (on someone or
 something) DOMINATION
 clap eyes on someone or something
 VISION
 clean up one's act BEHAVIOR - CHANGE
 clean up COMMERCE - PROFIT
 clear out DEPART
 clear sailing EASY
 clear someone's name NAME - CLEAR
 clear something up EXPLANATION
 clear something up SICKNESS
 clear the air DISCUSSION
 clear the decks PREPARATION
 clear the table REMOVAL
 clear up SICKNESS
 clear up SOLUTION
 climb on the bandwagon JOINING
 climb the wall(s) FRUSTRATION
 clip someone's wings CONTROL
 cloak-and-dagger SECRECY
 close at hand PROXIMITY
 close in (on someone or something)
 THREATENING
 close one's eyes to something IGNORE
 close ranks (behind someone or
 something) SUPPORT
 close ranks (with someone) JOINING
 close ranks PROXIMITY

- close something down STOP
 close the books (on someone or something) COMPLETION
 close to home PERSONAL
 close to someone FRIENDS
 close up shop STOP
 cloud up CRYING
 cloud up WEATHER
 clue someone in (on something) COMMUNICATION
 clutch at straws HOPE
 coast-to-coast DISTANCE
 coat and tie CLOTHING
 cock of the walk PEOPLE - PROUD
 cock-and-bull story LYING
 coffee, tea, or milk FOOD
 coffee and Danish FOOD
 cold, hard cash MONEY
 cold comfort COLDNESS
 come a cropper FAILURE
 Come and get it! EATING
 come and gone DEPART
 come apart at the seams EMOTION
 come (a)round AGREEMENT
 come (a)round AWAKEN
 come away empty-handed LACKING
 come by something honestly ACQUISITION
 come by something honestly HONESTY
 come by something ACQUISITION
 come clean (with someone) HONESTY
 come down hard on someone or something SCOLDING
 come down in the world FAILURE
 come down to earth REALISM
 come down to something AMOUNT - SMALL
 come down with something SICKNESS
 come down INHERITANCE
 come from far and wide ARRIVAL
 come full circle RETURN
 come hell or high water REGARDLESS
 come home (to roost) RETURN
 come home to someone UNDERSTANDING
 come in a body ARRIVAL
 come in for something ACQUISITION
 come in handy USEFULNESS
 come in out of the rain INTELLIGENCE - LACKING
 come into one's own SUCCESS
 come into something ACQUISITION
 come of age AGE
 Come off it! HONESTY
 come off second-best LOSS
 come off HAPPENING
 come on like gangbusters BEHAVIOR - WILD
 come on somehow APPEARANCE - IMPRESSION
 come on the scene ARRIVAL
 come out ahead SUCCESS
 come out for someone or something SUPPORT
 come out in the wash SUCCESS
 come out of nowhere SURPRISE
 come out of one's shell FRIENDS
 come out of one's shell RELEASE
 come out of the blue SURPRISE
 come out of the closet SECRECY
 come out with something EXPLANATION
 come over JOINING
 come over VISITING
 come someone's way ACQUISITION
 come through something with flying colors SUCCESS
 come through SUCCESS
 come to a bad end COMPLETION
 come to a dead end STOP
 come to a head DEVELOPMENT
 come to a pretty pass DEVELOPMENT
 come to a standstill STOP
 come to an untimely end DEATH
 come to blows (over something) FIGHTING
 come to grief FAILURE
 come to grips with something UNDERSTANDING
 come to life ALERTNESS
 come to light REVELATION
 come to mind REMEMBER
 come to nothing FAILURE
 come to one's senses ALERTNESS
 come to pass HAPPENING
 come to rest STOP
 come to terms (with someone or something) AGREEMENT
 come to the fore APPEARANCE - EVIDENCE
 come to the point EXPLANATION
 come to think of it REMEMBER
 come to AWAKEN
 come true REALISM
 come unglued ANXIETY
 come up in the world ADVANCEMENT
 come up smelling like roses SUCCESS

come up with someone or something
SOLUTION

come up HAPPENING

come what may HAPPENING

come with the territory AFFINITY

come within an inch of doing something ALMOST

commit something to memory
REMEMBER

confide in someone SECRECY

conk out SLEEP

conspicuous by one's absence
ABSENCE

contradiction in terms CONFUSION

control the purse strings CONTROL

cook someone's goose RUIN

cook something up INTENTIONS

cook the accounts ACCOUNTING

cook the accounts DECEPTION

cooking with gas CORRECTNESS

Cool it! RELAXATION

cool off ANGER - RELEASE

cool off COOL

cool off LOVE - END

cool one's heels WAITING

cop a plea LEGAL

cop out WITHDRAW

copycat PEOPLE - NEGATIVE

cost a pretty penny MONEY

cost an arm and a leg MONEY

cough something up GIVING

could do with someone or something
NEED

could(n't) care less CARING - LACKING

count noses COUNTING

count on someone or something
RELIANCE

count one's chickens before they hatch
COUNTING

count someone in (on something)
SOCIAL - INCLUSION

count someone out (for something)
EXCLUSION

cover a lot of ground DISCUSSION

cover a lot of ground DISTANCE

cover for someone EXCUSES

cover someone's tracks (up)
DECEPTION

cover something up DECEPTION

cozy up (to someone) FRIENDS

crack a book STUDY

crack a joke JOKING

crack a smile HAPPINESS

crack down (on someone or something) CONTROL

crack open a bottle DRINKING

crack someone up LAUGHTER

crack something up DESTRUCTION

crack something wide open
REVELATION

crack up CRAZINESS

crack up DESTRUCTION

crack up LAUGHTER

cramp someone's style LIMITATION

crank something out PRODUCTION

crash and burn FAILURE

crazy about someone or something
LOVE

cream of the crop QUALITY

create a stink (about something)
ARGUMENT

create an uproar DISTURBANCE

creature comforts COMFORT

cross a bridge when one comes to it
DIFFICULTY

cross one's heart (and hope to die)
PROMISES

cross someone up DECEPTION

cross someone's palm with silver
MONEY

cross swords (with someone) (on something) ARGUMENT

cross-examine someone LEGAL -
COURTROOM

crushed by something FAILURE

crux of the matter IMPORTANCE

cry before one is hurt COMPLAINT

cry bloody murder CRYING

cry one's eyes out CRYING

cry over spilled milk SORROW

cry wolf COMPLAINT

crying need for someone or something
NEED

crying shame DIFFICULTY

Curiosity killed the cat. DANGER

curl someone's hair SHOCK

curl up and die DEATH

curry favor (with someone) FRIENDS

cut a fine figure APPEARANCE - LOOKS

cut a wide swath SOCIAL - IMPORTANCE

cut above someone or something
QUALITY

cut across something UNIVERSALITY

cut and run ESCAPE

cut back (on something) DIMINISHING

cut both ways BALANCE

- cut class ABSENCE
 cut corners DIMINISHING
 cut loose (from someone or something) ESCAPE
 cut no ice (with someone) PERSUASION - LACKING
 cut off one's nose to spite one's face HARM
 cut off STOP
 cut one's eyeteeth on something TRAINING
 cut one's losses DIMINISHING
 cut one's (own) throat HARM
 cut out for something SUITABILITY
 cut out the deadwood REMOVAL
 cut out to be something SUITABLE
 cut (someone) a check COMMERCE
 cut someone down (to size) HAUGHTINESS - REDUCE
 cut someone in SHARE
 cut someone off without a penny IGNORE
 cut someone or something up CRITICISM
 cut someone to the quick HARM
 cut teeth GROWTH
 cut the ground out from under someone OVERCOME
 cut up BEHAVIOR - WILD
 cut-and-dried BOREDOM
 daily dozen EXERCISE
 damn someone or something with faint praise CRITICISM
 dance to another tune BEHAVIOR - CHANGE
 dance with death RISK
 dare someone (to do something) CHALLENGE
 dark horse PEOPLE
 darken someone's door VISITING
 dash something off COMMUNICATION - WRITTEN
 date back (to sometime) TIME
 Davy Jones's locker SEA
 dawn on someone HAPPENING
 day after day TIME
 day and night TIME
 day in and day out TIME
 daylight robbery COMMERCE
 day-to-day TIME
 dead ahead DIRECTION
 dead and buried DEATH
 dead and buried ENDINGS
 dead and gone DEATH
 dead duck FAILURE
 dead in someone's or something's tracks STOP
 dead letter NONFUNCTIONING
 dead letter POSTAL
 dead loss LOSS
 dead on one's or its feet USELESSNESS
 dead set against someone or something OPPOSITION
 dead to the world EXHAUSTION
 deal in something COMMERCE
 death and taxes DEATH
 death on someone or something DESTRUCTION
 death on something SKILL
 decide in favor of someone or something DECISION
 deep-six someone or something WASTE
 desert a sinking ship ABANDONMENT
 devil of a job WORK
 devil-may-care attitude CAREFREE
 diamond in the rough PEOPLE - POSITIVE
 die a natural death DEATH
 die a natural death DIMINISHING
 die in one's boots DEATH
 die is cast FINALITY
 die laughing DEATH
 die laughing LAUGHTER
 die of a broken heart DEATH
 die of a broken heart SORROW
 die of boredom BOREDOM
 dig in EATING
 dig in EFFORT
 dig one's heels in STUBBORNNESS
 dig one's own grave FAILURE
 dig some dirt up on someone GOSSIP
 dig someone or something up SEARCHING
 dig someone or something UNDERSTANDING
 dig something out SEARCHING
 dime a dozen ABUNDANCE
 dip in (to something) USE
 dirt cheap CHEAPNESS
 dirty old man PEOPLE - NEGATIVE
 dirty work DECEPTION
 dirty work WORK
 divide and conquer DIVISION
 divide something fifty-fifty SHARE
 do a double take SURPRISE
 do a flip-flop (on something) REVERSAL

- do a job on someone or something
HARM
- do a land-office business COMMERCE
- do a number on someone or something HARM
- do a snow job on someone DECEPTION
- do away with someone or something DISPOSAL
- do away with someone or something MURDER
- do credit to someone COMPLIMENT
- do justice to something DESCRIPTION
- do justice to something EATING
- do one's duty RESPONSIBILITY
- do one's (level) best EFFORT
- do one's (own) thing INDEPENDENCE
- do one's part SHARE
- do or die TRYING
- do somehow by someone FAIRNESS
- do someone a good turn ASSISTANCE
- do someone damage HARM
- do someone good BENEFIT
- do someone in EXHAUSTION
- do someone in MURDER
- do someone out of something DECEPTION
- do someone proud PRIDE
- do someone's heart good PRAISE
- do something by hand WORK
- do something fair and square FAIRNESS
- do something hands down EASY
- do something in secret SECRECY
- do something in vain FAILURE
- do something in DESTRUCTION
- do something on the fly SPEED
- do something on the run SPEED
- do something on the sly DECEPTION
- do something over (again) REPETITION
- do something the hard way DIFFICULTY
- do something up brown CORRECTNESS
- do something up RESTORE
- do something with a vengeance VIGOR
- do the dishes CLEANING
- do the honors SERVING
- do the trick CORRECTNESS
- do without (someone or something) SURVIVAL
- Do you read me? UNDERSTANDING
- dog and pony show PERSUASION
- dog in the manger PEOPLE - NEGATIVE
- dog-eat-dog CRUELTY
- dollar for dollar COMMERCE
- done in EXHAUSTION
- done to a T FOOD - COOKING
- Don't hold your breath. WAITING
- Don't let someone or something get you down. ANNOYANCE
- doomed to failure FAILURE
- dose of one's own medicine RECIPROCITY
- double back (on someone or something) REVERSAL
- double in brass USEFULNESS
- double up (with someone) SHARE
- double-cross someone DECEPTION
- doubting Thomas PEOPLE
- down for the count COMPLETION
- down in the dumps SORROW
- down in the mouth SORROW
- down on one's luck LUCK
- down on someone or something NEGATION
- down South DIRECTION
- down the drain WASTE
- down the hatch EATING
- down the street LOCATION
- down the tubes WASTE
- down to the last detail DETAILS
- down to the wire ENDINGS
- down with a disease SICKNESS
- down-and-dirty DECEPTION
- down-and-out POORNESS
- down-at-the-heels POORNESS
- downhill all the way EASY
- downhill from here on EASY
- down-to-earth FRANKNESS
- down-to-earth REALISM
- drag one's feet DELAY
- draw a bead on someone or something CHOICE
- draw a blank FORGETFULNESS
- draw a line between something and something else DIFFERENCE
- draw blood ENMITY
- draw blood VIOLENCE
- draw interest ATTRACTION
- draw interest MONEY
- draw someone out RESPONSE
- draw (someone's) fire (away from someone or something) DIVERSION
- draw something to a close STOP
- draw something up COMMUNICATION - WRITTEN
- draw something up LEGAL
- draw the line (at something) LIMITATION

- draw to a close STOP
 drawn and quartered VIOLENCE
 dream come true HOPE
 dress someone down SCOLDING
 dressed to kill CLOTHING
 dressed to the nines CLOTHING
 dribs and drabs AMOUNT - SMALL
 drink to excess DRINKING
 drive a hard bargain COMMERCE
 drive at something COMMUNICATION
 drive someone crazy ANNOYANCE
 drive someone crazy CRAZINESS
 drive someone up the wall ANNOYANCE
 drive someone up the wall CRAZINESS
 drive something home UNDERSTANDING
 driving force (behind someone or something) MOTIVATION
 drop a bomb(shell) SHOCK
 drop around (someone) VISITING
 drop dead DEATH
 drop in (on someone) VISITING
 drop in one's tracks DEATH
 drop in one's tracks EXHAUSTION
 drop in the ocean AMOUNT - SMALL
 drop off (to sleep) SLEEP
 drop out (of something) WITHDRAW
 drop someone a line COMMUNICATION - WRITTEN
 drop someone ENDINGS
 drop the ball FAILURE
 drop the other shoe COMPLETION
 drown one's troubles DRINKING
 drown someone or something out LISTENING - DIFFICULT
 drug on the market ABUNDANCE
 drum some business up COMMERCE
 drum someone out of something EJECT
 drum something into someone's head) EXPLANATION
 drunk and disorderly DRUNK
 dry run TRYING
 dry someone out SOBRIETY
 dry up STOP
 duck and cover AVOIDANCE
 Dutch auction COMMERCE
 Dutch courage COURAGE
 Dutch treat SHARE
 Dutch uncle PEOPLE
 duty bound (to do something) RESPONSIBILITY
 dyed-in-the-wool STUBBORNESS
 dying to do something EAGERNESS
 eager beaver EAGERNESS
 eagle eye VISION
 early bird EARLY
 early on EARLY
 Early to bed, early to rise(, makes a man healthy, wealthy, and wise.) EARLY
 earn one's keep WORK
 ease off (on someone or something) DIMINISHING
 easier said than done EASY
 easy come, easy go EASY
 Easy does it. EASY
 easy to come by EASY
 eat (a meal) out EATING
 eat and run EATING - FAST
 eat and run SPEED
 eat away at someone or something REMOVAL
 eat away at someone WORRY
 eat high on the hog EATING
 eat humble pie HUMILITY
 eat like a bird EATING - LITTLE
 eat like a horse EATING - MUCH
 eat one's hat RESULTS
 eat one's heart out ENVY
 eat one's heart out SADNESS
 eat one's heart out SORROW
 eat one's words ACCEPTANCE
 eat out of someone's hands OBEDIENCE
 eat someone out of house and home EATING - MUCH
 eat something up EAGERNESS
 ebb and flow SEA
 edge someone out REMOVAL
 egg someone on ENCOURAGEMENT
 either feast or famine AMOUNT
 elbow someone out (of something) REMOVAL
 eleventh-hour decision DECISION
 end in itself PURPOSE
 end of the road ENDINGS
 end something up COMPLETION
 end up by doing something COMPLETION
 end up doing something COMPLETION
 end up (somehow) ENDINGS
 end up somewhere LOCATION
 engage in small talk COMMUNICATION - VERBAL
 Enough is enough. ENOUGH
 enough to go (a)round ENOUGH
 enter one's mind REMEMBER

equal to someone or something

ABILITY

escape someone's notice ESCAPE

even in the best of times TIME

Every cloud has a silver lining. GOOD

Every dog has its day. OPPORTUNITY

every inch a something THOROUGHNESS

every last one EVERY

every living soul EVERY

every minute counts TIME

(every) now and then TIME

every time one turns around

FREQUENCY

(every) Tom, Dick, and Harry

EVERYONE

every which way DIRECTION

everything but the kitchen sink

EVERYTHING

everything from soup to nuts

EVERYTHING

exception that proves the rule PROOF

exchange more than ___ words with

someone COMMUNICATION - VERBAL

excuse someone FORGIVENESS

excuse someone PERMISSION

expecting (a child) PREGNANCY

explain oneself EXCUSES

explain oneself EXPLANATION

explain something away EXPLANATION

extend credit (to someone) COMMERCE

extend one's sympathy (to someone)

SORROW

extenuating circumstances CAUSES

eyeball-to-eyeball SOCIAL

face someone down CHALLENGE

face the music ACCEPTANCE

face the music JUSTICE

face-to-face PROXIMITY

facts of life REALISM

facts of life REPRODUCTION

fair and impartial FAIRNESS

fair and square FAIRNESS

fair game FAIRNESS

fair to middling SATISFACTORY

fair-weather friend FRIENDS

fall afoul of someone or something

OPPOSITION

fall (all) over oneself AWKWARDNESS

fall all over someone PRAISE

fall apart at the seams COLLAPSE

fall asleep SLEEP

fall back on someone or something

RELIANCE

fall between two stools ALTERNATIVES

fall by the wayside EXHAUSTION

fall down on the job FAILURE

fall flat (on one's face) FAILURE

fall for someone LOVE

fall for something DECEPTION

fall from grace FAILURE

fall head over heels in love (with
someone) LOVE

fall head over heels FALLING

fall in love (with someone) LOVE

fall in with someone JOINING

fall in MILITARY

fall into a trap DECEPTION

fall in(to) line JOINING

fall in(to) line CONFORMING

fall in(to) place ORGANIZATION

fall off DIMINISHING

fall on deaf ears LISTENING

fall out (with someone over

something) ARGUMENT

fall out HAPPENING

fall out MILITARY

fall out RELAXATION

fall out RESULTS

fall over backwards (to do something)
ASSISTANCE

fall short (of something) FAILURE

fall short (of something) LACKING

fall through FAILURE

fall to BEGINNINGS

fall (up)on someone or something
ATTACK

fall (up)on someone OWNERSHIP

Familiarity breeds contempt. ENMITY

fan the flames (of something) WORSEN

far and away the best QUALITY

far be it from me to do something
OWNERSHIP

far cry from something DIFFERENCE

far from it NEGATION

far into the night LATENESS

far out LOCATION

far out STRANGENESS

fast and furious SPEED

fat and happy HAPPINESS

fat chance CHANCE

feast one's eyes (on someone or
something) OBSERVATION

feather in one's cap REWARDS

feather one's nest GREED

fed up (to some place) (with someone
or something) BOREDOM

- fed up (to some place) (with someone or something) DISGUST
 feed one's face EATING
 feed the kitty MONEY
 feel at home ACCEPTANCE
 feel dragged out EXHAUSTION
 feel fit HEALTH - GOOD
 feel free (to do something) WELCOME
 feel it beneath one (to do something) PRIDE
 feel like a million (dollars) HEALTH - GOOD
 feel like a new person FEELING - RENEWAL
 feel like something DESIRE
 feel like something HEALTH
 feel on top of the world SATISFACTION
 feel out of place AWKWARDNESS
 feel put-upon EXPLOITATION
 feel someone out INQUIRY
 feel something in one's bones KNOWLEDGE
 feel up to something HEALTH
 fence someone in LIMITATION
 ferret something out of someone or something INQUIRY
 few and far between AMOUNT - SMALL
 fiddle around (with someone) ANNOYANCE
 fiddle while Rome burns IGNORE
 fight against time HURRY
 fight someone or something hammer and tongs FIGHTING
 fighting chance CHANCE
 figure in something JOINING
 figure on something PLANNING
 figure someone or something out UNDERSTANDING
 fill someone in (on someone or something) EXPLANATION
 fill someone's shoes SERVING
 fill the bill SUITABLE
 filled to the brim FULLNESS
 final fling COMPLETION
 find fault (with someone or something) CRITICISM
 find it in one's heart (to do something) COMPASSION
 find one's own level ACHIEVEMENT
 find one's tongue COMMUNICATION - VERBAL
 find one's way (around) LOCATION
 find oneself DISCOVERY
 Finders keepers(, losers weepers). FINDING
 fine and dandy AGREEMENT
 fine kettle of fish DIFFICULTY
 fire away (at someone) INQUIRY
 firing on all cylinders SPEED
 first and foremost IMPORTANCE
 first and ten SPORTS - FOOTBALL
 First come, first served. EARLY
 First come, first served. FIRST
 first of all FIRST
 first off FIRST
 first thing (in the morning) EARLY
 first things first IMPORTANCE
 fish for a compliment COMPLIMENT
 fish for something INQUIRY
 fish in troubled waters RISK
 fish or cut bait BUSY
 fit and trim HEALTH - FIT
 fit for a king SUITABLE
 fit in (with someone or something) HARMONY
 fit like a glove FITTING
 fit someone to a T FITTING
 fit to be tied ANGER
 fit to kill CLOTHING
 fix someone's wagon PUNISHMENT
 fizzle out DIMINISHING
 flash in the pan ATTRACTION
 flat broke MONEY
 flat out CERTAINTY
 flat out SPEED
 flesh something out EXPLANATION
 flight of fancy IMAGINATION
 flip one's wig EXCITEMENT
 float a loan MONEY
 flora and fauna LIFE
 flotsam and jetsam WORTHLESSNESS
 fluff one's lines FORGETFULNESS
 fly in the face of someone or something CHALLENGE
 fly in the ointment ANNOYANCE
 fly into the face of danger RISK
 fly off the handle ANGER - RELEASE
 fly the coop ESCAPE
 fly-by-night DECEPTION
 foam at the mouth ANGER
 fob something off (on someone) DECEPTION
 follow in someone's tracks SAMENESS
 follow one's heart COMPASSION
 follow one's nose DIRECTION
 follow suit SAMENESS

