

"If you believe in snow, you have to believe believe"

I have had to learn the simplest things last.

Bad things are going to happen

Outside taillights slash the night: red and more red.

This is the cycle of life

at times uncertain-

certain

that for the sake of what was left

Let us recall

The

The meek inherit nothing.

meeK inherit nothing

Admit it-

The argument had smoldered for a week,

I probably should've said what I meant.

As if it were a scene made-up by the mind

Poetry

Over rips and tears

You tossed a blanket from the bed,

To bear and to enjoy, endure and do

I sit in the bare apartment

Month

what was meant

At dusk

But this act does not count when we fall out of our hearts.

It is terrible to come down.

You don't know anything

Unless you do

April 2016

Unless
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A florilegium celebrating 20 years of National Poetry Month. Poetry line credits: *If you believe in snow, you have to believe* from "Maggie Says There's No Such Thing as Winter" by Janet McNally; *I have had to learn the simplest things last* from "Maximus, to himself" by Charles Olson; *Bad things are going to happen* from "Relax" by Ellen Bass; *Outside taillights slash the night: red and more red* from "Remnants" by Jim Handlin; *This is the cycle of life* from "Design" by Billy Collins; *at times uncertain-* from "And I in My Bed Again" by Hilda Morley; *Let us recall that for the sake of what was left* from "Elegy for My Mother's Ex-Boyfriend" by James Kimbrell; *The meek inherit nothing* from "Center of the World" by Safiya Sinclair; *Admit it-* from "Six Months after Contemplating Suicide" by Erika L. Sánchez; *The argument had smoldered for a week* from "A View of the Sea" by J. D. McClatchy; *I probably should've said what I meant* from "Stuff I probably did and didn't" by Stephanie Gray; *as if it were a scene made-up by the mind* from "Often I Am Permitted to Return to a Meadow" by Robert Duncan; *over rips and tears* from "A Nameless One" by Margaret Avison; *You tossed a blanket from the bed* from "Preludes" by T. S. Eliot; *To bear and to enjoy, endure and do* from "My Father in the Night Commanding No" by Louis Simpson; *I sit in the bare apartment* from "Gabriel" by Adrienne Rich; *at dusk* from "If the Owl Calls Again" by John Haines; *But this act does not count when we fall out of our hearts* from "The Act of Counting" by Nathalie Handal; *It is terrible to come down* from "Here in Katmandu" by Donald Justice; *You don't know anything unless you do* from "Every Morning" by Mary Oliver. Poster design by Debbie Millman; production by Emily Weiland.