- follow the crowd SAMENESS
 follow through (on something) COMPLETION
 fond of someone or something LOVE
 food for thought THOUGHT
 fool around (with someone or something) ANNOYANCE
 fool's paradise HAPPINESS
 fools rush in (where angels fear to tread) CAUTION
 foot the bill PAYMENT
 footloose and fancy-free CAREFREE
 for all I care CARING - LACKING
 for all intents and purposes ESSENTIALLY - BASICALLY
 for all it's worth VALUE
 for all practical purposes ESSENTIALLY - BASICALLY
 for all something NONETHELESS
 for all the world EXACTNESS
 for better or for worse UNCONDITIONALLY
 For crying out loud! AMAZING
 for days on end TIME - DURATION
 for fear of something AVOIDANCE
 for good measure ADDITIONALLY
 for good TIME - FOREVER
 for hours on end TIME - DURATION
 for keeps TIME - FOREVER
 for kicks ENJOYMENT
 for one's (own) part VIEWPOINT
 for one's (own) sake SAKE
 for openers BEGINNINGS - INITIAL
 for real GENUINENESS
 for sale COMMERCE
 for short SHORT
 for sure CERTAINTY
 for that matter ADDITIONALLY
 for the better IMPROVEMENT
 for the birds WORTHLESSNESS
 for the devil of it ENJOYMENT
 for the moment TIME
 for the most part GENERALLY
 for the odds to be against one CHANCE
 for the record COMMENTS
 for the sake of someone or something SAKE
 forbidden fruit TABOO
 force someone to the wall FORCE
 force someone's hand FORCE
 force to be reckoned with THREATENING
 forever and ever TIME - DURATION
 forget oneself BEHAVIOR - IMPROPER
 forgive and forget FORGIVENESS
 fork money out (for something) PAYMENT
 fork something over GIVING
 form an opinion DECISION
 form and substance MEANING
 foul one's own nest HARM
 foul play CRIME
 foul someone or something up DISORDER
 foul up DISORDER
 fouled up CONFUSION
 free and clear OWNERSHIP
 free and easy CASUAL
 free-for-all FIGHTING
 fresh out (of something) LACKING
 friend or foe ENMITY
 friend or foe FRIENDS
 frighten one out of one's wits FRIGHT
 frighten someone to death FRIGHT - SEVERE
 frighten the wits out of someone FRIGHT
 frightened to death FRIGHT - SEVERE
 fritter something away WASTE
 from day to day TIME
 from door to door PROXIMITY
 from far and near PROXIMITY
 from hand to hand MOVEMENT
 from head to toe TOTALLY
 from pillar to post EVERYWHERE
 from rags to riches IMPROVEMENT - FINANCIAL
 from start to finish BEGINNINGS - INITIAL
 from stem to stern THOROUGHNESS
 from the bottom of one's heart SINCERITY
 from the cradle to the grave COMPLETELY
 from the ground up COMPLETELY
 from the heart SINCERITY
 from the outset BEGINNINGS - INITIAL
 from the word go BEGINNINGS - INITIAL
 from this day on TIME - FOREVER
 from time to time OCCASIONALLY
 from tip to toe COMPLETELY
 from top to bottom COMPLETELY
 from way back TIME
 full of hot air BOASTING
 full of oneself BOASTING - CONCEIT
 full of the devil BEHAVIOR - IMPROPER
 full steam ahead FORCE

- fun and games PLAY
 funny ha-ha FUNNY
 funny peculiar STRANGENESS
 gain ground ADVANCEMENT
 game that two can play OPPOSITION
 gang up (on someone) ATTACK
 gear (oneself) up (for something)
 PREPARATION
 generous to a fault GENEROSITY
 get a bee in one's bonnet IDEAS
 get a big send-off CELEBRATION
 get a black eye HEALTH - INJURY
 get a black eye REPUTATION
 get a break LUCK
 get a bright idea IDEAS
 get a charge out of someone or
 something EXCITEMENT
 get a charley horse HEALTH - INJURY
 get a checkup MEDICAL
 get a clean bill of health MEDICAL
 get a crush on someone LOVE
 get a dirty look from someone
 CRITICISM
 get a fix on something LOCATION
 get a fix on something UNDERSTANDING
 get a free hand (with someone or
 something) DOMINATION - END
 get a frog in one's throat
 COMMUNICATION - VERBAL
 get a grasp of something
 UNDERSTANDING
 get a hand with something
 ASSISTANCE
 get a handle on something
 UNDERSTANDING
 get a head start (on someone)
 COMPETITION
 get a head start (on something)
 BEGINNINGS - EARLY
 get a hurry on HURRY
 get a licking PUNISHMENT
 Get a life! CRITICISM
 get a line on someone or something
 SEARCHING
 get a load of someone or something
 OBSERVATION
 get a load off one's feet RELAXATION
 get a load off one's mind
 COMMUNICATION
 get a lump in one's throat CRYING
 get a rain check (on something)
 SUBSTITUTION
 get a raw deal FAIRNESS - LACKING
 get a reputation (as a something)
 REPUTATION
 get a reputation (for doing something)
 REPUTATION
 get a rise out of someone RESPONSE
 get a rough idea (about something)
 IDEAS
 get a shellacking PUNISHMENT
 get a slap on the wrist PUNISHMENT -
 LIGHT
 get a taste of one's own medicine
 RECIPROCITY
 get a tongue-lashing SCOLDING
 get a word in edgewise
 COMMUNICATION - VERBAL
 get after someone SCOLDING
 get (a)hold of someone
 COMMUNICATION - TELEPHONE
 get (a)hold of something ACQUISITION
 get (all) dolled up CLOTHING
 get along (in years) AGE - OLD
 get along (on a shoestring) POORNESS
 get along (with someone) FRIENDS
 get along (without (someone or
 something)) MANAGE
 get an in (with someone) INFLUENCE
 get another think coming ERROR
 get ants in one's pants EAGERNESS
 get around EXPERIENCE
 get at someone or something ATTACK
 get at someone ANNOYANCE -
 DELIBERATE
 get at something EATING
 get at something EXPLANATION
 get away (from it all) LEISURE
 get away with something ERROR
 get back (at someone) RECIPROCITY
 get back into circulation SOCIAL
 get back into harness EMPLOYMENT
 get back on one's (two) feet
 INDEPENDENCE
 get back (to someone) RESPONSE
 get better IMPROVEMENT
 get busy BUSY
 get butterflies in one's stomach
 ANXIETY
 get by (on something) SURVIVAL
 get carried away EXCITEMENT
 get close (to someone) FRIENDS
 get cold feet ANXIETY
 get cracking BUSY
 get credit (for something) PRAISE
 get down to brass tacks COMMERCE

- get down to brass tacks EXPLANATION
 get down to business WORK
 get down to cases DISCUSSION
 get down to something WORK
 get down to the facts DETAILS
 get down to the nitty-gritty DETAILS
 get even (with someone) RECIPROCITY
 get fresh (with someone) RUDENESS
 get goose bumps ANXIETY
 get gray hair(s) ANXIETY
 get in on something JOINING
 get in (on the ground floor)
 BEGINNINGS - EARLY
 get in someone's hair ANNOYANCE
 get in touch (with someone)
 COMMUNICATION
 get into a mess TROUBLE
 get into an argument (with someone)
 ARGUMENT
 get into full swing ACTIVITY
 get in(to) hot water TROUBLE
 get into the act JOINING
 get into the swing of things JOINING
 get involved (with someone) JOINING
 get it (all) together ORGANIZATION
 get it in the neck CRITICISM
 get it in the neck PUNISHMENT
 get it PUNISHMENT
 get mad (at someone or something)
 ANGER - RELEASE
 get mad at something FORCE
 get mixed-up CONFUSION
 get nowhere fast FAILURE
 get off easy PUNISHMENT - LIGHT
 Get off it! NONSENSE
 get off on the wrong foot WRONG
 Get off someone's case! ANNOYANCE
 get off to a flying start BEGINNINGS -
 FAST
 get off DEPART
 get off ESCAPE
 get off FRIENDS
 get on someone ANNOYANCE -
 DELIBERATE
 get on someone's nerves ANNOYANCE
 get on the bandwagon JOINING
 get on the good side of someone
 FRIENDS
 get on (with something) CONTINUATION
 get one's act together ORGANIZATION
 get one's bearings LOCATION
 get one's comeuppance SCOLDING
 get one's ducks in a row ARRANGEMENT
 get one's feet on the ground
 ESTABLISHMENT
 get one's feet wet BEGINNINGS -
 CAUTIOUS
 get one's fill of someone or something
 ENOUGH
 get one's fingers burned EXPERIENCE
 get one's foot in the door ADVANTAGE -
 GAIN
 get one's hands dirty WRONG - DEED
 get one's hands on someone or
 something ACQUISITION
 get one's head above water SURVIVAL
 get one's hooks into someone or
 something ACQUISITION
 get one's just deserts CONSEQUENCES
 get one's knuckles rapped
 PUNISHMENT
 get one's money's worth VALUE
 get one's nose out of someone's
 business WITHDRAW
 get one's (own) way (with someone or
 something) DOMINATION - END
 get one's say FREEDOM
 get one's sea legs SEA
 get one's second wind EXERCISE
 get one's second wind IMPROVEMENT
 get one's start BEGINNINGS
 get one's teeth into something WORK
 get one's walking papers FAILURE
 get one's wires crossed CONFUSION
 get one's wits about one ORGANIZATION
 get (oneself) into a stew (over
 someone or something) WORRY
 get out from under someone FREEDOM
 get out of a jam ESCAPE
 get out of a mess ESCAPE
 get out while the getting is good
 DEPART
 get over someone or something
 RECOVERY
 get physical (with someone) FORCE
 get rid of someone or something
 DISPOSAL
 get rolling BEGINNINGS
 get set PREPARATION - READY
 get sick SICKNESS
 get someone down SORROW
 get (someone) off the hook RELEASE
 get someone or something out of one's
 mind FORGETFULNESS
 get someone out of a jam RELEASE
 get someone over a barrel DOMINATION

- get someone's dander up INCITE - ANGER
 get someone's ear ATTENTION
 get someone's goat ANNOYANCE
 get someone's number UNDERSTANDING
 get something across (to someone) EXPLANATION
 get something down EATING
 get something off one's chest CONFESSION
 get something off (the ground) BEGINNINGS - ASSIST
 get something on someone THREATENING
 get something out in the open REVELATION
 get something out of one's system ESCAPE
 get something out of something BENEFIT
 get something over (with) COMPLETION
 get something sewed up COMPLETION
 get something straight UNDERSTANDING
 get something through someone's thick skull UNDERSTANDING
 get something under one's belt EATING
 get something under one's belt UNDERSTANDING
 get something UNDERSTANDING
 get stars in one's eyes CONFUSION
 get the advantage of someone ADVANTAGE - GAIN
 get the ball rolling BEGINNINGS - ASSIST
 get the benefit of the doubt FAIRNESS
 get the better of someone OVERCOME
 get the blues SORROW
 get the boot DISMISSAL - EJECT
 get the brush-off REJECTION
 get the cold shoulder REJECTION
 get the creeps FRIGHT
 get the day off FREEDOM
 get the devil SCOLDING
 get the floor COMMUNICATION
 get the gate REJECTION
 get the go-ahead PERMISSION
 get the go-by REJECTION
 get the goods on someone REVELATION
 get the hang of something UNDERSTANDING
 get the hard sell COMMERCE
 get the high sign SIGNIFY
 get the inside track ADVANTAGE - GAIN
 get the jump on someone ADVANTAGE - GAIN
 get the last laugh LAUGHTER
 get the last word ARGUMENT
 get the lead out HURRY
 get the low-down (on someone or something) GOSSIP
 get the nod CHOICE
 get the (old) heave-ho DISMISSAL
 get the once-over OBSERVATION
 get the picture UNDERSTANDING
 get the red-carpet treatment RESPECT - HONOR
 get the runaround CONFUSION
 get the sack DISMISSAL - EMPLOYMENT
 get the shock of one's life SHOCK
 get the short end of the stick FAIRNESS - LACKING
 get the show on the road BEGINNINGS - ASSIST
 get the slip ESCAPE
 get the third degree INTERROGATION
 get the upper hand (on someone) ADVANTAGE - GAIN
 get the word EXPLANATION
 get the works ABUNDANCE
 get the worst of something EXPERIENCE
 get through something COMPLETION
 get through something SURVIVAL
 get through (to someone) COMMUNICATION
 get through to someone UNDERSTANDING
 get through with something COMPLETION
 get time off for good behavior FREEDOM
 get time off FREEDOM
 get time to catch one's breath RELAXATION
 get to first base (with someone or something) ACHIEVEMENT
 get to one's feet MOVEMENT
 get to the bottom of something UNDERSTANDING
 get to the heart of the matter UNDERSTANDING
 get tough (with someone) FORCE
 get under someone's skin ANNOYANCE
 get under way BEGINNINGS
 get up enough nerve (to do something) COURAGE

get up on the wrong side of the bed

GROUCHY

get used to someone or something

HABITS

get well HEALTH - RECOVERY

get what's coming to one JUSTICE

get what's coming to one RECIPROCITY

get wind of something LISTENING

get wise (to someone or something)

LEARNING

get with something INVOLVEMENT

get worked up (over something)

ANXIETY

get-up-and-go MOTIVATION

ghost of a chance CHANCE

gild the lily EXAGGERATION

gird (up) one's loins PREPARATION

give (an) ear to someone or something

LISTENING

give as good as one gets RECIPROCITY

give birth to something BEGINNINGS

give chase (to someone or something)

PURSUIT

give credence to something BELIEF

give credit where credit is due

GRATITUDE

give free rein to someone FREEDOM

give ground YIELDING

give in (to someone or something)

YIELDING

give it to someone (straight)

COMMUNICATION

give of oneself GENEROSITY

give one a run for one's money

BENEFIT

give one a run for one's money

CHALLENGE

give one butterflies in one's stomach

ANXIETY

give one one's freedom FREEDOM

give one one's walking papers

DISMISSAL - EMPLOYMENT

give one what's coming to one

CONSEQUENCES

give one's right arm (for someone or

something) SACRIFICE

give out with something

COMMUNICATION - VERBAL

give out EXHAUSTION

give rise to something CAUSES

give someone a bang EXCITEMENT

give someone a big send-off

CELEBRATION

give someone a black eye HARM

give someone a blank check

PERMISSION

give someone a break OPPORTUNITY

give someone a bright idea IDEAS

give someone a bum steer DECEPTION

give someone a clean bill of health

MEDICAL

give someone a fair shake FAIRNESS

give someone a fix on something

LOCATION

give someone a free hand (with

something) FREEDOM

give someone a (good) dressing-down

SCOLDING

give someone a hand (for something)

PRaise

give someone a hand (with someone or

something) ASSISTANCE

give someone a hard time DIFFICULTY

give someone a head start (on

someone) ADVANTAGE

give someone a licking FIGHTING

give someone a line DECEPTION

give someone a pain ANNOYANCE -

DELIBERATE

give someone a piece of one's mind

SCOLDING

give someone a raw deal FAIRNESS -

LACKING

give someone a reputation (as a

something) REPUTATION

give someone a reputation (for doing

something) REPUTATION

give someone a ring COMMUNICATION -

TELEPHONE

give someone a rough idea (about

something) IDEAS

give someone a shellacking FIGHTING

give someone a slap on the wrist

PUNISHMENT - LIGHT

give someone a start BEGINNINGS -

ASSIST

give someone a start SHOCK

give someone a swelled head PRAISE

give someone a tongue-lashing

SCOLDING

give someone carte blanche FREEDOM

give someone credit (for something)

PRAISE

give someone gray hair(s) FRUSTRATION

give someone or something a

shellacking OVERCOME

- give someone or something a wide berth AVOIDANCE
 give someone or something the (old) heave-ho DISPOSAL
 give someone pause STOP
 give someone some skin SOCIAL - GREETING
 give someone the air IGNORE
 give someone the ax DISMISSAL - EMPLOYMENT
 give someone the benefit of the doubt FAIRNESS
 give someone the boot DISMISSAL - EJECT
 give someone the brush-off REJECTION
 give someone the bum's rush REJECTION
 give someone the business ANNOYANCE - DELIBERATE
 give someone the cold shoulder REJECTION
 give someone the creeps FRIGHT
 give someone the devil SCOLDING
 give someone the eye ATTRACTION
 give someone the gate REJECTION
 give someone the glad hand SINCERITY - LACKING
 give someone the glad hand SOCIAL - INSINCERE
 give someone the go-ahead PERMISSION
 give someone the go-by REJECTION
 give someone the hard sell COMMERCE
 give someone the high sign SIGNIFY
 give someone the low-down (on someone or something) COMMUNICATION
 give someone the once-over OBSERVATION
 give someone the red-carpet treatment PRAISE
 give someone the runaround DELAY
 give someone the shirt off one's back GENEROSITY
 give someone the slip ESCAPE
 give someone the third degree INTERROGATION
 give someone the works ABUNDANCE
 give someone tit for tat RECIPROCITY
 give someone to understand something EXPLANATION
 give someone what for SCOLDING
 give something a lick and a promise CARELESSNESS
 give something one's best shot EFFORT
 give the bride away MARRIAGE
 give the devil his due PRAISE
 give the game away REVELATION
 give up the ghost DEATH
 give vent to something ANGER - RELEASE
 give voice to something COMMUNICATION - VERBAL
 give-and-take FLEXIBILITY
 given to understand BELIEF
 gloss something over DECEPTION
 glutton for punishment PEOPLE
 go a long way toward doing something ACHIEVEMENT
 go about one's business CONTINUATION
 go against the grain OPPOSITION
 go all out THOROUGHNESS
 go all the way (with someone) SEX
 go along for the ride ACCOMPANIMENT
 go along with someone AGREEMENT
 go along with something AGREEMENT
 go ape (over someone or something) EXCITEMENT
 go (a)round in circles CONFUSION
 go (a)round the bend CRAZINESS
 go astray DEPART
 go at someone or something ATTACK
 go away empty-handed DEPART
 go AWOL ABSENCE
 go back on one's word PROMISES - FAILURE
 go bad BAD
 go bananas CRAZINESS
 go begging NEED - LACKING
 go broke MONEY
 go by the board RUIN
 go chase oneself ANNOYANCE
 go cold turkey STOP
 go down fighting COMPLETION
 go down fighting FAILURE
 go down in history REMEMBER
 go downhill WORSEN
 go Dutch SHARE
 go fifty-fifty (on something) SHARE
 Go fly a kite! ANNOYANCE
 go for broke RISK
 go for it TRYING
 go for someone or something DESIRE
 go from bad to worse WORSEN
 go great guns SPEED - FAST

- go haywire FAILURE
 go hog-wild BEHAVIOR - WILD
 go in a body MOVEMENT
 go in for something JOINING
 go in one ear and out the other FORGETFULNESS
 go into a nosedive WORSEN
 go into a tailspin WORSEN
 go into action WORK
 go into effect RULES
 go into one's song and dance (about something) EXPLANATION
 go into orbit EXCITEMENT
 go into something BEGINNINGS
 go it alone ASSISTANCE
 go like clockwork DEPENDABILITY
 go off half-cocked PREPARATION
 go off on a tangent DIRECTION
 go off the deep end LOVE
 go on a binge DRINKING
 go on a fishing expedition SEARCHING
 go on and on CONTINUATION
 Go on! CONTINUATION
 go out (for something) TRYING
 go out of fashion FASHION
 go out of one's way (to do something) EFFORT
 go out of one's way DIRECTION
 go (out) on strike WORK
 go out (with someone) SOCIAL
 go over big with someone ACCEPTANCE
 go over like a lead balloon FAILURE
 go over someone's head INTELLIGENCE - LACKING
 go over something with a fine-tooth comb SEARCHING
 go over something EXPLANATION
 go over with a bang SUCCESS
 go over SUCCESS
 go overboard ABUNDANCE
 go places ADVANCEMENT
 go right through someone DIGESTION
 go scot-free FREEDOM
 go sky-high HEIGHT
 go so far as to say something RISK
 go someone one better IMPROVEMENT
 go (somewhere) by shank's mare WALKING
 go stag SOCIAL
 go steady (with someone) SOCIAL
 go stir-crazy CRAZINESS
 go straight LEGAL
 go the distance COMPLETION
 go the limit COMPLETION
 go through channels COMMUNICATION - PROCEDURES
 go through something EXAMINATION
 go through something EXPERIENCE
 go through the changes TROUBLE
 go through the motions SINCERITY
 go through the roof HEIGHT
 go through with something COMPLETION
 go through SUCCESS
 go to any length NEED
 go to bat for someone ASSISTANCE
 go to bed with the chickens EARLY
 go to bed with the chickens SLEEP
 go to Davy Jones's locker DEPTH
 go to hell in a handbasket RUIN
 go to (hell) RUIN
 go to pot RUIN
 go to rack and ruin RUIN
 go to someone's head PRAISE
 go to the bathroom BATHROOM
 go to the expense (of doing something) MONEY
 go to the trouble (of doing something) ENDURANCE
 go to the trouble (of doing something) TROUBLE
 go to the wall FAILURE
 go to town WORK
 go to waste WASTE
 go together HARMONY
 go together SOCIAL
 go too far ABUNDANCE
 go under the knife MEDICAL
 go under FAILURE
 go up in flames WASTE
 go whole hog EXTRAVAGANCE
 go window-shopping SHOPPING
 go with something CHOICE
 go with something HARMONY
 go without (something) MANAGE
 go wrong FAILURE
 goes to show you PROOF
 goes without saying OBVIOUSNESS
 gold mine of information KNOWLEDGE
 gone but not forgotten FORGETFULNESS
 gone goose DEPART
 gone on DEATH
 gone with the wind DEPART
 good and something AMOUNT - MUCH
 good enough for someone or something ADEQUACY

- good-for-nothing PEOPLE - NEGATIVE
 good-for-nothing VALUE - LACKING
 goof off TIME - WASTE
 grasp at straws FUTILITY
 gray area CLARITY - LACKING
 gray matter INTELLIGENCE
 grease someone's palm BRIBERY
 greatest thing since sliced bread GREAT
 green with envy ENVY
 grin and bear it ENDURANCE
 grind to a halt DIMINISHING
 grist for someone's mill POTENTIAL
 grit one's teeth DETERMINATION
 grit one's teeth ENDURANCE
 gross someone out DISGUST
 grow on someone FAMILIARITY
 grow out of something GROWTH
 guard against someone or something
 CAUTION
 gum something up RUIN
 gun for someone SEARCHING
 hack something ENDURANCE
 had as soon do something CHOICE
 had best do something OBLIGATION
 had better do something OBLIGATION
 had rather do something CHOICE
 hail from somewhere LOCATION -
 ORIGIN
 hail-fellow-well-met PEOPLE - NEGATIVE
 hair of the dog that bit one DRINKING
 hale and hearty HEALTH - GOOD
 half-and-half AMOUNT
 half-and-half FOOD
 ham something up EXAGGERATION
 hammer away (at someone or
 something) PERSISTENCE
 hammer something home EXPLANATION
 hammer something out
 COMMUNICATION - WRITTEN
 hammer something out MUSIC
 hand in glove (with someone)
 PROXIMITY
 hand in hand PROXIMITY
 hand it to someone COMPLIMENT
 hand over fist COMMERCE
 hand over hand MOVEMENT
 hand something down (to someone)
 GIVING
 hand something down LEGAL -
 COURTROOM
 handle someone with kid gloves
 CAUTION
 hand-me-down CLOTHING
 hands down CERTAINTY
 Hands off! STOP
 hang a left DIRECTION
 hang a right DIRECTION
 hang around (with someone)
 FRIENDS
 hang back DELAY
 hang by a hair CERTAINTY - LACKING
 hang fire DELAY
 hang in the balance INDECISION
 hang in there TRYING
 hang loose RELAXATION
 hang on someone's every word
 LISTENING
 hang on (to someone or something)
 REMEMBER
 hang out (with someone) FRIENDS
 hang someone in effigy RIDICULE
 hang tough STUBBORNESS
 hang up COMPLETION
 happen (up) on someone or something
 DISCOVERY
 hard nut to crack PEOPLE - NEGATIVE
 hard on someone's heels PROXIMITY
 hard put (to do something) ABILITY
 hard up (for something) NEED
 hard-and-fast STUBBORNESS
 hardly have time to breathe BUSY
 harp on something PERSISTENCE
 hash something over DISCUSSION
 Haste makes waste. SPEED
 hate someone's guts ENMITY
 haul someone in ARREST
 haul up (somewhere) STOP
 have a bad effect (on someone or
 something) HARM
 have a ball ENJOYMENT
 have a big mouth GOSSIP
 have a blowout ACCIDENT
 have a bone to pick (with someone)
 ARGUMENT
 have a brush with something
 EXPERIENCE
 have a case (against someone) LEGAL
 have a change of heart CHANGE
 have a chip on one's shoulder
 ARGUMENT
 have a clear conscience (about
 someone or something)
 GUILTLESSNESS
 have a close shave ESCAPE
 have a clue (about something)
 KNOWLEDGE

have a connoption (fit) ANGER -
RELEASE

have a familiar ring FAMILIARITY

have a field day FREEDOM

have a finger in the pie INVOLVEMENT

have a fit ANGER - RELEASE

have a foot in both camps FLEXIBILITY

have a glass jaw VULNERABILITY

have a go (at something) TRYING

have a good command of something
KNOWLEDGE

have a good head on one's shoulders
INTELLIGENCE

have a (good) mind to do something
INTENTIONS

have a good thing going ADVANTAGE

have a green thumb GARDENING

have a hand in something
INVOLVEMENT

have a hard time DIFFICULTY

have a heart of gold KINDNESS

have a heart of stone KINDNESS -
LACKING

have a heart COMPASSION

have a heart-to-heart (talk)
DISCUSSION

have a lot going (for one) ADVANTAGE

have a lot of promise POTENTIAL

have a lot on one's mind WORRY

have a low boiling point ANGER

have a mind like a steel trap
INTELLIGENCE

have a near miss PROXIMITY

have a penchant for doing something
DESIRE

have a pick-me-up DRINKING

have a pick-me-up EATING

have a price on one's head CRIME

have a right to do something FREEDOM

have a rough time (of it) DIFFICULTY

have a run of bad luck LUCK

have a score to settle (with someone)
ARGUMENT - SETTLE

have a scrape (with someone or
something) ENCOUNTER

have a screw loose CRAZINESS

have a smoke SMOKING

have a snowball's chance in hell
CHANCE

have a soft spot in one's heart for
someone or something FONDNESS

have a stroke SICKNESS

have a sweet tooth EATING

have a thing going (with someone)
LOVE

have a try at something TRYING

have a vested interest in something
OWNERSHIP

have a voice (in something)
INVOLVEMENT

have a way with someone or
something ABILITY

have a weakness for someone or
something FONDNESS

have a whale of a time ENJOYMENT

have a word with someone DISCUSSION

have an accident BATHROOM

have an ace up one's sleeve DECEPTION

have an ax to grind (with someone)
ARGUMENT

have an ax to grind (with someone)
COMPLAINT

have an eye for someone or something
DESIRE

have an eye on someone or something
MONITORING

have an eye out (for someone or
something) MONITORING

have an itchy palm MONEY

have an out ESCAPE

have bats in one's belfry CRAZINESS

have been around EXPERIENCE

have broad shoulders RESPONSIBILITY

have clean hands GUILTLESSNESS

have come a long way
ACCOMPLISHMENT

have designs on someone or something
INTENTIONS

have dibs on something OWNERSHIP

have egg on one's face EMBARRASSMENT

have eyes bigger than one's stomach
EATING

have eyes in the back of one's head
MONITORING

have feet of clay WEAKNESS

have foot-in-mouth disease
EMBARRASSMENT

have growing pains DIFFICULTY

have growing pains GROWTH

have had enough ENDURANCE

have had it (up to here) ENDURANCE

have had its day USELESSNESS

have half a notion to do something
DECISION

have it all over someone or something
COMPARISON

- have it in for someone SCOLDING
 have method in one's madness
 PURPOSE
 have mixed feelings (about someone or something) CERTAINTY - LACKING
 have money to burn MONEY
 (have) never had it so good ADVANTAGE
 have no business doing something
 BEHAVIOR - IMPROPER
 have no staying power WEAKNESS
 have none of something REJECTION
 have nothing on someone EVIDENCE
 have nothing on something
 KNOWLEDGE - LACKING
 have nothing to do with someone or something AVOIDANCE
 have nothing to do with someone or something DIFFERENCE
 have one foot in the grave DEATH
 have one's back to the wall DEFENSE
 have one's cake and eat it too
 GREED
 have one's druthers CHOICE
 have one's ear to the ground
 ALERTNESS
 have one's hand in the till THEFT
 have one's hands full (with someone or something) BUSY
 have one's hands tied LIMITATION
 have one's head in the clouds
 AWARENESS - LACKING
 have one's heart go out to someone
 COMPASSION
 have one's heart in the right place
 INTENTIONS
 have one's heart set against something
 OPPOSITION
 have one's heart set on something
 DESIRE
 have one's heart stand still EXCITEMENT
 have one's luck run out LUCK
 have one's nose in a book STUDY
 have one's nose in the air HAUGHTINESS
 have one's words stick in one's throat
 EMOTION
 have one's work cut out for one
 DIFFICULTY
 have oneself something CHOICE
 have other fish to fry ALTERNATIVES
 have pull with someone INFLUENCE
 have rocks in one's head CRAZINESS
 have seen better days WORTHLESSNESS
 have someone dead to rights PROOF
 have someone in one's pocket
 DOMINATION
 have someone on the string
 DOMINATION
 have someone or something in one's hands CONTROL
 have someone or something in tow
 CONTROL
 have someone or something on one's hands BURDEN
 have someone or something on one's mind CONSIDER
 have someone's hide PUNISHMENT
 have something at one's fingertips
 PROXIMITY
 have something coming (to one)
 JUSTICE
 have something doing PLANNING
 have something going (for oneself)
 BENEFIT
 have something going (with someone)
 BUSY
 have something hanging over one's head WORRY
 have something in common (with someone or something) SIMILARITY
 have something in hand PROXIMITY
 have something in mind THOUGHT
 have something in stock COMMERCE
 have something in store (for someone)
 PLANNING
 have something made BENEFIT
 have something on file AVAILABILITY
 have something on the ball ABILITY
 have something on the brain THOUGHT
 have something on the tip of one's tongue REMEMBER
 have something out (with someone)
 ARGUMENT
 have something stick in one's craw
 ANNOYANCE
 have something to spare ABUNDANCE
 have something up one's sleeve
 SOLUTION
 have sticky fingers THEFT
 have the ball in one's court
 RESPONSIBILITY
 have the best of both worlds
 ALTERNATIVES
 have the cards stacked against one
 LUCK
 have the courage of one's convictions
 COURAGE

- have the devil to pay TROUBLE
 have the gift of gab COMMUNICATION -
 VERBAL
 have the Midas touch ABILITY
 have the Midas touch ADVANTAGE
 have the right-of-way ADVANTAGE
 have the shoe on the other foot
 RECIPROCITY
 have the time of one's life EXCITEMENT
 have the wherewithal (to do
 something) ENOUGH
 have them rolling in the aisles
 LAUGHTER
 have to live with something
 ENDURANCE
 have too many irons in the fire BUSY
 have turned the corner SUCCESS
 have what it takes ABILITY
 He who laughs last, laughs longest.
 LAUGHTER
 He who pays the piper calls the tune.
 MONEY
 head and shoulders above someone or
 something SUPERIORITY
 head for someone or something
 DIRECTION
 head for the last roundup COMPLETION
 head over heels in debt COMMERCE -
 DEBT
 head over heels in love (with someone)
 LOVE
 head someone or something off
 PREVENTION
 head something up LEADERSHIP
 heads or tails CHANCE
 heads will roll TROUBLE
 hear a peep out of someone LISTENING
 hear of something PERMISSION
 heart and soul CORE
 heavy going DIFFICULTY
 hedge one's bets BALANCE
 hell-bent for leather MOVEMENT
 help oneself USE
 help someone or something out (with
 someone or something) ASSISTANCE
 hem and haw (around) INDECISION
 hem someone or something in
 LIMITATION
 here, there, and everywhere
 EVERYWHERE
 here, there, and everywhere LOCATION
 here and there LOCATION
 Here goes nothing. BEGINNINGS
 Here (it) goes. BEGINNINGS
 here's to someone or something
 DRINKING
 hide one's face in shame SHAME
 hide one's light under a bushel HIDING
 hide-and-peek PLAY
 high and dry ALONE
 high and dry SAFETY
 high man on the totem pole
 LEADERSHIP
 high on someone or something
 SUPPORT
 high on something INTOXICATION -
 DRUGS
 high-and-mighty HAUGHTINESS
 highflier PEOPLE
 hightail it out of somewhere
 MOVEMENT
 highways and byways TRAVEL
 hinge on something CONSEQUENCES
 hit a snag DIFFICULTY
 hit bottom WORSEN
 hit it off (with someone) FRIENDS
 hit one where one lives EMOTION
 hit one where one lives TROUBLE
 hit pay dirt DISCOVERY
 hit (someone) below the belt FAIRNESS
 - LACKING
 hit (someone) like a ton of bricks
 SHOCK
 hit someone (right) between the eyes
 SURPRISE
 hit someone up (for something)
 ASSISTANCE
 hit the books STUDY
 hit the bottle DRINKING
 hit the bricks WALKING
 hit the bull's-eye SUCCESS
 hit the ceiling ANGER - RELEASE
 hit the hay SLEEP
 hit the high spots EASY
 hit the jackpot SUCCESS
 hit the jackpot WINNING
 hit the nail on the head PRECISION
 hit the road DEPART
 hit the skids FAILURE
 hit the skids WORSEN
 hit the spot EXACTNESS
 hit (up)on something DISCOVERY
 hit-and-miss CARELESSNESS
 hit-and-run ACCIDENT
 hither, thither, and yon LOCATION
 hither and thither LOCATION

- Hobson's choice CHOICE
 hoist with one's own petard HARM
 hold all the aces ADVANTAGE
 hold forth COMMUNICATION - VERBAL
 hold no brief for someone or
 something DISLIKE
 hold one's end (of the bargain) up
 COOPERATION
 hold one's fire CRITICISM
 hold one's head up PRIDE
 hold one's own COMPETITION
 hold one's peace SILENCE
 hold one's tongue SILENCE
 hold out (for someone or something)
 WAITING
 hold out the olive branch
 RECONCILIATION
 hold someone down IMPEDIMENT
 hold someone or something over
 DELAY
 hold someone or something up (as an
 example) PRAISE
 hold someone or something up DELAY
 hold someone up THEFT
 hold something against someone
 BLAME
 hold the fort DEFENSE
 hold the line (at someone or
 something) LIMITATION
 hold true TRUTH
 hold up on something DELAY
 hold up ENDURANCE
 hold water PROOF
 hold with something ACCEPTANCE
 Hold your horses! DELAY
 Hold your tongue! SILENCE
 hole in one SUCCESS
 hole up (somewhere) HIDING
 holier-than-thou SUPERIORITY
 home in (on someone or something)
 EXACTNESS
 Honest to goodness. TRUTH
 honest-to-goodness TRUTH
 honor someone's check COMMERCE
 hooked (on something) ENTHUSIASM
 hooked (on something) HABITS -
 ADDICTION
 hop, skip, and a jump DISTANCE
 Hop to it! BEGINNINGS
 hope against (all) hope HOPE
 hopped up DRUNK
 hopped up EXCITEMENT
 horn in (on someone) INTRUSION
 horn in (on something) INTRUSION
 horse around PLAY
 horse of another color DIFFERENCE
 horse sense SENSE
 horseplay PLAY
 hot and bothered ANXIETY
 hot and bothered LOVE
 hot and heavy LOVE
 hot on something ENTHUSIASM
 hot under the collar ANGER
 hotfoot it out of somewhere DEPART
 hue and cry OPPOSITION
 hung up (on someone or something)
 OBSESSION
 hunt high and low (for someone or
 something) SEARCHING
 hunt-and-peck COMMUNICATION -
 KEYBOARD
 hush money BRIBERY
 hustle and bustle CONFUSION
 if push comes to shove DIFFICULTY
 If the shoe fits, wear it. FITTING
 if worst comes to worst TROUBLE
 ill at ease ANXIETY
 ill-gotten gains CRIME
 in a bad mood GROUCHY
 in a bad mood SADNESS
 in a bad way BAD
 in a bind DIFFICULTY
 in a coon's age TIME
 in a dead heat SAMENESS
 in a family way PREGNANCY
 in a fix BAD
 in a flash SPEED
 in a fog DISTRACTION
 in a huff ENMITY
 in a jiffy SPEED
 in a lather EXCITEMENT
 in a mad rush HURRY
 in a nutshell CONCISENESS
 in a pinch SUDDENNESS
 in a (pretty) pickle TROUBLE
 in a quandary CONFUSION
 in a snit ENMITY
 in a split second TIME
 in a stage whisper COMMUNICATION -
 VERBAL
 in a stew (about someone or
 something) WORRY
 in a (tight) spot TROUBLE
 in a vicious circle TROUBLE
 in a word CONCISENESS
 in a world of one's own ALOOF

- in (all) good conscience MOTIVATION
 in all one's born days TIME - DURATION
 in all probability CERTAINTY
 in and of itself ALONE
 in any case REGARDLESS
 in apple-pie order ORGANIZATION
 in awe (of someone or something)
 RESPECT
 in bad faith DECEPTION
 in bad sorts GROUCHY
 in bad taste RUDENESS
 in bad (with someone) TROUBLE
 in behalf of someone SUBSTITUTION
 in black and white COMMUNICATION -
 WRITTEN
 in brief CONCISENESS
 in broad daylight VISIBILITY
 in cahoots (with someone)
 COOPERATION
 in case of something HAPPENING
 in case something happens HAPPENING
 in character BEHAVIOR
 in clover LUCK
 in cold blood CRUELTY
 in cold storage STORAGE
 in concert (with someone) ASSISTANCE
 in condition HEALTH - FIT
 in consequence (of something)
 CONSEQUENCES
 in consideration of something
 RECIPROCITY
 in deep water DANGER
 in deep INVOLVEMENT
 in deep MONEY
 in defiance (of someone or something)
 CHALLENGE
 in due course TIME
 in Dutch (with someone) TROUBLE
 in earnest EFFORT
 in exchange (for someone or
 something) RECIPROCITY
 in fact TRUTH
 in fear and trembling FEAR
 in fine feather HEALTH - GOOD
 in for it PUNISHMENT
 in full swing FUNCTIONING
 in good faith HONESTY
 in good hands SAFETY
 in good repair FUNCTIONING
 in good shape FUNCTIONING
 in good spirits HAPPINESS
 in good time TIME
 in good (with someone) FAVOR
 in great demand DESIRE
 in great haste HURRY
 in heat SEX
 in high dudgeon ANGER
 in high gear FUNCTIONING
 in high gear SPEED
 in honor of someone or something
 RESPECT - HONOR
 in hopes of something HOPE
 in hot water TROUBLE
 in (just) a second TIME
 in keeping (with something)
 OBEDIENCE
 in kind COMMERCE
 in kind RECIPROCITY
 in league (with someone)
 COOPERATION
 in less than no time SPEED
 in lieu of something SUBSTITUTION
 in light of something BECAUSE
 in love (with someone or something)
 LOVE
 in luck LUCK
 in mint condition GOOD
 in name only NAME
 in name only PARTIALLY
 in no mood to do something REFUSAL
 in no time (at all) SPEED
 in no uncertain terms CERTAINTY
 in nothing flat SPEED
 in on the kill ENDINGS
 in one ear and out (of) the other
 IGNORE
 in one's birthday suit NAKEDNESS
 in one's book OPINION
 in one's cups DRUNK
 in one's element COMFORT
 in one's glory HAPPINESS
 in one's mind's eye IMAGINATION
 in one's opinion OPINION
 in one's (own) backyard PROXIMITY
 in one's (own) (best) interest(s)
 ADVANTAGE
 in one's prime TIME
 in one's right mind SENSIBLE
 in one's salad days AGE - YOUTH
 in one's second childhood CHILDHOOD
 in one's spare time TIME
 in one's Sunday best CLOTHING
 in orbit EXCITEMENT
 in other words SIMPLICITY
 in over one's head DIFFICULTY
 in part PARTIALLY

- in place of someone or something
 SUBSTITUTION
 in plain language SIMPLICITY
 in print AVAILABILITY
 in private SECRECY
 in progress HAPPENING
 in pursuit of something SEARCHING
 in quest of someone or something
 SEARCHING
 in rags CLOTHING
 in round numbers AMOUNT
 in season AVAILABILITY
 in season HUNTING
 in seventh heaven HAPPINESS
 in short order SPEED
 in short supply ABUNDANCE
 in short COMMUNICATION
 (in) single file ARRANGEMENT
 in so many words EXPLANATION
 in some neck of the woods
 LOCATION
 in someone else's shoes EMPATHY
 in someone's favor ADVANTAGE
 in spite of someone or something
 REGARDLESS
 in stock AVAILABILITY
 in style FASHION
 in the absence of someone or
 something LACKING
 in the act (of doing something)
 HAPPENING
 in the air EVERYWHERE
 in the altogether NAKEDNESS
 in the balance INDECISION
 in the best of health HEALTH - GOOD
 in the black FINANCIAL
 in the blood AFFINITY
 in the bullpen SPORTS - BASEBALL
 in the cards FUTURE
 in the care of someone CONTROL
 in the chips WEALTH
 in the clear INNOCENCE
 in the dark (about someone or
 something) KNOWLEDGE - LACKING
 in the doghouse TROUBLE
 in the doldrums SADNESS
 in the driver's seat CONTROL
 in the event of something HAPPENING
 in the final analysis ENDINGS
 in the first place BEGINNINGS - INITIAL
 in the flesh ACTUALLY
 in the gutter STATUS - LOW
 in the hole FINANCIAL - DEBT
 in the interest of someone or
 something BENEFIT
 in the know KNOWLEDGE
 in the lap of luxury LUXURY
 in the limelight ATTENTION
 in the line of duty WORK
 in the long run TIME
 in the market (for something)
 COMMERCE
 in the middle of nowhere LOCATION
 in the money WEALTH
 in the money WINNING
 in the near future FUTURE
 in the offing HAPPENING
 in the pink (of condition) HEALTH -
 GOOD
 in the prime of life HEALTH - FIT
 in the public eye VISIBILITY
 in the red FINANCIAL - DEBT
 in the right CORRECTNESS
 in the running COMPETITION
 in the same boat (as someone)
 SIMILARITY
 in the same breath SIMULTANEOUSLY
 in the second place ADDITIONALLY
 in the short run FUTURE
 in the soup BAD
 in the swim of things INVOLVEMENT
 in the twinkling of an eye SPEED
 in the unlikely event of something
 HAPPENING
 in the (very) nick of time TIME
 in the wake of something RESULTS
 in the way of something FASHION
 in the wind HAPPENING
 in the works PLANNING
 in the worst way AMOUNT - MUCH
 in the wrong WRONG
 in there pitching TRYING
 in this day and age NOW
 in time TIME
 in tune with someone or something
 MUSIC
 in turn ARRANGEMENT
 in two shakes of a lamb's tail
 SPEED
 in view of something BECAUSE
 in with someone FRIENDS
 inch along (something) MOVEMENT
 inch by inch MOVEMENT
 incumbent upon someone to do
 something NEED
 ins and outs of something DETAILS

- instrumental in doing something
IMPORTANCE
- in(to) the bargain ADDITIONALLY
- iron something out SOLUTION
- it behooves one to do something
NEED
- It (only) stands to reason. REASON
- It takes (some) getting used to.
ENDURANCE
- It'll never fly. FAILURE
- It's about time! TIME
- It's high time! TIME
- it's no use (doing something) HOPE -
LACKING
- jack someone up MOTIVATION
- jack-of-all-trades PEOPLE
- jazz something up EXCITEMENT
- Jekyll and Hyde PEOPLE - NEGATIVE
- jockey for position ADVANTAGE - GAIN
- Johnny-come-lately JOINING
- Johnny-come-lately LATENESS
- Johnny-on-the-spot EARLY
- join forces (with someone) JOINING
- Join the club! SIMILARITY
- juice and cookies FOOD
- jump all over someone SCOLDING
- jump at something OPPORTUNITY
- jump at the chance OPPORTUNITY
- jump bail ESCAPE
- jump out of one's skin SHOCK
- jump the gun EARLY
- jump through a hoop OBEDIENCE
- jump to conclusions COMPLETION
- jumping-off point DEPART
- just in case IF
- just one of those things PREVENTION -
FAILURE
- just so ORGANIZATION
- just what the doctor ordered
CORRECTNESS
- keel over FALLING
- keen on someone or something
POSITIVE
- keep a civil tongue (in one's head)
BEHAVIOR
- keep a stiff upper lip BEHAVIOR
- keep a straight face BEHAVIOR
- keep abreast (of something) STUDY
- keep after someone PERSISTENCE
- Keep at it! PERSISTENCE
- keep body and soul together SURVIVAL
- keep (close) watch (on someone or
something) MONITORING
- keep (close) watch (over someone or
something) MONITORING
- keep company (with someone) SOCIAL
- keep cool CALMNESS
- keep good time TIME
- keep house HOME
- keep in touch (with someone)
COMMUNICATION
- keep late hours LATENESS
- keep off (something) LIMITATION
- keep on an even keel CALMNESS
- keep on one's toes ALERTNESS
- keep one's chin up COURAGE
- keep one's cool CALMNESS
- keep one's distance (from someone or
something) SOCIAL - DISTANCE
- keep one's eye on the ball ALERTNESS
- keep one's eye on the ball
MONITORING
- keep one's eyes open (for someone or
something) ALERTNESS
- keep one's feet on the ground
DEPENDABILITY
- keep one's fingers crossed (for
someone or something) HOPE
- keep one's hand in (something)
CONTROL
- keep one's hands off (someone or
something) AVOIDANCE
- keep one's head above water SURVIVAL
- keep one's head CALMNESS
- keep one's mouth shut (about someone
or something) SILENCE
- keep one's nose clean INNOCENCE
- keep one's nose out of someone's
business INTRUSION
- keep one's nose to the grindstone
BUSY
- keep one's own counsel SECRECY
- keep one's place BEHAVIOR
- keep one's temper ANGER
- keep one's weather eye open
MONITORING
- keep one's wits about one SURVIVAL
- keep one's word PROMISES
- keep pace (with someone or
something) MOVEMENT
- keep quiet (about someone or
something) SILENCE
- keep someone company FRIENDS
- keep someone in line CONTROL
- keep someone in stitches LAUGHTER
- keep someone on tenterhooks ANXIETY

- keep someone or something in check
 CONTROL
 keep someone or something in mind
 REMEMBER
 keep someone or something still
 RESTRAINT
 keep someone or something still
 SILENCE
 keep someone out in the cold SECURITY
 keep someone posted COMMUNICATION
 keep something down EATING
 keep something on an even keel
 CONTROL
 keep something still SECURITY
 keep something to oneself SECURITY
 keep something under one's hat
 SECURITY
 keep something under wraps SECURITY
 keep still MOVEMENT
 keep tabs (on someone or something)
 MONITORING
 keep the ball rolling CONTINUATION
 keep the home fires burning
 CONTINUATION
 keep the lid on something SECURITY
 keep the wolf from the door SURVIVAL
 keep to oneself AVOIDANCE
 keep up an act DECEPTION
 keep up appearances DECEPTION
 keep up (with the times) FASHION
 Keep your shirt on! PATIENCE
 keyed up ANXIETY
 kick a habit HABITS
 kick off DEATH
 kick off SPORTS - FOOTBALL
 kick oneself (for doing something)
 REGRET
 kick someone or something around
 HARM
 kick someone or something out
 REMOVAL
 kick something around DISCUSSION
 kick something in MONEY -
 CONTRIBUTION
 kick something off STARTING
 kick up a fuss TROUBLE
 kick up one's heels EXCITEMENT
 kick up TROUBLE
 kid around (with someone) JOKING
 kid stuff EASY
 kill the fatted calf CELEBRATION
 kill the fatted calf PREPARATION
 kill time WASTE
 kill two birds with one stone
 SOLUTION
 kiss and make up FORGIVENESS
 kiss and tell GOSSIP
 kiss of death ENDINGS
 kiss something good-bye ENDINGS
 kit and caboodle EVERYTHING
 kith and kin FRIENDS
 knee-high to a grasshopper SHORT
 knit one's brow DISPLEASURE - FROWN
 knock about (somewhere) TRAVEL
 knock it off STOP
 knock off work STOP
 knock on wood LUCK
 knock oneself out (to do something)
 EFFORT
 knock some heads together
 MOTIVATION
 knock someone dead AMAZING
 knock someone or something around
 ATTACK
 knock someone out (cold) ATTACK
 knock someone out AMAZING
 knock someone over with a feather
 SHOCK
 knock someone's block off ATTACK
 knock something down DRINKING
 knock something off COMPLETION
 knock the props out from under
 someone SHOCK
 knock-down-drag-out fight FIGHTING
 know a thing or two (about someone
 or something) KNOWLEDGE
 know a trick or two KNOWLEDGE
 know (all) the tricks of the trade SKILL
 know better KNOWLEDGE
 know one's ABCs KNOWLEDGE
 know one's place STATUS
 know one's stuff KNOWLEDGE
 know one's way around KNOWLEDGE
 know someone by sight IDENTIFICATION
 know someone or something like the
 palm of one's hand KNOWLEDGE
 know something backwards and
 forwards KNOWLEDGE
 know something by heart KNOWLEDGE
 know something from memory
 KNOWLEDGE
 know something inside out
 THOROUGHNESS
 know something only too well
 KNOWLEDGE
 know the ropes SKILL

- know the score KNOWLEDGE
 know where someone stands (on someone or something) OPINION
 know which is which IDENTIFICATION
 know which side one's bread is buttered on ADVANTAGE
 know-how SKILL
 knuckle down (to something) BEGINNINGS - EFFORT
 knuckle under (to someone or something) YIELDING
 labor of love WORK
 laid up NONFUNCTIONING
 laid-back RELAXATION
 land of Nod SLEEP
 land on one's feet RECOVERY
 land up somehow or somewhere COMPLETION
 lap something up BELIEF
 last but not least IMPORTANCE
 last will and testament LEGAL
 last-ditch effort EFFORT
 late in life AGE - OLD
 late in the day LATENESS
 laugh out of the other side of one's mouth CHANGE
 laugh something off LAUGHTER
 laugh up one's sleeve LAUGHTER
 law unto oneself DOMINATION
 lay a finger on someone or something OWNERSHIP
 lay an egg FAILURE
 lay down one's life (for someone or something) SACRIFICE
 lay down the law CONTROL
 lay down the law SCOLDING
 lay hold of someone or something OBTAIN
 lay it on thick FLATTERY
 lay off (someone or something) ANNOYANCE
 lay over (somewhere) TRAVEL
 lay someone off EMPLOYMENT
 lay something on someone BLAME
 lay something to waste RUIN
 lead a dog's life LIFESTYLE
 lead off STARTING
 lead someone by the nose CONTROL
 lead someone down the garden path DECEPTION
 lead someone on a merry chase FUTILITY
 lead someone to believe something BELIEF
 lead someone to do something CAUSES
 lead the life of Riley LUXURY
 lead up to something PREPARATION
 leak something (out) COMMUNICATION - PUBLIC
 lean on someone PERSUASION
 learn something by heart LEARNING
 learn something by rote LEARNING
 learn something from the bottom up LEARNING
 learn (something) the hard way LEARNING
 learn the ropes LEARNING
 learn to live with something ENDURANCE
 least of all IMPORTANCE - LACKING
 leave a bad taste in someone's mouth MEMORY
 leave a lot to be desired LACKING
 leave no stone unturned SEARCHING
 leave one to one's fate DISPOSAL
 leave oneself wide open for something PROTECTION - LACKING
 leave someone flat FAILURE
 leave someone for dead ABANDONMENT
 leave someone high and dry ABANDONMENT
 leave someone holding the bag BLAME
 leave someone in peace DEPART
 leave someone in the lurch WAITING
 leave someone or something hanging in midair WAITING
 leave someone out in the cold EXCLUSION
 leave something for another occasion RESERVING
 leave something open PLANNING
 leave word (with someone) COMMUNICATION
 lend an ear (to someone) LISTENING
 lend oneself or itself to something USEFULNESS
 lend (someone) a hand ASSISTANCE
 less than pleased DISPLEASURE
 let alone someone or something IGNORE
 let go (with something) SHOUTING
 let grass grow under one's feet WAITING
 let her rip STARTING
 let it all hang out REVELATION

- let off steam ANGER - RELEASE
 let one's hair down FRANKNESS
 let oneself go EXCITEMENT
 Let sleeping dogs lie. TROUBLE
 let someone down FAILURE
 let someone go DISPOSAL
 let someone have it (with both barrels)
 SCOLDING
 let someone in on something GOSSIP
 let someone off (the hook) RELEASE
 let someone off FREEDOM
 let something out REVELATION
 let something ride CASUAL
 let something slide NEGLECT
 let something slip by FORGETFULNESS
 let something slip by WASTE
 let something slip (out) REVELATION
 let the cat out of the bag REVELATION
 let the chance slip by NEGLECT
 let things slide NEGLECT
 let up (on someone or something)
 DOMINATION - DIMINISH
 let well enough alone ACCOMPLISHMENT
 level with someone HONESTY
 lick one's chops EAGERNESS
 lick one's lips EAGERNESS
 lick something into shape PREPARATION
 lie down on the job WORK
 lie in wait for someone or something
 ENTRAPMENT
 lie low HIDING
 lie through one's teeth LYING
 life of the party PEOPLE - POSITIVE
 lift a hand (against someone or
 something) THREATENING
 light into someone or something
 FIGHTING
 light into someone SCOLDING
 light out (for somewhere) DEPART
 light out (of somewhere) DEPART
 Lightning never strikes twice (in the
 same place). CHANCE
 like a bat out of hell SPEED
 like a bolt out of the blue SUDDENNESS
 like a bump on a log MOVEMENT -
 LACKING
 like a fish out of water LOCATION -
 WRONG
 like a house on fire SPEED
 like a sitting duck OBVIOUSNESS
 like a three-ring circus ACTIVITY
 like crazy ACTIVITY
 like greased lightning SPEED
 like it or lump it ACCEPTANCE
 like lambs to the slaughter DOOM
 like looking for a needle in a haystack
 HOPE - LACKING
 like nothing on earth UNUSUAL
 like one of the family FAMILIARITY
 like water off a duck's back EASY
 line of least resistance EFFORT
 line one's own pockets GREED
 line someone or something up with
 something ORGANIZATION
 line someone up (for something)
 ARRANGEMENT
 lion's share (of something) PORTION
 listen to reason YIELDING
 little by little SLOWLY
 live and learn KNOWLEDGE
 live and let live FREEDOM
 live beyond one's means LIFESTYLE
 live by one's wits CLEVERNESS
 live for the moment PLANNING -
 LACKING
 live from hand to mouth POORNESS
 live happily ever after HAPPINESS
 live high off the hog WEALTH
 live in an ivory tower ALOOF
 live in LODGING
 live it up ENJOYMENT
 live off the fat of the land LIVELIHOOD
 live on borrowed time DOOM
 live out of a suitcase TRAVEL
 live something down SHAME
 live through something SURVIVAL
 live up to something FULFILLMENT
 live within one's means LIVELIHOOD
 loaded for bear ANGER
 loaded for bear DRUNK
 lock, stock, and barrel EVERYTHING
 lock horns (with someone) ARGUMENT
 lock something in FINANCIAL
 long and (the) short of it EVERYTHING
 Long time no see. ABSENCE
 look as if butter wouldn't melt in one's
 mouth COLDNESS
 look at someone cross-eyed INCITE
 look daggers at someone ENMITY
 look down on someone or something
 HAUGHTINESS
 look forward to something WAITING
 look in (on someone or something)
 MONITORING
 look into something EXAMINATION -
 INVESTIGATION

- look like a million dollars APPEARANCE
- LOOKS
- look like death warmed over
APPEARANCE - LOOKS
- look like something the cat dragged in
DISORDER
- look like something PREDICTION
- look on someone as something
OPINION
- look someone in the face
CONFRONTATION
- look someone or something over
EXAMINATION
- look someone or something up
SEARCHING
- look the other way IGNORE
- look to one's laurels STATUS
- look to someone or something (for something) ASSISTANCE
- look up to someone RESPECT
- loom large (on the horizon)
IMPORTANCE
- lord it over someone DOMINATION
- lose face STATUS
- lose ground FAILURE
- lose heart DISCOURAGEMENT
- lose one's cool ANGER - RELEASE
- lose one's grip CONTROL - END
- lose one's head (over someone or something) CONFUSION - EMOTIONAL
- lose one's marbles CRAZINESS
- lose one's shirt FAILURE
- lose one's temper ANGER - RELEASE
- lose one's touch (with someone or something) CONTROL - DIMINISH
- lose one's train of thought THOUGHT
- lose oneself (in something)
INVOLVEMENT
- lose out to someone or something
LOSS
- lose sleep (over someone or something) WORRY
- lose touch (with someone or something) LOSS
- lose track (of someone or something)
LOSS
- lost and gone forever LOSS
- lost cause HOPE - LACKING
- lost in thought THOUGHT
- lost on someone WASTE
- lost-and-found LOSS
- loud and clear CLARITY
- louse something up RUIN
- lousy with something ABUNDANCE
- love at first sight LOVE
- lovely weather for ducks WEATHER
- low man on the totem pole STATUS -
LOW
- lower one's sights GOALS
- lower one's voice LOUDNESS
- lower the boom on someone SCOLDING
- luck out LUCK
- lull someone into a false sense of security DECEPTION
- made for each other AFFINITY
- made to measure FITTING
- made to order FITTING
- maiden voyage BEGINNINGS
- main strength and awkwardness
EFFORT
- make a beeline for someone or something DIRECTION
- make a break for something or somewhere ESCAPE
- make a bundle MONEY
- make a check out (to someone) MONEY
- make a clean breast of something
CONFESSION
- make a clean sweep THOROUGHNESS
- make a comeback RETURN
- make a day of doing something TIME -
SPEND
- make a dent in something
ACCOMPLISHMENT
- make a face (at someone)
COMMUNICATION
- make a face (at someone) RIDICULE
- make a fast buck MONEY
- make a federal case out of something
EXAGGERATION
- make a fool out of someone
FOOLISHNESS
- make a fuss (over someone or something) ATTENTION
- make a fuss (over something)
ARGUMENT
- make a go of it ACCOMPLISHMENT
- make a great show of something
OSTENTATION
- make a hit (with someone or something) PLEASING
- make a killing SUCCESS
- make a laughingstock of oneself or something RIDICULE
- make a living MONEY
- make a long story short DIMINISHING

- make a meal of something EATING
 make a mountain out of a molehill
 EXAGGERATION
 make a name (for oneself) NAME
 make a night of doing something TIME
 - SPEND
 make a note of something
 COMMUNICATION - WRITTEN
 make a nuisance of oneself ANNOYANCE
 make a pass at someone FLIRTATION
 make a pitch (for someone or
 something) PROMOTION
 make a play (for someone) FLIRTATION
 make a point of doing something
 INTENTIONS
 make a point of someone or something
 EXAMPLE
 make a point COMMUNICATION
 make a practice of something HABITS
 make a run for it ESCAPE
 make a scene OSTENTATION
 make a silk purse out of a sow's ear
 VALUE
 make allowance(s) (for someone or
 something) EXCUSES
 make allowance(s) (for someone or
 something) PLANNING
 make an all-out effort EFFORT
 make an appearance APPEARANCE -
 PUBLIC
 make an appointment (with someone)
 MEETING
 make an example of someone EXAMPLE
 make an exception (for someone)
 EXCEPTION
 make an exhibition of oneself
 OSTENTATION
 make an impression (on someone)
 REPUTATION
 make as if to do something ACTIVITY
 make away with someone or
 something THEFT
 make book on something PREDICTION -
 BETTING
 make (both) ends meet MONEY
 make chin music COMMUNICATION -
 VERBAL
 make cracks (about someone or
 something) JOKING
 make do (with someone or something)
 SURVIVAL
 make eyes (at someone) FLIRTATION
 make for somewhere MOVEMENT
 make free with something USE
 make fun (of someone or something)
 RIDICULE
 make good as something SUCCESS
 make good (at something) SUCCESS
 make good money MONEY
 make good on something FULFILLMENT
 make good on something PAYMENT
 make good time SPEED
 make hamburger out of someone or
 something OVERCOME
 make it hot for someone TROUBLE
 make it one's business to do something
 RESPONSIBILITY
 make it worth someone's while VALUE
 make it SUCCESS
 make life miserable for someone
 TROUBLE
 make light of something SERIOUSNESS
 make little of someone or something
 RIDICULE
 make love (to someone) SEX
 make merry ENJOYMENT
 make mischief TROUBLE
 make no bones about it CERTAINTY
 make no difference (to someone)
 IRRELEVANCE
 make no mistake (about it) CERTAINTY
 make nothing of something IGNORE
 make one's mind up DECISION
 make oneself at home COMFORT
 make oneself conspicuous ATTENTION
 make oneself scarce DEPART
 make or break someone IMPROVEMENT
 make out (with someone or
 something) SUCCESS
 make out (with someone) FLIRTATION
 make out (with someone) LOVE
 make peace (with someone)
 ARGUMENT
 make points (with someone) FAVOR
 make sense out of someone or
 something MEANING
 make sense CLARITY
 make short work of someone or
 something COMPLETION
 make someone eat crow CONTROL
 make someone look good APPEARANCE
 - LOOKS
 make someone look ridiculous
 FOOLISHNESS
 make someone or something available
 to someone AVAILABILITY

make someone or something tick

FUNCTIONING

make someone the scapegoat for

something BLAME

make someone's blood boil INCITE -

ANGER

make someone's blood run cold SHOCK

make someone's hair stand on end

FRIGHT

make someone's head swim

CONFUSION

make someone's mouth water HUNGER

make someone's position clear CLARITY

make something from scratch

CREATION

make something good RESTORE

make something of something

MEANING

make something out of nothing

EXAGGERATION

make something out of nothing

POTENTIAL

make something to order CREATION

make something up out of whole cloth

DECEPTION

make something up to someone

RECIPROCITY

make something up LYING

make something up PREPARATION

make something up SUBSTITUTION

make something ATTENDANCE

make the bed HOUSEKEEPING

make the best of something EFFORT

make the fur fly INCITE

make the grade ACCOMPLISHMENT

make the most of something EFFORT

make the scene ATTENDANCE

make time (for someone or something)

TIME

make time (with someone) FLIRTATION

make up for lost time TIME

make up for someone or something

SUBSTITUTION

make waves TROUBLE

make way (for someone or something)

MOVEMENT

make way MOVEMENT

man in the street PEOPLE

man to man FRANKNESS

man-about-town PEOPLE

many is the time FREQUENCY

march to a different drummer

DIFFERENCE

mark my word(s) ATTENTION

mark someone down COMMUNICATION

- WRITTEN

mark someone down EVALUATION

mark something down COMMERCE

mark something up COMMERCE

mark something up EVALUATION

mark something up RUIN

matter of life and death URGENCY

matter of opinion OPINION

matter-of-fact FRANKNESS

mealymouthed FRANKNESS - LACKING

mean nothing (to someone) FEELING -
LACKING

mean nothing (to someone) MEANING -
LACKING

mean something (to someone) FEELING
- LACKING

mean something (to someone)
MEANING

mean to (do something) INTENTIONS

measure up (to someone or
something) EVALUATION

measure up (to someone's
expectations) ACHIEVEMENT

meat-and-potatoes BASIC

Mecca for someone ATTRACTION

meet one's end DEATH

meet one's match SIMILARITY

meet one's Waterloo ENDINGS

meet someone halfway COMPROMISE

meet the requirements (for something)
ACHIEVEMENT

melt in one's mouth TASTE

mend (one's) fences RESTORE

mend one's ways BEHAVIOR -
IMPROVEMENT

mention someone or something in
passing COMMUNICATION - VERBAL

mess around (with someone or
something) MEDDLE

mess someone up FIGHTING

mess something up DISORDER

middle-of-the-road BALANCE

might and main STRENGTH

milestone in someone's life
IMPORTANCE

milk of human kindness KINDNESS

millstone about one's neck BURDEN

mince (one's) words MEANING

mind one's own business PRIVACY

mind one's p's and q's POLITENESS

mind the store CONTROL

- miscarriage of justice JUSTICE
 miss out (on something) INVOLVEMENT
 - LACKING
 miss (something) by a mile FAILURE
 miss the boat AWARENESS - LACKING
 miss the point UNDERSTANDING
 mistake someone for someone else
 IDENTIFICATION
 mix and match COMBINATION
 mix it up FIGHTING
 mix someone or something up
 IDENTIFICATION
 mix someone up CONFUSION
 mix something up COMBINATION
 mixed bag COMBINATION
 moment of truth TIME
 Money burns a hole in someone's
 pocket. MONEY
 money is no object MONEY
 Money is the root of all evil.
 MONEY
 money talks MONEY
 monkey business DECEPTION
 mop the floor up with someone
 ATTACK
 mope around DEPRESSION
 more dead than alive EXHAUSTION
 more often than not FREQUENCY
 more or less AMOUNT
 more someone or something than one
 can shake a stick at ABUNDANCE
 more than someone bargained for
 AMOUNT - MORE
 more (to something) than meets the
 eye APPEARANCE
 morning after (the night before)
 HANGOVER
 move heaven and earth to do
 something EFFORT
 move in on someone or something
 MOVEMENT
 move in on someone INTRUSION
 move in on someone LODGING
 move into something BEGINNINGS
 move up (in the world) ADVANCEMENT
 movers and shakers LEADERSHIP
 much ado about nothing
 EXAGGERATION
 much in evidence VISIBILITY
 much sought after DESIRE
 muddy the water CLARITY
 mull something over CONSIDER
 mum's the word SECRECY
 muscle in (on someone or something)
 INTRUSION
 nail someone down CERTAINTY
 nail something down DECISION
 naked eye VISION
 name of the game GOALS
 name someone after someone else
 NAME
 near at hand PROXIMITY
 neck and neck EVEN
 neither fish nor fowl IDENTIFICATION
 neither here nor there LOCATION
 neither hide nor hair NOTHING
 never fear COURAGE
 never in one's life LIFE
 new ball game CHANGE
 new lease on life BEGINNINGS - AGAIN
 new one on someone NOVELTY
 next to nothing AMOUNT - SMALL
 nickel and dime someone ANNOYANCE
 night on the town CELEBRATION
 night owl PEOPLE
 nine days' wonder NOVELTY
 nine-to-five job EMPLOYMENT
 nip and tuck EVEN
 nip something in the bud CONTROL
 no can do REFUSAL
 no doubt CERTAINTY
 no end of something ABUNDANCE
 no flies on someone SPEED
 no great shakes IMPORTANCE - LACKING
 no hard feelings RECONCILIATION
 no holds barred RESTRAINT
 no ifs, ands, or buts about it NEGATION
 no joke SERIOUSNESS
 no kidding SERIOUSNESS
 no laughing matter SERIOUSNESS
 no love lost (between someone and
 someone else) ENMITY
 no matter what happens REGARDLESS
 No news is good news. KNOWLEDGE
 no skin off someone's teeth EASY
 no sooner said than done NOW
 no spring chicken AGE - OLD
 no sweat EASY
 no trespassing EXCLUSION
 no two ways about it NEGATION
 no way IMPOSSIBILITY
 no wonder EXPECTATION
 nobody's fool WISDOM
 nod off SLEEP
 none of someone's beeswax
 KNOWLEDGE - PRIVATE

none other than someone PEOPLE - POSITIVE
none the wiser KNOWLEDGE - LACKING
none the worse for wear SATISFACTORY
none too something NEGATION
nook and cranny HIDING
nose around EXAMINATION - INVESTIGATION
nose in(to something) MOVEMENT
nose someone out EXCLUSION
not a bit AMOUNT - NONE
not a living soul NOBODY
not able to call one's time one's own BUSY
not able to go on STOP
not able to help something CONTROL - DIMINISH
not able to make anything out of someone or something UNDERSTANDING
not able to see the forest for the trees PERCEPTION
not able to wait URGENCY
not agree with someone EATING - ILLNESS
not all something is cracked up to be EXPECTATION - UNMET
not all there CRAZINESS
not at all AMOUNT - NONE
not bat an eyelid STABILITY
not believe one's eyes SHOCK
not born yesterday EXPERIENCE
not breathe a word (about someone or something) SECRECY
not breathe a word of (something) SECRECY
not buy something SKEPTICISM
not by a long shot AMOUNT - SMALL
not care two hoots about someone or something KINDNESS - LACKING
not enough room to swing a cat SIZE - SMALL
not for a moment NEGATION
not for (anything in) the world NEGATION
not give anyone the time of day IGNORE
not half bad ADEQUACY
not have a care in the world CAREFREE
not have a leg to stand on WRONG
not have all one's marbles CRAZINESS
not hold a stick to someone or something COMPARISON

not hold water MEANING - LACKING
not hurt a flea HARM - LACKING
not in the same league with someone or something COMPARISON
not know beans (about someone or something) KNOWLEDGE - LACKING
not know enough to come in out of the rain STUPIDITY
not know from nothing STUPIDITY
not know someone from Adam IDENTIFICATION
not know the first thing about someone or something KNOWLEDGE - LACKING
not know where to turn INDECISION
not know whether one is coming or going CONFUSION
not let someone catch someone doing something CATCHING
not lift a finger (to help someone) HELPFULNESS - LACKING
not long for this world DEATH
not miss much EXPERIENCE
not miss much PERCEPTION
not move a muscle MOVEMENT - LACKING
not one iota NEGATION
not one's cup of tea AFFINITY
not open one's mouth SILENCE
not see farther than the end of one's nose PERCEPTION - SELFISH
not set foot somewhere AVOIDANCE
not show one's face AVOIDANCE
not sleep a wink SLEEP - LACKING
not someone's cup of tea DISLIKE
not take no for an answer PERSISTENCE
not to cross a bridge before one comes to it ANXIETY - ANTICIPATION
not up to scratch ADEQUACY - LACKING
not worth a dime WORTHLESSNESS
not worth a hill of beans WORTHLESSNESS
nothing but skin and bones THIN
nothing doing REFUSAL
nothing down COMMERCE
nothing of the kind NEGATION
nothing short of something EQUAL
nothing to choose from CHOICE
nothing to complain about SATISFACTION
nothing to it SIMPLICITY
nothing to sneeze at IMPORTANCE
nothing to speak of NEGATION

- nothing to write home about
 BOREDOM
 Nothing ventured, nothing gained.
 OPPORTUNITY
 now or never OPPORTUNITY
 nowhere near AMOUNT - SMALL
 no-win situation IMPOSSIBILITY
 null and void WORTHLESSNESS
 nurse a grudge (against someone)
 ENMITY
 nuts and bolts (of something) DETAILS
 occur to someone THOUGHT
 odd man out UNUSUAL
 odds and ends THINGS
 odor of sanctity HAUGHTINESS - PIETY
 of all the nerve SHOCK
 of all things SURPRISE
 of benefit (to someone) BENEFIT
 of late RECENTLY
 of one's own accord COERCION
 of the first water QUALITY
 of the old school OPINION
 off and running BEGINNINGS
 off base WRONG
 off duty RELAXATION
 off like a shot SPEED
 off limits TABOO
 off one's rocker CRAZINESS
 off someone or something goes
 DEPART
 off the air BROADCASTING
 off the (beaten) track LOCATION
 off the mark WRONG
 off the record INFORMAL
 off the top of one's head CASUAL
 off the track IRRELEVANCE
 off to a running start BEGINNINGS -
 FAST
 off to one side PROXIMITY
 off-center PROXIMITY
 off-color RUDENESS
 off-the-cuff SPONTANEITY
 off-the-wall UNUSUAL
 old enough to be someone's mother
 AGE - OLD
 old hand at doing something
 EXPERIENCE
 on a diet EATING - DIET
 on a first-name basis (with someone)
 FAMILIARITY
 on a fool's errand FUTILITY
 on account PAYMENT
 on active duty MILITARY
 on again, off again CERTAINTY -
 LACKING
 on all fours MOVEMENT
 on and off OCCASIONALLY
 on any account PURPOSE
 on approval EXAMINATION
 on bended knee RESPECT
 on board EMPLOYMENT
 on call PREPARATION - READY
 on cloud nine HAPPINESS
 on dead center CORRECTNESS
 on deck PREPARATION - READY
 on deposit MONEY
 on duty WORK
 on easy street WEALTH
 on edge ANXIETY
 on foot MOVEMENT
 on good terms (with someone)
 FRIENDS
 on hold COMMUNICATION - TELEPHONE
 on hold WAITING
 on line COMMUNICATION - KEYBOARD
 on no account NEGATION
 on occasion OCCASIONALLY
 on one's best behavior POLITENESS
 on one's feet HEALTH - RECOVERY
 on one's feet POSITION
 on (one's) guard CAUTION
 on one's honor SINCERITY
 on one's mind THOUGHT
 on one's own time TIME
 on one's own ALONE
 on one's toes ALERTNESS
 on order EXPECTATION
 on par (with someone or something)
 EQUAL
 on pins and needles ANXIETY
 on sale SALES
 on schedule EXPECTATION
 on second thought CONSIDER
 on someone's account BECAUSE
 on someone's case CRITICISM
 on someone's head BLAME
 on someone's or something's last legs
 ENDINGS
 on someone's say-so PERMISSION
 on someone's shoulders RESPONSIBILITY
 on speaking terms (with someone)
 FRIENDS
 on target TIME - PRECISE
 on the air BROADCASTING
 on the alert (for someone or
 something) ALERTNESS

- on the average GENERALLY
 on the ball ALERTNESS
 on the beam CORRECTNESS
 on the bench LEGAL - COURTROOM
 on the bench SPORTS
 on the block LOCATION
 on the block SALES
 on the button CORRECTNESS
 on the contrary OPPOSITION
 on the dot EXACTNESS
 on the double SPEED - FAST
 on the eve of something TIME
 on the face of it APPEARANCE
 on the fence (about something)
 DECISION
 on the fritz NONFUNCTIONING
 on the go BUSY
 on the heels of something
 PROXIMITY
 on the horizon TIME
 on the horns of a dilemma
 ALTERNATIVES
 on the hot seat DIFFICULTY
 on the hour TIME
 on the house COMMERCE
 on the job WORK
 on the level HONESTY
 on the lookout (for someone or
 something) VISION
 on the loose FREEDOM
 on the make DEVELOPMENT
 on the make FLIRTATION
 on the market COMMERCE
 on the mend HEALTH - IMPROVEMENT
 on the money EXACTNESS
 on the move MOVEMENT
 on the off-chance CHANCE
 on (the) one hand ALTERNATIVES
 on the point of doing something
 BEGINNINGS
 on the QT SECRECY
 on the rocks DRINKING
 on the rocks RUIN
 on the spot DIFFICULTY
 on the spot EXACTNESS
 on the spur of the moment
 SUDDENNESS
 on the strength of something BECAUSE
 on the take DECEPTION
 on the tip of one's tongue
 FORGETFULNESS
 on the trail of someone or something
 FOLLOWING
 on the verge (of doing something)
 ALMOST
 on the wagon DRINKING
 on the warpath ANGER
 on the way (somewhere) DIRECTION
 on the way to doing something
 DIRECTION
 on the whole GENERALLY
 on the wing MOVEMENT
 on the wrong track DIRECTION - WRONG
 on thin ice DANGER
 on time TIME
 on tiptoe MOVEMENT
 on top of something ADDITIONALLY
 on top of something NOW
 on top WINNING
 on trial LEGAL - COURTROOM
 on vacation LEISURE
 on view VISION
 once and for all FINALITY
 once in a blue moon FREQUENCY
 once upon a time TIME
 once-in-a-lifetime chance
 OPPORTUNITY
 once-over-lightly CARELESSNESS
 one and all EVERYONE
 one and only KINSHIP
 one and the same SAMENESS
 one by one ARRANGEMENT
 one for the (record) books SUPERLATIVE
 One good turn deserves another.
 HELPFULNESS
 one in a thousand FREQUENCY
 one jump ahead (of someone or
 something) ALERTNESS
 one little bit AMOUNT - SMALL
 One man's meat is another man's
 poison. OPINION
 one means business SERIOUSNESS
 one of these days SOMEDAY
 one to a customer LIMITATION
 one up (on someone) ADVANTAGE
 one way or another SOMEHOW
 one-night stand TIME - DURATION
 One's bark is worse than one's bite.
 THREATENING
 one's better half KINSHIP
 one's days are numbered ENDINGS
 one's eyes are bigger than one's
 stomach FOOD - GLUTTONY
 one's for the asking REQUESTING
 one's heart goes out to someone
 COMPASSION

- one's heart is in one's mouth EMOTION
 one's heart is in the right place
 KINDNESS
 one's heart is set against something
 OPPOSITION
 one's heart is set on something DESIRE
 one's heart stands still EMOTION
 one's luck runs out LUCK - LACKING
 one's name is mud TROUBLE
 one's nose is in the air ARROGANCE
 one's number is up DEATH
 one's number is up ENDINGS
 one's old stamping ground NOSTALGIA
 one's way of life LIFESTYLE
 one's work is cut out for one WORK
 one-track mind THOUGHT
 only have eyes for someone LOVE
 onto someone or something
 DISCOVERY
 open a (new) can of worms DIFFICULTY
 open fire (on someone) BEGINNINGS
 open one's heart (to someone)
 INTIMACY
 open Pandora's box TROUBLE
 open season on someone CRITICISM
 open season on something HUNTING
 open someone's eyes (to something)
 AWARENESS
 open something up DISCUSSION
 open something up EXAMINATION
 open something up REVELATION
 open something up SPACE
 open something up SPEED
 open something up USE
 open the door to something
 PERMISSION
 open up (on someone or something)
 ATTACK
 open up (to someone) FRANKNESS
 open up AVAILABILITY
 open up SPEED
 open with something BEGINNINGS
 open-and-shut case LEGAL
 order of the day NEED
 order someone about DOMINATION
 other things being equal EQUAL
 out and about HEALTH
 out cold AWARENESS - LACKING
 out from under (something) FREEDOM
 out front LOCATION
 out in force AMOUNT - LARGE
 out in left field CRAZINESS
 out of a clear blue sky SUDDENNESS
 out of all proportion REALISM -
 LACKING
 out of bounds SPORTS
 out of bounds UNREASONABLE
 out of breath PHYSICAL
 out of character PERFORMANCE
 out of character UNUSUAL
 out of circulation AVAILABILITY -
 LACKING
 out of circulation SOCIAL
 out of commission NONFUNCTIONING
 out of consideration (for someone or
 something) REGARDING
 out of control CONTROL - LACKING
 out of courtesy (to someone) KINDNESS
 out of favor (with someone)
 OPPOSITION
 out of gas EXHAUSTION
 out of gas TRANSPORTATION
 out of hand BEHAVIOR - WILD
 out of hand NOW
 out of keeping (with something)
 OBEDIENCE
 out of kilter APPEARANCE
 out of kilter NONFUNCTIONING
 out of line (with something)
 ARRANGEMENT
 out of line (with something)
 UNREASONABLE
 out of line BEHAVIOR - IMPROPER
 out of luck LUCK - LACKING
 out of necessity NEED
 out of one's element COMFORT -
 LACKING
 out of one's mind CRAZINESS
 out of order ARRANGEMENT
 out of order NONFUNCTIONING
 out of order RULES
 out of place BEHAVIOR - IMPROPER
 out of place LOCATION
 out of practice SKILL - LACKING
 out of print AVAILABILITY - LACKING
 out of reach IMPOSSIBILITY
 out of reach LOCATION
 out of season AVAILABILITY - LACKING
 out of season HUNTING
 out of service NONFUNCTIONING
 out of shape HEALTH - POOR
 Out of sight, out of mind. VISIBILITY -
 LACKING
 out of sight AMAZING
 out of sight MONEY
 out of sight VISION

- out of sorts SICKNESS
 out of step (with someone or something) COOPERATION
 out of step OBSOLETE
 out of stock AVAILABILITY - LACKING
 out of style OBSOLETE
 out of the corner of one's eye VISION
 out of the frying pan into the fire WORSEN
 out of the hole FINANCIAL
 out of the ordinary UNUSUAL
 out of the question IMPOSSIBILITY
 out of the red FINANCIAL
 out of the running ELIMINATE
 out of the swim of things INVOLVEMENT - LACKING
 out of the way LOCATION
 out of the woods HEALTH - RECOVERY
 out of thin air SUDDENNESS
 out of this world AMAZING
 out of touch with someone COMMUNICATION
 out of touch with something KNOWLEDGE - LACKING
 out of town ABSENCE
 out of tune (with someone or something) DISAGREEMENT
 out of tune (with someone or something) MUSIC
 out of turn ARRANGEMENT
 out of w(h)ack CRAZINESS
 out of w(h)ack NONFUNCTIONING
 out of work EMPLOYMENT - LACKING
 out on a limb DANGER
 out on bail LEGAL
 out on parole LEGAL
 out on the town LEISURE
 out to lunch EATING
 out to lunch SILLINESS
 out West LOCATION
 out-and-out something TOTALLY
 outgrow something GROWTH
 outguess someone THOUGHT
 out-of-date OBSOLETE
 out-of-pocket expenses MONEY
 out-of-the-way LOCATION
 outside of something EXCEPTION
 over and above something AMOUNT - MORE
 over and done with ENDINGS
 over and over (again) REPETITION
 over my dead body NEGATION
 over someone's head DIFFICULTY
 over someone's head UNDERSTANDING
 over the hill AGE - OLD
 over the hump EASY
 over the long haul TIME - DURATION
 over the short haul TIME - DURATION
 over the top AMOUNT - MORE
 own up (to something) RESPONSIBILITY
 pack a wallop STRENGTH
 pack them in PERFORMANCE
 packed (in) like sardines PROXIMITY
 pad the bill DECEPTION
 paddle one's own canoe INDEPENDENCE
 pain in the neck ANNOYANCE
 paint the town red CELEBRATION
 pal around (with someone) FRIENDS
 pale around the gills HEALTH - POOR
 paper over the cracks (in something) DECEPTION
 par for the course TYPICAL
 part and parcel (of something) PORTION
 part company (with someone) DEPART
 part someone's hair PROXIMITY
 partake of something EATING
 parting of the ways SEPARATION
 party line CONTROL
 pass as someone or something SIMILARITY
 pass away DEATH
 pass muster EVALUATION
 pass out MEDICAL
 pass the buck RESPONSIBILITY
 pass the hat MONEY
 pass the time of day (with someone) SOCIAL - TALK
 pass the time TIME - SPEND
 pass through someone's mind THOUGHT
 past someone's or something's prime AGE
 pat someone on the back PRAISE
 patch someone up MEDICAL
 patch something up RECONCILIATION
 path of least resistance EASY
 pave the way (for someone or something) ASSISTANCE
 pay a king's ransom (for something) PAYMENT
 pay an arm and a leg (for something) PAYMENT
 pay as you go PAYMENT
 pay attention (to someone or something) ATTENTION

- pay for something PAYMENT
 pay for something PUNISHMENT
 pay in advance PAYMENT
 pay lip service (to something) RESPECT
 - INSINCERE
 pay one's debt (to society)
 PUNISHMENT
 pay one's dues ACHIEVEMENT
 pay someone a back-handed
 compliment COMPLIMENT
 pay someone a compliment
 COMPLIMENT
 pay (someone) a visit VISITING
 pay someone off BRIBERY
 pay someone's (own) way PAYMENT
 pay the piper PAYMENT
 pay up PAYMENT
 penny-wise and pound-foolish
 FOOLISHNESS
 pep someone or something up VIGOR
 Perish the thought. IGNORE -
 DISREGARD
 perk someone or something up
 HAPPINESS
 peter out DIMINISHING
 pick a quarrel (with someone)
 ARGUMENT
 pick and choose CHOICE
 pick at someone CRITICISM
 pick at something EATING - NIBBLE
 pick holes in something CRITICISM
 pick on someone or something
 CRITICISM
 pick on someone your own size ABUSE
 pick someone or something off
 MURDER
 pick someone up ARREST
 pick someone up FLIRTATION
 pick someone up TRANSPORTATION
 pick someone's brain(s) INQUIRY
 pick something over EXAMINATION
 pick something up ACQUISITION
 pick something up BROADCASTING
 pick something up CLEANING
 pick something up CONTINUATION
 pick something up LEARNING
 pick up the tab PAYMENT
 pick up CLEANING
 picked over REJECTION
 pie in the sky REWARDS
 piece of cake EASY
 piece of the action SHARE
 pile in (to something) ENTRANCE
 pile out (of something) DEPART - EXIT
 pile something up ACCIDENT
 pile up ACCIDENT
 pin one's faith on someone or
 something TRUST
 pin someone's ears back SCOLDING
 pin something on someone BLAME
 pinch-hit (for someone) SUBSTITUTION
 pipe down SILENCE
 pipe dream DESIRE
 pipe up with something
 COMMUNICATION - VERBAL
 pit someone or something against
 someone or something CHALLENGE
 pitch in (and help) HELPFULNESS
 pitch someone a curve(ball) SURPRISE
 place someone IDENTIFICATION
 play along with someone or something
 COOPERATION
 play around (with someone or
 something) PLAY
 play ball (with someone) COOPERATION
 play ball (with someone) PLAY
 play both ends (against the middle)
 MANIPULATION
 play cat and mouse (with someone)
 CONTROL
 play fair HONESTY
 play fast and loose (with someone or
 something) CARELESSNESS
 play first chair LEADERSHIP
 play first chair MUSIC
 play footsie (with someone) FLIRTATION
 play footsie (with someone)
 INVOLVEMENT
 play for keeps PLANNING
 play hard to get FLIRTATION
 play hooky ABSENCE
 play into someone's hands YIELDING
 play it cool CALMNESS
 play it safe CAUTION
 play on something INFLUENCE
 play one's cards close to the chest
 SECRECY
 play one's cards right SKILL
 play one's trump card STRATEGY
 play politics POLITICS
 play possum DECEPTION
 play second fiddle (to someone)
 SOCIAL - SECONDARY
 play someone for something BEHAVIOR
 play someone off against someone else
 MANIPULATION

play someone or something down

DIMINISHING

play someone or something up

PROMOTION

play something by ear MUSIC

play something by ear SPONTANEITY

play (the) devil's advocate ARGUMENT

play the field SOCIAL - DATING

play the fool SILLINESS

play the market COMMERCE

play to the gallery PERFORMANCE

play tricks (on someone) DECEPTION

play up to someone FLATTERY

play with fire RISK

play-by-play description

DESCRIPTION

played out EXHAUSTION

plow into someone or something

ACCIDENT

pluck up one's courage COURAGE

plug away (at something) WORK

plug something in ELECTRICITY

plug something up ELIMINATE

poetic justice JUSTICE

point someone or something out

IDENTIFICATION

point something up EMPHASIS

point the finger at someone BLAME

poke around SEARCHING

poke fun (at someone) RIDICULE

poke one's nose in (to something)

MEDDLE

polish something off COMPLETION

poop out EXHAUSTION

pooped out EXHAUSTION

poor but clean SOCIAL - ACCEPTABLE

pop off BEHAVIOR - IMPROPER

pop one's cork ANGER - RELEASE

pop one's cork CRAZINESS

pop the question MARRIAGE

pop up SPORTS - BASEBALL

pop up SUDDENNESS

possessed by something CONTROL

possessed of something OWNERSHIP

postage and handling POSTAL

pound a beat MOVEMENT

pound something out COMMUNICATION

- KEYBOARD

pound something out MUSIC

pound the pavement MOVEMENT

pour cold water on something

DISCOURAGEMENT

pour money down the drain MONEY

pour oil on troubled water(s)

CALMNESS

pour one's heart (out to someone)

INTIMACY

power behind the throne CONTROL

powers that be CONTROL

praise someone or something to the

skies PRAISE

preach to the converted EFFORT -

FUTILE

preach to the converted TIME - WASTE

precious few AMOUNT - SMALL

presence of mind SENSIBLE

pressed for time TIME

Pretty is as pretty does. PERSONALITY

prevail (up)on someone REQUESTING

prick up one's ears LISTENING

pride and joy PRIDE

Pride goes before a fall. ARROGANCE

pride oneself on something PRIDE

prime mover PEOPLE - POSITIVE

promise the moon (to someone)

PROMISES

psyche out CRAZINESS

psyche someone out CONFUSION

psyche someone up ENTHUSIASM

psyched out CONFUSION

psyched up (for something)

ENTHUSIASM

publish or perish COLLEGE

pull a boner SILLINESS

pull a fast one DECEPTION

pull a stunt (on someone) DECEPTION

pull one's punches CRITICISM

pull one's punches SPORTS - BOXING

pull oneself together CALMNESS

pull oneself up (by one's own

bootstraps) DETERMINATION

pull out all the stops EFFORT

pull rank (on someone) SUPERIORITY

pull someone down HUMILIATION

pull someone through (something)

ASSISTANCE

pull someone's leg DECEPTION

pull someone's or something's teeth

CONTROL - END

pull something down DIMINISHING

pull something down MONEY

pull something down RUIN

pull something off ACHIEVEMENT

pull something on someone

DECEPTION

pull something on someone WEAPONS

- pull something out of a hat
SUDDENNESS
- pull something together ORGANIZATION
- pull strings INFLUENCE
- pull the plug (on someone or something) STOP
- pull the plug (on someone) DEATH
- pull the rug out (from under someone)
CONTROL - END
- pull the wool over someone's eyes
DECEPTION
- pull through HEALTH - IMPROVEMENT
- pull up stakes MOVEMENT
- pure and simple SIMPLICITY
- push off DEPART
- push one's luck LUCK
- push someone to the wall DOMINATION
- push the panic button ANXIETY
- pushing up daisies DEATH
- put a bee in someone's bonnet
COMMUNICATION
- put a stop to something STOP
- put all one's eggs in one basket
RISK
- put ideas into someone's head
COMMUNICATION
- put in a good word (for someone)
PRAISE
- put in an appearance APPEARANCE -
PUBLIC
- put off by someone or something
DISGUST
- put on a brave face COURAGE
- put on airs SUPERIORITY
- put on an act DECEPTION
- put on the dog EXTRAVAGANCE
- put on the feed bag EATING
- put on DECEPTION
- put one in one's place SCOLDING
- put one through one's paces WORK
- put one's back (in)to something
EFFORT
- put one's best foot forward
APPEARANCE - IMPRESSION
- put one's cards on the table HONESTY
- put (one's) dibs on something
RESERVING
- put one's finger on something
IDENTIFICATION
- put one's foot down (about something)
DEMANDS
- put one's foot in one's mouth REGRET
- put one's hand to the plow EFFORT
- put one's hand(s) on something
OBTAIN
- put one's head on the block (for someone or something)
RESPONSIBILITY
- put one's house in order ORGANIZATION
- put one's nose to the grindstone
EFFORT
- put one's oar in MEDDLE
- put one's shoulder to the wheel EFFORT
- put one's thinking cap on THOUGHT
- put one's two cents (worth) in
OPINION
- put oneself in someone else's place
EMPATHY
- put out (about someone or something)
ANNOYANCE
- put out (some) feelers INQUIRY -
CAUTIOUS
- put someone across APPEARANCE -
IMPRESSION
- put someone away DEATH
- put someone away HEALTH - MENTAL
- put someone down as something
PERCEPTION
- put someone down (for something)
ASSISTANCE
- put someone in the picture
COMMUNICATION
- put someone off ANNOYANCE
- put someone off AVOIDANCE
- put someone on a pedestal RESPECT
- put someone on hold COMMUNICATION
- TELEPHONE
- put someone on hold WAITING
- put someone on the spot DEMANDS
- put someone on DECEPTION
- put someone or something across
EXPLANATION
- put someone or something at someone's disposal AVAILABILITY
- put someone or something down
HUMILIATION
- put someone or something out of one's mind THOUGHT
- put someone or something out to pasture ENDINGS
- put someone or something to sleep
DEATH - KILLING
- put someone or something to sleep
SLEEP
- put someone out ANNOYANCE
- put someone out SPORTS - BASEBALL

- put someone through the wringer
DIFFICULTY
- put someone to bed ASSISTANCE
- put someone to shame SHAME
- put someone to sleep BOREDOM
- put someone to the test CHALLENGE
- put someone up to something CAUSES
- put someone up LODGING
- put someone up POLITICS
- put someone wise to someone or something EXPLANATION
- put someone's nose out of joint INSULT
- put something across PERSUASION
- put something by SAVING
- put something down in black and white COMMUNICATION - WRITTEN
- put something down in black and white LEGAL
- put something down to something EXPLANATION
- put something down COMMUNICATION - WRITTEN
- put something down CONTROL
- put something down DEATH - KILLING
- put something down FLIGHT
- put something forward DISCUSSION
- put something in mothballs SAVING
- put something in COMMUNICATION
- put something in TIME
- put something into practice BEGINNINGS
- put something into print COMMUNICATION - PUBLIC
- put something into words COMMUNICATION
- put something off DELAY
- put something on hold DELAY
- put something on ice DELAY
- put something on paper COMMUNICATION - WRITTEN
- put something on the cuff COMMERCE
- put something on the line FRANKNESS
- put something out PRODUCTION
- put something out STOP
- put something over (on someone) DECEPTION
- put something over ACCOMPLISHMENT
- put something plainly COMMUNICATION
- put something straight EXPLANATION
- put something through its paces PERFORMANCE
- put something to bed COMPLETION
- put something to (good) use USE
- put something to rest COMPLETION
- put something together CONSIDER
- put something up CONSTRUCTION
- put something up FIGHTING
- put something up FOOD - STORAGE
- put something up MONEY
- put something up OPINION
- put something up PHYSICAL
- Put that in your pipe and smoke it!
RECIPROCITY
- put the arm on someone INFLUENCE
- put the bite on someone MONEY
- put the blame on someone or something BLAME
- put the cart before the horse ARRANGEMENT - WRONG
- put the clamps on (someone) CONTROL
- put the finger on someone IDENTIFICATION
- put the heat on (someone) CONTROL
- put the kibosh on something COMPLETION
- put the skids on (something) FAILURE
- put to bed with a shovel DEATH - KILLING
- put to it DIFFICULTY
- put two and two together UNDERSTANDING
- put up a (brave) front COURAGE
- Put up or shut up! SILENCE
- Put up or shut up! SUPPORT
- put up with someone or something ENDURANCE
- put upon by someone BURDEN
- put weight on HEALTH
- put words into someone's mouth COMMUNICATION - VERBAL
- Put your money where your mouth is!
MONEY
- putty in someone's hands INFLUENCE
- puzzle something out CONSIDER
- quick and dirty CARELESSNESS
- quick on the trigger RESPONSE
- quick on the trigger WEAPONS - GUNS
- quick on the uptake INTELLIGENCE
- quite a bit AMOUNT - LARGE
- race against time HURRY
- rack one's brain(s) THOUGHT
- rain cats and dogs WEATHER
- rain or shine REGARDLESS
- rain something out WEATHER
- raise an objection (to someone or something) DISAGREEMENT

- raise havoc with someone or something INCITE
 raise hob with someone or something INCITE
 raise one's sights ASPIRATION
 raise one's voice (to someone) SHOUTING
 raise some eyebrows SURPRISE
 raise the devil (with someone or something) INCITE
 rake someone over the coals SCOLDING
 rake something off THEFT
 rake up something DISCOVERY
 rally (a)round someone or something SUPPORT
 ramble on (about someone or something) COMMUNICATION - VERBAL
 rank and file MILITARY
 rank and file PEOPLE
 rant and rave (about someone or something) SHOUTING
 rap someone's knuckles PUNISHMENT - LIGHT
 rarin' to go EAGERNESS
 rat on someone TATTLE
 rat race COMPETITION
 rate with someone REPUTATION
 rattle something off COMMUNICATION - VERBAL
 reach for the sky ASPIRATION
 reach for the sky THEFT
 reach one's stride ACCOMPLISHMENT
 read between the lines PERCEPTION
 read one one's rights CRIME
 read someone like a(n) open book PERCEPTION
 read someone out of something EJECT
 read someone the riot act SCOLDING
 read someone's mind PERCEPTION
 read something into something PERCEPTION
 read something over EXAMINATION
 read something through EXAMINATION
 read the handwriting on the wall PREDICTION
 read up (on someone or something) STUDY
 ready, willing, and able EAGERNESS
 rear its ugly head APPEARANCE - EVIDENCE
 receive someone with open arms WELCOME
 reckon with someone or something CONFRONTATION
 red herring DECEPTION
 red in the face EMBARRASSMENT
 red tape CONTROL
 regain one's composure CALMNESS
 regain one's feet BALANCE - PHYSICAL
 regain one's feet RECOVERY - FINANCIAL
 relative to someone or something AMOUNT
 relative to someone or something REGARDING
 resign oneself to something ACCEPTANCE
 rest assured CERTAINTY
 rest on one's laurels ACHIEVEMENT
 result in something CONSEQUENCES
 return the compliment RECIPROCITY
 return the favor RECIPROCITY
 rev something up STARTING
 ride herd on someone or something MONITORING
 ride off in all directions CONFUSION
 ride on someone's coattails FOLLOWING
 ride roughshod over someone or something KINDNESS - LACKING
 ride something out ENDURANCE
 ride the gravy train SUCCESS
 riding for a fall RISK
 right and left EVERYWHERE
 right away NOW
 right down someone's alley SUITABLE
 right off the bat NOW
 right on time TIME - PRECISE
 right side up ARRANGEMENT
 (right) under someone's (very) nose AWARENESS - LACKING
 (right) under someone's (very) nose PROXIMITY
 ring a bell FAMILIARITY
 ring down the curtain (on something) ENDINGS
 ring in the New Year CELEBRATION
 ring something up COMMERCE
 ring true TRUTH
 rip into someone or something ATTACK
 rip someone off THEFT
 rip something off THEFT
 ripe old age AGE - OLD
 Rise and shine! AWAKEN
 rise to the bait RESPONSE
 rise to the occasion TRYING
 risk one's neck (to do something) RISK

rob Peter to pay Paul ALTERNATIVES
 rob the cradle AGE - YOUTH
 rob the cradle MARRIAGE
 rock the boat INCITE
 roll in ARRIVAL
 roll one's sleeves up WORK
 roll out the red carpet for someone
 WELCOME
 roll something back COMMERCE
 rolling in something ABUNDANCE
 rolling in something MONEY
 Rome wasn't built in a day. TIME -
 DURATION
 room and board LODGING
 root for someone or something
 ENCOURAGEMENT
 rooted to the spot MOVEMENT -
 LACKING
 rope someone into doing something
 PERSUASION
 rotten to the core BAD
 rough it COMFORT - LACKING
 rough someone up ATTACK
 rough-and-ready PREPARATION - READY
 rough-and-tumble ACTIVITY
 round something off CALCULATION
 round something off COMPLETION
 round-trip ticket TRAVEL
 rub elbows (with someone) SOCIAL
 rub off (on someone) TRANSFER
 rub salt in the wound ANNOYANCE -
 DELIBERATE
 rub someone out MURDER
 rub someone's (fur) the wrong way
 ANNOYANCE
 rub someone's nose in it RIDICULE
 rub something in CRITICISM
 ruffle someone's feathers ANNOYANCE
 rule of thumb CALCULATION
 rule someone or something out
 EXCLUSION
 rule the roost DOMINATION
 run a fever HEALTH - POOR
 run a risk (of something) RISK
 run a tight ship CONTROL
 run after someone PURSUIT
 run an errand DEPART
 run around like a chicken with its
 head cut off CONFUSION
 run around with someone FRIENDS
 run circles around someone
 SUPERIORITY
 run counter to something OPPOSITION

run for it ESCAPE
 run for one's life ESCAPE
 run in the family KINSHIP
 run into a stone wall IMPEDIMENT
 run like clockwork FUNCTIONING
 run off at the mouth COMMUNICATION
 - VERBAL
 run off with someone or something
 THEFT
 run off with someone DEPART
 run out of gas GASOLINE
 run out of time TIME - SPEND
 run riot CONTROL - LACKING
 run scared ANXIETY
 run short (of something) AMOUNT -
 SMALL
 run someone or something down
 CRITICISM
 run someone in CRIME
 run someone or something down
 HARM
 run someone or something down
 SEARCHING
 run someone ragged CONTROL
 run something into the ground
 PERSISTENCE
 run something up COMMERCE
 run something up DISPLAY
 run that by (someone) again
 REPETITION
 run the good race ACHIEVEMENT
 run through something EXAMINATION
 run through something EXHAUSTION
 run to seed DETERIORATION
 run to something CALCULATION
 run-of-the-mill TYPICAL
 rustle something up PREPARATION
 sack out SLEEP
 sacred cow RESPECT
 sadder but wiser EXPERIENCE
 saddle someone with something
 BURDEN
 safe and sound SAFETY
 safety in numbers PROTECTION
 sail (right) through something EASY
 sail under false colors DECEPTION
 salt of the earth PEOPLE - POSITIVE
 salt something away STORAGE
 same here AGREEMENT
 same old story NORMALITY
 save one's breath SILENCE
 save (one's) face SURVIVAL
 save someone's skin PROTECTION

- save something for a rainy day
 STORAGE
 save the day RESULTS
 save up (for something) MONEY
 saved by the bell RESCUED
 saving grace SURVIVAL
 say a mouthful WISDOM
 say something in a roundabout way
 MEANING
 say something (right) to someone's
 face CONFRONTATION
 say something under one's breath
 COMMUNICATION - VERBAL
 say the word AGREEMENT
 say uncle YIELDING
 scare someone or something up
 SEARCHING
 scare someone stiff FRIGHT - SEVERE
 scared stiff FRIGHT - SEVERE
 scrape something together
 COLLECT
 scrape the bottom of the barrel
 CHOICE
 scratch around (for something)
 SEARCHING
 scratch someone's back RECIPROCITY
 scratch the surface EXAMINATION
 scream bloody murder COMPLAINT
 screw someone or something up
 TROUBLE
 screw up one's courage COURAGE
 scrimp and save THRIFT
 seamy side of life LIFESTYLE
 second nature to someone EASY
 second to none BEST
 see a man about a dog DEPART
 see about something MONITORING
 see double VISION
 see eye to eye (with someone) (about
 something) AGREEABLE
 see fit (to do something) DECISION
 see no objection (to something)
 AGREEABLE
 see one's way clear (to do something)
 MANAGE
 see red ANGER
 see someone home ACCOMPANIMENT
 see something through COMPLETION
 see stars VIOLENCE
 see the color of someone's money
 MONEY
 see the (hand)writing on the wall
 PERCEPTION
 see the last of someone or something
 DEPART
 see the light (at the end of the tunnel)
 FORESIGHT
 see the light (of day) BUSY
 see the light UNDERSTANDING
 see the sights VISITING
 see through someone or something
 PERCEPTION
 see to someone or something
 ASSISTANCE
 see which way the wind is blowing
 OBSERVATION
 seeing is believing BELIEF
 seeing things IMAGINATION
 seize the opportunity OPPORTUNITY
 seize (up) on something FOCUS
 sell like hotcakes SALES
 sell someone a bill of goods
 DECEPTION
 sell someone on something
 PERSUASION
 sell someone or something short
 EVALUATION
 sell someone out REVELATION
 sell something for a song
 SALES
 sell something off SALES
 sell something on credit SALES
 send one about one's business
 DISMISSAL - EJECT
 send someone or something up
 RIDICULE
 send someone (out) on an errand
 ERRAND
 send someone packing DISMISSAL -
 EJECT
 send someone to the showers
 DISMISSAL
 send someone up the river LEGAL
 send someone up the river
 PUNISHMENT
 send something C.O.D. COMMERCE
 send up a trial balloon TEST
 separate the men from the boys
 SEPARATION
 separate the sheep from the goats
 DIVISION
 serve as a guinea pig TEST -
 EXPERIMENT
 serve notice COMMUNICATION - PUBLIC
 serve someone right FAIRNESS
 set a precedent RULES

set eyes on someone or something
VISION

set fire to someone or something
CRIME

set foot somewhere ENTRANCE

set forth (on something) BEGINNINGS

set great store by someone or something EXPECTATION

set in one's ways LIFESTYLE

set in BEGINNINGS

set in WEATHER

set one back on one's heels
SURPRISE

set one's heart against something
OPPOSITION

set one's heart on something
DETERMINATION

set one's sights on something
DETERMINATION

set one's teeth on edge ANNOYANCE

set sail (for somewhere) BEGINNINGS

set someone back (some amount of money) MONEY

set someone off INCITE - ANGER

set someone straight EXPLANATION

set someone up (as something)
ESTABLISHMENT

set someone up (in business)
ESTABLISHMENT

set someone up DECEPTION

set someone's teeth on edge TASTE

set something off BEGINNINGS - ASSIST

set something right IMPROVEMENT

set something straight EXPLANATION

set something up CONSTRUCTION

set something up ESTABLISHMENT

set something up PLANNING

set the stage for something
PREPARATION

set the table EATING - PREPARATION

set the world on fire EXCITEMENT

set tongues (a)wagging GOSSIP

set up shop somewhere ESTABLISHMENT

set upon someone or something
ATTACK

settle a score with someone SOLUTION

settle down CALMNESS

settle down LIFESTYLE

settle for something ACCEPTANCE

settle on something CHOICE

settle someone's affairs MANAGE

settle up with someone MONEY

sew something up ENDINGS

shades of someone or something
NOSTALGIA

shake (hands) on something
AGREEMENT

shake hands (with someone)
SOCIAL

shake in one's boots FEAR

shake someone down CRIME

shake someone off ANNOYANCE -
RIDDANCE

shake someone or something up
MOVEMENT

shake someone up ANNOYANCE

shake something down TEST

shake something off HEALTH

shake something up ORGANIZATION

Shame on someone. SCOLDING

shape someone up PHYSICAL -
IMPROVEMENT

Shape up or ship out. SCOLDING

shape up IMPROVEMENT

share and share alike EQUAL

shed crocodile tears DECEPTION

shed (some) light on something
EXPLANATION

shell something out PAYMENT

shift for oneself INDEPENDENCE

shine up to someone FLATTERY

shipping and handling COMMERCE

ships that pass in the night
ENCOUNTER

shirk one's duty RESPONSIBILITY

shook up ANNOYANCE

shoot from the hip FRANKNESS

shoot from the hip WEAPONS - GUNS

shoot one's mouth off BOASTING

shoot something out VIOLENCE

shoot the breeze COMMUNICATION -
VERBAL

shoot the bull COMMUNICATION -
VERBAL

shoot the works COMPLETELY

shop around (for something)
COMMERCE

short and sweet TIME - DURATION

short of something AMOUNT - SMALL

shot in the arm ASSISTANCE

shot in the dark RANDOMNESS

shot through with something
APPEARANCE

shotgun wedding MARRIAGE

should have stood in bed HIDING

shoulder to shoulder TOGETHERNESS

- shove someone or something down
 someone's throat PERSISTENCE
 show of hands VOTING
 show one's hand REVELATION
 show one's (true) colors TRUTH
 show signs of something SIGNIFY
 show someone or something off
 DISPLAY
 show someone the ropes EXPLANATION
 show someone (to) the door DISMISSAL
 show someone up as something
 REVELATION
 show someone up COMPARISON
 show something to good advantage
 PROMOTION
 shuffle off this mortal coil DEATH
 shut someone up SILENCE
 shut the door on something STOP
 shy away (from someone or
 something) AVOIDANCE
 sick and tired of someone or
 something ANNOYANCE
 sick in bed SICKNESS
 side against someone OPPOSITION
 side with someone SUPPORT
 sight for sore eyes WELCOME
 sign on the dotted line LEGAL
 sign on (with someone) EMPLOYMENT
 sign one's own death warrant RUIN
 signed, sealed, and delivered LEGAL
 silly season TIME
 simmer down CALMNESS
 sing a different tune BEHAVIOR -
 CHANGE
 sing someone's praises PRAISE
 sink in UNDERSTANDING
 sink into despair DEPRESSION
 sink one's teeth into something EATING
 sink one's teeth into something
 OPPORTUNITY
 sink or swim SUCCESS
 sit at someone's feet RESPECT
 sit back and let something happen
 INACTION
 sit bolt upright POSITION
 sit (idly) by INACTION
 sit in for someone SUBSTITUTION
 sit in (on something) OBSERVATION
 sit on its hands REFUSAL
 sit on one's hands INACTION
 sit on someone or something DELAY
 sit on the fence INDECISION
 sit something out INACTION

 sit through something MONITORING
 sit tight PATIENCE
 sit up and take notice ATTENTION
 sit up with someone ACCOMPANIMENT
 sitting on a powder keg DANGER
 (sitting) on top of the world
 HAPPINESS
 sitting pretty COMFORT
 sitting target VULNERABILITY
 six of one and half a dozen of the
 other CHOICE
 size someone or something up
 EVALUATION
 skate on thin ice DANGER
 skeleton in the closet SECRET
 skin someone alive SCOLDING
 skip out (on someone or something)
 ABANDONMENT
 slack off DIMINISHING
 slap in the face INSULT
 slap someone down SCOLDING
 slated for something TIME
 slated to do something TIME
 sleep in SLEEP
 sleep like a log SLEEP
 sleep on something DECISION
 sleep something off RECOVERY
 sleep with someone SEX
 slice of the cake PORTION
 slip away ESCAPE
 slip of the tongue COMMUNICATION -
 VERBAL
 slip one's mind FORGETFULNESS
 slip out REVELATION
 slip out SECRET
 slip through someone's fingers LOSS
 slip (up) ERROR
 Slow and steady wins the race.
 DETERMINATION
 slow on the draw THOUGHT
 slow on the draw WEAPONS - GUNS
 slow someone or something up
 DIMINISHING
 slow(ly) but sure(ly) SLOWLY -
 DELIBERATE
 smack-dab in the middle
 ARRANGEMENT
 smack-dab in the middle LOCATION
 small fry CHILDREN
 small fry PEOPLE - NEGATIVE
 small hours (of the night) TIME
 small print LEGAL
 small-time AMOUNT - SMALL

- smell a rat SUSPICION
 smile on someone or something
 KINDNESS
 smoke and mirrors DECEPTION
 smoke someone or something out
 REVELATION
 smooth something over CALMNESS
 snake in the grass DECEPTION
 snap out of something SUDDENNESS
 snap something up COMMERCE
 snap something up SPEED
 sniff someone or something out
 SEARCHING
 so be it ACTUALLY
 So far, so good. COMMENTS
 So it goes. COMMENTS
 so long FAREWELL
 so much for someone or something
 ABSENCE
 so much the better BETTER
 so still you could hear a pin drop
 SILENCE
 so to speak COMMUNICATION
 soaked to the skin WETNESS
 so-and-so PEOPLE - NEGATIVE
 sock something away SAVING
 (some) new blood PEOPLE - POSITIVE
 someone's bread and butter
 LIVELIHOOD
 something about someone or
 something UNUSUAL
 something else (again) DIFFERENCE
 something else AMAZING
 something of the sort SIMILARITY
 something or other SOMETHING
 something to that effect SIMILARITY
 something's up HAPPENING
 somewhere to hang (up) one's hat
 HOME
 son of a bitch DIFFICULTY
 son of a bitch PEOPLE - NEGATIVE
 son of a gun FRIENDS
 son of a gun PEOPLE - NEGATIVE
 sooner or later TIME
 sort of something ALMOST
 sort something out EXPLANATION
 so-so SATISFACTORY
 sound off (about something)
 COMPLAINT
 sound someone out OPINION
 soup something up IMPROVEMENT
 sow one's wild oats LIFESTYLE
 spaced-out SILLINESS
 speak for itself CLARITY
 speak highly of someone or something
 PRAISE
 speak of the devil IDENTIFICATION
 speak off the cuff COMMUNICATION -
 VERBAL
 speak one's mind FRANKNESS
 speak out of turn COMMUNICATION -
 VERBAL
 speak out (on something) FRANKNESS
 speak the same language SIMILARITY
 speak up for someone or something
 SUPPORT
 speak up COMMUNICATION - VERBAL
 speak up OPINION
 speak with a forked tongue DECEPTION
 spell something out EXPLANATION
 spell trouble TROUBLE
 spick-and-span CLEANING
 spin one's wheels WASTE - EFFORT
 spin something off CREATION
 spit (something) up VOMIT
 split hairs DISAGREEMENT
 split one's sides (with laughter)
 LAUGHTER
 split people up SEPARATION
 split the difference DIVISION
 split up LOVE - END
 spoken for RESERVING
 spook someone or something FRIGHT
 spoon-feed someone EASY
 sporting chance CHANCE
 spout off (about someone or
 something) OPINION
 spread like wildfire SPEED
 spread oneself too thin RESPONSIBILITY
 spring for something GENEROSITY
 spring something on someone
 SURPRISE
 spruce someone or something up
 CLEANING
 square accounts (with someone)
 RECIPROCITY
 square deal HONESTY
 square meal EATING
 square off (for something)
 PREPARATION
 square peg in a round hole PEOPLE -
 NEGATIVE
 square someone or something away
 ACCOMPLISHMENT
 square up to someone or something
 TRYING

- square up with someone EVEN
 squared away ARRANGEMENT
 squeak by (someone or something)
 MOVEMENT
 squirrel something away SAVING
 stab someone in the back DECEPTION
 stack something up ARRANGEMENT
 stack the deck (against someone or
 something) OPPOSITION
 stake a claim (to something)
 OWNERSHIP - CLAIM
 stall someone or something off DELAY
 stamp someone out DEATH
 stamp something out STOP
 stand a chance CHANCE
 stand and deliver REQUESTING
 stand behind someone or something
 SUPPORT
 stand by someone SUPPORT
 stand by PATIENCE
 stand corrected ADMISSION
 stand for something ENDURANCE
 stand for something SIGNIFY
 stand for something SUPPORT
 stand in awe (of someone or
 something) OVERWHELM
 stand in (for someone) SUBSTITUTION
 stand in someone's way IMPEDIMENT
 stand on ceremony SOCIAL - FORMALITY
 stand on one's own two feet
 INDEPENDENCE
 stand one's ground STEADINESS
 stand out CONSPICUOUS
 stand over someone PROTECTION
 stand pat CHANGE - LACKING
 stand someone in good stead
 USEFULNESS
 stand someone to a treat GENEROSITY
 stand someone up SOCIAL - DATING
 stand still for something ENDURANCE
 stand to reason SENSIBLE
 stand up and be counted SUPPORT
 stark raving mad CRAZINESS
 start from scratch BEGINNINGS - INITIAL
 start off on the wrong foot
 BEGINNINGS
 start (off) with a clean slate
 BEGINNINGS - AGAIN
 start someone in (as something)
 EMPLOYMENT
 start something up BEGINNINGS
 start something DISAGREEMENT
 stay put LOCATION - KEEP
 steal a base SPORTS - BASEBALL
 steal a march (on someone)
 CLEVERNESS
 steal someone's thunder DOMINATION -
 DIMINISH
 steal the spotlight PERFORMANCE
 steamed up ANGER
 steer clear (of someone or something)
 AVOIDANCE
 step down (from something)
 WITHDRAW
 step into someone's shoes
 SUBSTITUTION
 step into (the breach) SUBSTITUTION
 step on someone's toes OFFENSIVE
 step on the gas SPEED
 step out of line BEHAVIOR - IMPROPER
 step (right) up MOVEMENT
 step something up SPEED
 step-by-step AMOUNT - SMALL
 stew in one's own juice PUNISHMENT
 stick around LOCATION - KEEP
 stick by someone or something
 SUPPORT
 stick one's neck out (for someone or
 something) DANGER
 stick out like a sore thumb
 CONSPICUOUS
 stick someone or something up
 COMMUNICATION - PUBLIC
 stick someone or something up CRIME
 stick someone with someone or
 something BURDEN
 stick something out ENDURANCE
 stick to one's guns PERSISTENCE
 stick to one's ribs FOOD
 stick together COOPERATION
 stick up for someone or something
 SUPPORT
 stick-in-the-mud PEOPLE - NEGATIVE
 sticks and stones ENMITY
 stir someone up EXCITEMENT
 stir someone up INCITE
 stir something up TROUBLE
 stir up a hornet's nest TROUBLE
 stock up (on something) SAVING
 stop to doing something
 DEGRADATION
 stop, look, and listen CAUTION
 stop at nothing DOMINATION
 stop by (some place) SOCIAL
 stop off (some place) TRAVEL
 stop over (some place) TRAVEL

stop short of (doing) something

ALMOST

stop-and-go REPETITION

straight and narrow BEHAVIOR

(straight) from the horse's mouth

DEPENDABILITY

straight from the shoulder FRANKNESS

straighten someone or something up

CLEANING

straighten someone or something up

POSITION

straighten someone out IMPROVEMENT

straighten someone out

UNDERSTANDING

straighten something out

IMPROVEMENT

straighten up BEHAVIOR - CHANGE

straighten up POSITION

strapped (for something) LACKING

stretch a point EXAGGERATION

stretch one's legs MOVEMENT

stretch the truth LYING

(strictly) on the up-and-up HONESTY

strike a balance (between two things)

COMPROMISE

strike a bargain AGREEMENT

strike a chord (with someone)

NOSTALGIA

strike a happy medium COMPROMISE

strike a sour note DISPLEASURE

strike it rich MONEY

strike out at someone or something

ATTACK

strike out FAILURE

strike out SPORTS - BASEBALL

strike someone funny LAUGHTER

strike someone out SPORTS - BASEBALL

strike someone's fancy INTEREST

strike the right note CORRECTNESS

strike up a conversation

COMMUNICATION - VERBAL

strike up a friendship FRIENDS

strike while the iron is hot ACTIVITY

string along (with someone)

ACCOMPANIMENT

string something out TIME - DURATION

stroke of luck LUCK

struggle to the death CHALLENGE

strung out INTOXICATION -

ALCOHOL/DRUGS

strung out TIME - DURATION

stuck on someone FONDNESS

stuck on something STUBBORNNESS

stuck with someone or something

BURDEN

stuff and nonsense NONSENSE

stuff the ballot box VOTING

stumble across someone or something

DISCOVERY

stumbling block IMPEDIMENT

subject to something MEDICAL

subscribe to something COMMERCE

such and such FORGETFULNESS

such as it is ACTUALLY

suck someone in DECEPTION

suit someone to a T SUITABLE

suit yourself SATISFACTION

sum and substance SUMMARY

sum something up SUMMARY

Sunday-go-to-meeting clothes

CLOTHING

supply and demand COMMERCE

surf and turf FOOD

survival of the fittest SURVIVAL

swallow one's pride HUMILITY

swallow something, hook, line, and

sinker BELIEF - GULLIBILITY

swan song ENDINGS

swear by someone or something

PROMISES

swear by something CONFIDENCE

sweat blood ANXIETY

sweat something out ENDURANCE

sweep one off one's feet FORCE

sweep one off one's feet OVERWHELM

sweep something under the carpet

DECEPTION

sweet and low PLEASING

sweet and sour TASTE

sweet nothings FONDNESS

sweet on someone FONDNESS

sweet-talk someone PERSUASION

swift and sure CERTAINTY

swift and sure SPEED

swim against the tide OPPOSITION

swing something CAUSES

tail wagging the dog DOMINATION

take a backseat (to someone) CONTROL

- DIMINISH

take a bath (on something) FINANCIAL -

LOSS

take a bow GRATITUDE

take a break INACTION

take a chance CHANCE

take a chance RISK

take a crack at something TRYING

- take a dig at someone INSULT
 take a dim view of something
 SKEPTICISM
 take a fancy to someone or something
 FONDNESS
 take a gander (at someone or
 something) EXAMINATION
 take a hand in something ASSISTANCE
 take a hard line (with someone)
 DOMINATION
 take a hint UNDERSTANDING
 take a leaf out of someone's book
 BEHAVIOR
 take a look (at someone or something)
 EXAMINATION
 take a new turn BEGINNINGS
 take a powder DEPART
 take a punch at someone ATTACK
 take a spill ACCIDENT
 take a stand (against someone or
 something) OPPOSITION
 take a try at something TRYING
 take a turn for the better
 IMPROVEMENT
 take a turn for the worse WORSEN
 take a walk DEPART
 take a whack at someone ATTACK
 take a whack at something TRYING
 take advantage of someone or
 something EXPLOITATION
 take advantage of someone
 DECEPTION
 take after someone SIMILARITY
 take (a)hold of someone or something
 DOMINATION
 take aim (at someone or something)
 PREPARATION
 take an interest (in something)
 INTEREST
 take care of someone VIOLENCE
 take charge (of someone or something)
 DOMINATION
 take exception (to something)
 DISAGREEMENT
 take five INACTION
 take (great) pains (to do something)
 TRYING
 take heart COURAGE
 take heed CAUTION
 take issue (with someone) ARGUMENT
 Take it away! BEGINNINGS
 take it easy (on someone or
 something) KINDNESS
 take it easy (on something)
 DIMINISHING
 Take it easy. FAREWELL
 take it or leave it CHOICE
 take it slow SPEED
 take kindly to something AGREEABLE
 take leave of one's senses CRAZINESS
 take liberties with someone or
 something ABUSE
 take no stock in something IGNORE
 take note (of something) MEMORY
 take notice (of something)
 OBSERVATION
 take off (after someone or something)
 PURSUIT
 take off (from work) LEISURE
 take off (on something) BEGINNINGS
 take off one's hat (to someone) PRAISE
 take off FLIGHT
 take off SUCCESS
 take offense (at someone or
 something) OFFENSIVE
 take office POLITICS
 take one at one's word BELIEF
 take one's cue from someone BEHAVIOR
 take (one's) leave (of someone) DEPART
 take one's medicine ACCEPTANCE
 take one's own life DEATH
 take one's time LEISURE
 take part (in something) JOINING
 take pity (on someone or something)
 SORROW
 take place HAPPENING
 take root BEGINNINGS
 take sick SICKNESS
 take sides CHOICE
 take someone apart ATTACK
 take someone down a peg (or two)
 SCOLDING
 take someone for a ride DECEPTION
 take someone for an idiot STUPIDITY
 take someone for someone or
 something IDENTIFICATION
 take someone into one's confidence
 TRUST
 take someone or something away
 REMOVAL
 take someone or something by storm
 OVERWHELM
 take someone or something by
 surprise SURPRISE
 take someone or something for
 granted GRATITUDE - LACKING

- take someone or something in HOME
 take someone or something in OBSERVATION
 take someone or something into account CONSIDER
 take someone or something on RESPONSIBILITY
 take someone or something over CONTROL
 take someone or something wrong CONFUSION
 take someone out DEATH
 take someone out SOCIAL
 take someone out SPORTS - FOOTBALL
 take someone to task SCOLDING
 take someone to the cleaners ATTACK
 take someone under one's wing(s) MANAGE
 take someone up on something ADVANTAGE - TAKE
 take someone's breath away AMAZING
 take someone's breath away OVERWHELM
 take something amiss PERCEPTION
 take something at face value ACCEPTANCE
 take something back WITHDRAW
 take something in stride ACCEPTANCE
 take something in CONSUME
 take something lying down ACCEPTANCE
 take something on faith BELIEF
 take something on the chin SURVIVAL
 take something out on someone or something ANGER - RELEASE
 take something to heart SERIOUSNESS
 take something up (with someone) DISCUSSION
 take something up BEGINNINGS
 take something up CLOTHING
 take something (up) on oneself RESPONSIBILITY
 take something with a pinch of salt DISBELIEF
 take something ENDURANCE
 take steps (to prevent something) PREVENTION
 take stock (of something) CONSIDER
 take the bit in one's teeth CONTROL
 take the bitter with the sweet ACCEPTANCE
 take the bull by the horns DETERMINATION
 take the cake WINNING
 take the day off LEISURE
 take the edge off (something) DIMINISHING
 take the law into one's own hands LEGAL
 take the liberty of doing something BEHAVIOR
 take the lid off something BEGINNINGS
 take the rap (for someone) RESPONSIBILITY
 take the rap (for something) RESPONSIBILITY
 take the stand LEGAL - COURTROOM
 take the starch out of someone EXHAUSTION
 take the starch out of someone HAUGHTINESS - REDUCE
 take the trouble (to do something) TRYING
 take the wind out of someone's sails CHALLENGE
 take the words out of one's mouth COMMUNICATION - VERBAL
 take time off LEISURE
 take to one's heels DEPART - FAST
 take to someone or something FONDNESS
 take too much on BURDEN
 take turns ((at) doing something) COOPERATION
 take up a collection COLLECT
 take up arms (against someone or something) PREPARATION
 take up one's abode somewhere LIFESTYLE
 take up someone's time WASTE
 take up space SPACE
 take up time TIME - SPEND
 take up where one left off CONTINUATION
 take up with someone SOCIAL
 taken aback CONFUSION
 taken for dead DEATH
 talk a blue streak COMMUNICATION - VERBAL
 talk back (to someone) RUDENESS
 talk big BOASTING
 talk down to someone INSULT
 talk in circles COMMUNICATION - VERBAL
 talk of the town GOSSIP

- talk oneself out COMMUNICATION - VERBAL
 talk shop COMMUNICATION - VERBAL
 talk someone down ARGUMENT
 talk someone down BARGAIN
 talk someone into (doing) something PERSUASION
 talk someone or something up SUPPORT
 talk someone out of (doing) something DISSUADE
 talk someone out of something DISSUADE
 talk someone's head off BOREDOM
 talk someone's head off COMMUNICATION - VERBAL
 talk something out DISCUSSION
 talk something over COMMUNICATION - VERBAL
 talk through one's hat BOASTING
 talk turkey FRANKNESS
 talk until one is blue in the face COMMUNICATION - VERBAL
 talked out COMMUNICATION - VERBAL
 tamper with something MEDDLE
 tan someone's hide PUNISHMENT
 taper off (doing something) ENDINGS
 tar and feather someone PUNISHMENT
 tarred with the same brush SIMILARITY
 tax-and-spend POLITICS
 tea and crumpets SOCIAL
 teach someone a lesson EVEN
 team up with someone TOGETHERNESS
 tear into someone or something ATTACK
 tear into someone SCOLDING
 tear off DEPART - FAST
 tear one's hair (out) ANGER - RELEASE
 tear someone or something down CRITICISM
 tear someone up SADNESS - CAUSE
 tear something down DESTRUCTION
 tee someone off INCITE - ANGER
 tell it to the marines DISBELIEF
 tell its own story REVELATION
 tell on someone TATTLE
 tell one to one's face COMMUNICATION - VERBAL
 tell people apart IDENTIFICATION
 tell someone a thing or two SCOLDING
 tell someone off SCOLDING
 tell tales out of school GOSSIP
 tell things apart IDENTIFICATION
 tell time TIME
 tempest in a teapot EXAGGERATION
 thank one's lucky stars GRATITUDE
 thanks to someone or something BECAUSE
 That ain't hay. MONEY
 That makes two of us. AGREEMENT
 That takes care of that. ENDINGS
 That'll be the day. DISBELIEF
 That's about the size of it. ENDINGS
 That's all for someone. ENDINGS
 That's all she wrote. ENDINGS
 That's that. ENDINGS
 That's the last straw. FINALITY
 That's the ticket. EXACTNESS
 That's the way the ball bounces. HAPPENING - FATE
 (the) be-all and (the) end-all BEST
 the bottom line ENDINGS
 the bottom line FINANCIAL
 the cards are stacked against one LUCK - LACKING
 The coast is clear. SAFETY
 the daily grind WORK
 The early bird gets the worm. EARLY
 The game is up. ENDINGS
 the here and now NOW
 The honeymoon is over. ENDINGS
 the in thing (to do) FASHION
 The jury is still out (on someone or something). INDECISION
 the likes of someone SOMEONE
 the more the merrier HAPPINESS
 the opposite sex SOCIAL
 the other side of the tracks LOCATION
 the other way round OPPOSITION
 The party's over. ENDINGS
 the pits WORST
 The plot thickens. INTEREST
 the point of no return LOCATION
 the same to you RECIPROCITY
 The shoe is on the other foot. RECIPROCITY
 The sky's the limit. LIMITATION
 the upshot of something CONSEQUENCES
 The worm (has) turned. BEHAVIOR - CHANGE
 the wrong side of the tracks LOCATION
 Them's fighting words. FIGHTING
 then and there TIME
 There are plenty of other fish in the sea. AVAILABILITY

- there is no doing something
PERMISSION - LACKING
- There will be the devil to pay.
TROUBLE
- There's more than one way to skin a cat.
ALTERNATIVES
- There's no accounting for taste.
CHOICE -TASTE
- thick and fast AMOUNT - LARGE
- thick-skinned FEELING - LACKING
- thin on top PHYSICAL
- Things are looking up. IMPROVEMENT
- think a lot of someone or something
OPINION
- think back (on someone or something)
REMEMBER
- think better of something CONSIDER
- think little of someone or something
OPINION
- think on one's feet THOUGHT
- think out loud COMMUNICATION -
VERBAL
- think someone or something fit for
something OPINION
- think something out PREPARATION
- think something over CONSIDER
- think something up CREATION
- think the world of someone or
something OPINION
- think twice (before doing something)
CONSIDER
- thin-skinned SENSITIVE
- thither and yon LOCATION
- thrash something out DISCUSSION
- thrill someone to pieces EXCITEMENT
- thrilled to death EXCITEMENT
- through and through COMPLETELY
- through hell and high water
DIFFICULTY
- through thick and thin TIME -
DURATION
- throw a fit ANGER - RELEASE
- throw a monkey wrench into the
works FRUSTRATION
- throw a party (for someone)
CELEBRATION
- throw caution to the wind
CARELESSNESS
- throw down the gauntlet CHALLENGE
- throw good money after bad WASTE
- throw in the towel STOP
- throw one's hands up in despair
ENDINGS
- throw one's hands up in horror SHOCK
- throw one's weight around
DOMINATION
- throw oneself at someone ROMANCE
- throw oneself at someone's feet
HUMILITY
- throw oneself on the mercy of the
court LEGAL - COURTROOM
- throw someone a curve CONFUSION
- throw someone a curve SPORTS -
BASEBALL
- throw someone for a loop CONFUSION
- throw someone for a loss CONFUSION
- throw someone off the track
CONFUSION
- throw someone off the track
DECEPTION
- throw someone off CONFUSION
- throw someone out (of something)
EJECT
- throw someone over ROMANCE - END
- throw someone to the wolves
SACRIFICE
- throw someone CONFUSION
- throw someone's name around
BOASTING
- throw something into the bargain
COMMERCE
- throw something off SICKNESS
- throw something together
CARELESSNESS
- throw something up to someone
SCOLDING
- throw (something) up VOMIT
- throw the baby out with the
bath(water) WASTE
- throw the book at someone LEGAL
- thrust and parry CHALLENGE
- thumb a ride TRANSPORTATION
- thumb one's nose at someone or
something INSULT
- thumb through something
EXAMINATION
- thumbs down on someone or
something OPPOSITION
- thumbs up on someone or something
SUPPORT
- tickle someone pink PLEASING
- tickle someone's fancy INTEREST
- tickled pink PLEASING
- tide someone over ADEQUACY
- tie into something JOINING
- tie someone down BURDEN

- tie someone (up) in knots ANXIETY
 tie someone up BURDEN
 tie someone's hands PREVENTION
 tie something up ENDINGS
 tie the knot MARRIAGE
 tie traffic up TRANSPORTATION
 tied down BURDEN
 tied to one's mother's apron strings
 CONTROL
 tied up BUSY
 tighten one's belt FINANCIAL
 tightfisted (with money) MONEY
 tilt at windmills FIGHTING
 time after time TIME
 time flies TIME
 Time is money. MONEY
 Time is money. TIME
 Time is up. TIME
 time out SPORTS
 time was (when) TIME
 Time will tell. TIME
 tip someone off COMMUNICATION
 tip the scales at something WEIGHT
 tits and ass PHYSICAL
 to a great extent AMOUNT - MUCH
 to and fro MOVEMENT
 to boot ADDITIONALLY
 to date NOW
 to hell and gone RUIN
 to no avail FAILURE
 to one's heart's content ABUNDANCE
 to put it mildly COMMUNICATION
 to say nothing of someone or
 something DISREGARD
 to say the least IGNORE
 to some extent PARTIALLY
 to someone's liking PLEASING
 to someone's way of thinking OPINION
 to the best of one's ability ABILITY
 to the best of one's knowledge
 KNOWLEDGE
 to the bitter end ENDINGS
 to the contrary OPPOSITION
 to the core COMPLETELY
 to the ends of the earth LOCATION
 to the last ENDINGS
 to the letter EXACTNESS
 to the nth degree AMOUNT - MAXIMUM
 to the tune of some amount of money
 MONEY
 To the victors belong the spoils.
 WINNING
 to whom it may concern SOMEONE
 toe the mark OBEDIENCE
 toing and froing (on something)
 INDECISION
 tone something down DIMINISHING
 tongue-in-cheek FUNNY
 too big for one's britches ARROGANCE
 too close for comfort PROXIMITY
 too good to be true TRUTH
 Too many cooks spoil the stew.
 CONTROL
 too much of a good thing AMOUNT -
 LARGE
 toot one's own horn BOASTING -
 CONCEIT
 top someone or something WINNING
 top something off (with something)
 ENDINGS
 top something off ADDITIONALLY
 toss one's cookies VOMIT
 toss one's hat into the ring POLITICS
 toss something off IGNORE
 toss something off MOVEMENT
 touch a sore spot SENSITIVE
 touch and go CERTAINTY - LACKING
 touch base (with someone) DISCUSSION
 touch on something DISCUSSION
 touch someone for something
 FINANCIAL
 touch someone off INCITE - ANGER
 touch something off BEGINNINGS
 touch something up RESTORE
 touched by someone or something
 EMOTION
 touched (in the head) CRAZINESS
 touch act to follow PERFORMANCE
 tough break LUCK - LACKING
 tough it out ENDURANCE
 tough row to hoe DIFFICULTY
 tower of strength STRENGTH
 town-and-gown SOCIAL
 toy with someone MEDDLE
 toy with something MEDDLE
 trade on something ADVANTAGE - TAKE
 train of thought THOUGHT
 trial and error TRYING
 trials and tribulations DIFFICULTY
 tried-and-true RELIANCE
 trip someone up ACCIDENT
 trip someone up DIFFICULTY
 trot something out COMMUNICATION
 Trouble is brewing. TROUBLE
 trouble one's head about someone or
 something WORRY

trouble oneself about someone or something WORRY
trouble oneself (to do something) ANNOYANCE
trouble someone for something REQUESTING
trouble someone to do something REQUESTING
true to form TYPICAL
true to one's word RELIANCE
trumped-up DECEPTION
truth will out TRUTH
try one's hand (at something) TRYING
try one's luck (at something) TRYING
try out (for something) SUITABLE
try (out) one's wings TRYING
try someone's patience ANNOYANCE
try something out on someone TRYING
tuck into something EATING
tune someone or something out IGNORE
tune (something) in BROADCASTING
turn a blind eye to someone or something IGNORE
turn a deaf ear (to someone or something) IGNORE
turn in SLEEP
turn of the century TIME
turn on a dime MOVEMENT
turn on the waterworks EMOTION
turn one's back (on someone or something) IGNORE
turn one's nose up at someone or something REJECTION
turn out (all right) ENDINGS
turn over a new leaf BEGINNINGS - AGAIN
turn (over) in one's grave AMAZING
turn over FUNCTIONING
turn someone down REFUSAL
turn someone off DISGUST
turn someone on EXCITEMENT
turn someone or something up DISCOVERY
turn someone out EJECT
turn someone's head DISTRACTION
turn someone's stomach SICKNESS
turn something down ARRANGEMENT
turn something down DIMINISHING
turn something out COMMERCE
turn something to good account ADVANTAGE - TAKE

turn something to one's advantage ADVANTAGE - TAKE
turn the clock back TIME
turn the heat up (on someone) PERSUASION
turn the other cheek IGNORE
turn the tables (on someone) REVERSAL
turn the tide REVERSAL
turn thumbs down (on someone or something) REJECTION
turn thumbs up (on someone or something) ACCEPTANCE
turn to someone or something (for something) REQUESTING
turn to BUSY
turn turtle MOVEMENT
turn up one's toes DEATH
turn up APPEARANCE - EVIDENCE
turn up ATTENDANCE
twiddle one's thumbs TIME - WASTE
twist someone around one's little finger MANIPULATION
twist someone's arm PERSUASION
two of a kind SIMILARITY
two's company(, three's a crowd) PRIVACY
two-time someone DECEPTION
under a cloud (of suspicion) SUSPICION
under construction BUILDINGS
under fire ATTACK
under one's own steam EFFORT
under the aegis of someone CONTROL
under the circumstances BECAUSE
under the counter SALES - SECRET
under the influence (of alcohol) DRUNK
under the sun LOCATION
under the table SECRECY
under the weather SICKNESS
under the wire TIME
until all hours LATENESS
(un)til the cows come home LATENESS
up a blind alley LOCATION
up a tree DIFFICULTY
up against something STRUGGLE
up and about HEALTH - RECOVERY
up and around MOVEMENT
up and at them BUSY
up and away FLIGHT
up for grabs AVAILABILITY
up in arms ANGER
up in arms WEAPONS

- up in the air (about someone or something) INDECISION
 up in years AGE - OLD
 up North LOCATION
 up the creek (without a paddle) TROUBLE
 up to no good BAD
 up to no good BEHAVIOR - IMPROPER
 up to one's neck (in something) INVOLVEMENT
 up to par SATISFACTORY
 up to snuff SATISFACTORY
 up to someone CHOICE
 up to something ABILITY
 up to something BEHAVIOR - IMPROPER
 up to something EQUAL
 up-and-coming ALERTNESS
 up-front SALES
 up-front SINCERITY
 upper crust SOCIAL - UPPER
 ups and downs CHANCE
 upset the apple cart RUIN
 up-to-date NOW
 up-to-the-minute RECENTLY
 use every trick in the book EFFORT
 use one's head INTELLIGENCE
 use some elbow grease EFFORT
 use someone or something as an excuse BLAME
 use strong language COMMUNICATION - SWEAR
 vale of tears LIFE
 vanish into thin air DISAPPEARANCE
 Variety is the spice of life. VARIETY
 vent one's spleen ANGER - RELEASE
 verge on something ALMOST
 very thing EXACTNESS
 villain of the piece PEOPLE - NEGATIVE
 vim and vigor EXCITEMENT
 vote a straight ticket POLITICS
 vote with one's feet DISPLEASURE
 wade in(to something) BEGINNINGS
 wag one's chin COMMUNICATION - VERBAL
 wait on someone hand and foot ASSISTANCE
 wait up (for someone or something) WAITING
 wait-and-see attitude INDECISION
 waiting in the wings PREPARATION - READY
 walk a tightrope DIFFICULTY
 walk all over someone ABUSE
 walk away with something THEFT
 walk away with something WINNING
 walk on air HAPPINESS
 walk on eggs CAUTION
 walk out on someone or something DEPART - EXIT
 walk out on someone ABANDONMENT
 walk the floor WAITING
 walk the plank PUNISHMENT
 Walls have ears. PRIVACY
 want for nothing WEALTH
 warm the bench SPORTS
 warm the cockles of someone's heart PLEASING
 warm up to someone FRIENDS
 warts and all COMPLETELY
 wash a few things out CLOTHING - LAUNDRY
 wash one's hands of someone or something ABANDONMENT
 wash-and-wear CLOTHING
 washed-out EXHAUSTION
 washed-up ENDINGS
 waste one's breath BREATH
 waste someone MURDER
 watch one's step CAUTION
 watch someone or something like a hawk MONITORING
 water something down DILUTION
 water under the bridge HAPPENING - PAST
 wax and wane ALTERNATIVES
 ways and means MONEY
 wear and tear (on something) DETERIORATION
 wear more than one hat ALTERNATIVES
 wear more than one hat RESPONSIBILITY
 wear off DIMINISHING
 wear on someone ANNOYANCE
 wear one's heart on one's sleeve EMOTION
 wear out one's welcome VISITING
 wear someone down PERSISTENCE
 wear someone out EXHAUSTION
 weasel out (of something) AVOIDANCE
 weave in and out (of something) MOVEMENT
 weed someone or something out OMISSION
 week in, week out ALWAYS
 weigh on someone's mind WORRY
 weigh someone down BURDEN
 weigh someone's words MEANING

- welcome to do something FREEDOM
 well up in years AGE - OLD
 well-heeled WEALTH
 well-to-do WEALTH
 wet behind the ears AGE - YOUTH
 wet blanket PEOPLE - NEGATIVE
 wet someone's whistle DRINKING
 What are you driving at? MEANING
 what makes someone tick MOTIVATION
 What's done is done. ACCOMPLISHMENT
 What's keeping you? TIME
 What's the good of something?
 PURPOSE
 What's with someone? ANNOYANCE
 wheel and deal BARGAIN
 when all is said and done RESULTS
 When in Rome, do as the Romans do.
 BEHAVIOR
 when it comes right down to it
 RESULTS
 when it comes to something
 REGARDING
 when least expected SURPRISE
 when one is good and ready
 PREPARATION - READY
 when push comes to shove DIFFICULTY
 When the cat's away, the mice will
 play. BEHAVIOR - IMPROPER
 when the chips are down DIFFICULTY
 when the going gets tough DIFFICULTY
 when the time is ripe TIME
 where one is coming from VIEWPOINT
 Where there's a will there's a way.
 SOLUTION
 Where there's smoke there's fire.
 EVIDENCE
 what someone's appetite INTEREST
 while away the time TIME - SPEND
 whip something up CREATION
 white elephant USELESSNESS
 whole ball of wax COMPLETELY
 whoop it up CELEBRATION
 whys and wherefores of something
 CAUSES
 wide of the mark ADEQUACY - LACKING
 wide of the mark WRONG
 wide-awake COMPLETELY
 wild about someone or something
 ENTHUSIASM
 Wild horses couldn't drag someone.
 FORCE
 wild-goose chase FUTILITY
 will not hear of something PERMISSION
 win by a nose WINNING
 win out (over someone or something)
 WINNING
 win someone over PERSUASION
 wind down DIMINISHING
 wind something up STOP
 wine and dine someone EATING -
 ENTERTAINMENT
 wing it TRYING
 wink at something IGNORE
 wipe someone or something out
 DEATH
 wipe someone or something out
 MONEY - LACKING
 wipe someone's slate clean
 FORGIVENESS
 wipe something off CLEANING
 wipe the floor up with someone
 FIGHTING
 wise up (to someone or something)
 UNDERSTANDING
 wish something off on someone
 BURDEN
 wishful thinking HOPE
 with a heavy heart SADNESS
 with a view to doing something
 INTENTIONS
 with a will EAGERNESS
 with all one's heart and soul SINCERITY
 with bells on (one's toes) EAGERNESS
 with each passing day TIME
 with every (other) breath
 CONTINUOUSLY
 with flying colors EASY
 (with) hat in hand HUMILITY
 with it ALERTNESS - LACKING
 with it INVOLVEMENT - CURRENT
 with no strings attached
 UNCONDITIONALLY
 with one hand tied behind one's back
 EASY
 with the best will in the world EFFORT
 wither on the vine ENDINGS
 within a stone's throw (of something)
 PROXIMITY
 within an inch of one's life DEATH
 within hailing distance PROXIMITY
 within limits LIMITATION
 within reason REASON
 within someone's reach PROXIMITY
 without batting an eye CALMNESS
 without fail CERTAINTY
 without further ado NOW

- without question CERTAINTY
 without rhyme or reason RANDOMNESS
 without so much as doing something
 INACTION
 Woe is me! SADNESS
 wolf in sheep's clothing DECEPTION
 won't hold water ADEQUACY - LACKING
 woolgathering IMAGINATION
 word by word COMMUNICATION -
 VERBAL
 word for word COMMUNICATION -
 VERBAL
 word to the wise WISDOM
 words to that effect MEANING
 work like a horse EFFORT
 work on someone PERSUASION
 work on something WORK
 work one's fingers to the bone
 EFFORT
 work (one's way) into something
 ACCOMPLISHMENT
 work one's way through college WORK
 work one's way up ADVANCEMENT
 work out for the best ENDINGS
 work out EXERCISE
 work someone or something in
 ARRANGEMENT
 work someone over ATTACK
 work someone up PREPARATION
 work something off ELIMINATE
 work something out SOLUTION
 work something up PREPARATION
 work through channels COOPERATION
 work wonders (with someone or
 something) BENEFIT
 worm one's way out of something
 AVOIDANCE
 worm something out of someone
 INQUIRY
 worm something out of someone
 OBTAIN
 worth its weight in gold VALUE
 worth one's salt VALUE
 worth someone's while BENEFIT
- worthy of the name GOOD
 wouldn't dream of doing something
 NEGATION
 wouldn't touch something with a ten-
 foot pole AVOIDANCE
 wrap something up STOP
 wrapped up in someone or something
 INVOLVEMENT
 wreak havoc with something RUIN
 write someone or something off
 DISMISSAL
 write someone or something up
 COMMUNICATION - WRITTEN
 write someone up PREPARATION
 write something down
 COMMUNICATION - WRITTEN
 write something off FINANCIAL
 write something out COMMUNICATION -
 WRITTEN
 write the book on something
 KNOWLEDGE
 X marks the spot LOCATION
 year in, year out ALWAYS
 yield the right-of-way YIELDING
 You bet (your boots)! CERTAINTY
 You can say that again! AGREEMENT
 You can't please everyone.
 DISAGREEMENT
 You can't take it with you. MONEY
 You can't teach an old dog new tricks.
 AGE
 You can't teach an old dog new tricks.
 LEARNING
 you know AWARENESS
 You scratch my back and I'll scratch
 yours. RECIPROCITY
 Your guess is as good as mine.
 CERTAINTY - LACKING
 zero in on something FOCUS
 zonk out EXHAUSTION
 zoom in (on someone or something)
 MOVEMENT
 zoom in (on someone or something)
 PHOTOGRAPHY